



Annual Report '25-26

**MAXIMIZING EMPLOYMENT TO SERVE THE
HANDICAPPED (MESH)**

Shop No. 5, Local Shopping Centre
Uday Park, New Delhi - 110049

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MESH

"Shop for a cause !."

About Us

1981-2025 - MESH Serving people with disabilities or affected by leprosy for 44 years.

MESH is an Indian fair trade organization committed to serving people with disabilities and people affected by leprosy by providing design, marketing, and capacity building support.

We were registered in 1981, so we have completed 44 years of service. We operate from our own shop/office/warehouse in Uday Park, New Delhi.

We work with up to 25 groups of people affected by leprosy or with disabilities across India. We believe that our endeavors should be fruitful for their livelihoods as well as good for the customers worldwide who buy their products and for MESH as we link them up.

We are certified members of the World Fair Trade Organization (WFTO) and Fair Trade Forum India (FTF-I) and strive to practice and promote the ten principles of fair trade.



VISION

Self-sufficiency of our partners.

MISSION

To provide opportunities for disabled people and people affected by leprosy to achieve social and economic integration by trading.

Fair Trade



MESH is a member of the World Fair Trade Organization (WFTO), an international body that promotes and monitors fair trade across the world. Membership means that we are committed to following the ten principles of fair trade as symbolized in the pictures below. Each principle comes with a list of compliance criteria, which MESH must measure periodically and which will be audited periodically by a peer and also by an authorized auditor trained by WFTO. MESH strives to bring these same principles to the producer groups with whom we work, and we have an internal monitoring system to measure their compliance with these important principles. The greatest struggle we have is to teach groups to be bold enough to price products to allow for a living wage, the calculation of which is possible with tools provided by WFTO. MESH has used the tool to measure its own compliance with the living wage and has started to share it with our producer partners



From Learning to Livelihood: The Story of Nirmala Devi

Nirmala Devi's journey is a story of resilience, dignity, and the confidence that comes when a person is given the opportunity to learn, work, and contribute. A handicapped artisan associated with KIRAN Society in Varanasi, Nirmala has transformed the challenges she faced from childhood into a source of strength and independence.

Nirmala was affected by polio when she was just four years old, which left her right leg handicapped. From her childhood onwards, she regularly came to KIRAN Society for treatment and support. Over the years, KIRAN became much more than a place where she received medical care—it gradually became a place where she felt accepted, supported, and encouraged to discover her abilities.

As the elder child in her family, Nirmala has always shared a close bond with her family. She lives with her parents, her younger brother, his wife, and their two young children. Her brother runs a small ration shop and is an important source of income for the household. Nirmala's own journey, however, has also been marked by personal challenges. She was married for a year, but the marriage ended in divorce. Despite this difficult experience, she continued to move forward and build a life on her own terms.

At KIRAN Society, Nirmala found an opportunity to develop skills that could help her become economically productive. She received training in stitching and hand painting, gradually gaining confidence and experience through regular work. Today, she works with KIRAN Society as an artisan, using the skills she has learned to create handmade products.

For Nirmala, this work means much more than earning an income. She takes great pride in being able to contribute to her family's household income alongside her brother. Her work gives her a sense of purpose and, importantly, the satisfaction of knowing that she can support her family through her own skills and hard work.



"KIRAN Society feels like a place where I am comfortable and welcomed," reflects the heart of Nirmala's experience. The acceptance and encouragement she receives have helped her gain confidence and move forward without allowing her disability to define her.

Nirmala's story highlights the importance of creating opportunities for persons with disabilities—not only as beneficiaries of support, but as skilled artisans, earners, and contributing members of their families and communities. Through skills training, meaningful employment, and a supportive environment, KIRAN Society has helped her recognize her potential.

Today, with her needle, colours, creativity, and determination, Nirmala continues to build her livelihood one handmade product at a time. Her journey reminds us that with the right opportunities and support, disability need not limit a person's dreams, dignity, or contribution.

MESH Supplier list

The primary goal of MESH is to assist people with disabilities and people affected by leprosy to achieve social and economic inclusion. We do that by buying products that they make and selling them in India and international markets. To help the production be effective, we provide design ideas and links to raw materials where necessary. This year we bought from twenty-five groups across thirteen Indian states. The table below shows how much we bought from which group and where they are located

MESH's Purchase from Suppliers 2025-26			
Sl. No.	Name of the Supplier Group	Location	Amount INR
1	Khadi Gramudhyog Kusht Sewa Ashram	Najibabad, UP	1517151.00
2	Khadim Handicrafts	Sambal, UP	1244357.00
3	Aharam-TCPCL weavers	Batlagundu, TN	1130100.00
4	Little Flower Leprosy Rehabilitation Centre	Raxaul, Bihar	734825.00
5	Blue Mango trust	Tamil Nadu	558502.00
6	Bethany Colony Leprosy Association	Bapatla, AP	540514.00
7	Kiran Society	Varanasi, UP	458830.00
8	Care Kashmir	Srinagr, J&K	452540.00
9	Powher Prakritik	Delhi	449989.00
10	Prowess	Kodaikanal, TN	308935.00
11	Remake Technologies Foundation	Delhi	241516.00
12	Jone Priyadarsini Mahila Mandal	Bapatla, AP	222189.00
13	Rehabilitation Unit (SMJ)	Mangalore	156883.00
14	Silence	Kolkata	113331.00
15	Kavita Devi	Faridabad	101473.00
16	AAME Artisans Producer Company	Andhra Pradesh	84910.00
17	Motilal	Faridabad	81611.00
18	Uma	Faridabad	69123.00
19	Chinar Valley Arts	Srinagr, J&K	54283.00
20	Sarita	Faridabad	28274.00
21	Padma	Faridabad	22603.00
22	Anand Mahila Mandal	Delhi	20250.00
23	Kumbaya Producer Company Limited	Madhya Pradesh	5615.00
24	PAGIR	Leh Ladak	4393.00
25	Society for Child Development	Delhi	4120.00

What we would like to be able to do as an organization is to contribute to every artisan having work for at least eleven months in each year. Some suppliers are strong and well-organized groups that employ their artisans throughout the year. Others are smaller groups who provide employment to artisans only when there are orders from MESH. The smaller groups tend to be more dependent on MESH.

Sales & Marketing

While overall business performance remained below expectations, the domestic market delivered encouraging results and helped sustain business operations throughout the year.

