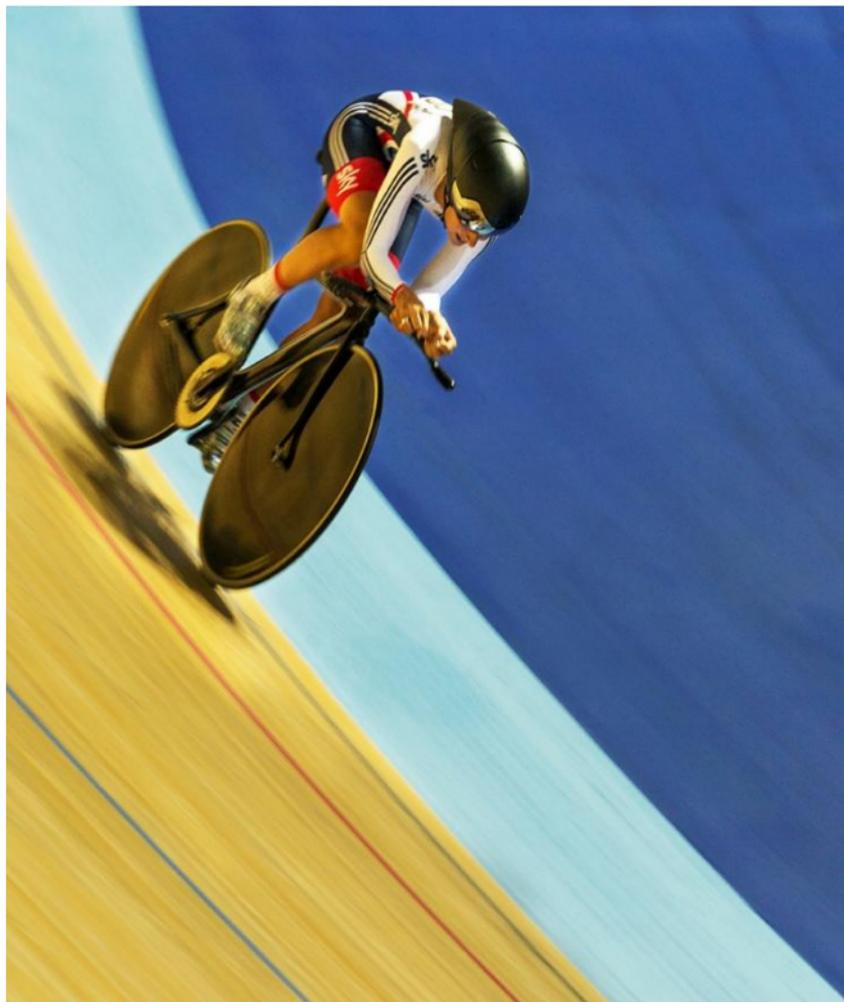


LEICESTER FOREST

Photographic Society



2019/20



Frankly, My Dear by Daryl Smith



Mafioso by John Whitby

LEICESTER FOREST

Photographic Society

Programme 2019-20

Meetings held in the
Council Chamber,
Civic Centre, Kingsway,
Braunstone Town, Leicester LE3 2PP
On Thursdays at 7.45 unless otherwise stated
0116 289 0045

Free floodlit car park with CCTV
Refreshments available and bar open until 11pm

www.lfps.org.uk

Cover picture by Dave Turnbull

Subscriptions

£55 per person, which includes all
meetings and workshops

*Newcomers and visitors are welcome at no cost,
but will be invited to join after two visits*

PRESIDENT'S WELCOME

It is an honour for me, in my third spell as President, to welcome new and returning members to our 55th season. The committee recognises the challenges in the changing world of photography of attracting and retaining members. As a result, I was pleased that members at the AGM endorsed the idea of making most of our competitions open to greater creative techniques than have been accepted in recent years. You can read about the changes later in this programme - see page 11.

The committee and myself know our role is to represent all members, so we always value your views and opinions about all aspects of the club. This is especially true for ideas about attracting new members through new technology, social media etc. This has always been an innovative club and needs to remain so to be successful and survive in the future.

I wish all members an enjoyable and entertaining season as well as success and pride in achieving your photographic goals. They may be achieved in competitions or simply finding, renewing or maintaining your joy of photography.

John Whitby

Programme

Meetings are held on Thursdays at 7.45pm in the Council Chamber at the Civic Centre. We usually have a break at 8.30 and then finish around 9.45 to 10pm. Prospective members are always welcome, but please ask for the Membership Secretary as it is easy to miss a new face in the crowd.

