



Website: www.lfps.org.uk

	2024 F	aceBook	Wee	kly Theme	es
Week	Week beginning	Subject	Week	Week Beginning	Subject
01	01 Jan 24	Frosty	27	01 Jul 24	Bridge
02	08 Jan 24	Bubbles	28	08 Jul 24	Reflection
03	15 Jan 24	Circles	29	15 Jul 24	Wildlife
04	22 Jan 24	Small	30	22 Jul 24	Church
05	29 Jan 24	Kites	31	29 Jul 24	Rocks
06	05 Feb 24	Texture	32	05 Aug 24	Gate
07	2 Feb 24	Green	33	12 Aug 24	Transportation
08	19 Fb 24	Nature	34	19 Aug 24	In a Row
09	10	Architecture	35	26 Aug 24	Harvest
10	04 M 4	Flower close Up	36	02 Sep 24	Feet
11	11 Mar 24	n	37	09 Sep 24	Metal
12	18 Mar 24		38	16 Sep 24	Fish
13	25 Mar 24	Instituted	39	23 Sep 24	Stars
14	01 Apr 24	Socks	0	30 Sep 24	Teddy Bears
15	08 Apr 24	Butterfly		07 Oct 24	Winter
16	15 Apr 24	Road Signs		14 Oct 24	Blue
17	22 Apr 24	Stripes	43	2 ct 24	Birds
18	29 April 24	Pink	44	28-0	Black & White
19	06 May 24	Sand	45	04 2/	Rainbows
20	13 May 24	Path	46	11 1	terfall
21	20 May 24	Wild	47	18 Nov 24	vourite Car
22	27 May 24	Flying	48	25 Nov 24	ld
23	03 Jun 24	Energy	49	02 Dec 24	Colle
24	10 Jun 24	Locks	50	09 Dec 24	Arches
25	17 Jun 24	Cats	51	16 Dec 24	Fountain
26	24 Jun 24	Reptiles	52	23 Dec 24	Moon

Secretary Paul Taylor

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# January Weekly Programme January is on ZOOM 7pm for 7:30pm-10:00pm

1 <sup>st</sup> Jan	FaceBook Weekly Theme -			
	Frosty	Join Zoom	Meeting	
2 <sup>nd</sup> Jan	Competition entry deadline	https://us02web.zoom.us/j/2247697235? pwd=cGFNeEc0Zy9nZ3JFRzJ0U3VwZnp Edz09&omn=84778643339		
	'All the Worlds a Stage'			
4 <sup>th</sup> Jan	Space - Zoom Meeting			
	Paul Money from Horncastle returns with another insight from the Universe  http://www.astrospace.co.uk	Meeting ID:	224 769 7235 793550	
	Event held online via Zoom, opens at 7:00pm and starts at 7:30pm.			
8 <sup>th</sup> Jan	Members Support Evening(Monday) Zoom Meeting	Tuesday 2nd January 2024 Competition Entry Deadline		
		Last date for entries into our Themed PDIs Competition (to be held on 11th January).		
	John Whitby will demonstrate some PhotoShop techniques.  Event held online via Zoom, opens	The theme is "All the World's a Stage".		
	at 7:00pm and starts at 7:30pm.	The competition will be judged in two Groups A and B.		
8 <sup>th</sup> Jan	FaceBook Weekly Theme - Bubbles	You can submit up to three entries. Images can be colour or monochrome. Images must be JPG format, sRGB colour space with a maximum width of 3840 pixels and maximum height of 2400 pixels. Use the online PhotoEntry system.  https://compent.photoentry.uk/compent		
11 <sup>th</sup> Jan	Themed PDIs Competition			
	<b>Judge John Whitby</b> MFIAP, EFIAPd2, MPAGB, BPE3 The competition is judged in two Groups A and B.			
	Event held online via <b>Zoom</b> , opens at 7:00pm and starts at 7:30pm	22 <sup>nd</sup> Jan	FaceBook Weekly Theme - Small	
15 <sup>th</sup> Jan	FaceBook Weekly Theme - Circles	22 <sup>nd</sup> Jan	Studio Group (Monday) see website for more details	
18 <sup>th</sup> Jan	Still Life after Lockdown	25 <sup>th</sup> Jan	You've Taken the Picture. What Now?	
	Margaret Elliot DPAGB, ARPS,			
	EFIAP from Carlisle explains with her beautiful still life and ikebana arrangements. Be there to find out		Darren Pullman CPAGB, BPE3*, EFIAP from	
	more		Carshalton, Surrey demonstrates the post	
	Event held online via <b>Zoom</b> , opens at 7:00pm and starts at		processing techniques he uses to improve his images.	
18 <sup>th</sup> Jan	7:30pm.  Competition entry deadline		Event held online via <b>Zoom</b> , opens at 7:00pm and starts at 7:30pm.	
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	Sport and Street Competition		•	

