



Maximising Employment To Serve The Handicapped (MESH)

Empowering Disabled People to Trade for Rehabilitation

OUR MISSION

To provide opportunities for disabled people and people affected by leprosy to achieve social and economic integration by trading.

OUR VISION

Self-sufficiency for our partners

MESH is a member of the World Fair Trade Organisation (WFTO) and Fair Trade Forum India and practices these Ten Standards of Fair Trade

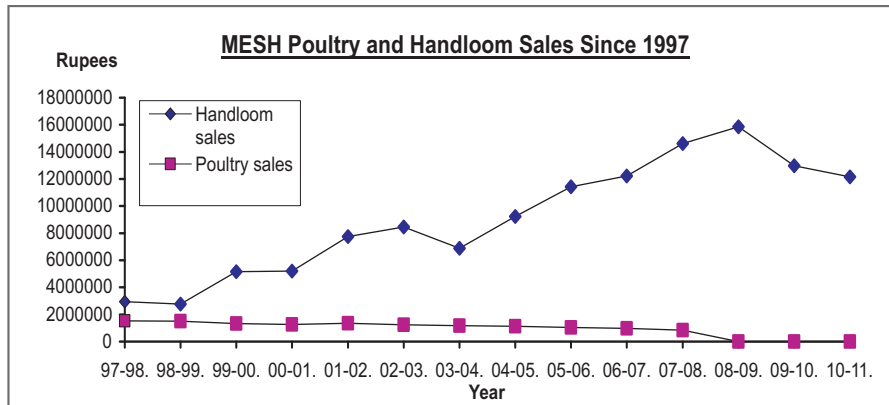
1. Creating opportunities for economically disadvantaged producers
2. Transparency and accountability
3. Capacity building
4. Promoting Fair Trade
5. Payment of a fair price
6. Gender Equity
7. Working conditions
8. Child Rights
9. The environment
10. Trade Relations



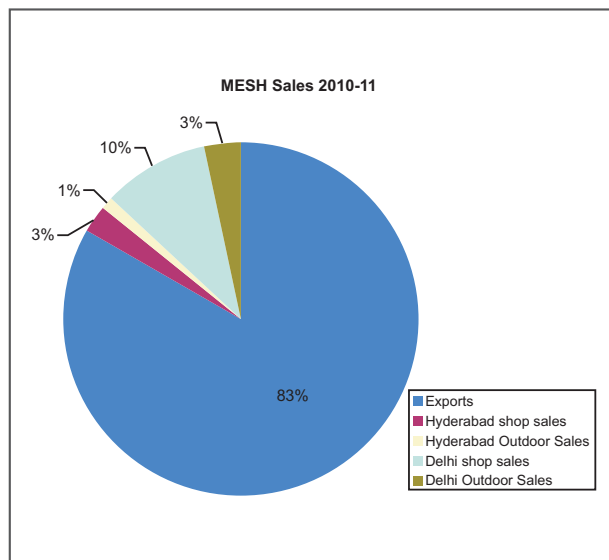
ANNUAL REPORT 2010-11

MESH is an Indian organisation committed to working with disabled and leprosy affected people.

MESH uses trading as a tool for the rehabilitation and social integration of people affected by leprosy and people with disabilities. MESH buys handicraft products from disabled or leprosy affected artisans and brings them to the market from two shops, one in Delhi and another in Hyderabad and through a network of export customers. The ten standards of Fair Trade are the ethical standards that MESH wishes to trade by in the belief that the process of following those standards and promoting them amongst the artisans will result in economic and social development.



In 2009-10 we reported that the global recession had negatively impacted on MESH

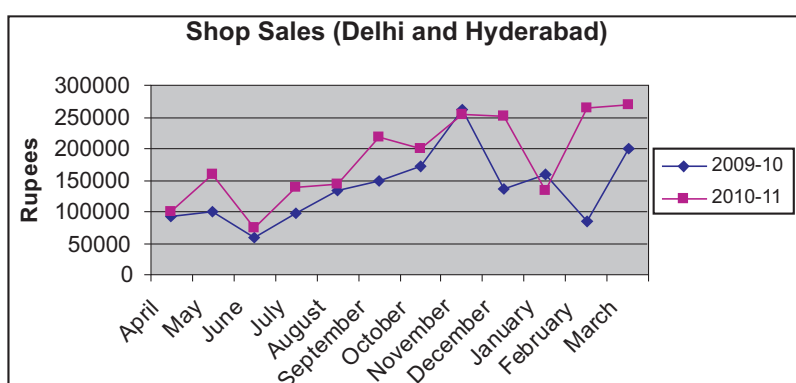


business. That trend has continued in 2010-11 with sales 6.3% less than last year and 23% less over the two years since 2008-09. At the end of the period MESH is advertising to recruit an Operations and Marketing Manager with focus on domestic sales.

