



Annual Report 2024-25

Maximising Employment to Serve the Handicapped

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Table of Contents

<u>About MESH</u>	<u>03</u>
<u>Vision & Mission</u>	<u>04</u>
<u>Fair Trade</u>	<u>05</u>
<u>Impact Story</u>	<u>06</u>
<u>Supplier List</u>	<u>07</u>
<u>Sales & marketing</u>	<u>08</u>
<u>Designing & Merchandising</u>	<u>14</u>
<u>Operations & Social Welfare</u>	<u>24</u>
<u>Story of students</u>	<u>33</u>
<u>Management</u>	<u>34</u>
<u>Balance Sheet</u>	<u>35</u>
<u>Income & Expenditure</u>	<u>36</u>
<u>Contact Us</u>	<u>37</u>

Maximising Employment to Serve the Handicapped (MESH)

About MESH

1981-2024 - MESH Serving people with disabilities or affected by leprosy for 43 years. MESH is an Indian fair trade organization committed to serving people with disabilities and people affected by leprosy by providing design, marketing, and capacity building support.

We were registered in 1981, so we have completed 44 years of service. We operate from our own shop/office/warehouse in Uday Park, New Delhi. We work with up to 25 groups of people affected by leprosy or with disabilities across India.

We believe that our endeavors should be fruitful for their livelihoods as well as good for the customers worldwide who buy their products and for MESH as we link them up. We are certified members of the World Fair Trade Organization (WFTO) and Fair Trade Forum India (FTF-I) and strive to practice and promote the ten principles of fair trade.





Vision

Self-sufficiency for our partners.

Mission

To provide opportunities for disabled people and people affected by leprosy to achieve social and economic integration by trading.

Fair Trade

MESH is a member of World Fair Trade Organization (WFTO), an international body that promotes and monitors fair trade across the world. Membership means that we are committed to following the ten principles of fair trade as symbolised in the pictures below. Each principle comes with a list of compliance criteria which MESH must measure periodically and which will be audited periodically by a peer and also by an authorized auditor trained by WFTO. MESH strives to bring these same principles to the producer groups with whom we work and we have an internal monitoring system to measure their compliance with these important principles. The greatest struggle we have is to teach groups to be bold enough to price products to allow for a living wage, the calculation of which is possible with tools provided by WFTO. MESH has used the tool to measure its own compliance with the living wage and has started to share it with our producer partners



Impact Story

I am **Durga Devi**, 24 years old, and the mother of two beautiful boys, aged 2 and 4. Life has not been easy. I was married young, and after six years, my husband and I separated due to personal differences. Since then, I have been raising my children on my own.

With two little ones depending on me, finding work was a constant struggle. I could not leave them behind, yet I needed to earn to feed them. One day, my neighbor, Bothumani, told me about Blue Mango—a place where women could work while their children were cared for in a free day care. That single piece of news changed my life.



When I joined Blue Mango, I found more than a workplace. I found a safe space filled with kindness, understanding, and acceptance. The women who trained me were gentle and patient, helping me learn without fear. Here, I discovered my own strength. I began to believe in myself again.

Today, I work happily, knowing my children are safe and nearby. I have reasonable working hours, a steady income, and the dignity of providing for my family. Blue Mango has nourished not just my body, but my spirit. I hope to remain here for many years, growing alongside the women who have become like family to me.

MESH Supplier List

The primary goal of MESH is to assist people with disabilities and people affected by leprosy to achieve social and economic inclusion. We do that by buying products that they make and selling them in India and International markets. To help the production effective, we provide design ideas and links to raw materials where necessary. This year we bought from twenty six groups across thirteen Indian states. The table below shows how much we bought from which group and where they are located

MESH PURCHASES FROM SUPPLIERS IN 2024-25			
Sl.No.	Name of the Supplier Group	Location	Amount INR
1	Khadi Gramudhyog Kusht Sewa Ashram	Uttar Pradesh	2312073.00
2	Khadim Handicrafts	Uttar Pradesh	1856472.00
3	Aaharam-TCPCL-Weavers	Tamil Nadu	1784482.00
4	Powher Prakritik	Delhi	930867.00
5	Little Flower Leprosy Rehabilitation Centre	Bihar	626364.00
6	Care Kashmir	Kashmir	526280.00
7	Kiran Society	Uttar Pradesh	369380.00
8	Blue Mango Trust	Tamil Nadu	363761.00
9	Prowess	Tamil Nadu	329545.00
10	Bethany Colony Leprosy Association	Andhra Pradesh	275178.00
11	Jone Priyadarsini Mahila Mandal	Andhra Pradesh	249069.00
12	Society for Child Developments	Delhi	169245.00
13	Sarita	Faridabad	127911.00
14	Uma	Faridabad	113469.00
15	Rehabilitation Unit (SMJ)	Mangalore	107556.00
16	Huligamma	Faridabad	99415.00
17	Muzris Natural Fiber Emporium - Kids Kotapuram	Kerala	81518.00
18	Anand Mahila Mandal	Delhi	74300.00
19	Motilal	Faridabad	69507.00
20	Silence	Kolkata	60669.00
21	TLM Regional Vocational Training Centre	Tamil Nadu	52800.00
22	Padma	Faridabad	38100.00
23	AAME Artisan producer Company	Andhra Pradesh	14343.00
24	Special Hands of Kashmir	Kashmir	7500.00
25	Kavita Devi	Faridabad	6201.00
26	Kumbaya Producer Company Limited	Madhya Pradesh	3604.00
27	PAGIR	Leh Ladak	3000.00
28	AADI SC	Delhi	898.00

What we would like to be able to do as an organization is to contribute to every artisan having work for at least eleven months in each year. Some suppliers are strong and well organized groups that employ their artisans throughout the year. Others are smaller groups who provide employment to artisans only when there are orders from MESH. The smaller groups tend to be more dependent on MESH.

