

Phill Hopkins - Full Curriculum Vitae

Including education and bibliography

Born in Bristol, England 1961

Lives and works in Leeds, England

1982 - 1985 BA Fine Art, Goldsmiths College of Art, London

1981 - 1982 Foundation Course, Filton Technical College, Bristol

Collections

Royal Academy of Arts, London, UK

The Imperial War Museum, London, UK

Nanjing Baijia Lake International Culture Investment Group, China

The Hungarian Museum of Photography, Kecskemet, Hungary

Stadt Dortmund, Germany

The Henry Moore Centre for the Study of Sculpture, Leeds

Leeds Art Gallery, UK

Middlesbrough Institute of Modern Art, UK

Doncaster Museums & Art Gallery, UK

Private collections in the UK, Europe, USA, Australia and China,

One and Two Person Exhibitions

2023

Town & Country - Jonathan Cooper and Phill Hopkins - Coles Gallery, Leeds UK March 2023

2022

Some Paintings with a Figure and Some Without - Galeria Fernando Santos - Porto, Portugal

2021

House of Questions - Church of the Epiphany, Leeds UK

2019

A House Within A Home - BasementArtsProject, Leeds, UK

'On The Corner' / Index Festival / Yorkshire Sculpture International Festival

2018

X - Leftbank, Leeds, UK

An exhibition of drawings, paintings, photographs, prints, constructions and collages, showcasing an unravelling of narratives from news stories and the political climate. Curated by Si Smith.

2017

Exodus curated by Bruce Davies & book launch of 'Hypogeal'

BasementArtsProject, Leeds, UK

2016

Refugees - New Ceramics - Horsforth Walk of Art, Firefly Pottery, Leeds, UK

Below - 108 Fine Art, Harrogate, UK.

2015

Generation Loss - Phill Hopkins & James Moore - PAPER Gallery, Manchester, UK

Daily - BasementArtsProject, Leeds UK. Includes 'Daily' newspaper publication.

Part of 'About Time', a satellite programme that coincided with British Art Show 8.

Falling/Tumbling/Rolling - Paintings about Gaza - The Allotment Gallery - Greenbelt Festival,

Northamptonshire UK

No Mandate - & Model Gallery, Leeds, UK

2014

Explosions - Basement Arts Project at Showcase Spectacular, Leeds Corn Exchange, Leeds UK

The Allotment Gallery - Greenbelt Festival, Northamptonshire UK
Easter (Gas Variations) - St George's Church, Leeds UK
Maidan Variations - Kiir Gallery, St Helens, UK

2013

Recent 'Paint Chart' Drawings - Roller Gallery, UK
Works from the Fukushima Series - Departure, London UK
Works from the Fukushima Series - Devonshires, London UK
Das Wandern - DWF 4, 64 Wellington Street, Leeds UK

2012 5am There - The Muammar Gaddafi Variations - Bank Street Arts, Sheffield UK

2011 PLACE: Installation and other works by Phill Hopkins - HoMA, Leeds UK

2008 Seven Drunken Nights - Greenbelt Festival, Cheltenham UK

1996 Domestic Airspace - Brahm Gallery, Leeds UK

1994/5 Recent Drawing - Leeds Art Gallery UK

1991/2 Flyers - Recent Sculptures & Drawings - Leeds Art Gallery UK

1991 Sculpture - Elmete Hall. Leeds UK

1990 Drawings & Sculpture - Brahm Gallery, Leeds UK

1988 Sculptures - Cookridge Street Gallery, Leeds UK
Drawing 85 - 88 - Wakefield College Gallery, Wakefield UK
The Little Naturalist - St Paul's Gallery, Leeds UK

1985 Drawings - LASS Gallery, Leeds UK

1984 Hartcliffe Arts Festival, Bristol UK

Group Exhibitions

2022

The Mercer Open - Mercer Gallery, Harrogate, UK. 17 September 2022 - 8 January 2023
Summer Exhibition - Le Passage Gallery, Alderney, Channel Islands UK.
2022 Leeds Summer Group Show - Leeds Playhouse, Leeds UK
Gathering Clouds - Cole's Gallery, Leeds UK

2021-2022

Step and Stair. Co-Curated by Dr Jon Wood - Art Space Gallery, London UK.
Artists include Ivor Abrahams, Nick Andrews, Garry Barker, Basil Beattie, John Davies, Arturo di Stefano, Howard Eaglestone, Anthony Eyton, Peter Freeth, Anthony Green, Janis Hardiman, Charles Hewlings, Derek Hyatt, Leon Kossoff, Nick Miller, Deanna Petherbridge, Carl Plackman, Michael Sandle and Peter Suchin

Single Figures. Curated by Sean Williams - Prosaic Projects Gallery, Bloc Studios, Sheffield UK.

