



**Maximising Employment to Serve the Handicapped
(MESH)**



Trading for Rehabilitation

MESH is an Indian organisation committed to working with people affected by leprosy and people with disabilities.

MISSION

To provide opportunities for disabled people and people affected by leprosy to achieve social and economic integration by trading.

VISION

Self Sufficiency for our partners

(through fulltime work and links to retraining, education, health and sanitation for the people affected by leprosy and disabled people that supply MESH)

VALUES

As members of the World Fair Trade Organisation (WFTO) and Fair Trade Forum India, we strive to practice and promote the Ten Principles of Fair Trade.

1. Creating opportunities for economically disadvantaged producers.
2. Transparency and accountability.
3. Fair Trading Practices.
4. Payment of a fair price.
5. Protecting Child Rights by ensuring no child or forced labour.
6. Commitment to non-discrimination, freedom of association and gender equity.
7. Ensuring good working conditions.
8. Capacity building.
9. Promoting Fair Trade.
10. Respect for the environment.

MESH reaches to 1000 artisans with disabilities or affected by leprosy, in 37 producer groups across 14 Indian states; selling their products from two Fair Trade Shops and by export to 14 countries across the world and providing design and marketing training through 2 projects.

Andhra Pradesh

- Bethany Colony Leprosy Association, Bapatla.
- Jone Pryadarshini Mahila Mandal, Bapatla.
- Young Industrialist Project, Penukonda.
- Tarani Meena, Vizianagaram.

Bihar

- Little Flower K.V.Industry, Raxaul.

Chhattisgarh

- Kiran Self Help Group, Champa.

Gujarat

- Shram Mandir Ashram.

Haryana

- Bharat Mata Kusht Ashram, Faridabad.
- Genesis Knitter, Faridabad.

Jammu and Kashmir

- Care Kashmir, Srinagar.
- Peoples Action for Inclusion and Rights, Leh.

Karnataka

- Hubli Hospital for the Handicapped, Rehab and Training Unit.
- Father Muller Charitable Institutions, Mangalore.

Maharashtra

- Physically Handicapped Training and Rehab. Center, Sangli.
- Richanrdson Leprosy Hospital, Miraj.

New Delhi

- Society for Child Development.
- Very Special Arts.
- Amarjyoti Charitable Trust.
- Mukesh Arts.
- Arunim.
- Soni.
- K. Anandakumari.
- Anand Mahila Mandal .
- Balraj Tanwar Handicrafts.
- AADI.

Rajasthan

- Sartak Manav Kusht Ashram, Jaipur.

Tamil Nadu

- Blue Mango Trust, Bodinayakganaur.
- PROWESS, Kodai Kanal.
- Kshema Rehab Training Centre, Chetpet.
- Anandam Disabled Handicraft Society, Tirvanamalai.
- Senthemil Physically handicapped Society.
- Helen Keller Crafts, Kalakruchi.

Uttarakahand

- KKM Handweaving, Dehra Dun.

Uttar Pradesh

- Khadi Gram Udyog, Najibabad.
- Kiran Society, Varanasi.

West Bengal

- Ashish Chand, Bankura.
- Silence.

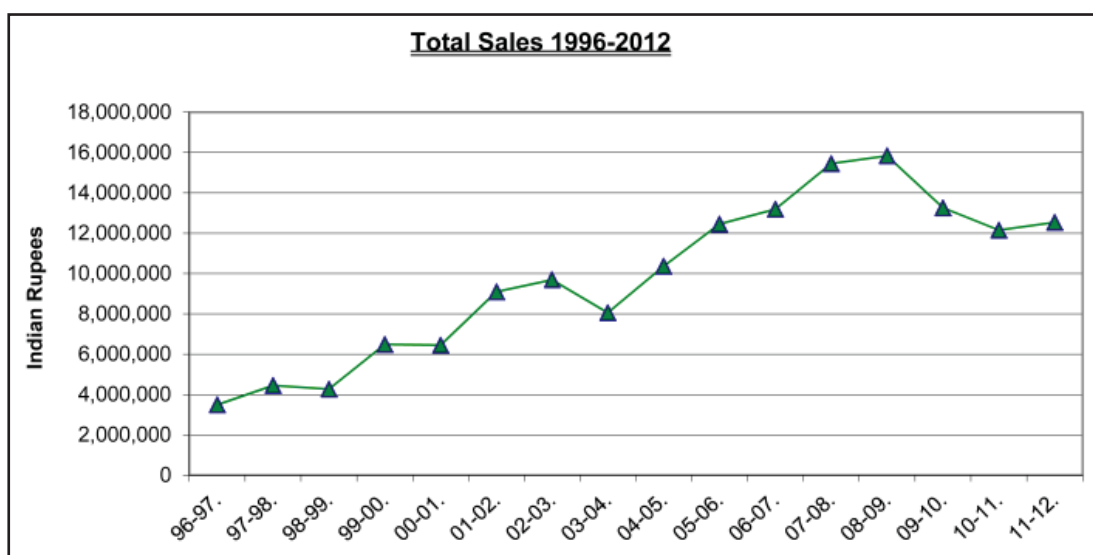
For more than thirty years MESH has used trade as a means to help bring economic security and inclusion to people who have been kept on the margins because of leprosy and other disabilities. The World Fair Trade Organisation (WFTO) promotes Ten Principles of Fair Trade, a code of ethics under which Fair Trade partners work. The first principle “Creating opportunities for economically disadvantaged producers” describes exactly what MESH strives to achieve.