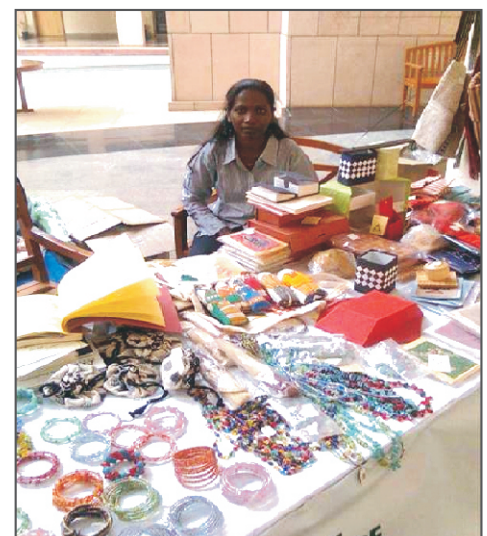
The 32.5% increase in domestic sales can be attributed to greater attendance at outdoor sales (see table right) and increased wholesale business

from MESH shops by other retailers who sell on both in India and abroad. Sales from Hyderabad shop have doubled.

Appointing a person with responsibility to grow domestic sales is expected to add to the amount of business from the shops in Delhi and Hyderabad during 2011-12. MESH's challenge is to increase sales enough to meet the extra staff costs.

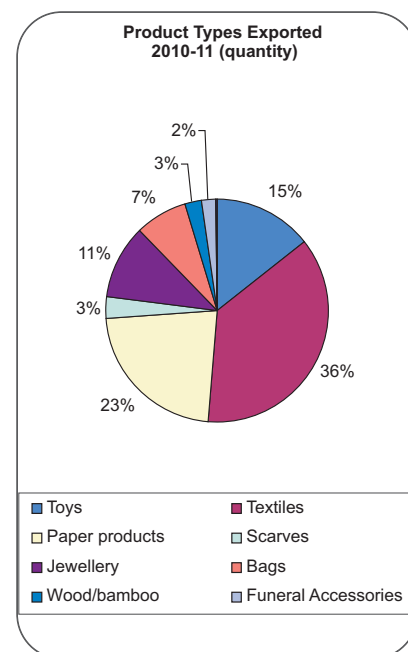


Outdoor Sales Delhi	2009-10	2010-11
Embassy sales	6	6
Company sales	3	6
School and College sales	5	10
Club & Public sales	4	6
Outdoor Sales Hyderabad		
Embassy sales	N/A	N/A
Company sales	1	3
School and College sales	2	4
Club & Public sales	1	12



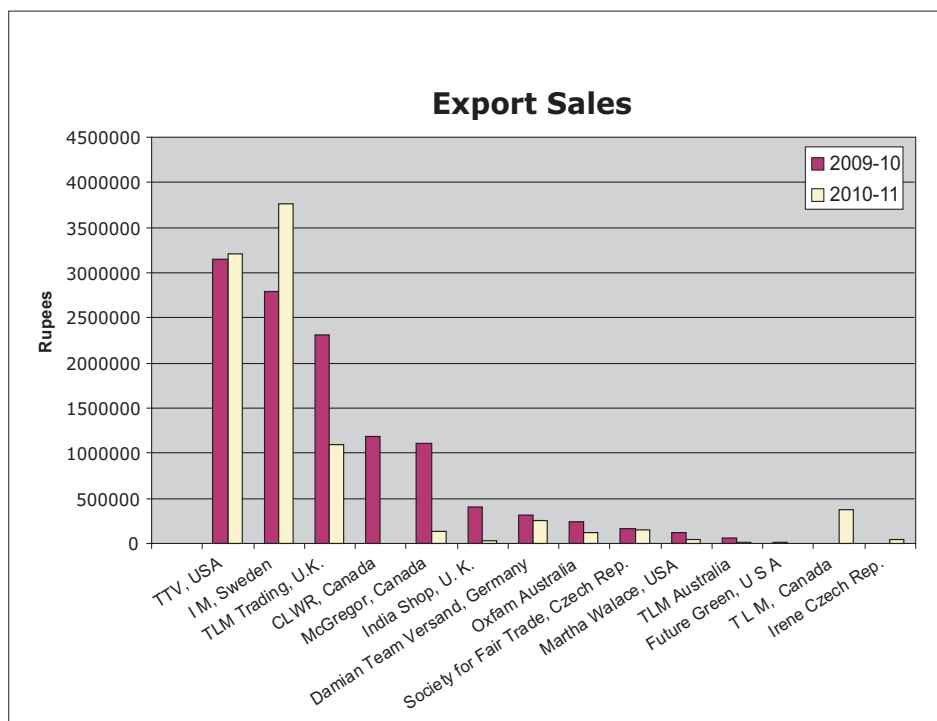
Indian School of Business Artisans Mela, Hyderabad.