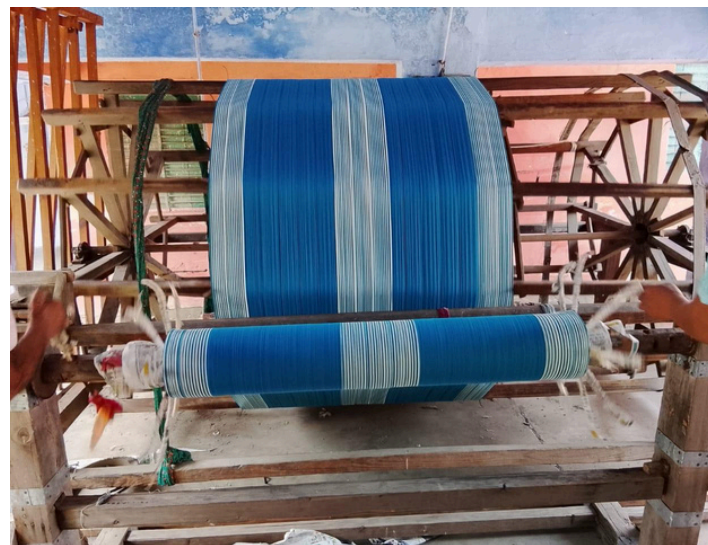
Mr. Mathew KK

The financial year 2025–26 was marked by significant global economic and geopolitical challenges. Ongoing conflicts, inflationary pressures, disruptions in supply chains, and cautious consumer spending in several key markets affected the overall business environment. These factors had a noticeable impact on our export business and limited growth opportunities in international markets.

Despite these challenges, the organization continued its efforts to strengthen market presence, support producer groups, and maintain customer relationships.

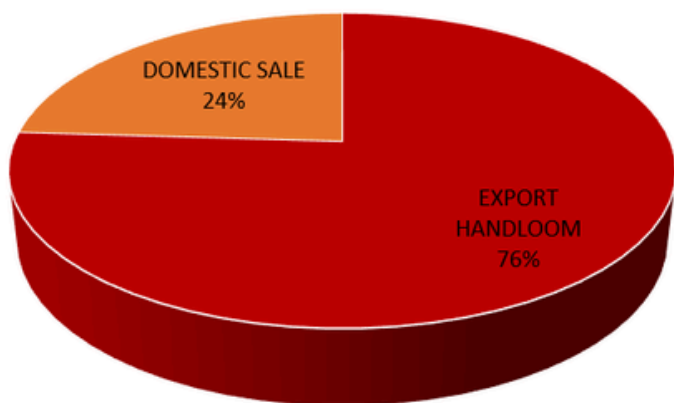
Export Sales Performance

The export business faced a challenging environment during FY 2025–26. A significant proportion of our customers continue to operate within the Fair-Trade market, which has been experiencing considerable difficulties in recent years. Many Fair-Trade organizations and retailers reported stagnant sales growth, increased operating costs, and changing consumer purchasing patterns. These factors had a direct impact on order volumes and the overall demand for our products.



In addition to the market challenges, the organization did not undertake any international marketing visits or overseas promotional tours during the year. Historically, direct engagement with buyers through overseas visits, trade fairs, and market development activities has played an important role in strengthening customer relationships and generating new business opportunities. The absence of such visits limited our ability to actively pursue new buyers and expand into new markets.

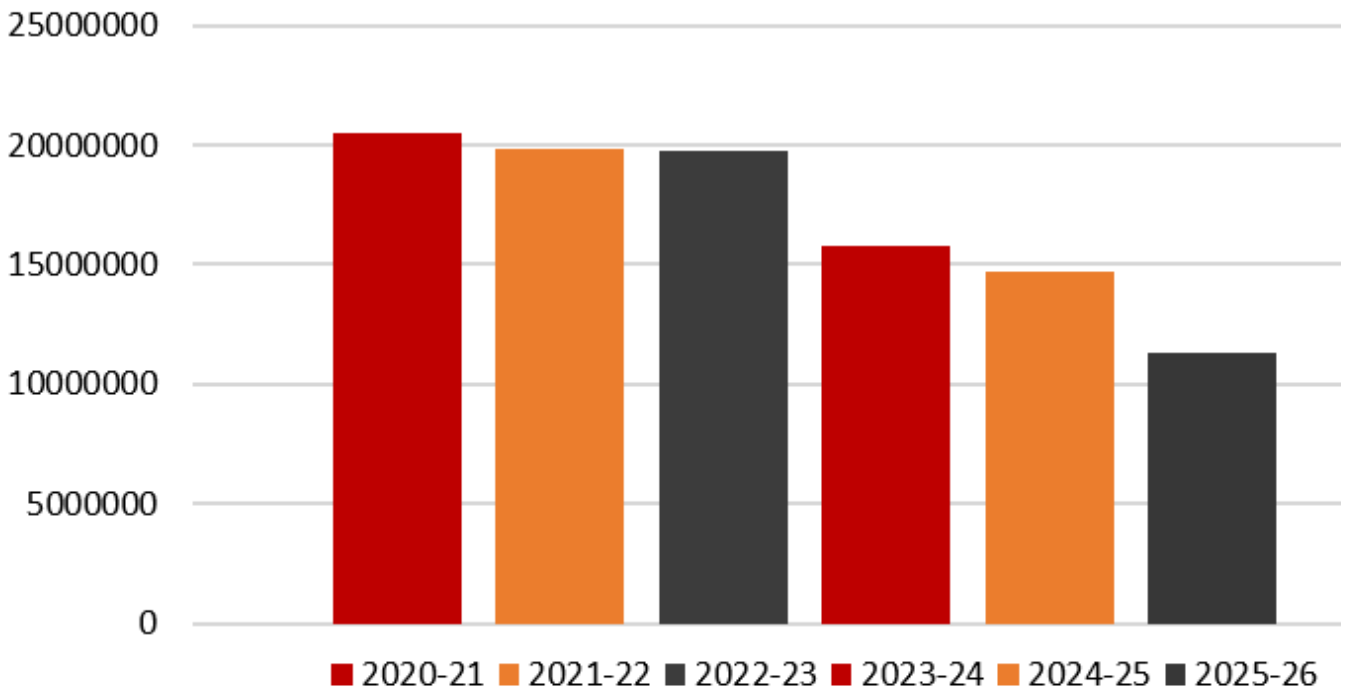
Sales Breakup 2025-26



■ EXPORT HANDLOOM ■ DOMESTIC SALE

Despite these constraints, we continued to engage with existing customers and welcomed several international buyers and business partners to our facilities. These visits provided opportunities to showcase our products, production capabilities, and social impact initiatives, helping to maintain relationships and explore future business opportunities.

