



LEICESTER FOREST
PHOTOGRAPHIC SOCIETY

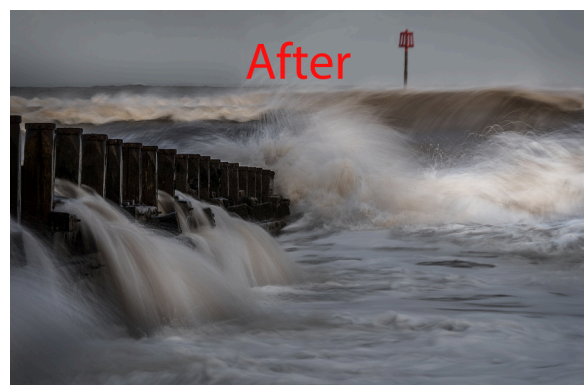
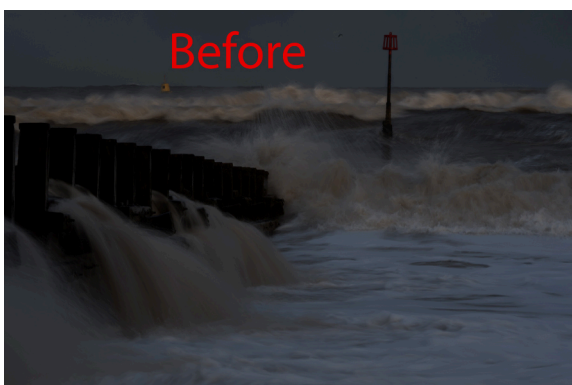
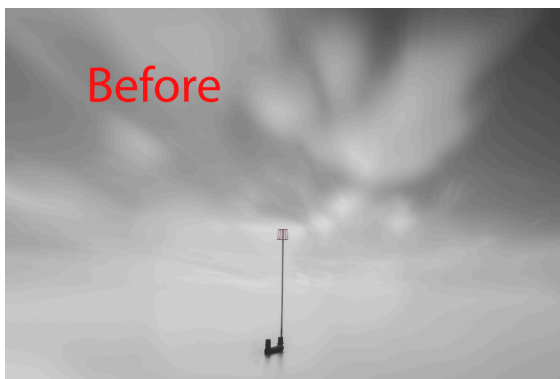
February Newsletter

2024

Happy January Everyone!

Here is the February newsletter packed with lots of information.

We have a new feature this month 'Cook's Corner'



Photographs by Malcom Cook

2024 FaceBook Weekly Themes

| Week | Week beginning | Subject | Week | Week Beginning | Subject |
|------|----------------|-----------------|------|----------------|------------------|
| 01 | 01 Jan 24 | Frosty | 27 | 01 Jul 24 | Bridge |
| 02 | 08 Jan 24 | Bubbles | 28 | 08 Jul 24 | Reflection |
| 03 | 15 Jan 24 | Circles | 29 | 15 Jul 24 | Wildlife |
| 04 | 22 Jan 24 | Small | 30 | 22 Jul 24 | Church |
| 05 | 29 Jan 24 | Kites | 31 | 29 Jul 24 | Rocks |
| 06 | 05 Feb 24 | Texture | 32 | 05 Aug 24 | Gate |
| 07 | 12 Feb 24 | Green | 33 | 12 Aug 24 | Transportation |
| 08 | 19 Feb 24 | Nature | 34 | 19 Aug 24 | In a Row |
| 09 | 26 Feb 24 | Architecture | 35 | 26 Aug 24 | Harvest |
| 10 | 04 Mar 24 | Flower close Up | 36 | 02 Sep 24 | Feet |
| 11 | 11 Mar 24 | Rain | 37 | 09 Sep 24 | Metal |
| 12 | 18 Mar 24 | Yellow | 38 | 16 Sep 24 | Fish |
| 13 | 25 Mar 24 | Insect World | 39 | 23 Sep 24 | Stars |
| 14 | 01 Apr 24 | Socks | 40 | 30 Sep 24 | Teddy Bears |
| 15 | 08 Apr 24 | Butterfly | 41 | 07 Oct 24 | Winter |
| 16 | 15 Apr 24 | Road Signs | 42 | 14 Oct 24 | Blue |
| 17 | 22 Apr 24 | Stripes | 43 | 21 Oct 24 | Birds |
| 18 | 29 April 24 | Pink | 44 | 28 Oct 24 | Black & White |
| 19 | 06 May 24 | Sand | 45 | 04 Nov 24 | Rainbows |
| 20 | 13 May 24 | Path | 46 | 11 Nov 24 | Waterfall |
| 21 | 20 May 24 | Wild | 47 | 18 Nov 24 | My favourite Car |
| 22 | 27 May 24 | Flying | 48 | 25 Nov 24 | Old |
| 23 | 03 Jun 24 | Energy | 49 | 02 Dec 24 | Collection |
| 24 | 10 Jun 24 | Locks | 50 | 09 Dec 24 | Arches |
| 25 | 17 Jun 24 | Cats | 51 | 16 Dec 24 | Fountain |
| 26 | 24 Jun 24 | Reptiles | 52 | 23 Dec 24 | Moon |

