



LEICESTER FOREST

PHOTOGRAPHIC SOCIETY



2023/24



Reliving His Youth by Paul Huddlestone



In Purple by Andrew Senior

LEICESTER FOREST

Photographic Society

Programme 2023-24

Meetings are held in the
Millfield Hall,
Civic Centre, Kingsway
Braunstone Town, Leicester, LE3 2PP
On Thursdays at 7.30
Tel: 0116 2890045

Free floodlit car park with CCTV
Refreshments available and bar open until 11pm

Zoom meetings from 7.30pm

www.lfps.org.uk



Email: lfps.secretary@gmail.com

Cover picture: Damsel Flies Mating by Chris Tivey

Subscriptions

Full membership £60 per person,
including all
meetings and members
support evenings

President's Welcome

As President of Leicester Forest Photographic for the fourth time it is with pleasure that I welcome current and prospective members to the 2023/24 season.

The new season beckons once again with opportunities for members to learn something from our wide variety of speakers and emulate them in developing their work to even greater heights.

The society is seeking to welcome a new generation of aspiring, enthusiastic photographers and welcomes everyone from Leicester, Leicestershire and beyond to be part of our successful and friendly photographic community. We look forward to greeting prospective members at our Open Evening in September and to joining us for our regular meetings thereafter.

The 2023/24 programme offers something for everyone, be they novice, experienced or expert practitioner; traditional photographer or creative artist. It also provides every opportunity to display work of all standards using any sort of camera; SLR, bridge or camera phone. With advances in digital technology there is every possibility of producing photographs of the highest standard regardless of the device used.

As a long standing member and enthusiastic photographer, I look forward to a rewarding season where everyone feels valued and gains something positive from the season ahead.

John Whitby

MPAGB, MFIAP, EFIAPd3, BPE 3

Programme

September 2023

7 Open Evening. An evening for new and prospective members to come along and gain an experience of club photography, meet existing members and ask any questions you may have about what we do. Everyone is welcome to come along to take a look!

14 Derbyshire in Digital. Robert Falconer is a seasoned traveller but in this talk he takes us on a journey through his beloved Derbyshire home county where he finds impressive images on his own doorstep.

18 Studio Group (Monday) see website for details. 6.30.

21 Moths. Steve Myall has given us memorable evenings with his wonderful portraits but he has had a long fascination with these beautiful insects. Interesting and intriguing!

Submit Colour PDIs for October 5th. Maximum of 3. Groups A and B.

25 Studio Group (Monday) see website for details. 6.30.

28 China From The Inside. Lois Webb CPAGB from Nottingham charts her progress as a professional photographer alongside her experiences of living 4 years in China. A memorable experience from the length and breadth of this vast country.

October

2 Member Support Group (Monday) 7.30.

5 Open Colour Competition. Round 1 - PDIs judged by David Goacher from Ashby.

12 Creative Studio Portraiture. Carol McNiven Young FRPS, DPAGB, EFIAP/b, BPE5 from Shelford, Notts shows a selection of her exquisite portraits.

Submit Monochrome PDIs for October 26th . Maximum of 3. Groups A and B.

16 Studio Group (Monday) see website for details. 6.30.

19 MCPF Portfolio A chance to see many of the best PDIs from this year's Midland Counties Photographic Federation Exhibition.

26 Open Monochrome Competition. Round 1 - PDIs judged by David Gibbins from Nottingham.

November

2 Stupidity to Insanity. Christine Hodgson ARPS, CPAGB, BA (Phot) returns with her latest talk. Only for the curious photographer!

Submit Colour **prints** for November 16th. Maximum of 3. Groups A and B.

6 Member Support Group (Monday) 7.30.

9 Photosynthesis. Peter Siviter EFIAP, DPAGB is one of the most creative of Midland photographers. He brings a selection of his impressive portfolio.

16 Open Colour competition. Round 2 - Prints - judged by Phil Howcroft from Arnold, Notts.

20 Studio Group (Monday) see website for details. 6.30.

23 A Camera in the Sky. Drone Photography. Nigel Spencer ARPS, DPAGB, EFIAP from Lutterworth is renowned for his superb wildlife photography but tonight he explains all there is to know about how to get started in this exciting form of photography.

Submit PDIs for December 7th. Maximum of 3. Groups A and B.