Sales & Marketing

MESH with a 43-year history of serving artisans with disability and people affected by leprosy in India, is proud to complete one more year in spite of all the challenges. In the last 12 months we are confronted with an unparalleled pace of change.

Marketing:

The past 12 months have witnessed an unprecedented pace of global change. The cascading effects of geopolitical tensions have had significant ramifications on people, communities, and economies, creating uncertainty across sectors. Amid these disruptions, MESH remained focused on its core mission—to provide sustainable livelihoods and promote dignity through fair trade.

We are proud of the collective determination demonstrated by our team, partners, and stakeholders, whose unwavering commitment enabled us to stay the course. In the face of adversity, we found renewed strength to adapt, innovate, and lead with integrity.

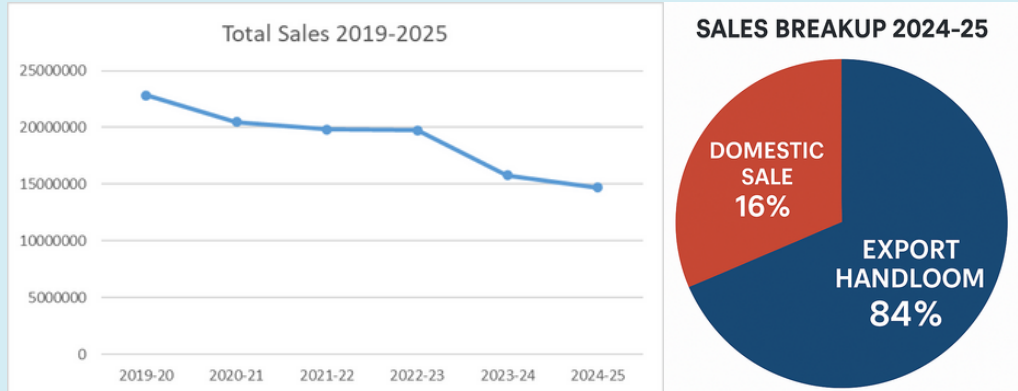
This year, our journey toward a more sustainable and equitable future continued with a strong emphasis on:

- Environmental sustainability, through responsible sourcing and production practices.
- Good governance, with increased transparency and accountability in our operations.
- People and community initiatives aimed at strengthening artisan collectives and expanding outreach.

As we look ahead, we remain committed to building on these foundations, ensuring that MESH continues to be a model of inclusive growth and social impact. We extend our heartfelt thanks to all who walked with us through this year—your support is the cornerstone of our progress.

Export Business:

Despite these difficult circumstances, MESH remains important for our partners. Progress may be slow, but our commitment is unwavering. Through our work, more than a thousand artisans continue to earn a livelihood—and this alone fuels our determination to move forward.



To sustain our efforts and stimulate export sales, we undertook several strategic initiatives over the past year. Highlights include:

1. International Business Trip:

The chief manager undertook a 20-day international business trip across Europe and the USA to engage with existing and potential buyers. During this trip, we

- Showcased our latest product developments.
- Shared our artisans' success stories, highlighting the craftsmanship and impact behind our products.
- Gained valuable insights into buyer preferences and market trends.
- Met the following buyers: Contigo-Welt Partner and GEPA (Germany), Claudia (Austria), Einzelstuck, and Change Maker (Switzerland), Ten Thousand Villages, Sustainable Thread, Gentleman Shop, and Venture Import (USA).

MESH has gained significant recognition, establishing itself as well-known and respected within India and abroad. Our structured approach ensures sustainable growth, strengthens the artisan's family, and enhances their profitability. We continue to stand out in the public sphere, reinforcing our commitment to long-term service to people with disabilities and people affected by leprosy. .

