



LEICESTER FOREST

PHOTOGRAPHIC SOCIETY

Incorporating Fosse Camera Club



2026/27



Jet Pilot by Neil Raffan



Eyes Front by Martin Jaynes

LEICESTER FOREST

Photographic Society

Programme 2026/27

Meetings are held in the
Millfield Hall,
Civic Centre, Kingsway
Braunstone Town, Leicester, LE3 2PP
On Thursdays at 7.30
Tel: 0116 2890045

Free floodlit car park with CCTV
Refreshments available and bar open until 11pm

Zoom meetings from 7.30pm
www.lfps.org.uk   

Email: lfps.secretary@gmail.com

Cover picture: Flower Girl by Alan Freestone

Subscriptions

Full membership £74 per person,
including all meetings and member
support evenings

President's Welcome

A warm welcome to another season. If you manage to attend all our meetings and enter all the competitions, then you are guaranteed to be given some valuable tips that are bound to improve your photography and extend your knowledge. Keep practising and entering the competitions, it is the way to develop! Ask for advice if you feel you need it.

We have excellent photographers in our club but with the interclub competitions we get to see how other clubs are performing with new or different ideas. I hope you will be able to join us when we visit Market Harborough for the Quadpartite competition in October and the Interclub Championship in April when we will welcome many clubs from the Midland Counties Photographic Federation and have the opportunity to view a very high standard of prints and projected digital images.

If you want to meet up with other people from the club, don't forget we have Photochat sessions, usually on the first Monday evening of each month via Zoom, and some Saturday meetups with other members to take pictures and share ideas. Don't forget to join in with our WhatsApp group and our Facebook page is another place to share your work with other photographers and join in with some fun, informal competitions.

I feel very privileged and proud to have been elected your President for the coming year and I will do my utmost to ensure you get what you are seeking from our club in the way of entertainment, friendship and helpful information.

Enjoy your photography.

I look forward to seeing you all in September.

Peggy Franks

Programme

September 2026

10 The (M) Art of Monochrome. Martin Lichfield CPAGB from Doncaster demonstrates his love of Yorkshire and industrial landscapes through his passion for infra-red monochrome photography. Print and PDIs.

17 Open Evening. Committee Capers. Members of the club committee show what it takes to be a club photographer with examples of their own work.

24 A History of Comic Postcards. Richard Houghton from Market Harborough uncovers the story behind a selection of 200 traditional comic postcards. Caution for those easily offended by today's PC world! PDIs.

28 Studio Group (Monday). See website for details. Millfield Hall 6.30.

October

1 Sixty Years of Practice. Ken Hanrahan-Smith from Markfield gives an insight into how a schoolboy photographer moved into part time corporate and charity photography. PDIs.

5 Photochat (Monday). Via Zoom 7.30.

6 Quadpartite Interclub competition. (Tuesday).

St Nicholas Church Hall, Rectory Lane, Little Bowden, Market Harborough, LE16 8AS. Also with Lutterworth and Earl Shilton Photographic Societies. All members are welcome to attend.

8 Here Comes the Judge. Tom Swallow CPAGB from Walsall investigates with the help of club members what makes an image a success. Prints.

Submit PDIs for Portrait (Open) and Scapes (Traditional) Competitions for October 22nd. Maximum of 3 in each competition.

15 MCPF Portfolio. A chance to see many of the best PDIs from this year's Midland Counties Photographic Federation Exhibition.

19 Studio Group (Monday). See website for details. Millfield Hall 6.30.

22 Competition: Portraits (Open) and Scapes (Traditional) PDIs. Judged by Jayne Hutchings CPAGB, BPE2 from Nuneaton.

Submit PDIs for November 5th. Maximum of 3.

29 Themes and Places. Stephen Dean LRPS, APAGB from Wakefield presents some of his favourite subjects: architecture, landscapes and urban landscape in both mono and colour. PDIs and Prints.

November

5 Competition: Open PDIs. Judged by Andrzej Jablonski LBIPP, LMPA, LRPS.

Submit Colour PDIs for November 19th. Maximum of 3.

12 In Search of Puma - Failure and Success! Former member Martin Robinson takes us on a journey to find the elusive puma in South America followed by more adventures in Africa. PDIs.

Submit Monochrome PDIs for November 26th. Maximum of 3.