Historically MESH's sales focus has been exports and that has continued with exports representing 83% of all MESH sales in 2010-11. That is however 6% less than in 2009-10. The chief reason why MESH sales have fallen overall is because of reduced export business. CLWR closed their trading department and business to UK is especially affected by regional recession that has seen one major buyer having to make very significant staff cuts to reduce costs. The loss of CLWR's business is felt acutely as they were buying products made by many of the different groups that supply MESH.



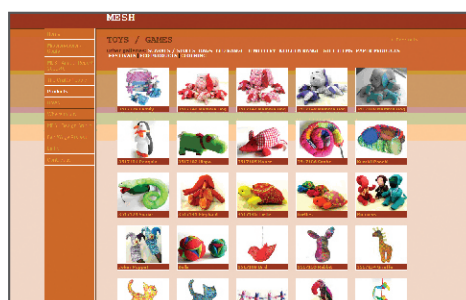
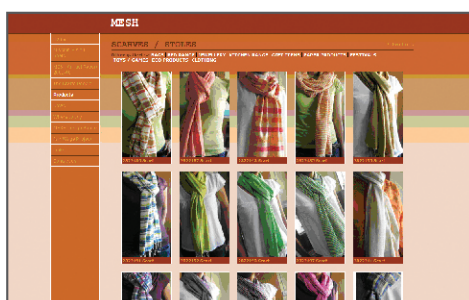
Textiles, which include,

place mats and runners, tea towels and napkins, tablecloths, bedspreads and throws are still the biggest sellers and then paper products which of course include greetings cards. Significant is the increase in the sale of soft toys and games, up by 2% on the previous year.



Oxfam Australia has bought modest amounts from MESH for many years. In 2010-11 a team of three representatives visited MESH Design Studio and selected a broad range of products resulting in a large order for products from 8 groups which will be exported in 2011-12. The order has resulted in a steady flow of work especially for the weavers of Bharat Mata Kusht Ashram. And KUKA.

MESH's website www.mesh.org.in attracted much attention during the year and has been a useful tool to showcase product ranges and attract enquiries. Small fair trade businesses around the world have started to order directly from MESH.



MESH On-line Product Catalogue

Suppliers

MESH purchased more than nine million Rupees worth of hand crafted products from 39 supplier groups during 2010-11. Seventeen are leprosy groups and 32 integrated groups of people with disabilities and other marginalised people.

Purchases from MESH Suppliers 2009-10 and 2010-11 (in Rupees)		
Group Name and location	2009-10	2010-11
Blue Mango, Tamil Nadu.	2,250,385	1,453,890
Bethany Colony Leprosy Association, A.P.	773,092	1,387,759
Bharat Mata Kusht Ashram, Haryana	887,193	873,892
PHRTC, Maharashtra	925,550	790,875
Rehabilitation Training Unit H.H.H., Karnataka	721,181	758,220
Care Kashmir, Kashmir	845,005	696,330
Prowess, Tamil Nadu.	588,960	578,376
Little Flower Leprosy Colony, Bihar	382,300	562,989
Y I P, Andhra Pradesh	164,800	341,090
K U KA, Uttar Pradesh.	244,108	330,665
St Josephs Hospital, Karnataka	317,295	251,754
Kiran Centre, Uttar Pradesh	29,262	144,750
K R T C, Tamil Nadu	177,300	137,750
Sartik Manav Kusht Ashram, Rajasthan	167,200	73,950
Jone Pryadarshini Mahila Mandal, A.P.	715,300	72,700
K K M Handweaving, Uttarkand	24,640	70,450
S L R & T Centre, Tamil Nadu	16,550	63,040
T. Meena, Andhra Pradesh	156,610	60,712
Ananadam, Tamil Nadu	81,952	60,500
Soni, Delhi	0	57,240
Senthimil P.C.W.S., Tamil Nadu	0	54,075
Amarjyoti Charitable Trust, Delhi	13,255	52,050
Society for Child Development, Delhi	333,975	39,095
Kiran Swa Sahitya Samuah, Chhatisgarh	0	37,865
Mr Mukesh, Delhi	17,455	37,375
Divya, Delhi	121,400	28,192
Very Special Arts, Delhi	23,520	25,550
Anandakumari, Delhi	35,680	23,975
SETU, Delhi	10,470	10,820
PAGIR, Leh	0	10,770
Florence Nightingale Group, Tamil Nadu.	33,710	10,225
Ashish Chand, W. Bengal	20,352	9,600
Anand Mahila Mandal, Delhi	450	8,188
Balraj Tanwar, Delhi	0	6,250
Blind Relief Association, Delhi	0	5,591
Florence Nightingale Kuzhi Tamil Nadu	0	4,975
Narikuravargal PH C W S. Tamil Nadu	25,786	4,000
Nitin, Delhi	0	2,900
T N Roy, W. Bengal	13,255	2,492
Total	10,078,950	9,140,920