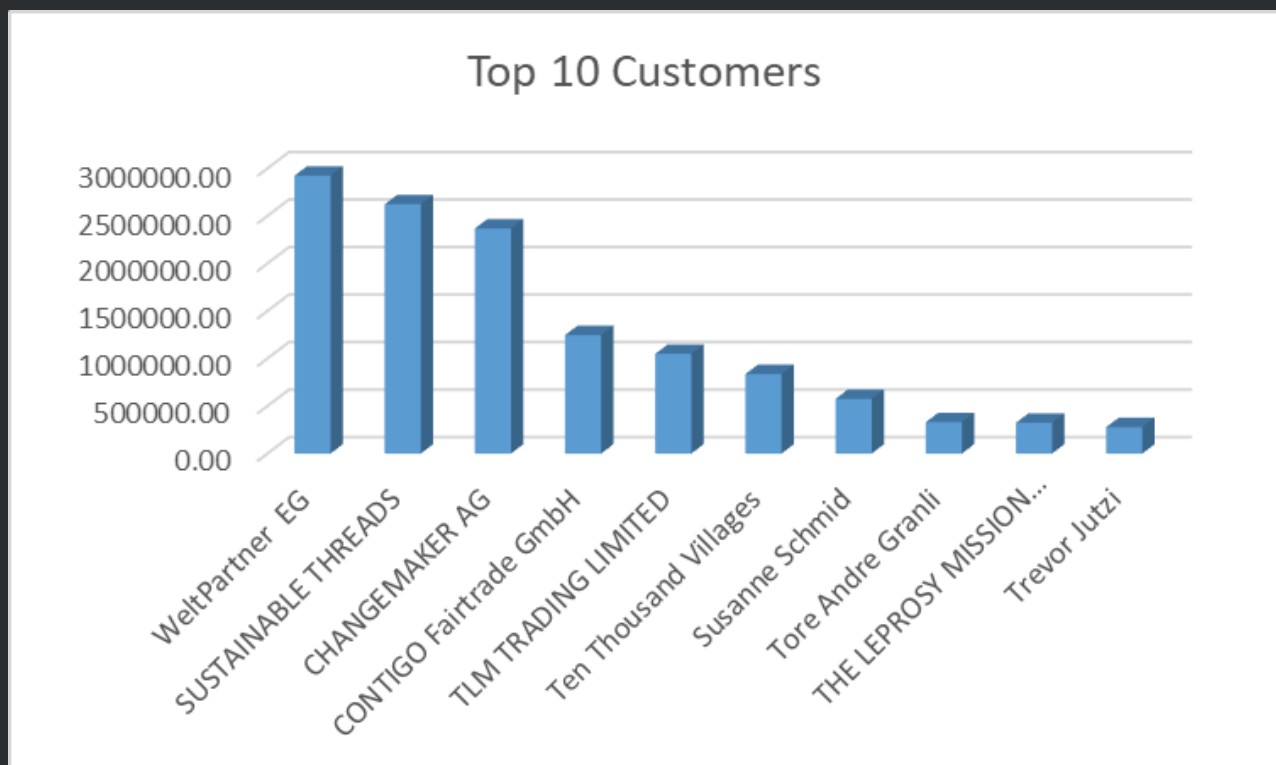
2. Hosting Buyers During the Year

Throughout the year, we welcomed several buyers and engaged in various activities to ensure a productive and enjoyable experience for them. These efforts included inviting artisans from different groups, developing and showcasing new products, and organizing systematic displays.

Buyers Hosted:

- Change Maker – Switzerland
- Sustainable Thread – USA
- The Leprosy Mission – Australia
- Helping India Together – USA
- Global Avenues – USA
- The Leprosy Mission – UK
- Falcon – USA
- Hope Unlimited – USA
- Mitt Kashmir– Norway

To enhance buyer engagement, we organized buyer-seller meetings during their visits. Artisans had the opportunity to meet buyers directly, understand their preferences, and receive valuable insights. Additionally, our in-house design team worked diligently to develop and present a range of new products tailored to buyer interests.



Change Maker, Switzerland visit to MESH



Sustainable Threads, USA
visit to MESH



The Leprosy Mission, Australia visit to MESH



Domestic Marketing Activities

During the year, MESH continued to strengthen its presence in the domestic market through a combination of direct sales, strategic participation in exhibitions, partnerships, and targeted promotional activities. These initiatives were aimed at enhancing brand visibility, expanding our customer base, and supporting the livelihoods of artisans with disabilities and those affected by leprosy.



Key initiatives and highlights:

- **Participation in Exhibitions and Melas:**

MESH showcased artisan-made products at several renowned exhibitions and melas across India, including the Ishara International Puppet Theatre Festival at Habitat Centre, Garhi College -Khel Gaon , Kings College- Sonipat, Constitutional Club of India, Panchsheel Park Club, Blind School Diwali Mela.

- **Representing MESH on a national platform organized by the Central Government** at India Gate for 10 days (Divyangan Mela)
- **Christmas Mela organized by German Embassy & Logos Transformation at Dwarka.**

These platforms offered direct access to new audiences and helped drive retail sales while promoting the fair-trade message.

- **In-store Promotions and Festival Campaigns:**

Focused marketing efforts during key festivals like Diwali and Christmas contributed to higher footfall and increased sales at the MESH retail store. Special product collections and themed displays were curated to match festive demand.

- **Product Diversification and Launches:**

New product lines tailored for domestic consumers — including home textiles, lifestyle accessories, and seasonal gift sets — were introduced based on market trends and customer feedback. These additions refreshed the product portfolio and broadened appeal.

- **Buyer Engagement:**

MESH hosted visits from local buyers and B2B customers such as Rachna Handicraft, Atheva, and The Shop providing them an opportunity to learn about the artisans and the fair-trade process firsthand. This strengthened partnerships and encouraged repeat business.

- **Collaborations and Institutional Orders:**

The year saw successful collaborations with educational institutions and organizations for customized bulk orders- i.e. Help Age India, Deepalaya. supporting both brand visibility and steady sales.

Impact:

Through these domestic marketing activities, MESH reinforced its commitment to fair trade, reached new customer segments, and supported sustained livelihoods for artisan communities. Despite broader market challenges, these efforts helped maintain brand relevance and resilience in the domestic market.