2021

Definitions of Drawing - Sunny Bank Mills, Leeds, UK
Goetze Art & Design - Memphis, Tennessee, USA
Summer Exhibition - Le Passage Gallery, Alderney, Channel Islands UK.
Everything is Water if You Look Long Enough - A Contemporary Watercolour Show - Cole's Gallery, Leeds UK
1st Annual Newsprint Open Call Exhibition - Three Works, Scarborough UK.

2020

Prosaic: Generous - Globe Arts, Slaithwaite, UK.

Leeds Summer Group Show - Online [link type="URL" url="https://courtspencer.squarespace.com/leedssummergroupshow2020" new="true"]HERE[/link]

Houseboundart - Instagram Online Exhibition, with Chapel Arts Studio

2019

Left Bank Leeds Art Prize - Left Bank, Leeds UK.

Blue Mind - 3rd on 3rd Gallery, Jamestown, New York USA

Cultivate presents Attract (Part Two), an online exhibition - [link type="URL" url="www.cultivategallery.com " new="true"]info here[/link]

Carl Plackman and His Circle - Pangolin Gallery, London

Artists include Phyllida Barlow RA, Tony Carter, Jonathan Callan, Brian Catling RA, Ann Christopher RA, Ken Draper RA, Dunhill and O'Brien, Garth Evans, Brian Falconbridge, Nigel Hall RA, Damien Hirst, Phill Hopkins, Michael Kenny RA, Bryan Kneale RA, John Maine RA, Lala Meredith-Vula, Martin Naylor, Richard Wentworth and Alison Wilding RA.

2018

Left Bank Art Prize - Left Bank, Leeds, UK

Cross Gallery at The Mary Poppins Festival - Gatakers Artspace, Maryborough, Queensland Australia

Keepsake - Bradford Cathedral, UK

Winged Beast - The Waiting Room, The Art Station, Saxmundham, Suffolk

The London Works - Cross Gallery, Bundaburg, Australia

Like the Lines of a Hand - C4rd, London

Hotel Drawings - 20-21 Visual Arts Centre, Scunthorpe UK

Cultivate Presents Intent (Part One) an online exhibition - www.cultivategallery.com

2017

Land / Line /Sea - Cross Gallery Australia at Artlacuna 48 Falcon Rd, Battersea, London, UK

Like the Lines of a Hand - PAPER Gallery, Manchester, UK

Cultivate Presents The Accidental Marks Made While Making Art, an online exhibition - www.cultivategallery.com

World Turned Upside Down - Curated by Si Smith St Edmunds Church, Leeds, UK

Basementartsproject at Sluice Biennial Hackney Central, London

Cultivate Presents Blue, an online exhibition Blue - www.cultivategallery.com

Movement - Left Bank, Leeds UK

Expo d'anniversaire 5/5/5 - Galerie Youn, Montreal, Canada

CHARLIE SMITH LONDON & PAPER present: Semiotic Guerrilla Warfare (part IV) Charlie Smith Gallery, London UK

Paper, Transformed - PAPER Gallery at Arc, Stockport, UK

2016

The Gift - John Lewis Sheffield & 35 Chapel, Sheffield UK

Platform Open Arts Exhibition - Morphets of Harrogate, UK

Semiotic Guerrilla Warfare part III - PAPER & Charlie Smith Galleries at The Link Gallery - Dean Clough, Halifax, UK

2015

Launch Exhibition - Bulb Contemporary Art Gallery, Home Mills, Huddersfield UK.

Semiotic Guerrilla Warfare (Part I) - PAPER & Charlie Smith Galleries, PAPER Gallery, Manchester, UK.

Sluice_2015 Art Fair - Bargehouse, Oxo Tower Wharf, South Bank, London UK.

Platform Open Art Exhibition - Morphets Of Harrogate, Harrogate, UK.

A Beautiful New World - 2nd Nanjing International Art Festival, Nanjing International Exhibition Center, China.

Stations of the Cross - St Edmund's, Leeds, UK

PAPER Gallery - KÖLNER LISTE Art Fair, Cologne, Germany

PAPER Gallery - Pages: Leeds Contemporary Artists Book Fair 2015. The Tetley, Leeds UK

TEMPUS FUGIT - SYSON - Nottingham, UK
PAPER Gallery at London Art Fair: Business Design Centre, UK

2014

ADVENTurous ii

-Stour Space, London; Fisherman's Chapel - Leigh on Sea; Apatite Arts - Stoke;
-Dream Dare Do - Winchester; Bethesda to Bethlehem - Neuadd Ogwen, Bethesda and
-Engedi Arts - Colwyn Bay, UK.