February Weekly Programme

January is on ZOOM 7pm for 7:30pm-10:00pm

February

1st (Traditional) Sport and (Traditional) Street PDIs Competitions

Judged by Dave Hollingsworth from Newark, Nottinghamshire.

Both competitions are judged as a single group.

1st Competition Entry Deadline

Hand in prints for our (Open) Monochrome Competition Round 2 - Prints (to be held on 15th February).

5th FaceBook Weekly Theme - Texture

8th Zero to One Hundred and Beyond

David Cudworth tells us more about his love of landscapes and photography in general.

12th FaceBook Weekly Theme - Green

15th (Open) Monochrome Competition Round 2 - Prints

Judged by Malcolm Sales from Bingham, Nottinghamshire.

15th Competition Entry Deadline

Last date for entries into our (Traditional) Nature and (Traditional) Scapes PDIs Competitions (to be held on 29th February).

19th FaceBook Weekly Theme - Nature

19th Studio Group

Millfield Hall, 6:30pm-10:00pm

22nd 90 Shades of Graham

Graham Walton from Wythall, Birmingham returns with a fascinating monochrome talk, demonstrating his love of black and white photography.

26th FaceBook Weekly Theme - Architecture

29th Nature (Traditional) and Scapes (Traditional)

PDIs Competitions Judged by Robb Doyle from Loughborough.

2023/24 Committee Members

President - John Whitby
Vice President - Paul Taylor
Immediate Past President - Daryl Smith
Hon Treasurer - Anthony Mason
Hon Secretary - Paul Taylor
Talks and Judges Secretary - John Whitby
Membership Secretary - Paul Taylor / Anthony Mason
Programme Handbook - John Whitby
LFPS Competition Co-ordinator - John Whitby
Website Co-ordinator - Anthony Mason
Print Co-ordinator - Simon Brown
External Competition Co-ordinator - Paul Marriott
Social Secretary - Andrzej Jablonski
Studio Group Co-ordinator - Anthony Mason
Trophies - Susan Giblett
Communications & Publicity - Mike Dawes
Room Bookings - Anthony Mason
Auditor - Paul Marriott
Room Setup - Club Membership
Member Support Evening Co-ordinator - Anthony Mason
Meeting Minute Taker - Paul Taylor
Club Equipment and Insurance - Anthony Mason
Club Equipment - The Committee
Committee Member - Richard Green
Committee Member - Kate Shaw
Lifelong Vice Presidents.
Andrzej Jablonski
John Whitby
Committee Helpers
Social Media - Peter Shale
Certificates & Labels - Paul McCormick
Photoentry website - Matt Tilford

Membership

Subscriptions for 2023-24 are £60 per person.

Benefits of Membership?

- Weekly Club Meetings at Braunstone Civic Centre
- Lectures and Presentations
- Judged Digital Image Competitions
- Judged Print Competitions
- Monthly Studio Evenings
- Monthly Members Support Evenings
- Members Gallery on Website

The following is a direct link to the online registration form <https://docs.google.com/forms/d/e/1FAIpQLSdLU8Ponw3e3X-YyRPPttedGBzqkXvPJ5yV3gBB68JpYhsgaAg/viewformt>