16 Studio Group (Monday). See website for details. Millfield Hall 6.30.

19 Competition: Colour Round 1 - PDIs (Open). Judged by Elizabeth Peat CPAGB from Nuneaton.

26 Competition: Monochrome Round 1 - PDIs (Open). Judged by David Bray AFIAP, CPAGB from Rugby.

December

3 Shooting People – My journey into Creative Portrait Photography. The first Zoom evening of the season with Mike Martin AWPf EFIAP BPE1 from Gloucestershire. An insight onto Mike's approach through collaboration and the importance of 'shooting for yourself'.

This event is via Zoom but also held at Braunstone Civic Centre as usual.

Submit Letterbox and Panel of 6 PDIs for Festive Evening next week. Maximum 3 entries in each.

10 Festive Evening. See website for details. Includes competitions as follows: a) Phone - small prints, b) Letterbox PDIs, c) Panel of up to 6 PDIs on a theme.

January 2027

1 Submit PDIs on the theme of 'Architecture' for January 14th. Maximum of 3.

7 Extraordinary, Everyday Photography. Lynda Golightly LRPS from County Durham finds inspiration and interest in the mundane with hints and tips about making images more creative. Via Zoom.

14 Competition: Themed - PDIs (Open) 'Architecture'. Judged by John Whitby MFIAP, EFIAPd3, PFIAP, MPAGB, BPE3. Via Zoom.

18 Studio Group (Monday). See website for details. Millfield Hall 6.30.

21 Portraits of the Lake District Landscapes. Hemant Jariwala from Bedford presents a photo essay of this remote, romantic part of England, capturing beautiful images during the autumn season. Via Zoom.

28 People, Places and Faces. Liliana Alani LRPS, BPE3, CPAGB from Great Billing takes us on an inspiring journey around 5 continents in one evening with a medley of over 180 images, many of them award winning. It is a combination of different subjects, styles and techniques from people in their natural environment, still life, decisive moments and many more. Via Zoom.

Submit Sport (Traditional) and Street (Traditional) PDIs for February 11th. Maximum of 3 in each competition.

February

4 Show and Tell. A new interactive evening for 2027. Members are invited to bring some of their images to tell the story behind them, answer questions and receive feedback about their work from other members of the club. **This event is via Zoom but also held at Braunstone Civic Centre as usual.**

Submit Colour prints for competition on February 18th. Maximum of 3.

11 Competition: Sport (Traditional) and Street (Traditional) - PDIs. Two PDI competitions of traditional images judged by Peter Irons from Northampton.

15 Studio Group (Monday). See website for details. Millfield Hall 6.30.

18 Competition: Colour Round 2 - Prints (Open). Judged by Clive Ward AFIAP, LRPS from East Staffs.

25 Beat the Wizard. Keith Mitchell from Leicester demonstrates his photo editing skills and invites members to challenge him with some of their own RAW images for him to make the best of their own work. PDI.

Submit Monochrome prints (Maximum of 3) for March 11th.

March

4 Fosse Inter Cities Trophy. Formerly a competition held by Fosse Camera Club, Leicester Forest now hosted live at Braunstone Civic Centre and via Zoom. Judged by Vincent Scothern DPAGB, EFIAP, BPE5 PPSA from East Leake. PDI.

Submit panel PDIs for March 18th. Maximum of 3 panels of 3 images each on a related theme.

11 Competition Round: Monochrome Round 2 - Prints (Open). Judged by Ian Pinn from Rushcliffe.

15 Studio Group (Monday). See website for details. Millfield Hall 6.30.

18 Competition: Open Panel PDIs. Judged by John Whitby, MFIAP, MPAGB, EFIAPd3 PFIAP. 3 related images on any theme.

Submit Nature (Traditional) and Creative PDIs for April 1st. Maximum of 3 in each competition.

25 Diary of a Deviant. Clare O'Flanagan from Amber Valley takes us on an enthralling journey into the hidden world of abandoned places, where Clare has captured stark, atmospheric images of dark decay. She takes us across the UK and Europe including a poignant visit to Chernobyl. PDI.

April

1 Competition: Nature (Traditional) and Creative PDIs. Judged by Martin Cooke from Osgathorpe in Charnwood.

Submit Colour Traditional prints for April 15th. Maximum of 3.

8 100 Prints. Phil Newman ARPS, AFIAP, BPE4* from Bolsover, Derbyshire, shows images featuring a variety of different genres: portrait, creative, landscape, nature, sport and street.