Kiran Swa Sahitya Samuah is a small women's group in a huge leprosy colony in Champa, Chhatisgarh. The women are skilled embroiderers but can earn very little from piece work on Kosa silk saris. MESH Design Studio input led to a good export order in the year.

MESH: "Some women use their earnings to buy jewellery as security"
Ambika: "Why would I do that when I must educate my children? I use my income for school fees."

One of the standards of Fair Trade is the development of long term trading relations so as to ensure some economic security for the artisans. During 2010-11 MESH did not buy anything from ten groups that it had worked with before. The reasons are listed in the table below. Those groups we have lost contact with were newly formed and not sustainable.

Reasons why former suppliers that did not supply to MESH in 2010-11	
Reason	No. of groups
Closed down	1
Occasional supplier with good non-MESH markets	1
Lost contact	3
Products too expensive for MESH customers	1
No disabled artisans in the group	1
Unable to supply	1
Group re-forming	1
No new products	1
Total	10



Ambika

Stok, located seventeen kilometers from Leh, across the Indus river is most famous for its monastery and palace of the last king of Ladakh but Kunsang from PAGIR, Syamala (MESH's textile designer) and I made our way there for a quite different purpose.

MESH is a Fair Trade Organisation and as such we try and find out the situation of the artisans that supply us; to make sure that they work in good conditions and that we address their issues and provide them with the business that they need to thrive. I had asked Kunsang from PAGIR to let me meet one of their home workers.

Rigzen Tamchos and his sister welcomed us into their typically Ladakhi family home. The kitchen was packed with neat rows of polished brass and copper vessels and a wonderfully decorated kettle which we were told would be used to serve the king! The traditional paintings on the low stools surrounded by brightly patterned rugs in the living room all suggested an ongoing and living relationship with local crafts.

Rigzen explained that he wanted to learn how to sew so a year ago his sister attended some classes arranged by PAGIR and she taught him at home on a sewing machine lent by PAGIR. He now sews thuldens (folding cushions) which are sold in PAGIR's shop in Leh. His sewing work augments the small income he makes from selling biscuits and soap etc in a small shop beside his front gate. His time is spent between cooking, and other household chores, selling in the shop and sewing. He told us that in the winter months when the schools are closed he will focus on his sewing work as few people will pass his little shop.

Rigzen was born with spina bifida. He does not have the use of his legs and has bowel control problems, but at 24 he is anxious to contribute to the family income. He attended a local school for several years and his class mates cared for him but he thought the smaller children were afraid of him. When he was small his father would carry him on his back and they could go to Leh on the bus. Now if he wishes to get about he must hire a taxi. If he is to work he must do so from home. His sister collects supplies for him from PAGIR once a month.

PAGIR works in the areas of advocacy, lobbying, income generation and environment management. They are linked with other bodies to promote tourism for people with disabilities.

PAGIR tailors use waste cloth donated by all the commercial tailors of Leh. Syamala from MESH Design Studio visited to develop a small range of purses, learn more about the group's infrastructure and show them how to improve the products they already make for local sales. Rigzen was interested in the possibilities of learning something new and so we agreed to pay the cost of a taxi to bring him and his sister to a small design programme in PAGIR's tailoring workshop.



Some Statistics 2010-11

No. of groups supplying MESH	39
Percentage of women amongst total suppliers	70%
All women groups	6
Female individuals	3
90%+ women groups	5
All male groups	1
Male individuals	3
Mixed gender groups	21
Leprosy Groups	15
Groups of disabled and leprosy affected people	1
Integrated groups – people with disabilities and other marginalized people	23



PAGIR belt made from tailors' waste



PAGIR Shop, Leh

MESH Design Studio is a project supported by IM Soir, a development organization based in Sweden. Opened in February 2008, the long-term goals are:

- + To provide high quality design and product development support as an on-going service of MESH through a design studio. Thereby to allow regular orders and increased economic security to the disabled people that supply MESH.
- + To encourage young people from the target community to undertake appropriate higher education that will enable the groups to do more of their own design work in-house.