Total sales 2020 - 2026



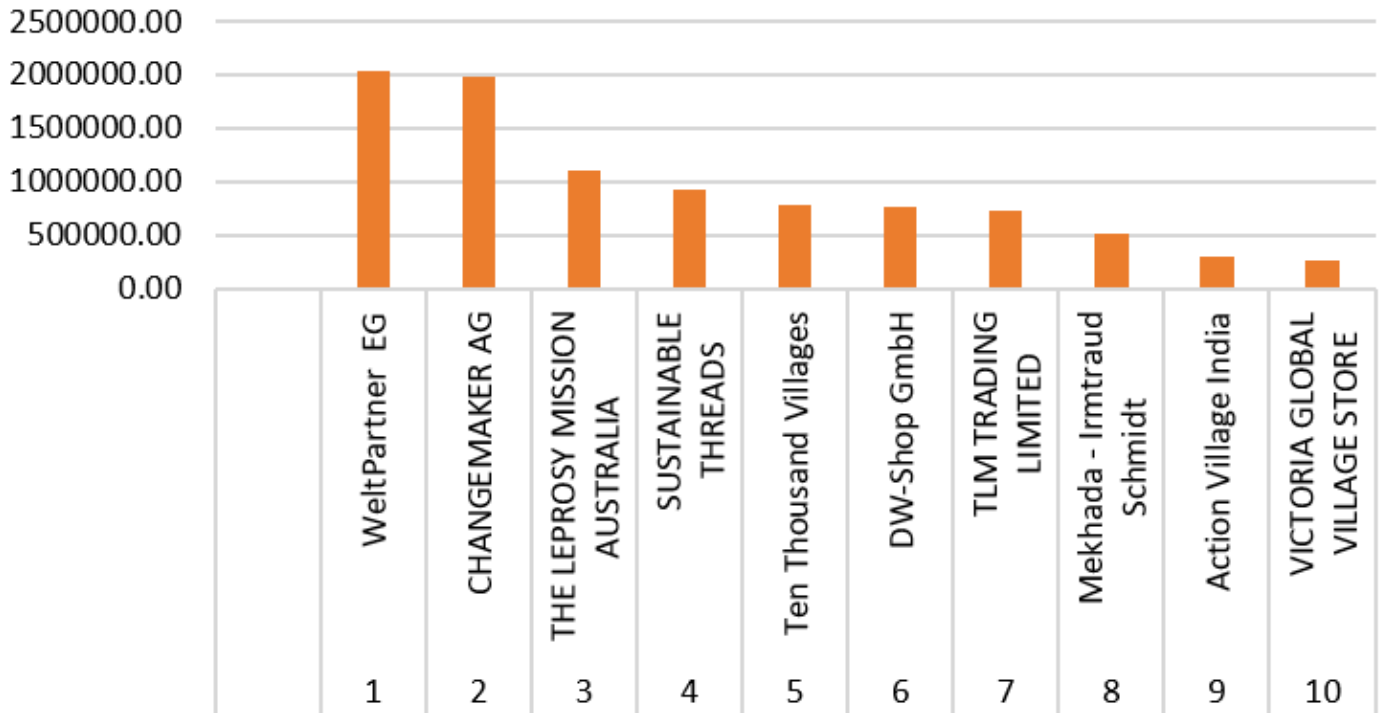
The following buyers and partners visited us during the year:

- Change Maker- Zurich
- DW-SHOP- Germany
- Global Avenue Ministry- USA
- Healing India Mission- USA
- Falcon International – USA
- Irmtrud- Germany
- Sankara Import- U K
- Safar – Bangkok



These visits generated valuable discussions regarding future product development, sourcing opportunities, and long-term collaboration.

TOP 10 CUSTOMERS



Domestic Sales Performance



The domestic market remained a key area of strength during FY 2025–26. Through active participation in exhibitions, retail events, and direct customer engagement initiatives, we were able to increase our market reach and improve sales performance.

Domestic sales exceeded the previous year's figures, demonstrating the growing acceptance of our products among Indian consumers. The increasing contribution from local markets provided stability during a period when export demand remained uncertain.

To strengthen our domestic market presence and expand customer outreach, we actively participated in various exhibitions, fairs, and promotional events during the year.



Exhibitions and Melas Participated:

During FY 2025–26, we participated in 13 exhibitions, trade fairs, and melas, including:

- Blind School Mela
- Indo-German Christmas Carnival
- India Habitat Centre
- Mercer Consulting Company Diwali fest in Noida and Gurgram
- Lady Shriram College
- American Embassy School
- Narandra Dev College
- Bits Pilani
- YMCA
- American Embassy Christmas Mela
- Australian Embassy Christmas Mela
- Garhi College Diwali feast and Annual fest
- Triune Energy Services PVT

These events provided important platforms for showcasing our products, interacting directly with customers, gathering market feedback, and generating new business opportunities.

Institutional Sales and Wholesales:

In addition to formal exhibitions, the organization contacted many Institutional and whole sale companies and made some good sales. These activities contributed to increased brand visibility and supported the growth of domestic sales. Following are some of the famous Institutional sales we made during last year.

Sl. No.	Sales to	Place
1	SB ENTERPRISES	Patparganj, Delhi
2	TRAVEL SCOPE	Delhi
3	STUDIO ISMOO	Ghaziabad, UP
4	Mr. MANISH KUMAR TIWARI	Vasant Vihar, Delhi
5	RACHANA HANDICRAFTS	South Extn, Delhi
6	EMMANUEL HOSPITAL ASSOCIATION	Nehru Place, Delhi
7	MR. DINESH	Delhi
8	KREA UNIVERSITY	Delhi
9	KNIT AOKI BANGKOK CO.LTD	Bangkok
10	R.K. MISHRA	Delhi
11	R. MADHAVAN	New friends Colony, Delhi
12	PARTNERS IN EXCHANGE	Delhi
13	SANKARA IMPORTS	Delhi
14	SRA Group	Bangalore
15	Engage Disability	Bangalore & Delhi
16	ROHAN SHARMA	Delhi
17	PARDOS REAL ESTATE PVT LTD	Delhi
18	KIESHA	Delhi
19	St. John's Malankara Catholic Church	Bangalore



Operational Challenges

The organization also faced operational challenges during the final quarter of the financial year. Several export orders that were expected to be dispatched during February and March could not be completed within the planned schedule.

The delays were primarily caused by production bottlenecks, including difficulties in securing sufficient tailoring capacity and challenges in completing orders within the required timelines. Additionally, technical issues related to the lamination of jute materials affected production processes and delayed the completion of certain product lines.