Designing & Merchandising

At MESH, product design and development is a dynamic process that blends imagination, creativity, and iteration. Our design team plays a crucial role in interpreting client briefs and translating them into workable concepts for artisans. This collaboration ensures the final product aligns with the client's expectations while highlighting the craftsmanship of artisans with disabilities.

The primary goal of the Design Department is to promote sustainability and secure consistent work opportunities for artisans by winning meaningful orders.

The development process includes:

- Understanding and interpreting buyer requirements
- Modifying Existing Range of Products to Meet Buyer's Demand
- Innovating and developing new products to expand the catalogue
- Skill development training & organizing workshops

1. Understanding and interpreting buyer requirements

At MESH, sampling plays a vital role in securing production orders. Once a sample is approved by the buyer, it often leads directly to a confirmed order. Buyers may request specific products with detailed specifications, share rough concepts, or provide reference images to communicate their requirements.

Our designers carefully analyze each brief and identify the most suitable artisan group—or sometimes multiple groups—based on their skills and capabilities. These groups are then encouraged to create prototypes in line with the client's vision.

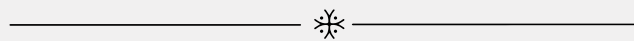
Throughout the sampling process, the designer maintains close follow-up, offering guidance and support to the artisans, especially if challenges arise during development.

Many unique and successful products have been developed in response to specific buyer demands.



Tomato and Lemon print tea towels

The team at DWP provided the tomato and lemon designs for the tea towels. This was the team's first experience working with screen printing. Since tea towel printing requires precision in panel sizing, it proved to be a challenging yet valuable learning experience for the team. The sampling of the tea towel was carried out by BTL.



Hand-painted papier-mâché nativity set

The nativity set was developed for our client, B. Anand Exports. They requested a complete nativity scene crafted in hand-painted papier-mâché for their international buyers. The sampling was carried out by Care Kashmir.

Handmade lion hanging



The lion hanging was developed for Ten Thousand Villages, USA. They requested lion-shaped hangings, stuffed with polyfill and made using fabric for the outer body.

The product was handcrafted by the Prowess artisan group.



Acacia Wood Bowl

The acacia wood bowl was developed for Changemaker in Switzerland. They requested a sample featuring a geometric pattern created by combining different wood logs. The bowl was handcrafted by the Khadim artisan group.

2. Modifying Existing Range of Products to Meet Buyer's Demand

To remain aligned with evolving market trends and client expectations, the team at MESH regularly modifies its existing product range. This process includes reworking designs, experimenting with new color schemes, updating materials, and adjusting sizes to meet specific buyer needs and regional preferences.

The design and development team carefully analyzes buyer feedback, trend forecasts, and cultural influences to creatively adapt existing pieces into fresh, market-relevant collections. While preserving the essence of traditional craftsmanship, they introduce thoughtful innovations that keep the products both timeless and contemporary. This approach not only addresses the individual demands of clients but also promotes sustainability by maximizing the use of current resources and the unique skills of artisan groups.



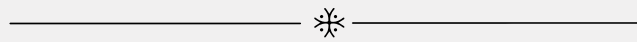
Hand-painted paper mache christmas ornaments

These Christmas ornaments were developed for international clients, inspired by global trends and festive color palettes. New styles and patterns were introduced as part of the collection, following insights gathered during Mathew Sir's client visits on his international trip. Each ornament was meticulously hand-painted by artisan Sajad from Care Kashmir.



Handwoven bethany tape sling bags

These handwoven cotton tape bags were specially crafted for Changemaker, using seasonal colors selected by their team. The bags were skillfully made by artisans from the Bethany Leprosy Colony, blending functionality with meaningful craftsmanship.



Hand-crafted Pine Wood Fans for Changemaker

These beautifully handcrafted fans are made from upcycled pine wood, featuring vibrant printed designs provided by Changemaker. Created by skilled artisans from the Khadim group, each piece showcases fine craftsmanship and sustainable design with a contemporary touch.



Handwoven Pencil Pouch for Changemaker

Crafted in the signature seasonal colors chosen by Changemaker, this handwoven pencil pouch combines functionality with artisan charm. Made by the skilled weavers of the Bethany Leprosy Colony, the pouch reflects thoughtful design, fine craftsmanship, and the spirit of inclusion. Ideal for everyday use, it stands as a beautiful example of handcrafted utility with purpose.

3. Developing New Products to Broaden the Catalogue Range

Throughout the year, the team actively focused on developing new products to expand the diversity and appeal of the existing catalogue. This effort aimed at introducing fresh categories, exploring innovative design ideas, and enhancing product versatility to cater to a wider audience.

Collaboration played a key role in this process. Various artisan groups, chosen for their specialized skills and craftsmanship, were engaged to co-create these new offerings. By experimenting with different materials, techniques, and cultural inspirations, the design team was able to bring unique, market-relevant products to life.

This initiative not only strengthened the overall catalogue but also empowered artisans to push creative boundaries and adopt new possibilities within their craft.



Hand-painted Bags

A vibrant range of quirky screen-printed bags was developed to cater to both domestic and international clients. These bags were designed keeping current fashion and lifestyle trends in mind—bold colors, playful motifs, and functional forms that appeal to a wide audience.