Two designers worked in MESH Design Studio until December 2010 creating new products and introducing new raw materials and techniques.

How the Design Studio Works Start With A Skill And A Product

Bharat Mata Kusht Ashram is a leprosy colony in Faridabad that runs a small weaving workshop from 1990 until 2003 they made tablecloths and napkins for export and local sales



Diversify with New Skills

As demand for tablecloths in Europe fell MESH Design Studio team began to develop bed ranges in new soft textures and rugs in tougher weaves using new techniques but the same raw material



Diversify By Changing Use

Realising that demand for the bed range would be limited, one designer in MESH Design Studio developed a range of kitchen linen to be stitched in cloth from Bharat Mata Kusht Ashram



MESH Design Studio Workshops 2010-11

Short workshops

Distance silk weaving intervention with Little Flower leprosy community

Card and box making design intervention with Divya in studio

Studio workshop with bamboo and wood workers from West Bengal and Tamil Nadu creating vases and pen stands and puzzles

Studio workshop on product website development 7 groups

Quality upgrading studio workshop with PAGIR from Leh

Sample development for Bethany tailors in the studio

Embroidery workshop with Kiran Swa Sahitya Samuah, in Champa.

Craft notebook development in Vizianagaram

Screen and block printing workshop in Mangalore

Long workshops

Curtain, Kitchen, Blind range with Bharat Mata Leprosy Colony weavers

In-studio training in making window blinds for a tailor from Bharat Mata Kusht Ashram

In-studio exposure for a tailor for Anandagram leprosy colony

Skill enhancement and purse development with tailors' waste in PAGIR, Leh Ladakh

In-studio tatting workshop for Anand Crafts group

Annual product development workshop for Bethany leprosy colony weavers in studio.

In collaboration with CRAFT Cuddalore, a project of The Leprosy Mission, MESH hired a design consultant to conduct a workshop with bead workers in Tamil Nadu. The on-going project will see more such design work for the CRAFT Project in Cuddalore.

Design Studio Impact 2010			
Objective	Quantitative Indicators	Results	
To enhance the income opportunities of leprosy affected and disabled craft artisans and spread awareness to consumers and producers about fair trade	No. of export orders received by the groups	63	groups had continued work
	No. of domestic orders received by the groups	28	groups increased their exposure to the domestic market through MESH shop sales
	No. of design shows/product launches/catalogues	1Cat.	The on-line catalogue provides wide exposure of products to present and prospective buyers
	No of design workshops conducted	17	65 new designs developed
	No. of artisans receiving design intervention	65	In the 19 groups there are approx 837 people benefiting from the design intervention.
	No of Trade Fairs/ outside sales attended by groups	24	More individuals interested in buying fair trade products
	No of fair trade/capacity building activities with the artisans	5	Increased knowledge of website management, costing and pricing and production processes of 10 groups
	No of Publicity events/materials distributed	1000	Exposed products and fair trade issues in India and abroad

In line with the Design Studio goals MESH invited a young Fashion Design diploma holder from Bethany Colony to spend a year as an intern in the studio and on design field work. His first task was to develop a new range of bags and teach the weavers and tailors how to make them in Bethany Leprosy Colony.

Fair Trade

The ten standards of Fair Trade which are listed on the front of this Annual Report, include capacity building and payment of fair wages. Design development and skill enhancement (as done in MESH Design Studio) can certainly be classified as capacity building but they are by no means the only way MESH tries to build up the groups with whom we work. In 2010-11 it was decided to grade MESH suppliers according to their ability in the hope that by so doing it would be possible to identify the weak areas in each group and find ways for them to improve. Issues were looked at from the perspective of the groups interaction with MESH and included:

Operations

Confirmation Delivery Communication Quality Packing Language

Finance

Advance vital Billing Costing and pricing

Design

Interpreting Timely sampling Able to design Handling samples

Infrastructure

Storage facilities Raw material availability Seasonal issues Equipment

Fair Trade

Creating Opportunities Working conditions Fair wages Gender Environment Transparency Capacity building Trade relations Understanding Fair Trade



As a result of using this new tool we invited the new Project Coordinator in Bethany Leprosy Colony to spend one week in MESH understanding how he can make the rehab unit more efficient, a trip entirely paid for with funds from the Leprosy Mission India. Costing and pricing workshops were conducted with two groups in Champa and Vizianagaram and more frequent workshop visits and meetings were held with the weavers of Bharat Mata Kusht Ashram. Two institutional groups have been sent detailed information about Fair Trade. Each session contributes to the capacity of the groups to perform better.