Key Achievements during the year

- Domestic sales surpassed the previous year's performance.
- Maintained strong relationships with existing export buyers despite challenging market conditions.
- Hosted multiple international buyers and business partners.
- Expanded market outreach through exhibitions, melas, and Institutional Sales.
- Continued supporting producer groups through regular production and market engagement activities.
- Through one of our valuable contacts in Bangalore, Mr. Thomas M.S., we were able to secure a number of orders during the year. Mr. Thomas generously displayed our double bed sheets at his church and promoted them among the congregation. This initiative resulted in sales amounting to approximately Rs. 1,10,000, demonstrating the positive impact of community-based marketing and personal networking in expanding our customer reach.



Looking forward



As we look toward the coming year, our focus remains on expanding our market presence, strengthening customer relationships, and developing new business opportunities that support sustainable growth.

A key area of emphasis is the development of new product samples in collaboration with two major supermarket chains in the United States and Sweden. These projects represent significant business opportunities and, if successfully converted into commercial orders, have the potential to make a substantial contribution to future sales growth.

With a strong pipeline of product development projects and an active customer engagement strategy, we remain optimistic about our ability to drive growth, expand our customer base, and strengthen the organization's position in the global marketplace.

Designing & Merchandising

The Design Department at MESH continued to play a significant role in developing market-oriented products and creating sustainable livelihood opportunities for artisans with disabilities and those affected by leprosy.

Through product development, sampling, design interventions, quality improvements, trend forecasting, and market research, the department worked towards strengthening MESH's product portfolio and increasing market opportunities for producer groups across India.

The focus of the department remained on understanding changing buyer preferences, developing innovative products, improving existing collections, and supporting artisan groups in creating products that meet international market standards.



Product development and sampling



During the reporting period, the Design Department worked closely with producer groups to develop samples and new products based on buyer requirements and emerging market trends. Continuous interaction with artisan groups enabled the team to identify opportunities for innovation while ensuring that products remained feasible for production and capable of generating meaningful employment.

Design support was provided throughout the sampling process, from concept development to final prototype approval. Product modifications and design improvements were introduced wherever necessary to enhance functionality, aesthetics, quality, and market relevance.

The department also continued to expand the product catalogue through the development of new concepts in home décor, gifting, textile accessories, festive products, and sustainable product categories.



Market Research and Trend Analysis

To better understand emerging trends in the handicrafts and home décor sector, design research was undertaken through participation in industry events and market exploration activities.

A significant learning opportunity during the year was the visit to the IHGF Delhi Fair (Spring 2026), one of the world's largest international trade fairs for handicrafts, home décor, lifestyle products, furnishings, fashion accessories, and furniture. The fair featured over 3,000 exhibitors representing multiple product categories and provided valuable exposure to global market trends and design innovations.



The visit offered direct insight into:

- Emerging home décor and lifestyle trends
- Contemporary export-oriented product design
- Surface ornamentation and material applications
- Product presentation and merchandising techniques
- Eco-friendly product innovations
- International buyer expectations and sourcing practices

Observations from the fair highlighted a growing preference for minimalist designs, refined finishing, contemporary colour palettes, and environmentally responsible products. The increasing importance of sustainability and value-added craftsmanship was evident across multiple product categories.

The knowledge gained through this market research exercise has contributed to future product development strategies and has provided useful direction for expanding MESH's product range.

Capacity building and buyer visit

Throughout the reporting period, continuous engagement with producer groups remained a central focus of the department's work. Design guidance, product reviews, sampling support, and technical feedback were regularly provided to artisan groups including KUKA, KIRAN, AHARAM, BTL, Silence, CARE Kashmir, KHADIM, SJM, and SCD.

A field visit to the KIRAN Producer Group included photography, videography, and documentation of production activities.

The department also facilitated several buyer visits to MESH. During the visit of Ms. Irmtraud Schmidt (Germany), a curated presentation of jewelry, papier-mâché gift boxes from CARE Kashmir, Blue Mango pouches, and newly developed organic cotton scarves from the AHARAM Producer Group was organized. The buyer appreciated the quality, craftsmanship, and innovative designs, which resulted in an export order placed shortly after the visit for 400 scarves, 300 papier-mâché boxes, and 1,000 Blue Mango pouches.

Similarly, the department assisted the Changemaker buyer delegation by showcasing the work of MESH producer groups, explaining production processes, and presenting new product collections. The visit led to further sampling requests and subsequent bulk orders, reinforcing the value of effective buyer engagement and product presentation.



Producer group collaboration

- KUKA Producer Group: Developed woven bedsheets, Christmas woven fabrics, and sustainable woven textiles for the Sustainable Threads collection, with design inputs on weaves, colors, and product finishing.
- KIRAN Producer Group: Created printed bedsheets, screen-printed tote bags, 'Paint Your Own' tote bags, and Mill Game samples.. Conducted a field visit for product photography, videography, and documentation to strengthen product presentation.
- AHARAM Producer Group: Developed organic cotton scarves and woven shoulder tote bags, along with professional product photography for catalogues and buyer presentations.
- BTL Producer Group: Designed reusable cotton tea bags and reusable makeup wipes, expanding MESH's range of sustainable and wellness products.
- Silence Producer Group: Supported the development of agarbatti packs, wellness products, and customised gifting items for domestic clients.
- CARE Kashmir Producer Group: Promoted handcrafted papier-mâché gift boxes, which were successfully showcased to international buyers and contributed to export orders.
- KHADIM Producer Group: Developed customised gift packaging and festive hamper boxes to enhance product presentation and branding.
- SJM Producer Group: Introduced new notebook sizes to diversify MESH's stationery and gifting product range.
- SCD Producer Group: Developed handcrafted macramé bags using organic cotton cord, promoting sustainable and contemporary handcrafted accessories.

These collaborations strengthened product innovation, enhanced the market readiness of MESH products, and created greater livelihood opportunities for artisans across the producer network.

The department actively supported several international buyers by developing customised samples and adapting products according to specific market requirements.

One of the major achievements during the year was the successful development of jewellery pouches for a buyer in Switzerland. Following sample approval, the project resulted in a bulk production order of 4,500 handcrafted pouch bags, demonstrating the department's ability to translate buyer requirements into commercially successful products.



Similarly, woven textile developments were undertaken for Sustainable Threads, where digital weave designs were created in collaboration with the KUKA Producer Group. These designs were successfully converted into woven fabrics, expanding MESH's textile collection.

Design support was also provided for IM Sweden's ICA Bag project, where screen-print layouts were developed and colour accuracy was verified through Pantone testing in coordination with the production printer before final approval.

The department further collaborated with Ten Thousand Villages (Germany) by preparing a curated presentation of MESH's best-selling product catalogues. New wellness products were sampled, creating opportunities for future product diversification.