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## **The Studio Group**

The Studio Group normally meets monthly on Monday evening from September to April and is open to all Associate and Full Members of LFPS. The fee per session is typically £20 to cover the cost of hiring models etc.

With a sizeable inventory of studio equipment, the group exists to offer members who are interested in - studio photography the opportunity to develop their technical and compositional skills with male and female models attending and with anything from one to three set-ups in place on any one evening.

The Studio Group runs a structured format covering different lighting techniques, still and fixed lighting, movement and other styles suited to a studio session. The aim of the group is for members to learn as well as enjoy photography.

In addition, LFPS works closely with other photographic clubs and societies in Leicestershire in organising outdoor activities during and outside of the normal season period. This offers members the chance to tackle portraiture in a challenging non-studio environment and an opportunity to meet other keen photographers from other clubs and societies.

Our January Model is Amber on 22<sup>nd</sup> January @Braunstone Civic Centre 6:30 - 10:00pm

My apologies everyone for the sudden absence of the newsletter. My Mother in Law was taken seriously ill so we had to travel to Portsmouth at a moments notice. There was no opportunity to do club work. My Mother in Law sadly died peacefully in her sleep.

## Statement on the use of Artificial Intelligence (AI) in producing Photographic Images

In line with guidance from the Photographic Alliance of Great Britain:

All original images produced for use in photographic competitions must have been made by the entrant using only the photographic process.

The entrant must own the copyright of all elements of the work.

Images may not incorporate elements by anyone else (e.g.clipart) or generated using image creation software (AI) using artificially created pixels.

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### **Letters Page**

Hi Paul,

Following on from last night, when for the first time I had Cook's Corner! The question the members ask me is why don't I enter the competitions at the club.

The answer is:

I don't agree with the club rules of the competitions

The first two competitions are open competitions one for PDI colour and one for black and white.

The club requires an image at 3840 pixel by 2400 this is a large file size, and very often members have to push the slider in JPEG from 12 maximum to 10 or to 9 to get the file size down. This downgrade the image taking the quality out of your file.

The projectors best output for your image is 1600 by 1200. Does the club change your file size to fit the projector size? In my opinion, again reduces the quality of the image.

Zoom best size is 1400 by 1050 Website best size is 1400 by 1050

The quality of submissions would be improved by using Zoom, or website.

The print competition: Club send a PDI image to the judges to look at so they can pick the winners of the

A print looks very different to a PDI image, sometimes the judge has already chosen the winner. In my opinion the judge should select the winner from the prints and not the PDI on his monitor.

The club has have internal judge's, same ones each year, after year, after year, how about a change?

Festive evening 3 competition's for fun at Christmas:

Sport, street, nature, scapes all traditional.

Traditional the rules are rearranging or replacing adding to or removing from any part of the image is strictly forbidden.
The images I take are very often where I have taken some things out.

Then there is Facebook 52 competition's one a week.

Those who are not on social media miss out on finding out details of the winning image and who won, are they club members or external, if they are external, do the club make contact to encourage membership?

These are my thoughts, perhaps the club members may agree with me or not. Any of your ideas or responses, please forward to Paul not me!