15 Competition: Colour Round 3 - Prints (Open). Judged by Malcolm Hupman from Corby.

17 MCPF Championships (Saturday). Millfield Hall.

19 Studio Group (Monday). See website for details. Millfield Hall 6.30.

22 Winter and Aurora Photography in the Arctic Circle.

George Robertson DPAGB, AFIAP, BPE3 from East Dunbartonshire takes us to the remote north of Sweden. Snowshoes essential!

This event is via Zoom but also held at Braunstone Civic Centre as usual.

Submit Monochrome Traditional prints for May 6th. Maximum of 3.

29 An Insight into My Photography Part 2. Paul Hassall from Staffordshire returns with more stunning images including people, still life, environmental portraiture and a few more. Not to be missed. PDI.

May

6 Competition: Monochrome Round 3 - Prints (Open). Judged by Trevor Gloyn from Kettering.

13 President's Evening. Peggy Presents with Peggy Franks.

17 Studio Group (Monday). See website for details. Millfield Hall 6.30.

20 Annual General Meeting. Election of officers and any other business from the season.

Submit up to three prints for the President's Trophy on the theme 'Morning'.

Trophies will be presented to Photographers of the Year and for the Franks and Keith Tonks Trophy.

Competitions

The club has a variety of competitions throughout the season. All members of the club are invited to participate and are awarded points in recognition of their entries and success achieved by the appointed judges. Trophies and certificates are given on the night or at the end of the season for ongoing colour and monochrome competitions and our overall Photographer of the Year.

Competitions are scored in the following way:

First	6 points	Highly Commended	3 points
Second	5 points	Commended	2 points
Third	4 points	Entry	1 point

Rules, Definitions and Guidance (abridged see website)

To ensure fair competition for all, the club uses definitions agreed by the Photographic Alliance of Great Britain and Midland Counties Photographic Federation. Consequently all members should be aware of the different rules for differing competitions as seen in full on the club website and outlined below.

Competitions designated:

Open Images can be of any style using all types of photographic technique including High Dynamic Range, photographic filters to achieve the effect required by the photographer including all aspects of creativity.

Monochrome Any black and white image going from very dark grey (black) to very clear grey (white) and containing only various shades of grey. A black and white work toned entirely in a single colour will remain eligible for the monochrome class.

However, a black and white work modified by partial toning or by the addition of one or more colours, becomes a colour work and

is thus ineligible for the monochrome class.

Creative This is "Altered Reality". The image must obviously display a change in natural colour, form, shape, or any combination of these three. High Dynamic Range (HDR) images without further changes are not considered "altered reality."

Traditional A traditional photograph must maintain the original image content with minimal adjustments, which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing from any part of the image except by cropping is strictly forbidden. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all photographs.

Nature (From MCPF 2024)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

Nature Pictures which have been modified but preserve the truth of the statement may be entered. Any images that show an

obvious alteration cannot be entered into the nature section but can be entered into the Open sections.

Street Street photography, also sometimes called candid photography, is photography conducted for art or enquiry that features unmediated chance encounters and random incidents within public places.

Portrait A portrait is defined as any image which has the intent of displaying a likeness, personality, mood, emotions or lifestyle of a person or small group of people, in such a way that the person or people may be readily identified from the image. The person or people must be the main subject matter within the image. The subject must be human – for the purposes of the LFPS portrait competition animal portraits will not be accepted.

Scapes Any rural, urban or coastal landscape including Colour, Monochrome, Infra-red, HDR and Panoramic images. The image must be from one capture. (HDR from a bracketed set of the same image and Panoramas from a panned set of the same scene are viewed as one capture).

The integrity of the subject must be maintained and the making of major physical changes to the landscape is not permitted. You may not, for example, move trees or import the sky from another image. People and animals may be included in the scene as long as they are ancillary to and/or supportive of the main subject.

Projected Digital Images These must be a maximum of **3840 pixels** wide by **2400 pixels** tall in .jpg format to suit our projector. In the Members' Info section of the club's website see Preparing Pictures for Digital Projection for details of resizing images.

All projected digital images (PDIs) are only accepted on the **Photoentry** website. See club website for details.

All entries are expected to be submitted by the date printed. Late entries will only be accepted at the internal competition co-ordinator's discretion!

Guidance on Submitting Duplicate Images.

