

Club Competition Rules

OPEN COMPETITIONS:

1. Open Competitions comprise three classes: Monochrome Prints, Colour Prints and Projected Digital Images (PDIs). If an Open Competition is held online, it will comprise two classes of entries: Monochrome PDIs and Colour PDIs
2. A Monochrome entry is a black and white image or one which has been modified by the addition of a single tone to the entire image. It must adhere to the FIAP definition of Black and White Photography (a work ranging from very dark grey/black to very light grey/white or one toned in a single colour; the addition of partial toning or one colour makes the work a Colour entry.)
3. Up to two entries may be submitted in any one class to a total of five entries to the Open Competition or four entries to an online Open PDI competition.
4. The Competition Secretary will review the total number of images entered for each competition and, if necessary, may remove entries or combine categories at her/his discretion. Members are requested to identify reserve images when completing PhotoEntry submission.
5. Entries to the First and Second Open Competitions must have been taken within three years of the start of the current club season. Entries to the Third and Fourth Open Competitions may be any age.
6. No entry should have been submitted more than twice. If an entry has been placed Gold, Silver or Bronze in a previous competition it is not eligible for entry again. Highly Commended and Commended entries may be submitted at a later competition.
7. Each image must be completely the original work of the submitting photographer, including all aspects of post-processing such as the use of brushes, textures and creative manipulation. No aspects of an image may be downloaded from the internet.
8. Trade printing is allowed in all classes, but in every other respect the print must be the original work of the competitor.
9. All prints must be a minimum of 20 x 15 cm and must be mounted to a mount size not exceeding 50 by 40 cm.
10. A mounted print or PDI entry may contain multiple images. These may be focus stacked, stitched, layered, blended by post-processing or displayed as multiple images as long as the final image is printed on one sheet of photo paper and mounted within one mount hole or is produced as one PDI sized to the required 1600 px x 1200 px maximum. This allows for diptychs or triptychs, puzzle-type images or other creative use of the photographic space.

11. Monochrome and Colour Prints must bear the member's club number and the image title written on the back of the mount. Nothing should be written on the front of the mount. The photographer's name should not be visible on the print, the mount or a PDI.
12. Each competition will be judged, as far as possible, by an independent qualified judge. At the Committee's discretion, or by previous agreement, other judging conditions may be used.
13. During print competitions a copy of each print will be projected to give the audience a better view while at the same time the judge is displaying and discussing the print. Judges are expected to judge the print, not the PDI of it.
14. In all classes Gold, Silver, Bronze, Highly Commended and Commended will be awarded at the discretion of the judge for up to about one-third of the entries, with any number of each award.
15. All entries for either print or PDI classes in Open Competitions are entered using the online PhotoEntry program. See instructions below on how to enter using PhotoEntry or click [here](#) (Google 'PhotoEntry login' for website access. [Link to PE login website](#)).
16. Print entries must be brought to the meeting and all PDIs (including those of prints) uploaded to PhotoEntry by the stipulated entry date for the competition.
17. If we are unable to meet for a competition or if we choose to hold a competition on-line to enable us to have a judge from further afield, it will be held as a PDI competition. Entries will be limited to a maximum of 4 per member (2x Colour, 2x Mono) including one named reserve unless otherwise stated in the programme. PhotoEntry will be used in the normal way for entries and the competition will be judged remotely and presented on Zoom or other internet platform.

BRITISH WILDLIFE COMPETITION - FLORA & FAUNA:

1. This Competition is a PDI only entry. Members may enter up to three Flora and three Fauna images to a maximum total entry of five. The two categories will be judged separately.
2. Titles are compulsory and should consist of the subject's English name only. Entries should depict flora and fauna found in the wild in the British Isles.
3. Photographs of animals which are domesticated and photographs of cultivated or hybrid plants are ineligible. Animals in controlled sites (e.g. cages, zoos, fenced) are not acceptable, except for raptors in flight displays. Fungi and Lichen are to be entered in the Flora category.
4. Images entered in the British Wildlife Competition have some limits on the post-processing allowed. These are explained on both the RPS and WCPF websites, but essentially no techniques that add, relocate, replace or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation without changing the nature story or without altering the content are permitted, including HDR, focus stacking, dodging/burning and limited cloning such as dust spots, digital noise and minor elements. Monochrome is not permitted. Simple line borders are acceptable.