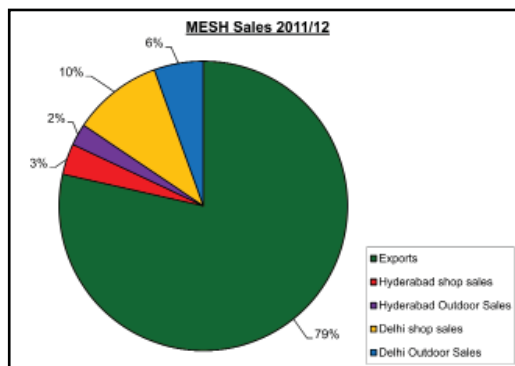
MESH buys products made by artisans affected by leprosy or with other disabilities, sells them

from shops in Delhi and Hyderabad and by international export to fair trade customers. Total sales of handicrafts in 2011-12 were Rs. 1,25,42,639, an increase of 3.18% over the previous year. MESH also provides design support, guidance in costing and pricing, help with sourcing raw materials and skill enhancement services. In accordance with the principles of Fair Trade MESH also tries to encourage groups to look at the environmental impact of their products and methods and using a rights based approach to development directs artisans to avail of their rights.

“Poverty reduction through trade forms a key part of the organization’s aims. The organization supports marginalized small producers, whether these are independent family businesses, or grouped in associations or co-operatives. It seeks to enable them to move from income insecurity and poverty to economic self-sufficiency and ownership.”

www.wfto.org





Exports represented 79% of all MESH business in 2011/12. The sale of Rs. 94,18,147 worth of handloom and handicraft products around the world is 5.24% less than the year before, a reflection of the caution of international Fair Trade organisations at a time of global recession. The challenge to fill the gap and continue to grow so that artisans may have longer periods of continuous employment is being met with approaches to new markets in the Gulf countries and a renewed focus on domestic marketing.

New markets and new ways of working

An exploratory visit to a trade fair in Muscat revealed that the hub for all trade in United Arab Emirates states is through Dubai. So, a second visit was made to Dubai which resulted in a marketing link being forged with a local company for marketing in the region.

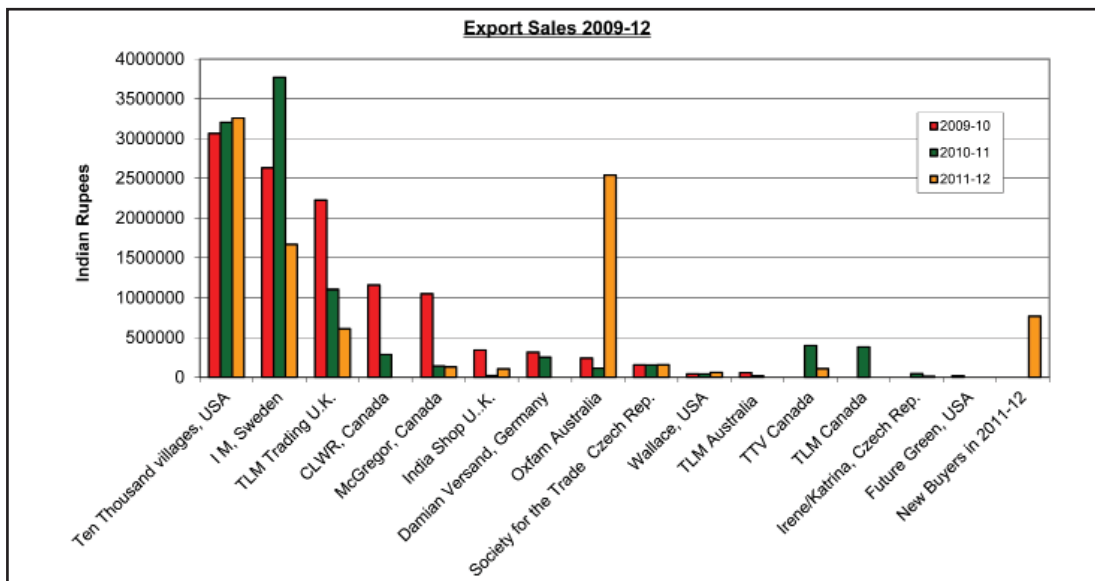
Long and detailed meetings with buyers from MESH's main customers, Ten Thousand Villages, USA, IM Soir Sweden and TLM Trading, U.K. has highlighted the needs of those buyers for us to supply products to their specifications rather than those developed by MESH or the suppliers. Whilst Ten Thousand Villages have for many years taken MESH products and altered them slightly with very precise and well devel-

oped specification sheets IM Soir has not done this so much and the change is certainly a direct result of their need to ensure good business in a challenging economic climate.