PAPER Gallery at Sluice_ presents: Platform - PAPER: Norte Maar Presents @ Schema Projects
Brooklyn, New York, USA

PAPER Gallery at Manchester Contemporary Art Fair, UK

Lost - Salisbury Arts Centre, UK

Snow in Summer - PAPER Gallery at Peek-a-Boo Gallery, Perth, Australia

Obsession: Love, Ritual, Collection - The Embassy Tea Gallery. London UK

PAPER Gallery at Macclesfield Barnaby Festival, UK

LUBOMIROV-EASTON Gallery Platform Projects @ Art Athina - Faliro Pavilion, Athens, Greece

COLONIZE | New work from SCIBase - 3rd on 3rd Gallery & Dykeman-Young Gallery, Jamestown,
New York. USA

Overtime | Seize Leeds - 25 Wellington Street, Leeds UK

PAPER Gallery at Supermarket Art Fair - Stockholm, Sweden

Members Exhibition - Mexico, Leeds UK

Paralle Lines | Crossing Lines - & Model Gallery, Leeds UK

2013/14 Catalyst: Contemporary Art and War - Imperial War Museum North, Salford UK

2013

End of the Line - PAPER Gallery, Manchester UK

The Photocopy Club: Family Politics - Jerwood Space, London UK

Placeless, Place - Whistle Art Stop, Haltwhistle UK

I Fall to Pieces, curated by Becky Beasley - Leeds Art Gallery UK

Galerie Pack of Patches Artists - Galerie Root, Berlin, Germany

Form and Architecture - Vain & Able Gallery UK

Neo:Artprize 2013 - Neo:Gallery22, Bolton UK

12-12-12 - Bank Street Arts, Sheffield UK

2012

ADVENTurous - Union Chapel, London & Engedi, Colwyn Bay, Wales

INHOSPITABLE 1.1 SCIBase - 64 Wellington Street, Leeds UK

Lange Nacht Der Museen Innsbruck, Austria

Inhospitable - SCIBase: Independents Liverpool Biennial UK

Vollendet - Unvollendet - Galerie Pack of Patches, Jena, Germany

Artefacts of Failure - QUAD, Derby UK

Engediarts: Easter Story Exhibition - Imperial Hotel, Colwyn Bay, Wales

SCIBASE at Supermarket: Stockholm Art Fair, Sweden

2011

6 Degrees - The Monks Gallery, Lincoln UK

Happiness Project - Leeds City Gallery UK

Lange Nacht Der Museen Innsbruck, Austria

Angels of the North - Greenbelt Festival, Cheltenham UK

Out of Work - St John the Baptist Church, Knaresborough UK

On the Edge - Temple Works, Leeds UK

Wilderness - Wesley Hall, Sheffield UK

HOMA, Leeds UK

2010/11

HOMA, Leeds UK

The Moment of Privacy has Passed: Sketchbooks by Contemporary Artists, Architects and
Designers - The Usher Gallery, Lincoln UK

2010

Minutiae - Bank Street Arts, Sheffield UK

v1b3 FALL 2010 SHELTER - International Digital Media Arts Association Conference, Vancouver, B.C. Canada

Melange: Artist interventions curated by Leeds Metropolitan University Gallery - Harvey Nichols, Leeds Light Night UK

Behold - St John the Baptist Church, Knaresborough UK

Pilgrimage to Hailes - Hailes Church, Gloucestershire UK

2008

12 Artists - Henshaws Arts & Crafts Centre, Knaresborough UK

Pilgrimage to Hailes - Hailes Church, Gloucestershire UK

2007 Situation Leeds: Contemporary Artists & The Public Realm – Round Foundry, Leeds UK

2005 Leeds Artist's Show - Leeds Art Gallery UK

2004 Leeds Artist's Show - Leeds Art Gallery UK

2003

Other Criteria - The Henry Moore Institute, Leeds UK

Leeds Artist's Show - Leeds Art Gallery UK

2002 Leeds Artist's Show - Leeds Art Gallery UK

2001 Leeds Artist's Show - Leeds Art Gallery UK

1996

Homage à Moholy-Nagy László - Hungarian Museum of Photography, Kecskemet, Hungary

Leeds Artist's Show - Leeds Art Gallery UK

18 x 24 - 10 Galerie de La Bibliothèque, Maison Pourtons 'Gustave Ansart', Haulchin, France

Marie du Vieux - Place Louise de Bettignies, Vieux-Lille, France

Echevinage - Grand Place de Saint-Amand-Les-Eaux, France

1995

Leeds Artist's Show - Leeds Art Gallery UK

Sculptor's Drawings - John Hansard Gallery, Southampton UK

1994/5 Sculptor's Drawings - Cornerhouse, Manchester UK

1993

Declarations of War: Contemporary Art from The Imperial War Museum - Kettle's yard, Cambridge UK

Four Centuries of Sculptors Drawings from the Collection of Leeds City Art Galleries -