Some of the **workshop evenings** are not held at the Civic Centre. Those listed as 'Conservative Club' take place at 55 Westcotes Drive, Leicester LE3 0QU. Despite the name this venue has no political affiliations.

September

5 *Open Evening* This is the chance for all prospective members to come along to see what we do. Talk to our experienced members and find out if we are the club for you. Tea and coffee are free and the bar is open.

12 *Snow Light* Dr Dave Butcher returns with his latest lecture of monochrome prints.

16 (Monday) *Studio Group* Main Hall, 7.00.

17 (Tuesday) *Workshop* Ravenhurst Room 7.30.

19 *Seeing Opportunity* Erica Oram CPAGB AFIAP BPE3 uses an open-minded, creative and artistic approach (both in-camera and with digital manipulation) to produce images that are a bit different.

23 (Monday) *Studio Group* Main Hall, 7.00.

25 (Wednesday) *Judge for Yourself* Richard Cobby ARPS CPAGB takes us into the mind of a judge to improve our

marks in competitions. Includes composition and tips on becoming a judge.

30 (Monday) *Workshop* Ravenhurst Room 7.30.

October

3 *Island Hopping* A welcome return for Peter Yeo FRPS DPAGB APAGB with a series of prints about travel and other subjects from this distinguished photographer.

7 (Monday) *Workshop* Ravenhurst Room 7.30.

10 *One Man and His Van* Tony Gervis returns with PDIs of a four-month trip in his campervan across Europe, Turkey, Iran, Turkmenistan, Uzbekistan and Russia. *Submit Colour PDIs by noon for 17 Oct. Maximum of 2. Groups A, B and C.*

17 *Colour PDI Competition* Images judged by Sue Hutton ARPS of Shepshed.

18 (Friday) *New Fosse Challenge Trophy* Print competition between a dozen or so clubs from the Midlands. At Fosse CC, St Peter's Church Centre, West Holme Street, Leicester LE3 0LG. Starts at 7.30.

21 (Monday) *Studio Group* Main Hall, 7.00.

24 *MCPF Portfolio* The best prints and PDIs from this year's Midland Counties Photographic Federation exhibition.

28 (Monday) *Workshop* Conservative Club 7.30.

31 *Where I Photograph Wildlife in the UK* Malcolm Hupman of Corby Wildlife gives us an informative evening about local wildlife. Not only how and where to find mammals, birds and insects, but how to photograph them.

Submit Monochrome Prints for 14 Nov. Maximum of 3. Groups A, B and C.

November

4 (Monday) Workshop Ravenhurst Room 7.30.

7 A Guide to Long Exposure Daylight Photography A welcome return to David Lowe DPAGB ARPS from Bromsgrove with another informative evening. David brings his superb prints and tips about how to achieve great results.

Submit PDIs for 28 Nov. Maximum of 2. Groups A, B and C. Email Andrzej Jablonski.

14 Monochrome Print Competition Images judged by John Cartledge APAGB EFIAP/p BPE5 from Cannock.

18 (Monday) Studio Group Main Hall, 7.00.

20 (Wednesday) From Sea Level to Extreme Altitude David Cudworth from Sutton in Ashfield tells the stories behind his striking PDI images. Starting at the seashore in Whitby and concluding with the challenge of capturing the vista from the summit of a Himalayan peak.

Submit colour prints for 5 Dec. Maximum of 3. Groups A, B and C.

25 (Monday) Workshop Conservative Club, 7.30.

28 PDI Competition Projected images of any subject judged by Andrzej Jablonski LBIPP LMPA LRPS.

December

2 (Monday) Workshop Ravenhurst Room, 7.30.

5 *Colour Print Competition* Images judged by Chris Baldwin from Daventry

12 *Light, Big Game, Action* Ann and Steve Toon come from Northumberland to show their fantastic African wildlife images, which have appeared in magazines and newspapers around the world. Plus plenty of tips on safari and wildlife photography in some of southern Africa's most exciting locations.

16 (Monday) *Workshop* Conservative Club, 7.30.

19 *Festive Evening* Bring along some food for the buffet – see Andrzej's list for requirements – to enjoy with the free mulled wine. Vote for your choice of Miniature, Letterbox and another to be announced – all prints. Bring up to 2 in each section. There's also a quiz and our only prize raffle of the year. Trophies for the winners and an enjoyable evening for all.