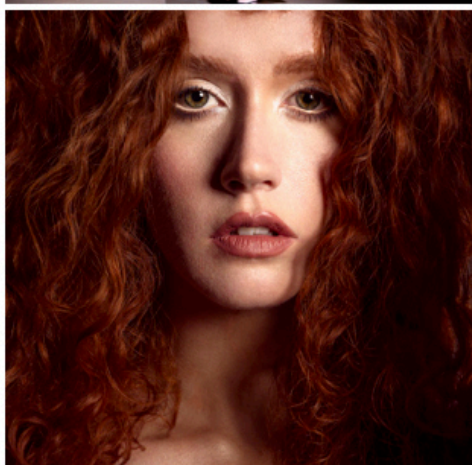
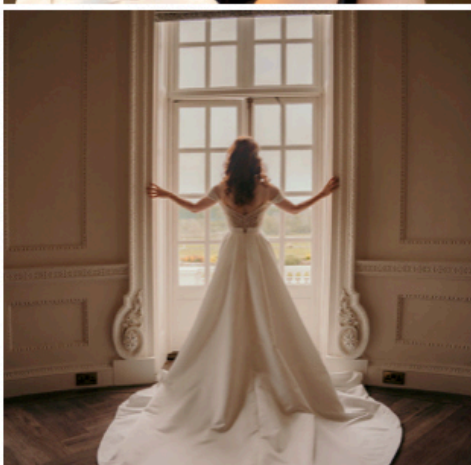
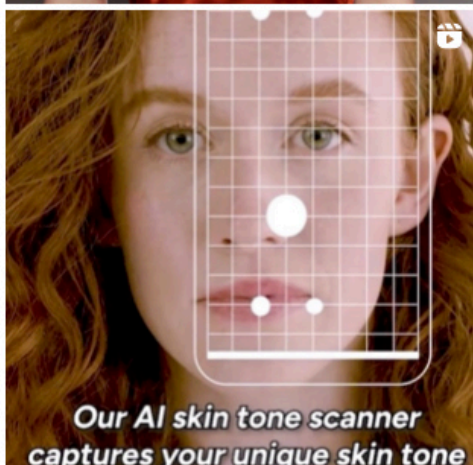
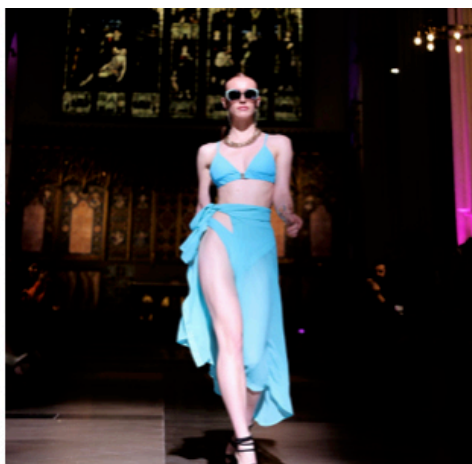
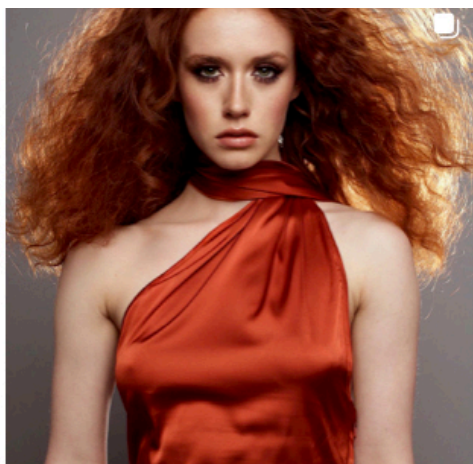
The Studio Group

The Studio Group normally meets monthly on Monday evening from September to April and is open to all Associate and Full Members of LFPS. The fee per session is typically £20 to cover the cost of hiring models etc.

With a sizeable inventory of studio equipment, the group exists to offer members who are interested in studio photography the opportunity to develop their technical and compositional skills with male and female models attending and with anything from one to three set-ups in place on any one evening.

The Studio Group runs a structured format covering different lighting techniques, still and fixed lighting, movement and other styles suited to a studio session. The aim of the group is for members to learn as well as enjoy photography.

In addition, LFPS works closely with other photographic clubs and societies in Leicestershire in organising outdoor activities during and outside of the normal season period. This offers members the chance to tackle portraiture in a challenging non-studio environment and an opportunity to meet other keen photographers from other clubs and societies.