TWIN SISTERS

Sunita waves her hands and gesticulates wildly to make sure I understand. She and her sister Benita have worked in the Rehab and Training Centre (RTU) of Saint Joseph's Hospital, Mangalore for many years.

Sunita is skilled at block printing. Benita does all the odd finishing jobs for the wide range of products made in the unit.

The twins who are hearing and speech impaired live with their aging mother and younger brother. Their income is vital to meet the household expenses since their father died 15 years ago. In December 2010, MESH's textile designer conducted a design workshop in SJM and developed a prototype range of pyjamas with silk bordered hems block printed by Sunita. Also developed was a set of kitchen linen screen printed with a red chilli motif which was later ordered by Oxfam Australia.

Weavers from the Physically Handicapped Training and Rehabilitation Centre (PHTRC) in Sangli, Maharashtra were in MESH Design Studio for product development in 2010. There follows an extract from an interview with them.

MESH - How long have you both worked in PHTRC?

Kalavati - I started work soon after getting married about six years ago. My parents were affected by leprosy and they found a groom for me from a family living in the leprosy colony near PHTRC.

Savitri - I have been working in the unit for 25 years and my husband for 30. He is the supervisor now. We are affected by leprosy and for us this is the work we have always done.

MESH - There are four small levers at the side of your looms which make the complex patterns and which you move so fast and confidently in some magic sequence. How did you learn?

Savitri - My husband taught me how to weave and I can do it almost with my eyes closed. Whatever you ask me to do on this loom I can manage. I have always worked with cotton but in MESH Design Studio I have learned to work with wool, without any difficulty at all.

Kalivati - Savitri was my teacher and I picked up the weaving in about two months. Now I can do all the designs easily.



Kalavati (in the background) and Savitri at their looms

MESH - Do you get weaving work all the year round or do you do some other work too?

Kalavati - We always had very regular work and a steady income but in the last 24 months we had a gap of three months when there were no orders. Then I went to find some part-time low paid work in a factory nearby.

Savitri - I was out of work for sometime too but I am too old now to go and learn to do some work in a factory. There were no factories when we started in this weaving unit, this was the only work available and it is the only work I know.

MESH - How do you spend the money you earn?

Kalavati - Most of my money is spent on the education of my children. I went to school only until 5th standard, I have one son and one daughter and I want them to complete their schooling. Now they are in 4th and 5th standard. I buy their uniform, school books and will pay for extra tuition if they need it.

Savitri - My husband and I have raised six children, two are nurses, another is a teacher with a teaching degree and another is studying engineering. We have been able to do that with our steady income from PHTRC and with a little help from a sponsor for one child. We receive a small disability pension as we have had leprosy but otherwise it is our work in PHTRC weaving unit that has enabled us to raise our children.

AIYAR & CO.

CHARTED ACCOUNTANTS

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26-A, BARAKHAMBHA ROAD
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e-mail : info@aiyarco.com
aiyarco@eth.net

AUDITORS' REPORT

We have examined the Balance Sheet of "Maximizing Employment To Serve the Handicapped", New Delhi, as at 31st March, 2011 and the Income and Expenditure Account for the year ended on that date which are in agreement with the books of Accounts maintained by the said Society.

We report that :-

We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit. In our opinion, proper books of accounts have been kept by the Society as far as appears from our examination of the books.

In our opinion and to the best of our information and according to the explanations given to us, the said accounts give a true and fair view :-

- i) In the of the Balance Sheet of the state of affairs of the above named "Maximizing Employment to Serve the Handicapped" as at 31st March, 2011 and
- ii) In the case of the Income and Expenditure Account of the Deficit its accounting year ended 31st March, 2011

The prescribed particulars are annexed hereto.

We have examined the Balance Sheet of "Maximizing Employment To Serve the Handicapped", New Delhi, as at 31st March, 2011 and the Income and Expenditure Account for the year ended on that date which are in agreement with the books of Accounts maintained by the said Society.

The prescribed particulars are annexed hereto.

Place : New Delhi

Date : 24 Sep 2011



FOR AIYAR & Co.
CHARTERED ACCOUNTANTS

FIRM NO. 001174N

(A.K. BATRA)
PARTNER
M.NO. 080169



Developing new products
with MESH designer

It is with great sadness that we must report the sudden death of Ranjit Mookerji, TLM India Trust's nominated member to MESH Executive Committee. His presence will be missed by MESH and amongst the larger Christian Community for which he served all his working life. Our prayers are for his wife and daughters especially.