The Design Department led the complete development of the Diwali Gift Hamper Catalogue during the reporting period. The work involved product selection, visual planning, layout design, product photography, and coordination with multiple producer groups to ensure that the catalogue represented the diversity of MESH products.

Professional product photography was undertaken to improve the visual presentation of handmade products and to strengthen marketing materials for both online and printed catalogues. The catalogue became an important promotional tool and subsequently generated domestic bulk gifting enquiries, resulting in successful orders from several corporate and retail buyers.





Packaging development was also undertaken with the KHADIM Producer Group, where customized gift boxes were designed specifically for festive hampers. Attention was given to functionality, durability, aesthetics, and branding, enabling the packaging to complement the handcrafted products.

Quality improvement



The department continued to support quality enhancement initiatives by working closely with artisan groups to improve finishing, consistency, construction techniques, and packaging standards.

Regular review of samples and products helped identify areas for improvement and ensured that products met buyer expectations. These efforts contributed to stronger buyer confidence and increased competitiveness in both domestic and export markets.



- Conducted market and trend research through the IHGF Delhi Fair (Spring 2026).
- Studied export market trends and buyer preferences.
- Identified opportunities for home décor, lifestyle, and sustainable product development.
- Supported product innovation and collection development for MESH.
- Contributed to the development of contemporary, market-oriented designs that generate increased employment opportunities for artisans.

Impact & Achievements

- Developed market-ready products across multiple categories.
- Expanded MESH's festive and gifting collections.
- Supported producer groups through design innovation.
- Improved packaging and product presentation.
- Successfully converted buyer meetings into export orders.
- Strengthened international buyer relationships.
- Enhanced catalogue quality through professional photography.



Looking ahead future direction



- Based on the year's learning and market research, the Design Department plans to:
- Develop more eco-friendly and sustainable products.
- Develop new export collections.
- Expand home décor and lifestyle product categories.
- Strengthen collaboration with producer groups.
- Improve product presentation and packaging.
- Continue trend forecasting and market research activities.
- Create innovative products that generate greater livelihood opportunities for artisans with disabilities.



Operations & Social Welfare Activities

The Operations Department at MESH is the backbone of our production and supply chain, ensuring the efficient manufacturing and timely delivery of high-quality handloom and handcrafted products. The department oversees every stage of the operational process—from production planning and procurement to quality assurance, inventory management, order fulfillment, and logistics.

Working closely with artisan groups across India, many of whom are persons with disabilities or individuals affected by leprosy, the team ensures that products are developed and produced to meet international quality standards while preserving traditional craftsmanship. By coordinating production schedules, monitoring quality, managing inventories, and streamlining domestic and international shipments, the department ensures that customer commitments are met efficiently and reliably.

Through effective planning, strong coordination, and continuous process improvement, the Operations Department not only supports MESH's growing domestic and export business but also strengthens sustainable livelihoods for marginalized artisan communities while upholding the principles of fair trade and social inclusion.

International Yoga day celebration

MESH successfully organized an International Yoga Day session on 21 June 2025 at its office premises. The event witnessed enthusiastic participation from more than 30 individuals, including children, staff members, community members, and artisans from Faridabad.

The one-hour yoga session was conducted under the guidance of a yoga instructor, who led participants through various yoga postures, breathing exercises, and relaxation techniques. The session emphasized the importance of physical fitness, mental well-being, and adopting a healthy lifestyle through regular yoga practice.



The event provided an opportunity for participants of all ages to come together and experience the benefits of yoga in an inclusive and positive environment. Artisans associated with MESH from Faridabad also actively participated, making the celebration even more meaningful.

Following the yoga session, participants enjoyed a healthy breakfast and interacted with one another. During the gathering, the MESH team shared information about the organization's mission, activities, and ongoing efforts to empower persons with disabilities and people affected by leprosy through sustainable livelihood opportunities.

The event concluded on a positive note, promoting health, inclusion, and community engagement while reinforcing the values and work of MESH.



Transition in the Design team

July 2026 marked an important transition within the MESH design team. We were pleased to welcome Ms. Shivangani as our new designer, bringing fresh ideas, creativity, and enthusiasm to support the development of innovative products for our artisan groups and customers.

At the same time, we bid farewell to Ms. Aakanksha, who concluded her journey with MESH after three years of dedicated service. During her tenure, Aakanksha played a significant role in product design and development, contributing to the growth of MESH and supporting numerous artisan groups across India. Her commitment and creative efforts helped strengthen our product range and market presence.



We sincerely thank Aakanksha for her valuable contributions and wish her every success in her future endeavors. We also extend a warm welcome to Shivangani and look forward to her contributions as she begins this new chapter with MESH.

The transition reflects MESH's continued commitment to strengthening its team and supporting the sustainable livelihoods of the communities we serve.



Celebrating 25 Years of Service and Honouring Dedicated Leadership



The event brought together current Board members, former Board members, former staff, and well-wishers, making it a memorable gathering of the MESH family. The presence of Rohit's family added warmth and joy to the occasion, making the celebration even more meaningful and special.

The gathering was filled with gratitude, shared memories, and appreciation for the individuals whose dedication and service have helped shape the journey of MESH. It was a fitting tribute to their contributions and an inspiration for the future.

MESH recently celebrated a special occasion to recognize Mr. Rohit's remarkable 25 years of dedicated service with the organization. The event was an opportunity to reflect on his invaluable contributions, commitment, and the positive impact he has made on MESH and the communities it serves over the years.

During the celebration, MESH also had the privilege of honoring Ms. Amita Joseph for her longstanding association with the organization. Having served for several years as a member of the board, Ms. Joseph has played an important role in guiding and supporting MESH. Even today, she continues to contribute in various ways, and her encouragement and commitment remain deeply appreciated.



Supporting Anand with Digital Design Tools

MESH recently provided an iPad and Apple Pencil to Anand from the Little Flower Leprosy Unit, Bihar, to support his design work and enhance his productivity while traveling.

Anand plays a vital role in managing the production unit at Little Flower and is also a highly talented designer. His creativity and dedication have contributed significantly to the development of products and the growth of the artisan group.



As Anand frequently travels for production-related responsibilities, access to portable digital design tools will enable him to continue working on product concepts, design modifications, and creative ideas without interruption. The support is expected to improve efficiency, communication, and the overall design process.

MESH is pleased to invest in resources that strengthen the skills and capabilities of artisans and producer group leaders like Anand, helping them contribute more effectively to sustainable livelihoods and the continued success of their communities.

Product Photography and Videography Training for Artisan Groups

MESH successfully organized a product and production photography & videography training for representatives from over 10 artisan groups across India. The training equipped participants with practical skills to capture high-quality product and production images and videos using smartphones.