24 (Tuesday) *Submit your PDI panels of 3 related images to Andrzej Jablonski for 16 Jan. Maximum of 3 panels. Groups A, B and C.*

January 2020

6 (Monday) *Workshop* Ravenhurst Room 7.30.

9 *From Railways to Royalty* Jack Boskett comes from Tewkesbury to show his stunning work on the big screen. Although he's a fan of steam railways, he has also photographed royalty and many famous entertainers. His creativity and enthusiasm have brought commissions from many large companies and organisations.

16 PDI Panel Competition Panels of three related images of any subject judged as a group by Andrzej Jablonski LBIPP LMPA LRPS.

17 (Friday) Three-Way Pick and Match We take on Fosse Co-op CC and L&L PS at The Quakers Meeting House, 16 Queens Road, Leicester LE2 1WP. Starts at 7.30.

20 (Monday) Studio Group Main Hall, 7.00

23 People and Places A colour and mono print lecture by Gary Langley DPAGB from Nottingham. A variety of beautiful images of faces and places taken over a period of time.

Submit monochrome PDIs by noon for 29 Jan. Maximum of 2. Groups A, B and C.

27 (Monday) Workshop Conservative Club, 7.30.

29 (Wednesday) Monochrome PDI Competition Images judged by Ralph Duckett MPAGB APAGB EFIAP from Burton-on-Trent.

Submit photo-realistic Sport and photo-realistic Street PDIs by noon for 6 Feb. Maximum of 2 per competition. Each competition judged as a single group.

February

3 (Monday) Workshop Ravenhurst Room, 7.30.

6 Sport and Street PDI Competition Two competitions, both for photo-realistic projected images. Judged by Vin Scothern DPAGB AFIAP BPE5 PPSA from Loughborough.

13 From Sandwell to India An inspirational talk by Tal Chohan about wildlife photography from beginnings in Birmingham to exotic locations in search of tigers, other big cats and wildlife.

Submit PDIs to John Whitby for 20 Feb. Maximum of 3. Groups A, B & C.

Submit colour prints for 27 Feb. Maximum of 3. Groups A, B and C.

17 (Monday) *Studio Group* Main Hall, 7.00.

20 *PDI Competition* A PDI competition on the theme of 'F' - fish, France, feline, female... Be as imaginative as you want. Judged by John Whitby MFIAP MPAGB EFIAP/p BPE3.

24 (Monday) *Workshop* Conservative Club, 7.30.

27 *Colour Print Competition* Images judged by John Lewis LRPS from Braunston, Nr Daventry.

March

2 (Monday) *Workshop* Ravenhurst Room, 7.30.

5 *Family Photo Shoots* Welcome back to Jane Goodall from Cambridge. A fun presentation on all aspects of a photo shoot on location with a family. The light, shy and reluctant children, keeping dads engaged, clothing selections, keeping everyone happy. Also how to tell the story with the images and a Blurb book for the family.

Submit monochrome prints for 18 Mar. Maximum of 3. Groups A, B and C.

7 (Saturday) *Intercities PDI Competition* PDI competition between a dozen or so clubs from the Midlands. At Fosse CC, St Peter's Church Centre, West Holme Street, Leicester LE3 0LG. 7 for 7.30pm.

12 *The Opportunistic Photographer* Colin Walls CPAGB from Malvern gives a personal critique of his pictures from the last decade. Each picture has a story, which gives

plenty of opportunity for audience participation to help make the next decade's pictures even better!

16 (Monday) *Studio Group* Main Hall, 7.00.

18 (Wednesday) *Monochrome Print Competition* Images judged by Dave Tucker DPAGB EFIAP/s BPE3 from Walsall.

26 *Photography Plain and Simple* Leonard Claydon ARPS AFIAP CPAGB BPE3 from Congleton brings us a print lecture with a mix of superb creative, landscape, architectural and portrait photography with a little on technique.

Submit traditional Nature and photo-realistic Scapes PDIs by noon for 2 Apr. Maximum of 2 per competition. Each judged as single group.

30 (Monday) *Workshop* Conservative Club, 7.30.

April

2 *Nature and Scapes PDI Competition* Two competitions, one for Nature (Traditional) and the other for Scapes (Photo Realistic). Judged by Paddy Ruske from Lichfield.

6 (Monday) *Workshop* Ravenhurst Room, 7.30.

9 *Fifteen Minutes of Fame* A chance to see the work of five of our outstanding photographers – Huw Thomas, Richard Hilsden, Peter Shale, Peggy Franks and Peter Lucas.