- Any image entered in a competition may be re-entered in another competition provided it has **not** won an award (1st, 2nd, 3rd, Highly Commended, Commended)
- **However**, when a winning **colour** image has been converted to a monochrome image, it can be entered as a new image in a mono competition. Conversely an image can be re-entered as a colour image from a monochrome competition.
- An award winning image may also be used as a part of a panel in relevant competitions.

Statement On The Use of Artificial Intelligence in Photography based on Guidance from FIAP 2026.

In line with guidance from the Photographic Alliance of Great Britain:

Permitted AI-enhanced editing: includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally sourced content.

Prohibited AI editing: includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph.



Steep Hill by Owen Thomas

Links with Other Photographic Organisations.

Federation International de L'Art Photographique (FIAP)

- FIAP was founded in 1946 by Dr. M. Van de Wijer of Belgium, who served as president until 1976.
- Its official founding Congress took place in 1950 in Bern, Switzerland, with delegates from ten countries.
- Early member nations included Belgium, the Netherlands, Italy, Portugal, and Switzerland, with Denmark, Finland, and Hungary joining in 1947.
- FIAP's purpose has always been the promotion of photographic art without political, ideological, racial, or religious barriers.
- By 1950–1965, FIAP had united photo-club associations in 55 countries, fostering a global, egalitarian photographic culture.
- FIAP became known for its international salons and exhibitions, helping standardise rules for global photographic competitions.
- The organisation created a system of photographic distinctions (AFIAP, EFIAP, MFIAP, etc.) awarded based on success in FIAP-recognised salons.
- In 2004, FIAP moved its headquarters to Paris
- FIAP is the only international photography organisation recognised by UNESCO, highlighting its cultural significance.
- Today FIAP includes 90+ national associations, representing over one million photographers worldwide.





That's That Done by Daryl Smith



Brown Pelican by Mike Dawes

Photochat Events

We run a series of informal support and self-help evenings usually on Monday evenings that are available to all members at no additional cost.

There are no set plans for each meeting as we respond to the needs of those members attending. Should there be a demand, optional evenings will be available throughout the season.

Sessions include support in developing camera confidence, editing proficiency and discussions designed to encourage members to share their images with others.

Studio Group

The Studio Group meets from September to May starting at 6.30pm and is all open to members of the club. The group supports members in setting up studio lighting and helps develop skills in portraiture photography.

Although membership of this group is part of the club subscription, the fee per session is typically £35 to cover the cost of hiring models etc. Places are limited to ensure every photographer has sufficient time to take pictures.

See the co-ordinator for further details or look on-line.

General Notes

Our Aims: The aims of the Leicester Forest Photographic Society are to promote the enjoyment of photography in the community and help members develop their photographic abilities in a friendly and supportive atmosphere. The Society is open to all, whatever their level of photographic skills.

Affiliations: LFPS is affiliated to the Photographic Alliance of Great Britain through the Midland Counties Photographic Federation.

Subscriptions: Subscriptions are charged at the rates shown on page 1 of this programme. New members who join later in the season pay a proportionally smaller amount.

Beginners: The Society welcomes beginners and anyone wishing to develop their interest in photography. At meetings the Membership Secretary will put you in touch with the best person to answer any technical queries or worries about what it takes to be a competent photographer.

LFPS will take all reasonable care of members' photographs while in its possession. However, it cannot compensate members for any loss or damage.

Members are encouraged to enter external exhibitions and advice will be given on how to submit work.

Data Protection: We keep your name and contact details plus information about competition entries and their results. We take all reasonable measures to safeguard this data and contact details are only available to committee members when needed to run the society. Our full data protection policy is available in the Members' Info section of our website.

General and Competition Rules: These can be viewed on the club's website www.lfps.org.uk

Engraving of Trophies: On winning a Society trophy members should have their name engraved on it.

Recommended engravers are A B Wallace of Braunstone Gate and Sapphire & Steel of 8 Blaby Road, Wigston. The Society will reimburse this cost if a receipt is obtained, though it does help club funds if members cover the cost.

Visitors: Visitors and newcomers are welcome to attend meetings free of charge, but after two meetings they will be invited to join.