The collection reflects a youthful, contemporary aesthetic while maintaining the charm of handcrafted detail. Each piece was screen-printed and stitched by the talented artisans of the KIRAN group, showcasing their skill and creativity in combining utility with visual appeal.



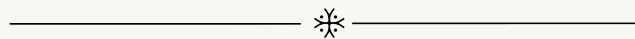
Hand-Painted Dinosaur Family Bag

A fun and educational set designed for children, featuring 7 soft toy dinosaurs in a hand-painted, brightly colored bag. Created following current trends, the set encourages imaginative play and learning. Carefully handcrafted by the KIRAN artisan group, it combines creativity, child-friendly design, and traditional craftsmanship.



Handwoven Bucket Hats

Crafted in vibrant, summer-ready colors, this hat begins with handwoven fabric by artisan group KUKA and is skillfully stitched by SCD. A perfect blend of tradition and style—lightweight, breathable, and made for sunny beach days.



Hand-crafted Handfans with Matching Scrunchie

These handcrafted hand fans, made by the artisans of Khadim, feature vibrant designs and natural materials, blending traditional craftsmanship with everyday utility. Each piece comes as a combo with a matching scrunchie—designed to keep cool while adding a stylish touch to any summer outfit

4. Skill development training & organizing workshops

Visit to Little Flower, Raxaul (12th – 22nd June 2024)

As part of ongoing design and capacity-building efforts, a two-week visit was undertaken to Little Flower, Raxaul, to work closely with the artisan community engaged in handwoven eri silk scarves and cotton fabrics.

The primary objective of the visit was to explore new design and color possibilities that could be integrated into the artisans' existing weaving practices, while introducing contemporary aesthetics suited for broader markets. Through direct collaboration and observation, the visit aimed to assess artisan capabilities, identify skill enhancement opportunities, and improve overall production efficiency to ensure timely and quality delivery of future orders.

The visit also enabled a comprehensive understanding of the entire production process—from yarn preparation and dyeing to weaving and final finishing. These insights will guide future product development, strengthen design collaborations, and contribute to the long-term sustainability of artisan-led textile initiatives.





Operations and Social welfare activities

The Operations Department at MESH plays a crucial role in ensuring the seamless production and distribution of our handloom and handicraft products. With a strong focus on quality control, supply chain management, and logistics, the department works tirelessly to maintain the highest standards in every aspect of production. This involves coordinating with artisans, many of whom are people with disabilities or affected by leprosy, to ensure that their unique skills are harnessed effectively. The Operations team also oversees inventory management, order fulfillment, and shipping, ensuring that products reach our global customers on time and in perfect condition. Through meticulous planning and execution, the department helps to sustain the livelihoods of our artisans while promoting fair trade principles.

CAPACITY BUILDING & INTERNAL MONITORING VISIT TO KASHMIR & SAMBAL

As part of the internal monitoring visit, Gokul the Manager of Operations visited three producer groups in Sambal, Uttar Pradesh, and Jammu & Kashmir. Two of the producer groups in Kashmir specialize in hand-painted papier-mâché products and were visited in September, while one group in Sambal, engaged in wooden and resin products, was visited in April.

During these visits, the Gokul met with artisans involved in production and engaged in discussions to understand their current situation and the importance of securing orders. Many artisans expressed challenges due to irregular work, primarily caused by a decline in international orders resulting from ongoing geopolitical issues.



ONE DAY EXPOSURE VISIT & MARKETING TRAINING

In December, Mr. Sunil, in charge of the KIRAN production unit, visited MESH along with two other artisans for an exposure visit and marketing training. The visit proved valuable, as it provided an opportunity to discuss ongoing orders and understand the challenges in achieving the best quality for export products.

MESH shared ideas and insights with the KIRAN team for future orders. It was encouraging to learn that they are exploring various possibilities for developing new products. They have also invested in a heat press machine to work on digitally printed products.



DYEING VESSELS – TRANSITION FROM IRON TO STEEL

Earlier, Khadigram Udyog Kushtsewa Ashram (KUKA), one of our producer groups located in Najibabad, UP, used iron vessels for dyeing. These vessels rusted quickly in damp conditions. Iron is prone to corrosion in the presence of moisture or water droplets. When iron remains in water, exposure to air triggers a chemical reaction that forms ferric oxide (rust). Due to this, the lifespan of iron vessels was limited to about three years.

KUKA had made a request to MESH for financial support to replace the vessels from iron to steel. Upon KUKA's request, MESH has agreed to extend support for this project. MESH supported with ₹ 54,120.00. Their support has enabled Kuka to improve dyeing operations with more durable and efficient equipment.

Now, steel vessels are being used for dyeing. Steel is much more resistant to rust and does not corrode easily in damp conditions. Even when steel is kept in water, protective layers such as plastic coating or polish prevent rusting. Additionally, steel vessels are easier to clean and maintain. They have a significantly longer life span, lasting over eight years. The shift from iron to steel vessels brings a substantial improvement in durability and maintenance, directly enhancing productivity. The longer service life of steel vessels also reduces replacement costs, making them a more economical and sustainable choice for dyeing operations.