30 Simply Nudes. Tim Pile MPAGB, MFIAP, EFIAPp, FIPF from Sutton Coldfield returns with another selection of his stunning images taken in a variety of locations. Also includes his recent MFIAP panel.

December

4 Member Support Group (Monday) 7.30.

7 Open PDI Competition judged by our Andrzej Jablonski LBIPP, LMPA, LRPS.

14 Festive Evening. See website for details. Includes competitions as follows: a) **Phone** b) **Letterbox** c) **Panel of up to 6 images on a theme.**

January 2024

2 Hand in PDIs for January 11th. Maximum of 3 Groups A and B.

4 Space. Paul Money from Horncastle returns with another insight from the Universe. **Via ZOOM.**

8 Optional Evening Event Ravenhurst Room 7.30pm.

11 Open Theme PDI Competition via ZOOM 'All The World's A Stage —' Judged by John Whitby MFIAP, MPAGB, EFIAPd3.

18 Still Life After Lockdown via ZOOM. Margaret Elliott from Carlisle explains with her beautiful still life and Ikebana arrangements. Be there to find out more!

Submit Sport and Street PDIs for February 1st. Maximum of 3 per competition.

22 Studio Group (Monday) see website for details. 6.30.

25 You've Taken the Picture. What Now? Via ZOOM Darren Pullman from Carshalton Surrey demonstrates the post processing techniques he uses to improve his images.

February

1 Sport and Street. Two PDI competitions of **traditional** images judged by Dave Hollingsworth from Newark.

Submit Monochrome **prints** for competition on February 15th. Maximum of 3. Groups A and B.

5 Optional Evening Event Ravenhurst Room 7.30.

8 Zero to One Hundred and Beyond. David Cudworth tells us more about his love of landscapes and photography in general.

15 Open Mono competition. Round 2 - Prints judged by Malcolm Sales from Bingham, Notts.

Submit PDIs for Nature and Scapes competitions for March 29th. Maximum of 2 PDIs per competition.

19 Studio Group (Monday) see website for details. 6.30.

22 90 Shades of Graham. Graham Walton from Wythall, Birmingham returns with a fascinating monochrome talk demonstrating his love of black and white photography.

29 Nature and Scapes. Two separate competitions of **traditional** PDIs judged by Robb Doyle from Loughborough.

Submit panel PDIs for March 14th. Maximum of 3 panels on a related theme. Groups A and B.

March

7 Observational Photography. Colin Walls from Malvern Worcs. inspires with more of his insightful thoughts and first class images.

14 Open Panel Competition. Panels of 3 related images on any theme judged as one set. With Andrzej Jablonski LBIPP, LMPA, LRPS.

18 Studio Group (Monday) see website for details. Millfield Hall 6.30.

21 10 in 10. 10 LFPS members talk for 10 minutes about 10 images they have enjoyed taking and making.

Submit Creative and Portrait **prints** for April 4th. Maximum of 3. Judged as a single group.

28 Paved with Gold. Ray Brammall from Doncaster returns with images from his success in achieving his EFIAP Gold distinction.

April

1 Optional Evening Event Ravenhurst Room 7.30.

4 Portrait and Creative Print Competition. Judged by Paddy Ruske from Lichfield.

11 A Sporting Chance. Vincent Scothern DPAGB, EFIAP, BPE5 PPSA returns with a selection of his superb sporting images followed by portraits, landscapes and wildlife. Something for everyone!

Submit colour **prints** for April 25th. Maximum of 3. Groups A and B

15 Studio Group (Monday) see website for details. 6.30.

18 A Personal Journey Through Time . Jorj Mainowski from Market Rasen tells his story in words and images.

20 Saturday. MCPF Championship.

25 Open Colour Competition Round 3 - Prints judged by John Lewis from Daventry.

Submit Monochrome **prints** for May 9th. Maximum of 3. Groups A and B.

May

2 Patagonia: The Jewel at the End of the World.

Patagonia is a largely untamed, unmanned pioneering frontier land where nature and natural processes are displayed so vividly and beautifully. It is a land rich and bursting with emptiness. Paul Bingham returns to show us why he thinks this is so,

6 Optional Evening Event Ravenhurst Room 7.30.

9 Open Mono Competition Round 3 - Prints judged by Trevor Rudkin from Kettering.

13 Studio Group (Monday) see website for details. Millfield Hall 6.30.

16 President's Evening with John Whitby. 2020 Vision.

23 Annual General Meeting Election of officers and any other business from the season. Submit up to two images for the President's Trophy on the theme '**My Vision of**' Trophies will be presented to Photographers of the Year and for the Franks and Keith Tonks Trophy.

