



# BRADWELL CHURCH EXHIBITION ENTRY FORM

**Deadline for entries**

**Thursday 22<sup>nd</sup> Aug 2019**

**Please Read Conditions of Entry for Exhibition.** Venue: St Lawrence Church, Vicarage Rd, Bradwell MK13 9EY  
Allocation: Maximum **4 framed & 4 unframed** per member.

**Handing in** Friday **30<sup>th</sup> Aug** **from ...15.00 until 15.30**

**Collection on** Saturday **31<sup>st</sup> Aug** **from ...16.00 until 16.30**

The labels issued separately should be cut out and attached firmly to the back of your picture

Labels for the front of your pictures will be issued at hand-in time.

**Complete and detach the entry form below and send to:**

**Charmian Hayes, 22 Upper Stonehayes, Great Linford, MK14 5ER**

Or email to [charmian.hayes@btinternet.com](mailto:charmian.hayes@btinternet.com)

**HANGING FEES FOR THIS EXHIBITION £1.50 Framed; £1.00 unframed**

Artist Name: \_\_\_\_\_

Tel: \_\_\_\_\_

BC

Email address: \_\_\_\_\_

**TITLES: PLEASE DO NOT USE "UNTITLED" OR A REPEATED TITLE WITH DIFFERENT SUFFIX, eg Dog1, Dog2 etc**

**Framed work & canvas on stretchers** (list in order of preference for inclusion in exhibition)

Title	Medium	Price min £25	Fees
			£1.50
			£1.50
			£1.50
			£1.50
<b>Fees for framed work</b>			<b>£</b>

**Unframed work for browser** (list in order of preference for inclusion in exhibition)

Title	Medium	Price min £10	Fees
			£1.00
			£1.00
			£1.00
			£1.00
<b>Fees for unframed work</b>			<b>£</b>

**If there is space for more paintings I would like to be contacted: Yes / No (please indicate)**

**Payment:** I enclose a cheque made out to **MKSA** for £\_\_\_\_\_ or Cash £\_\_\_\_\_ or BACS £\_\_\_\_\_

**IF PAYING BY BACS PLEASE USE A REFERENCE THAT INCLUDES YOUR NAME AND "BRADWELL"**

**BACS details for bank transfer: Milton Keynes Society of Artists Ac 72728868 sort 602034**



## *Milton Keynes Society of Artists*

### CONDITIONS OF ENTRY FOR EXHIBITION AT BRADWELL CHURCH

<b>Entitlement</b>	<p>Up to 4 framed and 4 portfolio pictures for this exhibition. Space at the venue is limited. Paintings will be exhibited on table easels so nothing too big or heavy, please. When the full complement of entries is reached the entry list will be closed. If there are not enough entries we will contact those artists who have indicated on the entry form that they could exhibit more.</p> <p><b><u>Canvas paintings on stretchers must be entered for hanging with framed work.</u></b></p> <p><b>All members must have paid their subscription at least 7 days prior to exhibition.</b></p> <p><b>The Society will be entitled to use images of paintings entered, for promotional or archival purposes, unless the Artist advises the Chairman to the contrary.</b></p>
<b>Commission</b>	The Society will deduct a commission of <b>20%</b> on sales (of which 10% is given to the Church).
<b>General Requirements</b>	<p>All work must be for sale and be the original work of the member. <b>Images of nude figures cannot be accepted</b></p> <p>Original prints in limited editions (e.g. linocuts, etchings) will be accepted but <b>not photographic or computer generated images (e.g. Giclee Prints)</b>. Members are advised to consult a committee member if they have doubts relating to the eligibility of their work as the Society reserves the right to refuse entries at its discretion.</p>
<b>Copyright Requirements</b>	<p>Copies of work or style of another artist must always acknowledge the original work in the title.</p> <p><b>Responsibility for infringing the copyright of any other person lies solely with the member.</b></p>
<b>Period of entry</b>	This exhibition is a one-day pop up exhibition only.
<b>Size Limit &amp; Sets</b>	No picture of which one side, <u>including frame</u> , measures more than <b>76 cm</b> , (30inches) will be accepted. All items must be submitted as single pictures, no sets, diptychs etc. Please be aware that paintings will be displayed on table easels so nothing too big or heavy, please.
<b>Framing and Mounting</b>	<p><b>Frames should be fitted with 'D' rings on each side</b> approximately one third from the top of the frame <b>and taut wire or cord</b>. <b>Unframed canvas on stretchers</b> must be treated as framed work and prepared accordingly with d-rings and cord.</p> <p><b>No Clip frames.</b></p> <p><b>Unframed (portfolio) pictures</b> must be fitted with a mount where this would normally be the case and covered with a transparent wrapping.</p>
<b>Pricing</b>	<p>Framed pictures (including unframed canvases on stretchers) minimum price: <b>£25.00</b></p> <p>Unframed (portfolio) pictures minimum price: <b>£10</b></p>
<b>Procedure for entry</b>	<p><b>Application</b> Complete the labels (separate sheet) and attach them to the <b>back</b> of your pictures.</p> <p>Complete the Entry Form and send it to the person indicated on the Form, before the closing date for entries. <b>All forms must be sent to the person indicated.</b></p> <p><b>Stewarding:</b> Some stewarding may be needed but will be arranged separately.</p> <p><b>Handing in:</b> Check in your pictures with the registrar.</p> <p>You will be given your printed MKSA labels on arrival.</p> <p><b>Labels Attach to the</b> <b>bottom right hand corner on front of work to be displayed and top right hand corner of portfolio items.</b></p> <p><b>Collection:</b> Hand labelled work to a member of the hanging team.</p> <p>You must collect your unsold work at the arranged time as the building will close soon after that.</p>
<b>Insurance</b>	Exhibitors are advised to insure their work against all risks. Although all reasonable care is taken, no responsibility can be accepted by the Society for loss or damage to exhibits.