Oxfam Australia which is another leading customer, as well as a number of smaller customers, have been glad to order products from MESH's online catalogue. The on-line catalogue attracted a number of smaller independent customers from around the world who order for small retail outlets that promote fair trade and international handicraft products.

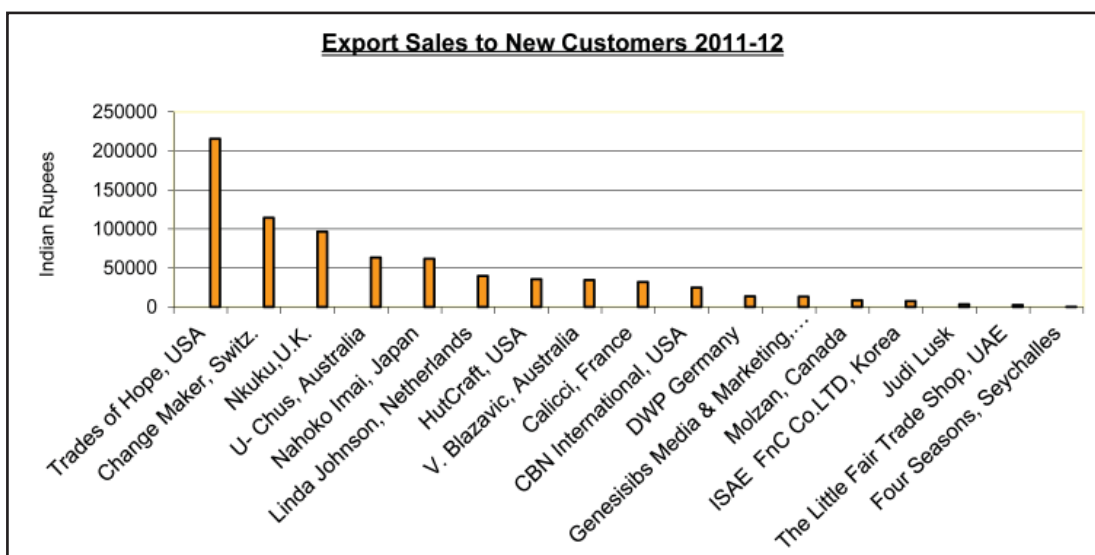
There have been many challenges during the year as a result of these changes in emphasis

- supplying for small orders from a large catalogue especially in the case of hand woven products where small warps are time consuming and not cost effective
- Understanding how much to keep in stock in case of orders has been difficult at a time when MESH's own funds are limited
- Finding the right new materials for artisans to satisfy buyer demand has led to a change in the activities of MESH Design Studio team
- New materials require time for testing which has not been available as lead times have shortened
- Finding our place in a Fair Trade environment of wholesalers in Europe managing to provide stock to European fair trade buyers in seven days as compared to many months when bringing goods directly from India.



Two of MESH's oldest customers have shut up shop in the last couple of years and our struggle has to been to find new customers to replace them. We have done that through, our on-line wholesale catalogue which is attracting international attention, by personal visits to United Arab Emirates to seek out business in the

commercial market, and also during a brief trip to U.K. in February. The result has been calls for samples and orders from 17 new parties to a value of Rs, 7,68,000. A number of these new customers we expect to continue and grow business in the coming year.



Domestic Marketing for Livelihood Security

The third Principle of Fair Trade speaks of Trading Practices and includes the statement below.

Increasing income for MESH suppliers has been the driving force behind our current strategy for increasing domestic sales both to add to the export business and to provide a buffer at a time when MESH's export sales have seen a decline.

In May 2011 MESH appointed an Operations and Marketing Manager with special responsibility to grow domestic sales. Her strategy has been to focus on outdoor sales (melas) especially during the long festival season and also

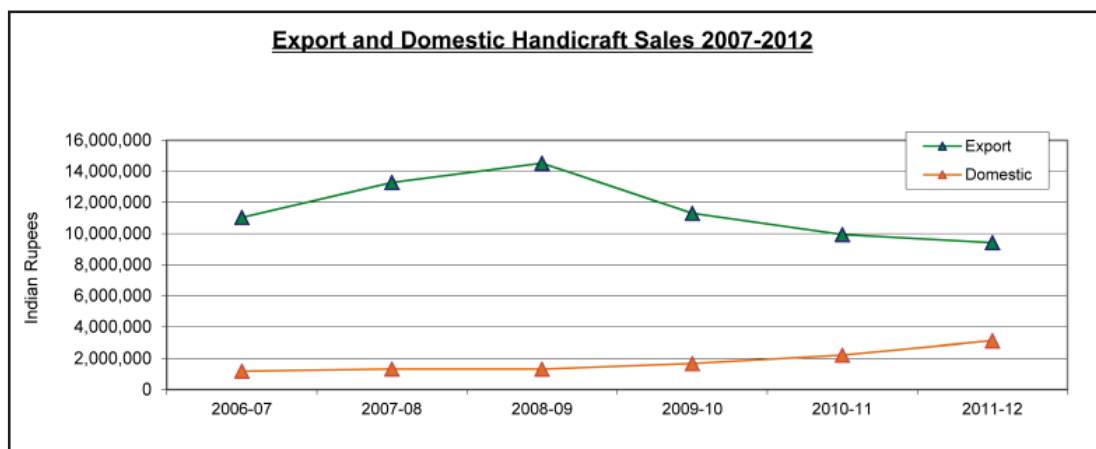
to try and have MESH products in as many places as possible on consignment, thereby creating high exposure and the possibility of growth in areas that cost little for MESH.