Competitions

The club has a variety of competitions throughout the season. All members of the club are invited to participate but participants have been divided into groups depending on the experience and standard of achievement of individual members.

B - Consolidating group Members who have demonstrated increased confidence in their photographic skills and competence and gained 25+ points in Group C competitions.

A - Accomplished group Members who submit work of the highest standard in line with PAGB and club rules. Members will have gained 35+ points in Group B. They may

have entered national and international competitions and submitted work to represent the club for inter club competitions.

Competitions are scored in the following way:

First	6 points	Highly Commended	3 points
Second	5 points	Commended	2 points
Third	4 points		

Recognition is given to photographers by the appointed competition judge with certificates for those who, in the judge's opinion are worthy of such recognition.

At the end of the season trophies will be awarded to the members who have accumulated the most points in colour and monochrome competitions. In addition there are stand-alone competitions with individual trophies as outlined in the programme. Hand in dates can be seen at the back of this programme.

Rules, Definitions and Guidance (abridged)

To ensure fair competition for all, the club uses definitions agreed by the Photographic Alliance of Great Britain and Midland Counties Photographic Federation. Consequently all members should be aware of the different rules for differing competitions as seen in full on the club website and outlined below.

Competitions designated:

Open Images can be of any style using all types of photographic technique including High Dynamic Range, photographic filters to achieve the effect required by the photographer including all aspects of creativity.

Monochrome Any black and white image going from very dark grey (black) to very clear grey (white) and containing only various shades of grey. A black and white work toned entirely in a single colour will remain eligible for the monochrome class.

However, a black and white work modified by partial toning or by the addition of one or more colours, becomes a colour

work and is thus ineligible for the monochrome class.

Creative This is "Altered Reality". The image must obviously display a change in natural colour, form, shape, or any combination of these three. High Dynamic Range (HDR) images without further changes are not considered "altered reality."

Traditional A traditional photograph must maintain the original image content with minimal adjustments, which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing from any part of the image except by cropping is strictly forbidden. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all photographs.

Nature Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as

the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering this event, photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Allowed

- Scientific bands, scientific tags or radio collars on wild animals
- Cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening
- Cloning of image defects and minor distractions
- Landscape, geological formations, weather phenomena, and extant organisms
- Subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums

Not Allowed

- Created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens
- Anthropology and archaeology

Street Street photography, also sometimes called candid photography, is photography conducted for art or enquiry that features unmediated chance encounters and random incidents within public places.

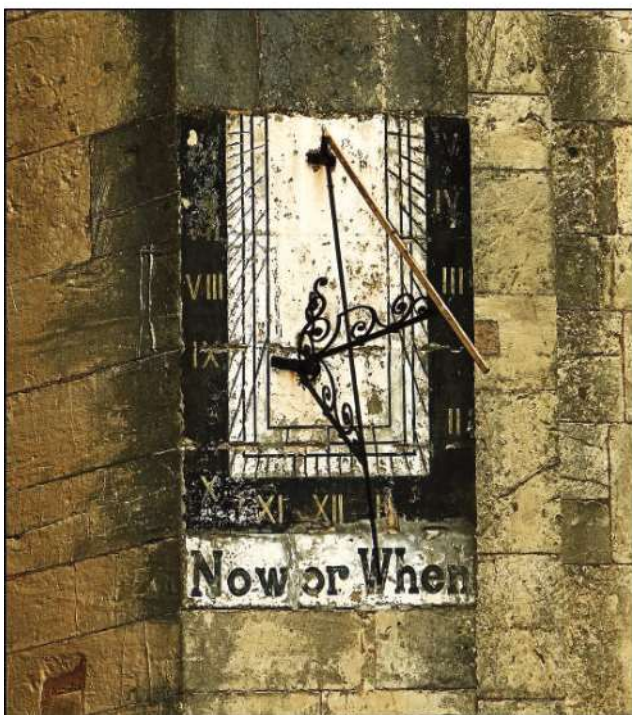
Portrait A portrait is defined as any image which has the intent of displaying a likeness, personality, mood, emotions or lifestyle of a person or small group of people, in such a way that the person or people may be readily identified from the image. The person or people must be the main subject matter within the image. The subject must be human – for the purposes of the LFPS portrait competition animal portraits will not be accepted.