Our February model is Lydia

Facebook - <https://www.facebook.com/lydia.clifford.77>

PurplePort - <https://purpleport.com/portfolio/girlonfire>

Instagram - https://www.instagram.com/lydia_clifford_

Secretary Paul Taylor

Website: www.lfps.org.uk

Email: LFPS.secretary@gmail.com

Out and About

Use code **PAGBTPS24**. This will give 20% off the standard advance ticket rate. The offer will expire at midnight on 14 March. Tickets can be purchased via The Ticket Factory [here](#)

Discount codes



16-19 March 2024, The NEC, Birmingham, UK

You can also come to the PAGB stand to view a selection from the SEVENTH MASTERS OF PRINT, for 1:1 Advice for our Awards for Photographic Merit (next page), to pick up useful leaflets or just to meet with photographic friends.



MIDLAND COUNTIES
PHOTOGRAPHIC FEDERATION
www.mcpf.co.uk

General Secretary:
Christine Lovatt, 26 Dane Grove, Cheadle, Stoke on Trent, Staffordshire, ST101QS
Tel: 01538 754060 Email: sec@mcpf.co.uk

GENERAL MEETING

Your invitation to attend the next MCPF General Meeting.

Saturday 10th February 2024
TO BE HELD AT

The Old Schoolhouse, Churchbridge, Oldbury, West Midlands B69 2AS
The doors will open at 1.30pm
The Meeting will commence at 2.30pm

In order to save time at the meeting, it would be helpful if apologies and amendments to the minutes of the General Meeting held on the 23rd September 2023, could be sent to the Secretary in advance of the meeting. All club members are most welcome to attend, but only delegates have the power to vote.

This is the perfect opportunity to bring in your entries for MidPhot.

Please do your best to attend.

Christine Lovatt
MCPF General Secretary.



MidPhot 2024
61st Annual Exhibition
of Midland Photography

Wednesday 20th March
to
Sunday 24th March
(except Fri 22nd)

SELECTORS

General Prints, General Projected Images

Linda Bell LRPS DPAGB AWPB BPES EFIAP GPU2
Martin Fry FRPS FBPE EFIAP/d3 AV-EFIAP/b APAGB
Graham Walton DPAGB

Nature Prints & Nature Projected Image

Sue Wilson DPAGB
Gianpiero Ferarri FRPS DPAGB FBPE EFIAP
Darren Matthews FRPS EPAGB EFIAP BPES

Closing date for Entries 10th February 2024

On-line Entry opens Dec 11th 2023

Any entries made before that date will not be included in the exhibition

links to the on-line entry system can be found on the MidPhot pages of the MCPF website
www.mcpf.co.uk

THE OLD SCHOOL HOUSE, CHURCHBRIDGE, OLDBURY, B69 2AS

Secretary Paul Taylor

Website: www.lfps.org.uk

Email: LFPS.secretary@gmail.com



Cook's Corner

Questions?

- What size are the prints are you making?
- Why are my prints too dark?
- How do you I win award's?

The print size I use for some of my images is 15 x10.

I make my image 15x10 and not 16x12 because 15x10 is the format size of my full frame camera sensor which is 3x2 size.

16x 12 = 300 pixels



If I make a 16x12 print I will have to crop or stretch the image to fit the paper size, I will lose some pixels or it distorts my image.

New members may look at the 'A' group members 16x12 print and think they have to make their print 16x12?

A 15x10 print is a little smaller and will be sharper than a 16x12 and to for me it looks more pleasing to the eye. It is the same format as your widescreen TV and the same size as a format sensors.

Once put the print is mounted, you would struggle to tell the difference.



Second question why my print look darker then my monitor?

Answer:

(Read no more if you are a A group worker)

Your monitor is back lit and your print is not back lit,

If you get a good print back from your printer or lab and not made changes to your editing, the software you are uses the same setting each time, there fore you will have the same brightness even if you change your monitor brightness on your monitor.

How I make my prints

I send them to an outside lab SIM LAB.

My images are from a full frame camera sensor 3x2

This will make me 15x10 print with no cropping of pixels or stretching the image to fit my print size.

Once you are happy with your image is send out to the my lab.

Cook's Corner

The lab that I send them to I will lighten them 20% or 25%

This will all depending on your monitor brightness

Making sure your put them in sRGB not RGB

If only in RGB they will print flat in colour.

The paper I use is the glossy.

To make the most of your 16x12 paper or A2 paper

Make a 16x12 new layer in photoshop and fill with white at same dpi as the 15x10 print

Then copy and paste your 15x10 print into the new 16x12 white layer.