Malcolm Cook

www.endlessskies.co.uk

3<sup>rd</sup> November 2023

As a committee we like to listen to the views and opinions of all our members. We received this letter from Malcolm, that he requested we publish.

## **And Finally**

#### **Competition Submission Dates**

Open Colour pdi (3)	21 Sept
Open Monochrome pdi (3)	12 Oct
Open Colour Prints	<del>02 Nov</del>
AJ's Open pdi (3)	23 Nov
Festive Evening Prints	<del>30 Nov</del>
JW's pdi (3)	04 Jan
Sport and Street (3x3)	18 Jan
Open Monochrome (3)	01 Feb
Nature and Scapes (3)	15 Feb
AJ's Open Panel pdi (3)	29 Feb
Creative and Portrait (3x3)	21 Mar
Open Colour Prints (3)	11 Apr
Open Monochrome (3)	25 Apr
President's Trophy (3) Theme 'My Vision of'	23 May

#### **Competition Groups**

Group A	Group B
Stephen Baum	John Allen
Keith Bowser	John Bevan
Malcolm Cook	Simon Brown
Mike Dawes	Allison Dawes
Peggy Franks	Chris Gibbs
Allan Freestone	Tony_Griffith
Susan Giblett	Richard Green
Keith Godwin	Michael Harding
Horace Goodenough	lan Jennings
Andrzej Jablonski	Gary Jordan
Martin Janes	Jonathan Kilworth
Andrew Kirby	Frank Lock
Peter Lucas	Paul Marriott
Nigel Madden	Fran Marsland
Toni Mason	Esme McCormick
Jim Monk	Paul McCormick
Chris Mount	Michael McKelvie
Neil Raffan	David Owen
Andrew Senior	Phil Parrott
Peter Shale	Dennis Singleton
Kate Shaw	Colin Slingsby
Dave Smith	Daryl Smith
Roger Smith	Howard Styles
Peter Swanson	Huw Thomas
Paul Taylor	Richard Verity
Matthew Tilford	Derek Walker
Chris Tivey	
Barry Welch	
John Whitby	

#### 2023/24 Committee Members

**President** - John Whitby

Vice President - Paul Taylor

Immediate Past President - Daryl Smith

**Hon Treasurer** - Anthony Mason

Hon Secretary - Paul Taylor

Talks and Judges Secretary - John Whitby

Membership Secretary - Paul Taylor / Anthony Mason

Programme Handbook - John Whitby

LFPS Competition Co-ordinator - John Whitby

Website Co-ordinator - Anthony Mason

Print Co-ordinator - Simon Brown

**External Competition Co-ordinator** - Paul Marriott

Social Secretary - Andrzej Jablonski

Studio Group Co-ordinator - Anthony Mason

Trophies - Susan Giblett

Communications & Publicity - Mike Dawes

Room Bookings - Anthony Mason

Auditor - Paul Marriott

**Room Setup** - Club Membership

Member Support Evening Co-ordinator - Anthony Mason

Meeting Minute Taker - Paul Taylor

Club Equipment and Insurance - Anthony Mason

**Club Equipment** - The Committee **Committee Member** - Richard Green

Committee Member - Kate Shaw

Lifelong Vice Presidents.

Andrzej Jablonski

John Whitby

**Committee Helpers** 

Social Media - Peter Shale

Certificates & Labels - Paul McCormick Photoentry website - Matt Tilford

#### Membership

Subscriptions for 2023-24 are £60 per person.

#### **Benefits of Membership?**

- Weekly Club Meetings at Braunstone Civic Centre
- Lectures and Presentations
- Judged Digital Image Competitions
- Judged Print Competitions
- Monthly Studio Evenings
- Monthly Members Support Evenings
- Members Gallery on Website

The following is a direct link to the online registration form https://docs.google.com/forms/d/e/1FAIpQLSdLU8Ponw3e3X-YyRPPttedGBzqkXvPJ5yV3gBB68JpYhsgaAg/viewformt

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