Scapes Any rural, urban or coastal landscape including Colour, Monochrome, Infra-red, HDR and Panoramic images. The image must be from one capture. (HDR from a bracketed set of the same image and Panoramas from a panned set of the same scene are viewed as one capture). The integrity of the subject must be maintained and the making of major physical changes to the landscape is not permitted. You may not, for example, move trees or import the sky from another image. People and animals may be included in the scene as long as they are ancillary to and/or supportive of the main subject.

Projected Digital Images These must be a maximum of **3840 pixels** wide by **2400 pixels** tall in .jpg format to suit our projector. In the Members' Info section of the club's website see Preparing Pictures for Digital Projection for details of resizing images.

All projected digital images (PDIs) are only accepted on the **Photoentry** website. See club website for details.

All entries are expected to be submitted by the date printed. Late entries will only be accepted at the competition secretary's discretion!



Now or When
by Paul McCormick



Wren by John Bevan



Daydream by David Owen



Curiouser by David Walters

Member Support Group

We run a series of informal support and self help evenings usually on Monday evenings that are available to all members at no additional cost. The aim of the sessions is to develop both the technical and creative skills of members. There are no set plans for each meeting as we respond to the needs of those members attending. Should there be a demand, optional evenings will be available throughout the season.

Sessions include support in developing camera confidence, editing proficiency and discussions designed to encourage members to share their images with others.

Studio Group

The Studio Group meets from September to May starting at 6.30pm and is all open to members of the club. The group supports members in setting up studio lighting and helps develop skills in portraiture and still life photography.

Although membership of this group is part of the club subscription, the fee per session is typically £20 to cover the cost of hiring models etc. Places are limited to ensure every photographer has sufficient time to take pictures. Refreshments are included. See the co-ordinator for further details or look on-line.

General Notes

Our Aims The aims of the Leicester Forest Photographic Society are to promote the enjoyment of photography in the community and help members develop their photographic abilities in a friendly and supportive atmosphere. The Society is open to all, whatever their level of photographic skills.

Affiliations LFPS is affiliated to the Photographic Alliance of Great Britain through the Midland Counties Photographic Federation.

Subscriptions Subscriptions are charged at the rates shown on page 1 of this programme. New members who join later in the season pay a proportionally smaller amount.

Beginners The Society welcomes beginners and our initial workshop meetings are devoted to beginners and newcomers. At meetings the Membership Secretary will put you in touch with the best person to answer any technical queries.

LFPS will take all reasonable care of members' photographs while in its possession. However, it cannot compensate members for any loss or damage.

Members are encouraged to enter external exhibitions and advice will be given on how to submit work.

Data Protection We keep your name and contact details plus information about competition entries and their results. We take all reasonable measures to safeguard this data and contact details are only available to committee members when needed to run the society. Our full data protection policy is available in the Members' Info section of our website.

General and Competition Rules These can be viewed on the club's website www.lfps.org.uk

Engraving of Trophies On winning a Society trophy members should have their name engraved on it. Recommended engravers are A B Wallace of Braunstone Gate and Sapphire & Steel of 8 Blaby Road, Wigston. The Society will reimburse this cost if a receipt is obtained, though it does help club funds if members cover the cost.

Visitors Visitors and newcomers are welcome to attend meetings free of charge, but after two meetings they will be invited to join.