16x 12
at
300 pixels



This will give you a white edge round your 15x10 this allows you some room to handle the print and not touch the 15x10 image in the middle of the paper.

Don't make adjustments to the 16x12 print as with all the white round the edge you will get false reading with levels.

This is the my way I work, it may not suit everyone, if you make your print in a different way, share that with us via the news letter.

How to win?

The best way to win to come up with new

ideas & images which the judges may not have seen before.

Read the rules

The rules are they to help you and to improve your photography

I enter FIAP & BPE outside competitions

Within the club competitions, if you are looking for a trophy award, I recommend you go for the competitions with an asterisk (see club programme inside the back page)

For example the best one to win is the colour photograph of the year, or the mono photograph of the year.

There are 3 heats in each in colour and 3 in monochrome.

Points are accrued from the competitions and will be used towards trophies at the end of the year.

Competitions without the asterisk will not count to your points.

The heats have 3 new judges each year with different taste in photography,

The best way is to keep entering and hope one of the judges like your work.

They all have different outlooks & taste in photography.

We are hear to help with your photography

The club has a group of very good photographers.

Ask a question if they don't no the answer we have John, Andy & Paul, plus all the group 'A' workers

Or send questions to Paul via the Newsletter.

Malc. www.endlesskies.co.uk

March Weekly Programme

Millfield Hall, 7:30pm-10:00pm

March

4th **FaceBook Weekly** Theme - Flower Close Up

7th **Observational Photography**

Colin Walls from Malvern, Worcestershire inspires with more of his insightful thoughts and first class images.

11th **FaceBook Weekly** Theme - Rain

14th **(Open) PDI Panels Competition**

Panels of 3 related images on any theme, judged as one complete set, by our own Andrzej Jablonski

18th **FaceBook Weekly** Theme - Yellow

18th **Studio Group**

Millfield Hall, 6:30pm-10:00pm

21st **10 in 10**

LFPS Members talk for 10 minutes about 10 images they have enjoyed taking and making.

21st **Competition Entry Deadline**

Hand in prints for our (Open) Portrait and Creative Prints Competitions (to be held on 4th April).

25th **FaceBook Weekly** Theme -

Insect World

28th **Paved with Gold**

Ray Bramall ARPS, EFIAP, DPAGB, APAGB from Doncaster returns with images from his success in achieving his EFIAP Gold distinction.

Competition Groups

| Group A | Group B |
|-------------------|-------------------|
| Stephen Baum | John Allen |
| Keith Bowser | John Bevan |
| Malcolm Cook | Simon Brown |
| Mike Dawes | Allison Dawes |
| Peggy Franks | Chris Gibbs |
| Allan Freestone | Tony Griffith |
| Susan Giblett | Richard Green |
| Keith Godwin | Michael Harding |
| Horace Goodenough | Ian Jennings |
| Andrzej Jablonski | Gary Jordan |
| Martin Janes | Jonathan Kilworth |
| Andrew Kirby | Frank Lock |
| Peter Lucas | Paul Marriott |
| Nigel Madden | Fran Marsland |
| Toni Mason | Esme McCormick |
| Jim Monk | Paul McCormick |
| Chris Mount | Michael McKelvie |
| Neil Raffan | David Owen |
| Andrew Senior | Phil Parrott |
| Peter Shale | Dennis Singleton |
| Kate Shaw | Colin Slingsby |
| Dave Smith | Daryl Smith |
| Roger Smith | Howard Styles |
| Peter Swanson | Huw Thomas |
| Paul Taylor | Richard Verity |
| Matthew Tilford | Derek Walker |
| Chris Tivey | |
| Barry Welch | |
| John Whitby | |

Competition Submission Dates

| | | |
|-----------------------------|--------|---|
| Open Monochrome Prints (3) | 01 Feb | * |
| Nature and Scapes (3) | 15 Feb | |
| AJ's Open Panel pdi (3) | 29 Feb | |
| Creative and Portrait (3x3) | 21 Mar | |
| Open Colour Prints (3) | 11 Apr | * |
| Open Monochrome Prints(3) | 25 Apr | * |
| President's Trophy (3) | 23 May | |
| Theme 'My Vision of ...' | | |

Points accrued from the events marked [*] will be used to award trophies for the colour and monochrome at the end of the season.