As a result, artisan groups are now able to independently create and share professional visual content, improving communication with buyers, strengthening product presentations, and enhancing marketing efforts. The initiative has empowered artisans to become more self-reliant while increasing their access to market opportunities.

Visit of a New German Buyer

MESH was delighted to welcome a new buyer from Germany who visited our office and showroom to explore our handcrafted product range. Impressed by the quality, craftsmanship, and social impact of our products, the buyer selected several items and placed an initial order worth approximately INR 3–4 lakh. The visit marked a successful beginning to a promising business relationship, creating valuable livelihood opportunities for our artisan groups.



Shop Renovation

MESH successfully completed the renovation of its retail shop to create a more attractive, organized, and customer-friendly shopping environment. The renovation included repainting, improved product displays, installation of new shelving and display units, better lighting, and enhanced branding elements.

The refreshed layout has significantly improved the overall aesthetic appeal of the shop, making it easier for customers to browse and appreciate the wide range of handcrafted products made by our artisan groups. The renovated space also provides a more welcoming atmosphere for visitors, buyers, and partners, while effectively showcasing MESH's commitment to quality, craftsmanship, and social impact.

The renovation has enhanced the shopping experience and strengthened the visual identity of MESH, contributing to increased customer engagement and supporting the promotion of artisan-made products.



Buyer visit – DW Shop, Germany



MESH had the pleasure of hosting a buyer from DW Shop for a one-day visit to its office and showroom. During the visit, the buyer reviewed MESH's handcrafted product range, interacted with the team, and gained a deeper understanding of the organization's mission to create sustainable livelihood opportunities for persons with disabilities and people affected by leprosy.

As part of the visit, the buyer also conducted a Corporate Social Responsibility (CSR) audit to assess MESH's social, ethical, and operational practices. The audit included a review of organizational policies, working conditions, production processes, and documentation to ensure compliance with responsible sourcing standards.

The visit concluded on a positive note, with the buyer appreciating MESH's commitment to quality, transparency, ethical practices, and its long-standing social impact. The successful audit further strengthened the partnership and reinforced confidence in MESH as a responsible and reliable sourcing organization.

Promoting Fair Trade and MESH's Social Impact

During the year, Mr. Gokul, our Operations Manager was invited to deliver several online seminars on Fair Trade and MESH's work in empowering grassroots artisans. These sessions highlighted MESH's mission of creating sustainable livelihood opportunities for persons with disabilities and people affected by leprosy through ethical trade and responsible business practices.

Some of these seminars were conducted for Grade 10 students from schools in Japan, introducing them to the principles of Fair Trade, social inclusion, and the impact of handcrafted products on artisan livelihoods. Other online sessions were organized for community groups and organizations interested in learning about ethical sourcing and sustainable development.



The presentations showcased MESH's work in product development, market access, capacity building, and long-term support for artisan groups across India. These interactions helped raise awareness about Fair Trade, inspired young learners and community members, and strengthened MESH's role as a leading advocate for inclusive and sustainable livelihoods.

Social Welfare Activities

Craft Demonstration and Buyer-Seller Meet

8 Artisans groups and 15 artisans were participated



MESH organized a vibrant Craft Demonstration and Buyer-Seller Meet, welcoming representatives from Change Maker, Switzerland. The event brought together around eight artisan groups from different regions of India, providing them with a platform to demonstrate their traditional craftsmanship and directly interact with the buyer.

The artisans showcased their skills in weaving, block printing, embroidery, and other handcrafted techniques while displaying a diverse range of products. The direct engagement enabled the buyer to better understand the craftsmanship and the social impact behind each product. Following the event, several artisan groups received product orders, creating valuable market opportunities and strengthening their livelihoods.

The event also marked the launch of MESH's new "Paint Your Own Bag Kit," an interactive DIY craft kit designed for all age groups. The activity was enthusiastically received, with many children and adults enjoying the experience of painting and personalizing their own tote bags. The successful launch added a fun, creative element to the event while promoting MESH's innovative product offerings.



Investing in Education

Supporting Higher Education for Ghun

As part of its commitment to empowering families affected by leprosy, MESH continued its educational support for Ghun, the eldest daughter of Bassu from Bharat Mata Kusht Sewa Ashram, Faridabad. Ghun is currently pursuing a Bachelor of Business Administration (BBA). After supporting her first-year college fees last year, MESH extended its assistance by sponsoring her second-year tuition fees this year, enabling her to continue her education without financial hardship.

Ghun comes from a modest family. Her father earns a livelihood by driving an auto-rickshaw, while her mother is a homemaker. She also has a younger sister. By investing in Ghun's education, MESH aims to help her build a brighter future, enhance her career opportunities, and inspire other young people from marginalized communities to pursue higher education and become self-reliant.



Supporting Engineering Education for Swapnil Lohar



As part of its commitment to promoting education and empowering young people from marginalized communities, MESH extended financial support to Swapnil Lohar towards his engineering admission fee. Swapnil is the elder son of Sarita, who is member and one of the artisan tailor of Bharat Mata Kusht Ashram, Faridabad

The financial assistance enabled Swapnil to begin his engineering studies and pursue his academic aspirations without the added burden of admission costs. By supporting his higher education, MESH is investing in his future and helping him build the skills and confidence needed for a successful career.

This initiative reflects MESH's continued commitment to creating opportunities through education and supporting the next generation in achieving self-reliance and long-term economic independence.

Supporting Aditya Kumar's and Eshu's Higher Studies

MESH provided interest-free educational loan support to Aditya Kumar, son of Kavita Devi, a member of Bharat Mata Kusht Ashram, to help him continue his higher education.

Kavita is the sole income earner of her family. Her husband is paralyzed and unable to work, and she supports their four children with her limited income. Aditya, the eldest of the four, is currently pursuing a Bachelor of Business Administration (BBA) degree.

Same way, MESH extended interest-free educational loan support to Eshu, son of Anumanthappa, a member of Bharat Mata Kusht Ashram, to help him pursue his higher education.

Eshu is currently pursuing a B.Sc. in Hotel Management and is working towards building a career in the hospitality sector. For young people from families facing financial challenges, the cost of higher education can often become a barrier to continuing their studies.

Recognizing the family's financial challenges and the importance of education in creating opportunities for long-term economic independence, MESH provided Aditya and Eshu with financial assistance towards their higher education through its interest-free education loan program.

Unlike a conventional loan, the assistance carries no interest, allowing them to focus on their studies without the additional burden of growing debt. They will repay the loan once they complete their education, start working, and have a regular income. Their repayment will also help sustain the education support program, enabling MESH to extend similar opportunities to other young people in need.