Consignment Sales

The number of wholesale partners has increased from 7 in 2010/11 to 27 in 2011/12. Our wholesale customers are from four different states across India and also from Japan and USA. Some come and select from our shelves for their shops or e-commerce websites; a number have made MESH a destination shop for their conference materials.

“Parties involved in a trading relationship seek to increase the volume of the trade between them and the value and diversity of their products as a means of growing Fair Trade for the producers in order to increase their incomes.”

www.wfto.org



“The organization raises awareness of the aim of Fair Trade and of the need for greater justice in world trade through Fair Trade..”

www.wfto.org

Events and Fair Trade Promotion

The ninth Principle of Fair Trade is that Fair Trade should be promoted; awareness should be raised and the principles and ethics and aims of Fair Trade given publicity.

Events and in-house activities have dotted the calendar both to encourage customers into the shop and to promote new products, Fair Trade and the efforts of the artisans.

- British Contact group Coffee morning.
- Story Telling in MESH Delhi shop.
- Trash to Cash, an exhibition and sale of recycled products.
- On Line launch of a short film made about MESH, Bethany Leprosy Colony and Hubli Hospital for The Handicapped Rehab and Training Unit.

Pairing Fair Trade promotion and product promotion, MESH has maintained an active news website page, Twitter and Facebook feeds and with financial support from The Leprosy Mission has produced printed newsletters. Covering MESH news, stories about the artisans, product promotions and a Fair Trade page, the newsletters were distributed in the local neighbourhood, at outdoor sales and to customers in our shops.

LSMA Project

Livelihood Security Through Market Access (LSMA) is the name of a new project managed by MESH from January 2012 which aims to increase the capacity of MESH suppliers to do their own marketing and to increase sales from MESH Delhi and Hyderabad shops in order to increase livelihoods for the artisans affected

by leprosy and artisans with disabilities.

Funded by IM Soir, Sweden the project will allow us to promote fair trade, advertise more exclusively and continue design intervention with special focus on the local market. The immediate objectives are to bring the artisans to fulltime employment through a continuous flow of orders for export and domestic customers including those that the suppliers handle independently of MESH. It is hoped that full-time employment will lead to greater economic security for the artisans and their families.

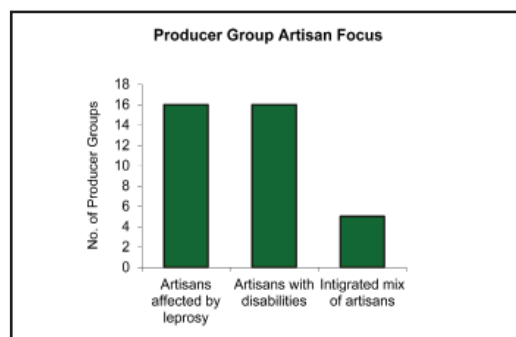


MESH's primary focus is to buy products from people affected by leprosy and people with disabilities in order to assist them towards social and economic integration and security. In 2011/12 MESH bought products from 37 groups working with approximately 1000 artisans.

Most of the artisans supplying MESH are not traditional craftsmen and women but have learned a craft in order to earn a living. They work in various types of workshops. Some are in leprosy communities others are institutional rehabilitation and training centres and others

integrated workshops. They are located across 14 Indian states, from Jammu and Kashmir to Tamil Nadu. Nine of the 37 suppliers have multiple skills. A good example is Rehabilitation and Training Unit (RTU) Hubli illustrated in the table below. The broad range of skills results in a broad range of product types.

By contrast there are eight supplier groups that specialize only in weaving; one in silk and cotton weaving the balance seven only in cotton weaving which creates a challenge for marketing and product diversification.