STRENGTHENING A WEAVING UNIT IN KHADHI UDYOG KUSHT ASHRAM (KUKA) – A LEPROSY COLONY IN NORTHERN INDIA

The proposal to enhance the operational capacity of the KUKA weaving unit, a small-scale weaving and dyeing center located within a leprosy colony in Najibabad, Northern India. Managed under the guidance of MESH. The project aims to increase employment sustainability and ensure consistent operations. By establishing a dedicated sampling loom and additional workforce, this project will address critical bottlenecks and safeguard continuous production, even in the face of potential staff unavailability.

The Objectives of this project was,

1. Establish a Dedicated Sampling Process: By introducing a separate sampling loom, KUKA can meet client demands for new designs and testing without interrupting regular production.
2. Strengthen Operational Continuity: Hiring additional personnel to assist with dyeing and operations will ensure that production continues smoothly, even during key personnel absences.

The acquisition of a new loom and a master weaver has opened a way for facilitating an uninterrupted sampling, essential for client satisfaction. The samples that have been produced by KUKA with this project has been taken for Mr. Mathew's Europe and US trip in the month of October 2024. We are getting positive responses from different buyers for these samples and we expecting orders for these products. This will help KUKA and its artisans, get regular employment.



FINANCIAL SUPPORT FOR HIGHER EDUCATION

Riya, daughter of Hagappa from Bharat Mata Kusht Ashram, Faridabad, has been receiving support from MESH for her higher education. She is currently in the final year of her B.Com degree at Maharshi Dayanand University, Rohtak. MESH has assisted her in previous years as well, and in August 2024, paid her semester fee.

Hagappa, a member of Bharat Mata Kusht Ashram, works as a cook in the colony. His income is insufficient to cover the educational expenses of both his daughter and son while also managing household needs. Riya and her father are deeply grateful to MESH for their continued support in making her education possible.



Ghun, daughter of Bassuraj from Bharat Mata Kusht Ashram, Faridabad, has successfully completed her 12th grade and wishes to pursue a bachelor's degree in business administration at Satyug Darshan Institute of Engineering & Technology, Haryana.

Her father, Bassuraj, had been working with MESH for a long time but lost his job due to the termination of his position. Since then, he has been struggling to earn enough to support his family and meet his children's educational expenses.

To help Ghun begin her higher education, MESH has contributed towards her first-year fee for the three-year course.

MESH'S SUPPORT FOR ARTISANS' CHILDREN - HIGHER EDUCATION LOAN SCHEME

For several years, MESH has been committed to supporting the higher education of its artisans' children. Recognizing that financial constraints often prevent talented young people from pursuing their studies, MESH has extended interest-free loans to families, made possible through one of its foreign contributions.

This initiative has opened doors for many students to enroll in professional courses, degree programs, and vocational training that would otherwise have been beyond their reach. The loans are provided with flexible repayment terms, ensuring that families can prioritize education without falling into financial hardship.

Over the years, numerous children from artisan families have successfully completed their studies and moved forward in their careers, creating a positive cycle of empowerment within their communities.

Below is the list of students who have benefited from this scheme, reflecting MESH's continued commitment to education and skill development for the next generation of artisan families.

Sl.No	Name of the Candidate	Age	Place	Colony Name	College/University/InsttueName	Course Name	Date & year of joing college	Date & year of Course Completion
1	Abhishek	24	Delhi	Anandgram	Prakash Institute of Physiotherapy Rehabilitation & Allied Medical Sciences	General Nursing & Midwifery (GNM) Course Nursing	09-01-2014	2018
2	N. Vaishali	19	Delhi	Anandgram	Nightingale Institute of Nursing	B.Sc Nursing	11-Aug-12	Jul-16
3	Z. Johncy Sana	19	Delhi	Anandgram	Sri Surya College of Nursing	B.Sc Nursing	12-01-2013	2017
4	Shivani	20	Delhi	Anandgram	Sharda University	GNM	2013	2017
5	G. John	20	Delhi	Anandgram	Prakash Institute of Physiotherapy Rehabilitation & Allied Medical Sciences	Internship for GNM course	2017	2018
6	Ashish Paul	18	Delhi	Anandgram		B.Sc Nursing	2018	2022
7	Rohit Kumar	20	Raxual	Little Flower	Chandhigarh University	B.B.A	2015	2018
8	Aniket Kumar	18	Delhi	Little Flower	Moti Mahal College of Hotel Management, Falnir Road, Mangalore - 575001	Bachelors in Hotel Management	2018	2022
9	Karan		Delhi	Little Flower	College of Nursing, CMC, Ludhiana - 141008	B.Sc Nursing	2019	2023
10	Salman Mansuri	21	Raxual	Little Flower	Florida School of Nursing, Bangalore	GNM	2024	2027

Salman Mansuri from Little Flower, Raxaul, Bihar got his support this FY year (2024) as he is pursuing his General Nursing course from Bangalore.

OUR DONORS LIST

Donor's Name	Country	Type of Donor	Purpose of Donation	Amount
Global Avenues Ministries	USA	Fair trade Company	General Donation	₹ 1,12,656.00
Sustainable Threads	USA	Institution	Purchase and running of loom	₹ 99,408.00
Claudia Vilanek	Austria	Individual	Education Support	₹ 19,284.00

FAREWELL TO A FOUNDING PILLAR

This year, we bid a heartfelt farewell to our founding member, Mr. Umesh Banerji, who stepped down from the MESH Board due to age-related reasons. For over four decades, Mr. Banerji dedicated his wisdom, time, and passion to shaping MESH into what it is today.