Donors and Volunteers

We are most grateful to the following people for their generous donations which have made possible MESH's work with people affected by leprosy and other people with disabilities.

Financial Donations

- + Individual Manniskohjalp, Sweden
- + The Leprosy Mission International, U.K.
- + All Saints Church, Crowborough, U.K.
- + British Contact group, Delhi
- + Charities Aid Foundation, Delhi
- + Paloo Montafia Architetto, Italy
- + Grace McGregor, Canada
- + Mr. M.K.Saighal, New Delhi

Donations of Time as Volunteers

- + Jo. Williams
- + Michaela Keurotova

We also take this opportunity to thank everyone who has prayed for our work and encouraged us.

MESH Executive Committee

President

Mr. Binoy Jacob

Treasurer

Mr. Benison Solomon

Secretary

Ms. Jacqueline Bonney

Members

Mr. Umesh Banerji

Ms. Amita Joseph

Dr. Satvir Singh


Mrs. Reena George

Fr. Monodip Daniel

MAXIMIZING EMPLOYMENT TO SERVE THE HANDICAPPED : NEW DELHI BALANCE SHEET AS AT 31ST MARCH, 2011

PREVIOUS YEAR	LIABILITIES	CURRENT YEAR	PREVIOUS YEAR	ASSETS	CURRENT YEAR
	<u>CORPUS FUND</u>			<u>FIXED ASSETS</u>	
689,151	Nabert Memorial Fund	689,150.82	4,440,463	(As per Schedule annexed)	4,470,417.95
	Add Interest transferred from I&E a/c during the Year	<u>60,706.00</u>			
		749,856.82			
309,522	Wingard Memorial Fund		1,065,518	ADVANCES	1,000,963.80
	(Being transferred from Income & Expenditure A/c)	309,522.00		(As per Schedule annexed)	
			434,312	SUNDRY DEBTORS	698,156.72
4,169,653	<u>Others</u>			(As per Schedule annexed)	
	Balance as per last Balance Sheet	<u>4169,652.86</u>	5,229,031.68	802,431 "Balance carried down	
	<u>INCOME & EXPENDITURE ACCOUNT</u>		3,469,785	STOCK IN HAND	2735,355.88
	Balance as per last Balance Sheet	5,862,056.57			
	Less : Cost of Assets written off	<u>5,862,056.57</u>	4,556,700	CASH AND BANK BALANCES	4,543,016.18
				(As per Schedule annexed)	
	Less : Excess of expenditure over Income during the year	(464,479.87)			
5,862,057		5,397,576.70			
	Less : Interest Transferred to Corpus Fund Nabert Memorial Fund	<u>60,706.00</u>			
		5,336,870.70			
2,936,395	<u>SUNDRY CREDITORS</u>	2,882,008.15			
	(As per Schedule A annexed)				
	<u>ACCOUNTING POLICIES & NOTES</u>				
	(Refer Schedule 'B')				
13,966,778		13,447,910.53	13,966,778		13,447,910.53

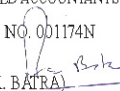
ATTACHED TO OUR REPORT OF DATE

NEW DELHI
DATED : 
PRESIDENT


EXECUTIVE SECRETARY

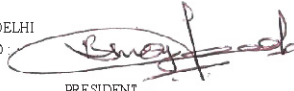

TREASURER




FOR AIYAR & Co.
CHARTERED ACCOUNTANTS
FIRM NO. 001174N

(A.K. BATRA)
PARTNER
M.NO. 080169

802,431	" Balance brought down	1,166,018.87		
133,518	" Donation Paid	-	640,991	" By Donations
	" Excess of Income over Expenditure		321,819	" Interest
26,861				" Excess of expenditure over income
962,810		1,166,018.87	962,810	