16 *Images of the Universe* Paul Money returns with ten inspiring astronomical images that are explored in this talk that features images from the Hubble Space Telescope, ground based observatories and spacecraft exploring other planets.

Submit Creative and photo-realistic Portrait prints for 30 Apr. Maximum of 3 per competition. Portraits judged as Groups A, B and C. Creative judged as a single group.

18 (Saturday) MCPF Championship We again host this event and help will be needed throughout the day.

20 (Monday) Studio Group Main Hall, 7.00.

23 Street Photography Dave Mason returns with another witty and inspirational evening. He shows us stunning street photography using his personal approach, as well as a few other styles he occasionally delves into.

27 (Monday) Workshop Conservative Club, 7.30.

30 Portrait and Creative Print Competition Two competitions, one for Portraits (photo realistic) and the other for your more way-out images. Judged by Peter Sivitar DPAGB EFIAP from Rock near Kidderminster.

May

5 (Tuesday) Workshop Ravenhurst Room, 7.30.

7 President's Evening John Whitby takes us on the third part of his photographic journey, entitled *To Platinum and Beyond*.

13 (Wednesday) AGM, Awards and President's Trophy Election of Officers, subscription review and Any Other Business. Bring up to two prints on the theme of 'Wow!'. We will also be presenting the mono and colour Photographer of the Year trophies (Groups A, B and C) and the Keith Tonks and Franks trophies.

18 (Monday) Studio Group Main Hall, 7.00.

21 *Social Evening* Join other members for a meal or just a drink. The Copt Oak, Hardwicke Road, Narborough LE19 3LU around 7.30pm.

Competitions

It was decided at last season's AGM to remove the restriction from most of our competitions that images must be 'Traditional' or 'Photo Realistic'. Where these restrictions remain they are noted in the Programme section above and Submission Dates inside the back cover.

A copy of the full competition rules is sent to all members at the start of the season or within two weeks of a new member joining. You will also find a copy in the Members' Info of the club website.

We have some competitions for prints and others for projected digital images (PDIs). You will see what is required for each competition in the Programme section. Each Colour and Monochrome event will be a stand-alone competition with points and certificates awarded in Groups A, B & C as follows:

First 6pts	Highly Commended 3pts
Second 5pts	Commended 2pts
Third 4pts	

At the end of the season trophies will be awarded in Groups A, B & C to the members who have accumulated the most points in colour and members who have the most points in monochrome. The aim is to recognise members who have consistently produced high-quality prints and PDIs throughout the season.

Competitions that contribute to these awards are marked inside the back cover of this programme.

In competitions that have restrictions on the type of images we use the following definitions:

Traditional Minimum use of editing, with minor adjustments and cropping, so the image retains the integrity of the original file.

Photo Realistic The integrity of the original file remains, but elements may be added or removed to enhance the image while retaining the reality of the final image. It must seem to be a seamless photographic image that appears believable and realistic.

HDR High Dynamic Range techniques are acceptable in Photo Realistic images when used to equalise areas of high brightness and deep shadow, as long as the final image appears realistic. When taken to extremes and the image loses its realistic appearance it will not be accepted in PR competitions.

Monochrome For a picture to be classed as monochrome we follow the international FIAP definition. The image shall go from very dark grey (black) to very clear grey (white) with various shades of grey. If an image complying with this definition is toned entirely in a single colour it remains monochrome. If it is partly toned, or has one or more colours added, it will be classified as a colour picture.

Projected Digital Images These must be a maximum of **1600** pixels wide by **1200** pixels tall in .jpg format to suit our projector. In the Members' Info section of the club's website see Preparing Pictures for Digital Projection for

details of resizing images. Each digital image entered for competitions must have a file name with the following format:

Title--Your Name--Priority.jpg with spaces only between words in your name and words in the title. Separate sections with two consecutive hyphens. Use the Priority number 1 to indicate your strongest image, 2 for the next and 3 for the weakest. Example file name:
Wild American Eagle--John Smith--2.jpg

Entries for PDI competitions should be emailed, unless otherwise stated, to the Competition Co-ordinator Paul McCormick by the time and date given in the Programme section.

Workshops

We run a series of workshop evenings throughout the season, usually on Monday evenings, that are available to all members at no additional cost. The aim of the workshops is to develop both the technical and creative skills of members. There are no set plans for each meeting as we respond to the needs of those members attending.

Techniques Workshops These are held at the Civic Centre and are intended for those wanting to know more about how to get the best from their camera and edit the resulting images. We use both Photoshop and Lightroom software, but the concepts discussed can be applied to other programs. You will be encouraged to try techniques yourself, with experienced club members on hand to give feedback and advice.