Through this initiative, MESH is not only supporting their education but also investing in their future independence, employment opportunities, and ability to contribute to their family's well-being. It is an example of how timely educational support can help young people move towards a more secure and self-reliant future.



Aditya Kumar (17)



Eshu (20)

Bed Sheet Distribution Support for Persons with Disabilities in Jharkhand



With the generous support of international donors, MESH, New Delhi facilitated the procurement and supply of 390 bed sheets to Divyang Adhikar Manch, Jharkhand, for distribution among economically disadvantaged persons with disabilities.

The initiative was made possible through financial contributions from Hämeenlinnan Maailmankauppayhdistys, Finland (EUR 2,189 / INR 223,903), Helping India Together (USD 600 / INR 52,866), and Ms. Jacqueline (INR 59,230). These contributions enabled MESH to mobilize essential bedding support for vulnerable communities in Jharkhand.

A total of 390 bed sheets, valued at INR 335,999, were dispatched through four consignments between September and December 2025. Of these, 302 bed sheets were procured from our producer group KUKA (Khadi Udyog Kusht Ashram) located in Najibabad, UP, for INR 170,499, thereby generating livelihood opportunities for artisans affected by leprosy. This made opportunity for them to have work when the geopolitical issues affected their work.

The remaining 88 bed sheets were supplied from MESH's existing stock, valued at INR 165,500, which included freight and other delivery expenses.

The bed sheets were subsequently distributed by Divyang Adhikar Manch, Jharkhand among persons with disabilities living below the poverty line across several districts. The initiative not only addressed an essential household need but also promoted dignity, comfort, and well-being for vulnerable families while simultaneously supporting artisan livelihoods through the procurement of handcrafted products.

This collaborative effort reflects MESH's commitment to connecting donor support with grassroots producers and ensuring that quality handcrafted products reach those who need them most.



Disabled Family Retreat at Caleb Institute

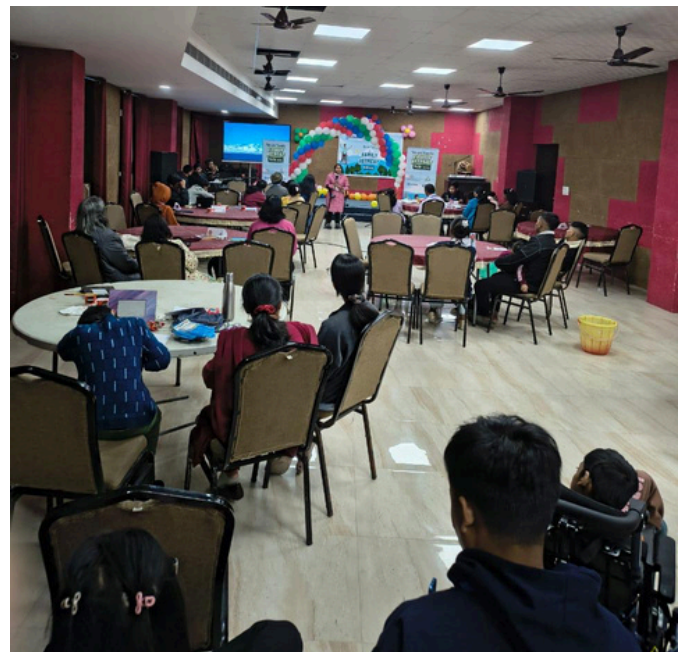


With the generous financial support of Joni & Friends, USA, MESH organized a three-day Disabled Family Retreat from 27–29 November 2025 at Caleb Institute, Farukhnagar, Gurugram. The retreat was conducted in collaboration with Logos Foundation, Engage Disability, and Ashish Foundation with the objective of providing physical, emotional, and spiritual rejuvenation to families of persons with disabilities.

Seven families participated in the retreat, supported by facilitators from the partner organizations and 21 volunteer theology students from Caleb Institute. The programme featured inspirational sessions, discussions on the rights and entitlements of persons with disabilities, Bible-based reflections, group discussions, creative activities, cultural performances, and interactive team-building exercises. These activities encouraged participants to share experiences, build confidence, strengthen family bonds, and develop meaningful relationships with one another.

On the concluding day, participants shared heartfelt testimonies about the positive impact of the retreat. MESH's Chief Manager, Mr. Mathew K. K., introduced the organization's mission and its work in creating sustainable livelihood opportunities for persons with disabilities and people affected by leprosy. Facilitators were honoured with handcrafted shawls made by disabled artisans, and participant families received gifts as a token of appreciation.

The retreat provided a refreshing and supportive environment where families experienced care, fellowship, learning, and encouragement. The overwhelmingly positive feedback from participants reflected the success of the programme in promoting inclusion, hope, and well-being, while reinforcing MESH's commitment to supporting persons with disabilities and their families beyond livelihood initiatives.



Creating Market Opportunities: Exhibition for Mr. Tariq

MESH facilitated a one-day exhibition opportunity for Mr. Tariq, a person with a disability and a skilled artisan from Jammu Kashmir specializing in traditional embroidery work on Pashmina shawls. The exhibition was organised at the Logos Transportation office in Dwarka, providing Tariq with an opportunity to showcase his handcrafted products to a new audience.



Tariq participated in the exhibition along with products created by him and his team of artisans. Employees and visitors at Logos Transportation had the opportunity to explore the intricate embroidery, craftsmanship, and traditional skills reflected in the Pashmina shawls.

The exhibition was a positive experience for Tariq, giving him an opportunity to directly interact with potential customers and introduce his products to a wider audience. Such platforms help artisans gain visibility, build customer connections, and create new market opportunities while promoting and preserving traditional handicraft skills.

MESH continues to facilitate such opportunities to help artisans with disabilities showcase their skills, access markets, and strengthen their livelihoods.

Internship Experience: Ms. Anahita

MESH had the opportunity to host Ms. Anahita, a graduate student, as an intern from November 2025 to March 2026.

During her internship, Anahita primarily supported MESH in product photography, helping document and present the handcrafted products made by MESH's artisan groups. Her contribution helped improve the visual presentation of products for marketing, communication, and promotional purposes.

The internship provided Anahita with practical exposure to working in the development sector and an opportunity to understand the processes involved in promoting handmade products and supporting artisan communities. At the same time, MESH benefited from her creativity, skills, and fresh perspective in product photography and visual documentation.

Her time with MESH was a valuable learning and working experience for both the organization and the intern.



Management

MESH is an Indian non-government organization registered as a society. It functions with an Executive Committee of 8 members and a full-time staff of 8 and one volunteer.