Red Deer Rutting - Down and Out by Peter Shale



On the Beach by Horace Goodenough

Award Winners 2025/26

Overall Photographer of the Year

Friendship Trophy

Martin Janes

Colour Photographer of the Year

Group A

Sussex Trophy

John Bevan

Group B

Betty Birchall Trophy

Rich Elsley

Monochrome Photographer of the Year

Group A

Phylbert Trophy

Martin Janes

Group B

Jim Danvers Trophy

Rich Elsley

Open PDIs (Andrzej Jablonski)

Group A

Andrzej Jablonski Shield

- 1 Martin Janes
- 2 Nigel Maddern
- 3 Peter Shale

Group B

Stockton Trophy

- Daryl Smith
- Colin Slingsby
- David Owen

Open PDI Panels

Group A

Tina Trophy

- 1 Martin Janes
- 2 John Bevan
- 3 Alan Freestone

Group B

Thompson Trophy

Rich Elsley

Themed Open PDIs

Group A

Image Excellence Trophy

- 1 Andrew Senior
- 2 Keith Godwin
- 3 Nigel Maddern

Group B

Les Burrows Trophy

- Frank Lock
- Rich Elsley
- Gary Jordan

Mobile Phone

- 1 Chris Gibbs
- 2 Chris Gibbs
- 3 Horace Goodenough

Panel of 6

- Horace Goodenough
- John Whitby
- Kate Shaw

Letterbox

- Chris Tivey
- Chris Gibbs
- Nigel Maddern

Nature PDIs*Denis Camp Trophy*

- 1 Martin Janes
- 2 Martin Janes
- 3 Peter Shale

Sport PDIs*Power House Trophy*

- Andrew Senior
- David Owen
- Alan Freestone

Scapes PDIs*Linda Trophy*

- Martin Janes
- Martin Janes
- Alan Freestone

Creative PDIs*Micklewright Trophy*

- 1 Horace Goodenough
- 2 Horace Goodenough
- 3 Nigel Maddern

Street PDIs*Tony Danvers Trophy*

- Neil Raffan
- Martin Janes
- Nigel Maddern

Portrait PDIs*Portrait Statuette*

- Alan Freestone
- Martin Janes
- Andrew Senior

President's Prints*Eric Barstow Trophy*

- 1 Rich Elsley
- 2 Chris Gibbs
- 3 John Whitby

Franks Trophy

For services to LFPS
Simon Brown

Keith Tonks Trophy

For progress during the year
Nigel Maddern

Quadpartite Competition

Earl Shilton Camera Club

Fosse Inter Cities Trophy

Lutterworth Photographic Society / Earl Shilton Camera Club

Fosse Inter Cities Trophy: Peggy Cup for Best Individual Image

James Botterill of Earl Shilton Camera Club

Competition Submission Dates 2026/27

All entries are expected to be submitted by the date printed. Late entries will only be accepted at the internal competition co-ordinator's discretion.

Please note all competitions this season are judged as ONE group

Portraits and Scapes PDIs (3 entries in each)	8 Oct
Andrej Jablonski Open PDI (3 entries)	22 Oct
* Colour Round 1 - PDI (Open) (3 entries)	5 Nov
* Monochrome Round 1 - PDI (Open) (3 entries)	12 Nov
Festive Evening - PDI Letterbox & Panels of 6 Images (3 entries in each)	3 Dec
Festive Evening - Small Mobile Prints (3 entries)	10 Dec
Themed PDIs (3 entries)	1 Jan
Sport and Street PDIs (3 entries in each)	28 Jan
* Colour Round 2 - Prints (Open) (3 entries)	4 Feb
* Monochrome Round 2 - Prints (Open) (3 entries)	25 Feb
Open PDI Panels of 3 Images (3 entries)	4 Mar
Nature and Creative PDIs (3 entries in each)	18 Mar
* Colour Round 3 - Prints (Open) (3 entries)	1 Apr
* Monochrome Round 3 - Prints (Open) (3 entries)	22 Apr
President's Trophy Prints (Open) (3 entries)	20 May

Points accrued from the events marked * will be used to award trophies for colour and monochrome at the end of the season.

An overall Photographer of the Year will receive a trophy based on the grand total of points from **all** competitions barring the President's Trophy.



Meet at 8, I'll Be the Girl with Flour in My Hair by Rich Elsley

Photographers The Next Generation



Whoever you are
Whatever you do
Give it a go.
Come and start
the next generation
at Leicester Forest
See us at lfps.org.uk
lfps.secretary@gmail.com