In November, board members, staff, and former colleagues gathered to honor his extraordinary service. His contributions are immeasurable, and his legacy will continue to inspire the MESH family for years to come.

“Mr. Banerji was more than a board member – he was a guiding light, a mentor, and a friend. His vision and dedication will forever be a part of MESH’s story.” – Dr. Annie Theodore, President, MESH



VOLUNTEER FROM ST. STEPHEN COLLAGE

It's always inspiring to see the younger generation step forward for a good cause. This winter, we were joined by two bright and compassionate students from St. Stephen's College – Jeff Joseph and Allison Masih – who volunteered with MESH for a few weeks.

Their journey took them to Sakti Nagar, where they visited one of our producer groups, SCD. There, they witnessed first-hand the incredible craftsmanship of the artisans and the extraordinary dedication of a team committed to empowering persons with disabilities.

Jeff and Allison were moved not just by the beauty of the products, but by the perseverance and passion behind every piece. Their experience left such an impression that they penned a heartfelt blog about the group – now published on the MESH website – to share their admiration with the world.



PURCHASED A NEW CAR FOR MESH



We are thrilled to announce that this year we have ended with a good note as we purchased a new car for MESH as the old one got expired.



JOIN HANDS TO HELP VICTIMS OF WAYANAD LANDSLIDE

In July 2024, Wayanad district in Kerala witnessed a devastating landslide triggered by heavy rainfall. Several villages were badly affected, with many houses destroyed and families displaced. The tragedy resulted in the loss of lives and left many people missing, while hundreds were shifted to relief camps. Rescue operations are ongoing with the help of the NDRF, Army, and local volunteers. The landslide has not only caused severe human suffering but also highlighted the growing vulnerability of hilly regions to climate change and deforestation. Relief measures and rehabilitation are now the major focus to support the affected families.



In response to the devastating landslide in Wayanad, where many families were forced to stay in relief camps, MESH extended its support by providing handwoven blankets. With the generosity of donors, MESH was able to supply over 500 blankets and over 100 bath towels to the affected families.

This initiative not only brought warmth and comfort to those in need but also created valuable work opportunities for two of our artisan groups, supporting more than 20 families. In this way, the effort became a channel of care for the victims while simultaneously empowering our artisans with sustainable livelihood.

HIGHER EDUCATION SUPPORT TO SALMAN MANSURI



My name is **Salman Mansuri**. I come from a small family in Bihar. My father, Hasmullah Miya, works as a carpenter, my mother, Sakiran Khatun, is a housewife, and my younger brother, Imran Mansuri, is studying in the 12th standard with PCM subjects (Physics, Chemistry, and Mathematics).

I have always dreamed of becoming a nurse and serving people in need. To achieve this goal, I joined the GNM Nursing course at Bangalore Group of Institute.

However, the financial situation of my family has always been very limited. My father's income as a carpenter is just enough to meet our daily needs, and supporting higher education seemed difficult for us.

At this time, MESH came forward to support me. They provided me with a loan amount for my Nursing course, which has given me the opportunity to continue my studies without burdening my family. This support has encouraged me to study harder and move one step closer to my dream of becoming a nurse.

I am deeply grateful to MESH for standing with me and my family in this journey. With their help, I believe I will be able to complete my studies successfully and build a bright future for myself and my family.

SUCCESS STORY OF SHIVANI

My name is **Shivani**, and I come from a small family in Bihar. I lost my father, Late Mr. Raju, when I was very young. Since then, my mother, Mrs. Esther, who is a homemaker, has been my only support. Being the only child, I grew up with the responsibility of not only shaping my own future but also taking care of my mother. From childhood, I dreamed of working in the medical field and serving people in need. I chose to pursue Nursing as a career, but continuing higher education was not easy for me due to financial struggles at home. At this crucial stage, MESH came forward to support me with a loan for my Nursing course. Their timely help made it possible for me to continue my studies without giving up on my dream.



Today, I feel proud to share that I have successfully completed my Nursing course and am now working as a professional nurse. With my earnings, I am able to support my mother and manage our household expenses. This achievement has not only changed my life but has also given my mother comfort and security.

I am deeply grateful to MESH for their support and encouragement throughout my journey. Without their help, my dream of becoming a nurse and supporting my family would not have been possible.

Management

MESH is an Indian non-government organization registered as a society. It functions with an Executive Committee of 8 members and a full-time staff of 9 and one volunteer.

The Executive Committee members give their time and expertise voluntarily to monitor the organization, guide strategy, and strengthen policies in Executive Committee meetings and subcommittee meetings. Also by providing marketing support and guidance on a wide range of issues.