Better Images Workshops These are held at the Conservative Club (Conny Club), 55 Westcotes Drive,

LE3 0QU. These meetings give members the chance to bring and share their images and prints for discussion. This gives the chance for a range of views, including those from experienced members, on the strengths and areas for improvement of each image. This is a way to have much more rounded comments than those given by competition judges who have very limited time for each picture. All members are welcome to this supportive discussion group where we also hope to see images that have been entered in external competitions.

Studio Group

The Studio Group is open to members of LFPS and covers many aspects of portraiture. We meet monthly from September to May in the main hall. Setting up starts at 7pm and all members are encouraged to help with this.

Group membership is free, however you will still need to join the group. The fee per session is typically £20, which covers two setups with two models, though costs can vary. Places are limited to ensure every photographer has sufficient time to take pictures. Refreshments are included.

Equipment Insurance

The PAGB offers a photographic 'All Risks' insurance. The rates are significantly cheaper than those offered by many other insurance companies. For full details of the cover and to check the latest rates please have a word with Paul Marriott.

General Notes

Our Aims The aims of the Leicester Forest Photographic Society are to promote the enjoyment of photography in the community and help members develop their photographic abilities in a friendly and supportive atmosphere. The Society is open to all, whatever their level of photographic skills.

Affiliations LFPS is affiliated to the Photographic Alliance of Great Britain through the Midland Counties Photographic Federation.

Subscriptions Subscriptions are charged at the rates shown on page 1 of this programme. New members who join later in the season pay a proportionally smaller amount.

Beginners The Society welcomes beginners and our initial workshop meetings are devoted to beginners and newcomers. At meetings the Membership Secretary will put you in touch with the best person to answer any technical queries.

Competitions Regular competitions are held for projected digital images (PDIs), colour and monochrome prints. The entries are normally divided into groups according to experience and ability. Group A is for advanced workers, Group B for intermediate and Group C for others. The group classifications appear on the notice board, but if you feel you are not in the correct group please discuss it with the Competition Co-ordinator.

LFPS will take all reasonable care of members' photographs while in its possession. However, it cannot compensate members for any loss or damage.

Members are encouraged to enter external exhibitions and advice will be given on how to submit work.

Data Protection We keep your name and contact details plus information about competition entries and their results. We take all reasonable measures to safeguard this data and contact details are only available to committee members when needed to run the society. Our full data protection policy is available in the Members' Info section of our website.

General and Competition Rules These can be viewed on the club's website www.lfps.org.uk

Engraving of Trophies On winning a Society trophy members should have their name engraved on it. Recommended engravers are A B Wallace of Braunstone Gate and Sapphire & Steel of 8 Blaby Road, Wigston. The Society will reimburse this cost if a receipt is obtained, though it does help club funds if members cover the cost.

Visitors Visitors and newcomers are welcome to attend meetings free of charge, but after two meetings they will be invited to join.

Print Mounting Boards Mounts for club competition entries must not be larger than 50x40 cms (20x16 inches is acceptable, but not preferred). This is a maximum size and smaller prints often look better on smaller mounts. Boards are available in various colours from Paper Spectrum - see advert on rear cover.

Officers and Committee

President John Whitby MFIAP MPAGB EFIAP/g BPE3

Vice President Robb Doyle

Immediate Past President Andrzej Jablonski LBIPP
LMPA LRPS

Hon Treasurer Anthony Mason

Hon Secretary Robb Doyle. *See above*

Talks and Judges Co-ordinator John Whitby. *See above*

Membership Secretary Robb Doyle. *See above*

LFPS Competition Co-ordinator Paul McCormick

Website Co-ordinator Anthony Mason. *See above*

External Competition Co-ordinator Vacant

Social Secretary Andrzej Jablonski. *See above*

Studio Group Co-ordinator Daryl Smith

Social Media Co-ordinator Catherine Knee

Committee Members

Andrew Kirkby

Paul Marriott

Peter Shale

Room Bookings Anthony Mason

Programme Design & Print Dave Turnbull

Auditor Robb Doyle

Members' Equipment Insurance Paul Marriott

Club Equipment Insurance Anthony Mason

Certificates & Labels Catherine Knee

Trophies Peter Shale

Excursions Co-ordinator Vacant

Studio Equipment Manager Chris Mount

Communications & Publicity Robb Doyle

Room Setup Andrzej Jablonski

Workshop Co-ordinator Robb Doyle

Committee Meetings

Meetings are on Mondays at 7.30pm in the Fosse Room

2019

9 September

11 November

2020

13 January

9 March

11 May

Award Winners 2018/19

Monochrome Photographer of the Year

Group A	Group B	Group C
<i>Phylbert Trophy</i>	<i>Jim Danvers Trophy</i>	<i>Thomas Trophy</i>
John Whitby	Mike Dawes	Richard Hilsden