Eight MESH suppliers are involved only in handloom weaving

Group	Product Type
Bethany Colony Leprosy Association,	Cotton bags and bed and table linen
Little Flower K.V.Industry	Silk and cotton scarves, cotton towels, running fabric
Bhart Maata Kusht Ashram	Cotton kitchen and bed linen, floor mats, cushions
P H R T Centre	Cotton table linen, bags
Khadi Gram Udyog,	Cotton table and bed linen
Richardson Leprosy Hospital,	Cotton bags
Shram Mandir Trust,	Cotton table and bed linen and bags
K.K.M. Handweaving	Cotton table linen, scarves, bags, durries



Hubli Hospital for the for the Handicapped Rehabilitation and Training Unit

Skill	Product Type
Block and screen printing	Soft toys, kitchen and bed linen, jute and cotton bags, greetings cards and calendars
Sewing	Soft toys, kitchen and bed linen, jute and cotton bags
Toy making	Screen and block printed soft toys
Simple cross stitch and tapestry	Greetings cards, home furnishings
Wood carving	Home and office accessories and furniture

PURCHASES

Purchases by MESH from Producer Groups 2011-12		
Name of Producer Group	Purchases in Indian Rupees 2011/12	Percentage difference from previous year
Blue Mango Trust, Tamil Nadu	13,30,988.00	-8.5
Bethany Colony Leprosy Association, A.P.	12,66,259.00	-8.76
Little Flower K.V.Industry, Bihar	12,48,435.00	121.75
Care Kashmir	11,03,052.00	58.41
Bhartmata Kusht Ashram, Haryana	9,33,184.50	6.78
P H R T Centre Maharashtra	8,47,470.00	7.16
Hubli Hospital for the Handicapped Rehab and Training Unit, Karnataka	7,36,779.10	-2.83
PROWESS, Tamil Nadu	6,74,022.00	16.54
Khadi Gram Udyog, Uttar Pradesh	5,53,870.00	67.50
Fr.Muller Charitable Institutions, Karnataka	3,32,313.00	32.00
Kshema Rehab Trg Centre, Tamil Nadu	2,61,760.00	90.03
Kiran Society, Uttar Pradesh	1,47,668.00	2.02
Society for Child Development, Delhi	1,23,465.00	215.81
Anandam Disable Handicraft - SHG, Tamil Nadu	1,15,246.00	90.49
Sartak Manav Kusht Ashram, Rajasthan	88,100.00	19.13
Jone Priyadarshini Mahila Mandal, Andhra Pradesh	81,077.00	11.52
Very Special Arts, Delhi	77,435.00	203.07
Young Industrialist Project, Andhra Pradesh	67,830.00	-80.11
Amar Jyoti Charitable Trust, Delhi	47,010.00	-9.68
Mukesh Arts, Delhi	40,000.00	7.02
Kiran Self Help Group, Chhatisgarh	33,440.00	-11.69
Senthamil Physically Challenge, Tamil Nadu	27,000.00	-50.07
Arunim, Delhi	25,950.00	
Soni, delhi	17,088.00	-70.15
Ashish Kumar Chand EEAD, W. Bengal	16,800.00	75.00
K.Anand Kumari, Delhi	13,954.00	-41.80
Tarani Meena, Andhra Pradesh	13,632.50	-77.55
Anand Mahila Mandal, Delhi	13,490.00	64.75
Peoples Action Group for Inclusion and Rights, J&K	12,288.00	14.09
Richardson Leprosy Hospital, Maharashtra	6,600.00	
Genesis Knitters, Haryana	6,350.00	
Helen Keller Handicrafts, Tamil Nadu	5,950.00	48.75
Balraj Tanwar Handicrafts, Delhi	4,495.00	-28.08
Shram Mandir Trust, Gujarat	4,350.00	
A A D I, Delhi	2,815.00	
Silence, W. Bengal	945.00	
K.K.M. Handweaving, Uttarkhand	540.00	-99.23
GRAND TOTAL	10281651.10	12.48

Gender Equity

Parallel to buying and selling products MESH focuses on gender equity for all MESH activities, from design development to management capacity building. Of the 37 groups supplying MESH 24 percent are all-women groups indeed two are women's societies in leprosy communities, and 62 percent are groups composed mostly of women.

Rights Based Approach

Also underlying all MESH does is a core focus of the rights of the artisans as outlined by the Ten Standards of Fair Trade. MESH does not have a single member of staff to spend time working with the artisans to ensure they access what the state is required to provide so we took the help of students on internship from International Management Institute New Delhi. Their brief was to try and get Government weaver ID cards for the handloom weavers in Bharat Mata Kusht Ashram, Faridabad. Over a period of one month they visited various government departments in consultation with the artisans, found out the procedure and presented the details to the community elders in the colony. In the event they did not succeed because *"the Pradhan of the village did not trust the process due to the fact that he had been shunned and shooed away by government official every time*

he asked for the rights of the residents of that colony, he did not want to cooperate and have to visit those 'lousy offices' again." MESH will try and take up the matter again in the future.

Network Meeting and Exhibition

Bethany Leprosy Colony in Andhra Pradesh was the venue for MESH's first network meeting which saw 20 people from 13 of MESH suppliers gather together to share with MESH staff and the CEO and buyer from TLM Trading UK and each other to sell their products at a sale and exhibition open to the public.

Several suppliers were asked to share their domestic marketing experiences and the team from TLM Trading shared details of the changing market in UK and their cycle of product selection. MESH Designer conducted a practical exercise in reading a specification sheet and the programme finished with a small awards ceremony honouring those groups that have performed the best during the year.