This year we have two new members joined to our team. Ms. Sarah Nikita and Ms. Tina Mendis

Sl. No.	Name	Designation
1	Dr. Annie Theodore	President
2	Rev. Samuel John Shekhar	Treasurer
3	Ms. Rebecca George	Member
4	Dr. Satvir Singh	Member
5	Mr. Stephen Levi	Member
6	Fr. Monodeep Daniel	Member
7	Ms. Sarah Nikita	Member
8	Ms. Tina Mendis	Member

Balance Sheet

MAXIMIZING EMPLOYMENT TO SERVE THE HANDICAPPED : NEW DELHI
BALANCE SHEET AS AT 31ST MARCH, 2025

PREVIOUS YEAR	LIABILITIES	CURRENT YEAR	PREVIOUS YEAR	ASSETS	CURRENT YEAR
	CORPUS FUND (As per Schedule I annexed)		1,899,326	FIXED ASSETS (As per Schedule A annexed)	2,526,218.00
1,209,140	Nabert Memorial Fund 1,132,918.82				
	OTHERS		3,413,940	LOANS & ADVANCES (As per Schedule II annexed)	3,606,697.77
3,319,482	Balance as per Fund 3,241,537.86	4,374,456.68			
6,163	Wingard Memorial Fund 5,202.00		1,308,730	SUNDRY DEBTORS (As per Schedule III annexed)	1,303,019.99
157,337	Donor Asset Fund 137,297.00	142,499.00	30,258	ADVANCE TAX PAID (Net of Provision for Taxation)	889,400.00
15,410,061	INCOME & EXPENDITURE ACCOUNT	14,862,383.63	2,887,054	STOCK IN HAND	2,351,471.12
4,975,389	SUNDRY CREDITORS & OTHER LIABILITIES	2,361,757.14	15,538,263	CASH AND BANK BALANCES (As per Schedule IV annexed)	11,064,289.57
	ACCOUNTING POLICIES & NOTES Refer Schedule 'B'				
25,077,571		21,741,096.45	25,077,571		21,741,096.45

GURUGRAM, HARYANA
DATED: 01.09.25

[Signature]
PRESIDENT

[Signature]
TREASURER

[Signature]
CHIEF MANAGER

ATTACHED TO OUR REPORT OF DATE
FOR CAMPBELL & CO
CHARTERED ACCOUNTANTS
FIRM NO. 038172N

[Signature]
(ANOO P. CAMPBELL)
PROPRIETOR
M.No- 085372



Income & Expenditure Statement

MAXIMIZING EMPLOYMENT TO SERVE THE HANDICAPPED : NEW DELHI
INCOME AND EXPENDITURE ACCOUNT FOR YEAR ENDED 31ST MARCH 2025

PREVIOUS YEAR	PARTICULARS	CURRENT YEAR	PREVIOUS YEAR	PARTICULARS	CURRENT YEAR
3,278,743	To Cost of Goods sold:			By Sales:	
-	Opening Stock	2,887,053.92	15,775,240	* Handloom & Others	14,715,196.47
10,454,401	Less: Damaged Goods Written Off	0.00	9,870,315.60	* Miscellaneous Income	2,723,587.99
2,887,054	Add: Purchases Handlooms & Others	2,351,471.12	62,551	* Diff. in Exchange (NET)	551,786.94
10,846,091	Less: Closing Stock	10,405,898.40			
4,676,963	* Salaries & Allowances	4,855,046.00			
75,000	* Gratuity Contribution to Lic	75,000.00			
103,741	* Staff Welfare	73,435.00			
-	* Staff Training	-			
426,013	* Cartage Inward	482,644.36			
14,430	* Printing and Stationery	2,901.00			
230,313	* Electricity & Water charges	197,344.24			
52,751	* Postage, Telegram & Telephone	59,507.92			
136,590	* Bank charges	99,866.98			
135,907	* Travelling & Conveyance	417,040.64			
31,552	* Vehicle maintenance	10,158.00			
35,060	* Shop License fees	33,440.00			
33,158	* Insurance	32,630.00			
135,000	* Professional charges	273,000.00			
124,743	* Repairs & Maintenance	39,191.00			
120,000	* Honorarium Charges	120,000.00			
324,996	* Packing Clearing & Forwarding	1,505,246.48			
	* Auditor's Remuneration:				
93,000	Audit Fees	93,000.00			
10,000	Group Gratuity Scheme	10,000.00			
44,006	* House Tax	44,006.00			
14,550	* Ground Rent	14,550.00			
91,620	* Membership fee	76,644.00			
-	* Mela Charges	38,654.24			
62,794	* Staff Mediclaim Insurance	75,529.00			
511	* Bad Debts Written Off	-			
886,813	* Unclaimed GST	371,306.49			
76,269	* Miscellaneous Expenses	21,341.35			
(1,809,193)	* Balance Carried forward	(1,436,809.70)			
16,972,678		17,990,571.40	16,972,677		17,990,571.40



	Expenses Incurred for Distribution Among Beneficiaries towards	(1,809,193)	By Balance brought forward	(1,436,809.70)
35,474	Assistance of Artisan	97,305	By Donations	112,656.00
62,031	Buyer Seller Meet	-	By Profit on Sale of Asset	193,024.00
26,142	Travelling & Conveyance			
7,513	Printing & stationery			
11,126	Sampling			
2,531	Bank Charge			
-	To Income Tax Paid			
171,152	Excess of Income over Expenditure	969,611	By Interest	1,022,688.00
315,969		(108,441.70)	(742,277)	(108,441.70)

Gurugram, Haryana

DATED: 01.09.25

Chirag
PRESIDENT

Arvind
TREASURER

[Signature]
CHIEF MANAGER

ATTACHED TO OUR REPORT OF DATE
FOR CAMPBELL & CO.
CHARTERED ACCOUNTANTS
FIRM NO. - 038172N

[Signature]
(ANOO CAMPBELL)
PROPRIETOR
M.No. - 085372





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