Colour Photographer of the Year

Group A	Group B	Group C
<i>Sussex Trophy</i>	<i>Betty Birchhall Trophy</i>	<i>Dakin Shield</i>
Martin Janes	Alison Blasdale	Barry Welch

Portrait Prints

Group A	Group B	Group C
<i>Portrait Statuette</i>	<i>Roy Newball Trophy</i>	<i>Louise Sharp Shield</i>
1 Peter Swanson	Alison Blasdale	Matt Tilford
2 Jon Pearson	Alison Blasdale	Matt Tilford
3 Martin Janes	Anthony Mason	Matt Tilford

Open PDIs (A Jablonski)

Group A	Group B	Group C
<i>Andrzej Jablonski Shield</i>	<i>Stockton Trophy</i>	<i>Margaret Camp Trophy</i>
1 Clive Bew	Dennis Singleton	Daryl Smith
2 Andrew Kirkby	David Walters	Matt Tilford
3 John Whitby	Alison Blasdale	Richard Hilsden

Open PDI Panels

Group A	Group B	Group C
<i>Tina Trophy</i>	<i>Thompson Trophy</i>	<i>Aylestone Trophy</i>
1 Martin Janes	Mike Dawes	Howard Styles
2 Jim Monk	David Walters	Matt Tilford
3 Andrew Senior	Alison Blasdale	Daryl Smith

Open PDIs (J Whitby)

Group A

Image Excellence Trophy

- 1 H Goodenough
- 2 Jim Monk
- 3 Robb Doyle

Nature PDIs

Denis Camp Trophy

- 1 Mike Dawes
- 2 Peter Swanson
- 3 Clive Bew

Creative Prints

Micklewright Cup

- 1 John Whitby
- 2 Catherine Knee
- 3 Jim Monk

Letterbox Prints

Panorama Trophy

- 1 Howard Styles
- 2 Huw Thomas
- 3 H Goodenough

Group B

Les Burrows Trophy

- Allison Dawes
Gary Jordan
Peter Shale

Sport PDIs

Power House Trophy

- Alan Freestone
Martin Janes
Martin Janes

Street PDIs

Tony Danvers Trophy

- Jim Monk
Allan Metcalfe
Martin Janes

Six of the Best

Christmas Trophy

- Peter Shale
Paul McCormick
Not awarded

Group C

Bishop Trophy

- Neil Raffan
Neil Raffan
Neil Raffan

Scapes PDIs

Linda Trophy

- Peter Swanson
John Whitby
Jim Monk

President's Prints

Eric Barstow Trophy

- H Goodenough
Robb Doyle
Alison Blasdale

Miniature Prints

Dusty Trophy

- Howard Styles
Howard Styles
Huw Thomas

Franks Trophy

For services to LFPS

Anthony Mason

Keith Tonks Trophy

For progress during the year

Peter Shale

Submission Dates 2019/20

• <i>Colour PDIs (2)</i>	10 Oct
• <i>Monochrome Prints</i>	31 Oct
<i>AJ's PDI Competition (2)</i>	7 Nov
• <i>Colour Prints</i>	20 Nov
<i>Festive Evening Prints</i>	19 Dec
<i>AJ's PDI Panel Competition (3)</i>	24 Dec
• <i>Monochrome PDIs (2)</i>	23 Jan
<i>PR Sport and Street PDIs (2)</i>	29 Jan
<i>JW's PDI Competition (3)</i>	13 Feb
• <i>Colour Prints</i>	13 Feb
• <i>Monochrome Prints</i>	5 Mar
<i>Trad Nature & PR Scapes PDIs (2)</i>	26 Mar
<i>Creative and PR Portrait Prints</i>	16 Apr
<i>President's Trophy Prints</i>	13 May

PR = Photo Realistic Trad = Traditional

Points from the events marked • will be used to award trophies for colour and monochrome at the end of the season. Trophies for Groups A, B & C.

Some PDI events are regularly oversubscribed and the maximum entry has been reduced to 2, the rest stay at 3. They are marked (2) or (3) above. **All print events stay at a maximum of 3 entries.**



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