Red Dress by Martin Janes



Tranquility by John Andrews

Award Winners 2022/23

Monochrome Photographer of the Year

Group A

Phylbert Trophy
Andrew Senior

Group B

Jim Danvers Trophy
John Bevan

Colour Photographer of the Year

Group A

Sussex Trophy
Martin Janes

Group B

Betty Birchall Trophy
Anthony Mason

Portrait PDIs

Group A

Portrait Statuette

- 1 Keith Godwin
- 2 Martin Janes
- 3 Martin Janes

Open PDIs (Andrzej Jablonski)

Group A

Andrzej Jablonski Shield

- 1 Martin Janes
- 2 Paul Huddleston
- 3 Paul Huddleston

Group B

Stockton Trophy

Simon Brown
David Owen
Huw Thomas

Open PDI Panels

Group A

Tina Trophy

- 1 Alan Freestone
- 2 Martin Janes
- 3 Susan Giblett

Group B

Thompson Trophy

David Owens
John Bevan
Jonathan Kilworth

Open PDIs (John Whitby)

Group A

Image Excellence Trophy
1 Martin Janes
2 Martin Janes
3 H Goodenough

Group B

Les Burrows Trophy
Paul McCormick
Frank Lock
Paul McCormick

Nature PDIs

Denis Camp Trophy
1 Chris Tivey
2 John Whitby
3 Pete Swanson

Sport PDIs

Power House Trophy
Wint Lees
Martin Janes
Martin Janes

Scapes PDIs

Linda Trophy
John Whitby
Martin Janes
Keith Bowser

Creative PDIs

Micklewright Trophy
1 H Goodenough
2 Keith Godwin
3 John Whitby

Street PDIs

Tony Danvers Trophy
H Goodenough
Martin Janes
Alan Freestone

President's Prints

Eric Barstow Trophy
John Whitby
Pete Swanson
H Goodenough

Mobile Phone

1 Martin Janes
2 Martin Janes
3 John Whitby

Panel of 6

H Goodenough
John Whitby
H Goodenough

Letterbox

John Whitby
Toni Mason
Stephen Baum

Franks Trophy

For services to LFPS
Paul Taylor

Keith Tonks Trophy

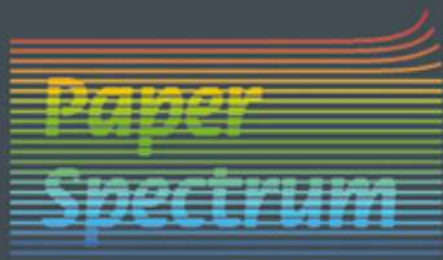
For progress during the year
Andrew Senior

Competition Submission Dates 2023/24

All entries are expected to be submitted by the date printed. Late entries will only be accepted at the competition secretary's discretion.

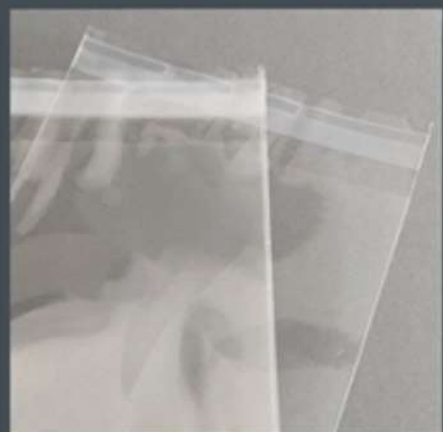
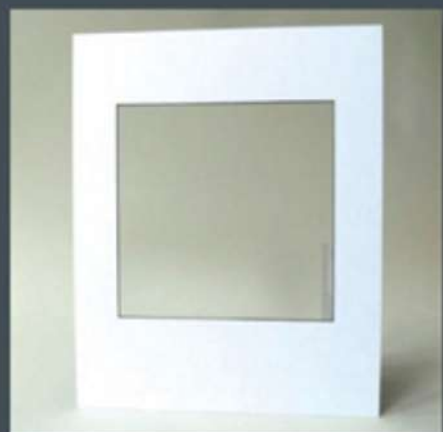
• Colour PDIs (3)	21 Sept
• Monochrome PDI (3)	12 Oct
• Colour Prints (3)	2 Nov
AJ Open PDIs (3)	23 Nov
Festive Evening PDIs (3 each)	30 Nov
JW's PDIs (3)	4 Jan
Sport and Street PDIs (3x3)	18 Jan
• Monochrome Prints (3)	1 Feb
Nature and Scapes PDIs (2x2)	15 Feb
AJ's Panel PDIs (3)	29 Feb
Creative and Portrait Prints (3x3)	21 Mar
• Colour Prints (3)	11 Apr
• Monochrome Prints (3)	25 Apr
President's Trophy Prints (3)	23 May

Points accrued from the events marked • will be used to award trophies for colour and monochrome at the end of the season



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