Each supplier group had time during the three days to meet the buyers and promote their products. The three day programme was funded by IM Soir and The Leprosy Mission India Trust.



THE ARTISANS

Ram is a skilled wood craftsman at Kiran Center (a school and centre for differently-abled youngsters) wood workshop. Ram the youngest in the family was diagnosed with polio as a tiny baby; he only began walking in 1999 with the help of a caliper. His physiotherapist told him about Kiran Centre and he opted to work for Kiran. Ram first had to complete four years of training and interning before he could join the production staff. Now he is head manager of the unit.

MESH buys wooden games from the workshop for export and sale in our shops.

When Jone Priyadarshini Mahila Mandal (JPMM) was first formed it was for savings and

"I enjoy the loving atmosphere. My objective is train the junior staff well and and provide a good education for my son"

Ram Ayodhya, Kiran



credit and solidarity purposes. After some years the women realized there were enough trained needlewomen in the group to start making and selling products so they asked MESH for some work.

Having proved their ability to share out work fairly, handle export orders and source raw materials from far off cities MESH thought it would be worthwhile providing some design input for products for the domestic market. At the beginning of 2012 the designer made a preliminary visit, showed them how to use waste cotton fabrics to make purses and made a plan for a more extensive intervention in 2012/13.

"We are a women's group but Mr. Gopalrao does our cutting work. He is a very experienced tailor, retired and needing some work too. So we are glad if he continues with us."

Amaravathi, JPMM



Between 2009 and 2011 IM Soir, Sweden has supported MESH with The Design Studio Project which has enabled us practice the eighth Principle of Fair Trade (in orange).

The Long term goals of MESH Design Studio Project were:

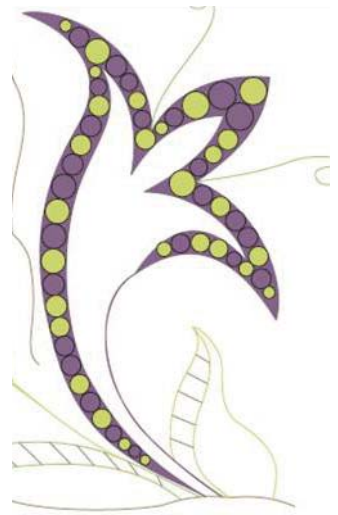
- To provide high quality design and product development support as an on-going

service of MESH through a design studio. Thereby to allow regular orders and increased economic security to the disabled people that supply MESH.

- To encourage young people from the target community to undertake appropriate higher education that will enable the groups to do more of their own design work in-house

The organization seeks to increase positive developmental impacts for small, marginalised producers through Fair Trade. Organizations working directly with small producers develop specific activities to help these producers improve their management skills, production capabilities and access to markets

www.wfto.org



HOW DO WE DO THAT ?

The methodology to achieve those goals has included short workshops

for skill enhancement and organizational development; long design workshops to develop product ranges; in-house design development; catalogue launches and internships for young people for design exposure

MESH has a Design Studio where we invite artisans to come and work with our designer, design intern and college student interns (from NIFT and South Delhi Polytechnic for Women).

Short Workshops for Skill Enhancement And Organizational Development

The workshops included teaching of new embroidery techniques, using waste cloth for products without patching and accounting and record keeping guidance.

Long Workshops Developing Specific Products & Product Ranges

Cotton hand woven bag ranges were developed

in Bethany Leprosy Colony; a fresh training for a newly formed group in screen printing; a stylish cotton bag range for the weavers in PHTRC who historically have mostly made table linen.

In-House Design & Product Development

MESH Design team develop new designs in the studio and send the drawings and specification sheets to the artisan groups. As buying patterns change and the customers want to introduce their own products to be made by MESH suppliers the studio team have found themselves spending more time in merchandising activities such as selecting and sourcing raw materials, demonstrating techniques to achieve the buyer's demands and organizing methods of production to meet shorter deadlines.

Conducting design shows and launching a product catalogue

The Design team prepared a wholesale catalogue for MESH website and smaller handout catalogues for specially targeted customers.





Short term internships for young people from the target community

Sonu (lower left) from Kiran Society spent two weeks practicing his art (and seeing its application for textile design) whilst waiting for his tenth standard exam results.

Ashok (lower right) from Bethany Leprosy Colony spent a year in MESH Design Studio after completing a diploma in Fashion design. He spent the time gaining first-hand experience

in-house and conducting workshops in the field. He has now found employment in a textile company in Hyderabad.



DESIGN STUDIO IMPACT

The impact of the Design Studio Project can be measured quantitatively through orders of products designed in-house and the resulting work created (see the table below). What has become apparent during the tenure of the project is that from the point of design until final impact on the income of the artisan might take several years. Many of the eleven thousand products sold in 2011/12 that were from designs created in the studio were developed between 2008 and 2011.