5. Photographs must have been taken within the last 3 years, and no photograph entered in a previous KDCC British Wildlife Competition may be entered again. Judges and awards are the same as for the Open Competitions.

6. The British Wildlife Competition is entered using the online PhotoEntry program. See instructions on how to enter using PhotoEntry [here](#) and remember to identify your reserve images. (Google 'PhotoEntry login' for website access. [Link to PE login website.](#))

7. Entries must be uploaded to PhotoEntry by the stipulated entry date.

INFORMAL PHOTO CHALLENGES:

Throughout the year the club may hold photo challenges, usually on a set subject which may lead to a sharing of techniques, open discussion and critique or to informal judging by members. There is no age limit on entries (the three year rule does not apply). These challenges will normally be entered using Photo Entry.

AUDIO VISUAL COMPETITIONS:

Usually members may enter up to two AVs, but this number may be waived if there are few entries. Each should be no more than 7 minutes long, and supplied on a CD or Flash Drive ready for transfer to hard disk. All entries must be the original work of the member. Credit should not be given to the music nor to the musicians. Members showing AVs are encouraged to purchase a Sound Copyright license from IAC (Film and Video Institute).

WCPF AND INTER-CLUB COMPETITIONS:

The club is a member of the Western Counties Photographic Federation and may choose to participate in WCPF competitions and competitions with other clubs. Selections for KDCC entries to outside competitions are made from the bank of members' club competition and photo challenge entries. Permission for use is automatically given by a member on entry to KDCC competitions.

HOW TO USE PHOTOENTRY TO ENTER COMPETITIONS:

To use PhotoEntry for the first time:

New members will get an email to say you have been registered in the KDCC PhotoEntry system. This email will give you a link to login for the first time with your user id (your name in lower case) and a temporary password. Follow the instructions to enter your details and create a password. You will need to know your KDCC Member Number.

To prepare your images for PhotoEntry upload:

- **Size** your image to either 1600px wide or 1200px high, making sure neither dimension is exceeded. Therefore, landscape oriented images should be no more than 1600px wide, portrait oriented images no more than 1200 pixels high, and square images a maximum of 1200 x 1200 pixels. Resolution doesn't matter, but 72ppi is the best.

- In the Properties or File Information (aka metadata) enter the **Title** and your **Author Name** only

- **Profile** should be sRGB for best projection (including Mono), but Adobe RGB will be accepted

- Save your image file with the **Image Title** only with no member number or other information in the title

To upload your images using PhotoEntry:

1. Login to PhotoEntry and click on the competition group in Main Menu, e.g. Open Competitions Link to PE login website

2. **Choose the competition to enter**, e.g. 4th Open Colour Prints

3. Click on **Add New Entry** below the information about the competition

4. Type in **Entry Title**

5. Ignore the other options and click **Add This Entry**

6. Click **Choose JPEG**

7. Find the image file on your PC and Open

8. Click **Upload Image**

9. If the image is not sized correctly it will not be accepted and will ask you to **Re-size and try again**. Most common error is for height to be more than 1200px on a slightly landscape image.

10. After upload it may say Colour Profile incorrect. You may ignore this or delete the entry, change it to sRGB and re-enter.

11. Repeat steps 3-8 for 2nd or subsequent entries in the same competition, otherwise repeat from step 2

12. Bring prints to the meeting as usual on the deadline

Finally, to complete your Open or Wildlife entry, email **kdccphoto@outlook.com** to identify your reserve images.

Reserve images: In order to control the number of entries per competition, members are asked to identify reserve images which may be removed by the Competition Secretary if total number of entries surpasses 70.

- For each competition, if you enter more than three images, please identify reserves (i.e. your 4th and 5th images to be withdrawn if there are too many entries)
- Members may choose reserves from several different classes, so reserves can be a mix of prints and DPIs in Opens or Flora/Fauna in Wildlife
- Identify your reserves in your email with a '1' to be withdrawn first and a '2' to be withdrawn second
- If no email is received identifying Reserve images, the Competition Secretary will make the decision which to withdraw.

Amended 2021