The Executive Committee members give their time and expertise voluntarily to monitor the organization, guide strategy, and strengthen policies in Executive Committee meetings and subcommittee meetings. Also by providing marketing support and guidance on a wide range of issues.

Sl. No.	Name	Designation
1	Dr. Annie Theodore	President
2	Rev. Samuel John Shekhar	Treasurer
3	Ms. Rebecca George	Member
4	Mr. Stephen Levi	Member
5	Fr. Monodeep Daniel	Member
6	Dr. Satvir Singh	Member
7	Ms. Tina mendis	Member
8	Ms. Sarah Nikita	Member

Balance Sheet

MAXIMIZING EMPLOYMENT TO SERVE THE HANDICAPPED : NEW DELHI BALANCE SHEET AS AT 31ST MARCH, 2026

PREVIOUS YEAR	LIABILITIES	CURRENT YEAR	PREVIOUS YEAR	ASSETS	CURRENT YEAR
	CORPUS FUND (As per Schedule I annexed)		2,526,218	FIXED ASSETS (As per Schedule A annexed)	2,440,799.00
1,132,919	Nabert Memorial Fund 1,142,785.82				
	OTHERS		3,606,698	LOANS & ADVANCES (As per Schedule II annexed)	3,700,188.77
3,319,482	Balance as per Fund 3,171,388.86	4,314,174.68			
	Wingard Memorial Fund		1,303,020	SUNDRY DEBTORS (As per Schedule III annexed)	744,499.06
5,202	4,400.00				
137,297	Donor Asset Fund	124,367.00	889,400	ADVANCE TAX PAID (Net of Provision for Taxation)	1,451,400.00
	119,967.00				
14,784,440	INCOME & EXPENDITURE ACCOUNT	13,155,568.62	2,351,471	STOCK IN HAND	3,755,367.58
2,361,757	SUNDRY CREDITORS & OTHER LIABILITIES	4,390,958.64	11,064,290	CASH AND BANK BALANCES (As per Schedule IV annexed)	9,892,814.53
	ACCOUNTING POLICIES & NOTES Refer Schedule 'B'				
21,741,096		21,985,068.94	21,741,096		21,985,068.94

GURUGRAM, HARYANA PRESIDENT
DATED 07/07/26

TREASURER

CHIEF MANAGER

ATTACHED TO OUR REPORT OF DATE
FOR CAMPBELL & CO
CHARTERED ACCOUNTANTS
FIRM NO. 038172N

(ANURAG CAMPBELL)
PROPRIETOR
M.No:- 085372



Income & Expenditure Statement

MAXIMIZING EMPLOYMENT TO SERVE THE HANDICAPPED : NEW DELHI INCOME AND EXPENDITURE ACCOUNT FOR YEAR ENDED 31ST MARCH 2026

PREVIOUS YEAR	PARTICULARS	CURRENT YEAR	PREVIOUS YEAR	PARTICULARS	CURRENT YEAR
2,887,054	To Cost of Goods sold:			By Sales:	
-	Opening Stock 2,351,471.12				
9,870,316	Less: Damaged Goods Written Off 0.00	2,351,471.12	14,715,196	* Handloom & Others	11,300,106.07
2,351,471	Add: Purchases Handlooms & Others	8,898,480.47	2,723,588	* Miscellaneous Income	2,148,387.43
10,405,898	Less: Closing Stock	3,755,367.58	551,787	* Diff. in Exchange (NET)	241,401.33
		7,494,584.01			
4,855,046	* Salaries & Allowances	4,548,398.00			
75,000	* Gratuity Contribution to Lic	300,000.00			
73,435	* Staff Welfare	43,587.00			
-	* Staff Training	5,987.00			
482,644	* Cartage Inward	564,985.87			
2,901	* Printing and Stationery	8,499.00			
197,344	* Electricity & Water charges	126,232.18			
59,508	* Postage, Telegram & Telephone	71,354.46			
99,867	* Bank charges	59,889.58			
417,041	* Travelling & Conveyance	56,207.00			
10,158	* Vehicle maintenance	26,795.00			
33,440	* Shop License fees	38,300.00			
32,630	* Insurance	39,005.00			
273,000	* Professional charges	155,500.00			
39,191	* Repairs & Maintenance	79,870.06			
120,000	* Honorarium Charges	110,000.00			
1,505,246	* Packing Clearing & Forwarding	1,029,819.42			
	* Auditor's Remuneration:				
93,000	Audit Fees 93,000.00				
10,000	Group Gratuity Scheme 10,000.00	103,000.00			
44,006	* House Tax	44,006.00			
14,550	* Ground Rent	14,550.00			
76,644	* Membership fee	90,089.00			
38,654	* Mela Charges	41,650.00			
75,529	* Staff Mediclaim Insurance	62,485.00			
-	* Bad Debts Written Off	-			
-	* Advertisement & Publicity	2,000.00			
21,341	* Miscellaneous Expenses	7,084.90			
371,306	* Unclaimed GST	13,406.00			
	* Education Fee	96,970.00			
	* Building Refurbishment	155,751.00			
	* Loss on Sale of Assets	34,526.00			
(1,436,810)	* Balance Carried forward	(1,734,636.65)			
17,990,571		13,689,894.83	17,990,571		13,689,894.83



		(1,436,810)	By Balance brought forward	(1,734,636.65)
	Expenses Incurred for Distribution Among Beneficiaries towards			
43,552	Assistance of Artisan	27,082.00		
39,805	Buyer Seller Meet	125,612.00	112,656	By Donations 156,754.00
	Training to Artisans	140,719.00	193,024	By Profit on Sale of Asset
	Education Fee	2,989.00		
	Gift/Award Expense	25,000.00		
	Repair & Maintenance	7,700.00		
	Staff Salary	40,269.00		
	Stall Charges	20,580.00		
-	Travelling & Conveyance	4,750.00		
-	Stipend to Intern	12,750.00		
28,460	Sampling	44,740.00		
1,417	Bank Charge	6,142.36		
30,258	To Income Tax Paid	-	1,022,688	By Interest 709,882.00
(251,934)	Excess of Expenditure Over Income	(1,326,334.01)		
(108,442)		(868,000.65)	(108,442)	(868,000.65)

Gurugram, Haryana

DATED: 07/07/26

PRESIDENT

TREASURER

CHIEF MANAGER

ATTACHED TO OUR REPORT OF DATE
FOR CAMPBELL & CO.
CHARTERED ACCOUNTANTS
FIRM NO. - 038172N

(ANOOP CAMPBELL)
PROPRIETOR
M.No. - 085372





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