The products and techniques developed and taught in MESH Design Studio belong to artisan

groups and they may use them as they wish. All the artisan groups that have participated in Design Studio workshops now have a larger variety of products/patterns/styles as a result of the intervention. In many cases the artisans have developed new skills and techniques and MESH Design Studio has also provided support for the introduction of new raw materials and finishes dictated by buyer's demand; impact of such capacity building is less easily measured but is certainly having a positive impact on the ability of the artisans to satisfy buyer demand.

Design Studio Impact 2011			
Objective	Quantitative Indicators	Results	
<i>To enhance the income opportunities of leprosy affected and disabled craft artisans and spread awareness to consumers and producers about fair trade</i>	No. of export orders received by the groups	88	16 groups had continued work
	No. of domestic orders received by the groups	18	8 groups increased their exposure to the domestic market through MESH shop sales
	Total number of pieces exported that were designed in MESH design studio	11,348	9 groups made these products. To this must be added studio designed products sold on the domestic market.
	No. of design shows/product launches/catalogues	2	CD exposed MESH new products to regular buyers and fresh contacts in
	No of design workshops conducted	8	465 new designs developed
	No. of artisans receiving design intervention	25	In the 12 groups there are approx 305 people benefiting from the design intervention.
	No of Trade Fairs/ outside sales attended by MESH with products from groups	33	Products from at least 20 groups were given high profile exposure in urban market places hundreds of leaflets were distributed explaining Fair Trade.



The Design Studio Project ended in December 2011 but design work is continuing as part of a new and broader project funded by IM Soir, called Livelihood Security through Market Access (LSMA).

During the first three months of the project, design development has continued with a work-

shop for Pagir in Leh during the heart of winter. Pagir's focus is employment for people with disabilities whilst working to protect the delicate eco-systems of the Himalayas by using tailor's waste to make products for sale. The design workshop was to refine some of the products developed in an earlier workshop and teach some new skills including using waste cloth and old rexine hand bags to make bracelets.

The designer has also spent time with Jone Priyadarshini Mahila Mandal tailors in Bethany Colony, in S. India working on new products using locally available fabric and some donated waste swatches. During the same visit she continued design support on site with the rehab unit in Bethany.

Using funds from this project it has been possible to train a young tailor called Uma from Bharat Mata Kusht Ashram (a leprosy colony in Faridabad) to make many of the products made from fabric woven in the colony. She is employed part-time for sampling in the studio and she makes products at home for order. MESH has advanced her money to buy an electric sewing machine to use for Job work at home. She is paying the loan off regularly.



ACCOUNTS AND MANAGEMENT

MAXIMIZING EMPLOYMENT TO SERVE THE HANDICAPPED : NEW DELHI INCOME AND EXPENDITURE ACCOUNT FOR YEAR ENDED 31ST MARCH 2012

PREVIOUS YEAR	PARTICULARS	CURRENT YEAR	PREVIOUS YEAR	PARTICULARS	CURRENT YEAR
3,208,421	To Cost of Goods sold:			By Sales:	
9,082,254	Opening Stock	2,384,525.20	12,155,588	" Handloom & Others	12,548,366.08
	Add: Purchases:	10,209,186.34		" Miscellaneous Income	72,601.83
2,384,525	Handloom & Others		85,696	" Difference in Exchange	43,669.83
9,906,150	Less: Closing Stock	2,942,205.16		" Balance carried down	1,321,144.95
		9,651,506.38			
436,419	" Cartage Inward	474,545.51			
1,901,270	" Salaries, Allowances &	2,217,046.00	1,166,019		
1,992	" Gratuity	21,000.00			
75,841	" Printing and Stationery	99,325.00			
95,430	" Staff Welfare	133,157.00			
153,437	" Electricity & Water charges	164,418.00			
115,904	" Rent	140,821.00			
79,409	" Postage, Telegram & Telephone	68,752.76			
38,010	" Bank charges	34,010.28			
66,404	" Travelling & Conveyance	155,181.00			
99,713	" Vehicle maintenance	74,030.00			
34,026	" Insurance	32,705.00			
45,103	" Legal and Professional charges	74,453.00			
128,015	" Repairs & Maintenance	114,380.00			
	" Auditor's Remuneration:				
38,605	Audit Fee	71,695.00			
47,767	Taxation matters	17,960.00			
	Out of Pocket Expenses	4,875.00			
30,830	" House Tax	30,830.00			
14,550	" Lease Rent & Maintenance	14,550.00			
119,629	" Miscellaneous Expenses	157,574.00			
31,705	" Income Tax/TDS Paid				
	" Business Promotion	52,763.18			
	" Bad debts written off	176,324.58			
10,771	" Damaged goods written-off	3,880.00			
414	" Product Development				
13,471,394		13,985,782.69	13,471,394		13,985,782.69
1,166,019	Balance brought down	1,321,144.95	355,048	By Donations	328544.50
			346,491	" Interest	377170.29
			484,480	" Excess of expenditure over income	615430.16
1,166,019		1,321,144.95	1,166,019		1,321,144.95