ATTACHED TO OUR REPORT OF DATE

NEW DELHI
DATED : 
PRESIDENT


EXECUTIVE SECRETARY


TREASURER



FOR AIYAR & Co.
CHARTERED ACCOUNTANTS
FIRM NO. 001174N

(A.K. BATRA)
PARTNER
M.NO. 080169

SEP

MAXIMIZING EMPLOYMENT TO SERVE THE HANDICAPPED : NEW DELHI
INCOME AND EXPENDITURE ACCOUNT FOR YEAR ENDED 31ST MARCH 2011

PREVIOUS YEAR	PARTICULARS	CURRENT YEAR	PREVIOUS YEAR	PARTICULARS	CURRENT YEAR
	To Cost of Goods sold:			By Sales:	
2,866,498	Opening Stock	3,208,420.68			
	Add: Purchases:	9,082,254.00	12,977,149	Handloom & Others	12,155,588.22
10,643,828	Handloom & Others				
3,208,421	Less: Closing Stock	<u>2,384,525.20</u>	296,135	" Miscellaneous Income	85,695.60
10,301,905		9,906,149.48	182,144	" Difference in Exchange (NET)	64,090.69
420,011	"Cartage Inward	436,419.00			
	" Salaries, Allowances &				
1,862,470	Contribution to Provident Fund	1,901,270.00	802,431	" Balance carried down	1,166,018.87
2,137	" Gratuity	1,992.00			
55,174	" Printing and Stationery	75,841.00			
101,095	" Staff Welfare	95,430.00			
154,312	" Electricity & Water charges	153,437.00			
108,000	" Ent	115,904.00			
92,222	" Postage, Telegram & Telephone	97,409.00			
58,387	" Bank charges	38,009.68			
290,336	" travelling & Conveyance	66,404.00			
5,684	" Advertisement & Publicity	6,538.00			
106,814	" Vehicle maintenance	99,713.00			
	" Packing, Forwarding, Labels	-			
22,409	& Samples (Net)				
36,488	" Insurance	34,026.00			
104,250	" Legal and Professional charges	45,103.00			
145,980	" Repairs & Maintenance	128,015.00			
	" Auditor's Remuneration :				
	" Audit Fee	38,605.00			
58,534	" For other matters	<u>47,767.00</u>	86,372.00		
20,553	" House Tax	30,830.00			
14,550	" Lease Rent & Maintenance	14,550.00			
194,531	" Miscellaneous Expenses	113,091.00			
11,992	" Product Development	414.00			
36,522	" Income Tax/TDS Paid	31,705.00			
53,502	" Stock written off	10,771.00			
14,257,859		13,471,393.38	14,257,859		13,471,393.38



The promotion of Fair Trade is also one of the ten standards of Fair Trade that MESH has tried to practice in various ways. In December 2010 MESH organized a Fair Trade Show in NTR Gardens, Hyderabad, close to the Hyderabad shop. Artisans from A.P. and Tamil Nadu demonstrated their crafts, there were quizzes and a fashion show of Bethany Bags and many hundreds of leaflets about Fair Trade were distributed.





Radha (seated on the ground) weaving a palm leaf basket

Radha, (seated on the ground) is a member of Anandam Self Group in Tiruvanamalai, Tamil Nadu. She is skilled in weaving palm strips into baskets and as she has a lower limb disability is glad of the work which she can easily do whilst sitting down. When the Leprosy Mission EEAD project first helped Anandam to form and introduced them to MESH we were all struck by her quiet determination. Her struggles increased with the death of her husband from AIDS. She now needs to raise her small son from her income each of us who know Radha feels determined to and try and keep finding orders for her products so that she can manage her family affairs. We were glad to see her again demonstrating her craft at MESH Fair Trade Event in Hyderabad in December.

MESH Design Studio has taken on a young design intern for a year. From a family of weavers, Ashok is no stranger to textiles but rather than study weaving he chose a short diploma in fashion from a vocational college in Vizakhapatnam in his home state of Andhra Pradesh. Ashok has already designed a collection of bags for Bethany Leprosy Colony focusing on shapes, and some smart new finishes.



FIND OUT HOW MESH DESIGN STUDIO HAS CHANGED DIVYA'S LIFE PAGE 7



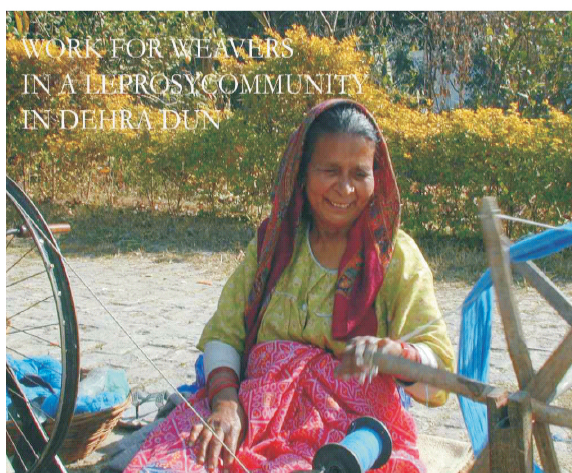
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August / September 2010



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www.mesh.org.in

The Leprosy Mission Trust India have provided financial support during the year that has allowed MESH to print three copies of a newspaper about MESH, our suppliers and Fair Trade. A satisfied customer writes a column in each edition. It is distributed freely in the neighbourhoods around MESH and to all shop and sale customers and is a very useful tool to raise awareness.

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