NEW DELHI
DATED: 28 SEP 2012

PRESIDENT

EXECUTIVE SECRETARY

TREASURER

ATTACHED TO OUR REPORT OF DATE

FOR AIYAR & CO.
CHARTERED ACCOUNTANTS
FIRM NO. - 001174N



CAL BATHAN
Rashmi
M no 8016



**MAXIMIZING EMPLOYMENT TO SERVE THE HANDICAPPED : NEW DELHI
BALANCE SHEET AS AT 31ST MARCH, 2012**

PREVIOUS YEAR	LIABILITIES	CURRENT YEAR	PREVIOUS YEAR	ASSETS	CURRENT YEAR
	CORPUS FUND			FIXED ASSETS (As per Schedule annexed)	
749,857	Nabert Memorial Fund 749,856.82		4,470,418		4,544,015.95
	Add Interest transferred from I&E a/c during the Year 59,994.00				
	Less : Scholarship distributed (47,477.00)				
	762,373.82				
309,522	Wingard Memorial Fund		1,000,964	ADVANCES	684,045.80
	(Being Transferred from Income & Expenditure Account) 309,522.00		698,157	SUNDRY DEBTORS	655,733.45
4,169,653	Others				
	Balance as per last Balance Sheet 4,169,652.86	5,241,548.68	2,735,356	STOCK IN HAND	3,224,508.25
			4,543,016	CASH AND BANK BALANCES	3,883,266.82
	INCOME & EXPENDITURE ACCOUNT				
5,336,871	Balance as per last Balance Sheet 5,336,870.70				
	Less : Excess of expenditure over Income during the year 615,430.16				
	4,721,440.54				
	Less : Interest Transferred to Corpus Fund Nabert Memorial Fund 59,994.00	4,661,446.54			
2,882,008	SUNDRY CREDITORS	5,090,545.05			
	ACCOUNTING POLICIES & NOTES Refer Schedule 'B'				
13,447,911		14,993,540.27	13,447,911		14,993,540.27

NEW DELHI
DATED : 28 SEP 2012

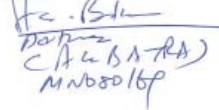

PRESIDENT


EXECUTIVE SECRETARY


TREASURER

ATTACHED TO OUR REPORT OF DATE
FOR AIYAR & CO
CHARTERED ACCOUNTANTS
FIRM NO. 001174N




C. A. B. A. RA
MNB8016P

Donors

We are most grateful for the following organisations for continuing to support MESH with donations for projects:

Individual Manniskohjalp, Sweden

For the Design Studio Project and (since January 2012) a project called Livelihood Security through Market Access (LSMA).

The Leprosy Mission International, UK

For a Market Support project

During the year we have also received informal donations for running MESH and for specific purchases for MESH or the producer groups. We are most grateful for those gifts.

- All Saints Church, Crowborough, U.K.
- British Contact Group, New Delhi
- Zion Computer, New Delhi
- Jolin Warren, U.K.
- Charities Aid Foundation

MESH Executive Committee

President

Mr. Binoy Jacob

Treasurer

Mr. Benison Solomon

Secretary

Ms. Jacqueline Bonney

Members

Mr. Umesh Banerji	Ms. Amita Joseph
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Dr. Mary Vergese	Fr. Monodip Daniel



Sonam Palkit went to school until 4th standard when she developed a fever that resulted in her losing her hearing. She was eight when she fell ill and she was taken to Chandigarh where her parents were advised to leave her for a long course of treatment and attendance at a special school. Her parents could not imagine leaving her alone when she could not hear and so she was brought back to their village about 45 KM from Leh in the high Himalayas. Once home she stopped attending school and helped out in the house and with farm work.

Her parents are both farmers. They have their own house in the village and have own piece of land on which they cultivate wheat during the summers. During winters they live on what they made during summers.

Sonam is now 33 years old. When she was about 16 she moved to Leh to learn tailoring and worked in a tailoring business. In about 2007 she heard about a society called Peoples

Action Group for Inclusion and Rights (PAGIR) and joined them. With their commitment to waste management for the environmental protection of Ladakh at large and the benefit of the persons with disability in particular, Sonam has benefited from employment using her sewing skills to make recycled products from waste material from other tailors.

Sonam has two siblings; she lives with her married sister who is a nurse. Sonam helps to take care of the house and the children and is an employee of PAGIR. Her brother is in the army.

Sonam's parents are concerned that she is still not married. They are aware of the fact that she might not get married as she can't hear and people might not come forward to marry her. But they are willing to support her as long as they live and they think that she is capable of living on her own and manage her own affairs. Sonam herself feels that she is capable of living on her own and looks after herself, she does not wish to get married.

Her dream and goal:

If ever PAGIR shuts down for some reason and she won't have any work she would like to open and run a shop selling fancy goods. She told Syamala MESH Textile Designer that she does not want to take a loan but if possible she will use her own savings to open up the shop. She says "I will stay on with PAGIR until the day it shuts down".





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