Mistodrzitelsky Palace, Moravská Galerie, Bruno, Czechoslovakia

Bookies & Boxers (The Final Round) – The Manor House, Ilkley UK

Dixon Bates, Leeds UK

Frankfurt Book Fair, Germany

1992/3 The Bookmaker - Elizabethan Gallery, Wakefield & Birmingham Central Library UK

1991 6th Yorkshire Arts Biennial - Scarborough Art Gallery UK

1989

Exchanges - Künstlerhaus, Dortmund, Germany

Invisible Cities - Leeds Art Gallery UK

Art 92 - Brahm Gallery, Leeds UK

1987 Winners Exhibition Showcase Summer 87 - Elizabethan Gallery, Wakefield UK

1986

Freedom to Touch - Laing Art Gallery, Newcastle & Cartwright Hall, Bradford UK
Surrealism Surveyed: Responses to an Exhibition - Leeds Art Gallery UK

1985 Whitworth Young Contemporaries – Whitworth Art Gallery, Manchester UK

1984 New Contemporaries – ICA, London UK

2020 Leeds Church Institute Visual Arts Bursary

Visiting Lecturer at Leeds Arts University.

Collaborative Projects

2019 Phill Hopkins & Jadene Imbush for 'Collaborations on the Corner' BasementArtsProject, Leeds UK. 8 works.

2016 Drips As Drawing with invited artists (ongoing)

2014 Call & Response with the artist EC (ongoing)

Residencies

2016 &model Gallery, Leeds, UK.

2012 BasementArtsProject, Leeds, UK

Bibliography

Phill Hopkins 'Some Paintings with a Figure and Some Without', Galeria Fernando Santos, 16 pages. ill. Essay by Rodrigo Magalhaes. 11 June 2022.

Church Times, 8 October 2021. ' Nothing is off Limits in Divine Enquiries' [link type="URL" url="https://www.churchtimes.co.uk/articles/2021/8-october/features/features/nothing-is-off-limits-in-divine-enquiries" new="true"]view here[/link]

CITYtheology, Leeds Church Institute Magazine. Summer 2021 issue 26. ill.

Art Life: South of The River | From The Ground Up. Part 1 (Without Culture Within). 15 May 2021. Bruce Davies. ill. [link type="URL" url="https://southleedslife.com/art-life-south-of-the-river-from-the-ground-up-part-1-without-culture-within/" new="true"]HERE[/link]

Soanyway Magazine, January 2021 Issue Eight. ill. [link type="URL" url="https://www.soanywaymagazine.org/issues" new="true"]HERE[/link]

CITYtheology, Leeds Church Institute Magazine. Winter 2020 issue 24. ill.

Reform Magazine 'Art in Focus' July/August 2019. ill.

X Zine. To accompany Hopkins' 2018 ten year retrospective X. Working from Home', an essay on Hopkins by Si Smith
and 'Context is King', an essay on Hopkins by Bruce Davies.
Two photographs of and by the artist. Five reproductions of drawings
12 pages. Designed by Si Smith in an edition of 100. 2018

'Hypogeal - Underground with BasementArtsProject'. Essay 'A Walk Among the Ruins' by Bruce Davies & ill.

Published by BasementArtsProject 2017

'Daily' Newspaper accompanied the exhibition of the same name by Phill Hopkins at BasementArtsProject, Leeds UK. 24 October - 1 November 2015. 12 page newspaper with 30 images and an essay by Bruce Davies.

Church Times 'Greenbelt Festival' supplement 2014

Church Times 07:04:14. Easter (Gas Variations). ill. [view here](http://www.churchtimes.co.uk/articles/2014/17-april/news/uk/holy-week-marked-with-poppies-and-shoeshine)

Crossing Lines. Exhibition leaflet. & Model Gallery 2014. ill.

Catalyst: Contemporary Art & War. E-catalogue. Imperial War Museum North 2013. ill.

Spring Rain/I Fall to Pieces. Selected by Becky Beasley. Exhibition pamphlet. Leeds Art Gallery 2013. ill.

neo:artprize Catalogue 2013. ill.

DWF - Art Festival Guide 2013. ill.

Soanyway 16 'Contents' in Corridor8 issue 3.3. Nine notebook drawings over three pages 2012

BlankPages: Issue 37 2011. Front page and 6 page article with 7 ill.

Axis Success Stories, in Axis Notes 2011. ill.

Bruce Bateman, Essay, in Sculpture in 20th-Century Britain, Published by Henry Moore Institute 2003. ill.

Bruce Bateman Published to accompany exhibition Phill Hopkins - Domestic Airspace – Brahm Gallery, Leeds 1996. ill.

Penelope Curtis & Terry Friedman, Editors, Leeds Sculpture Collections Illustrated Concise Catalogue, published by The Henry Moore centre for the Study of Sculpture 1996. ill.

Chris Taylor, Bookies and Boxers (The Final Round), published by Impress 1993. ill.

Terry Friedman, Four Centuries of Sculptors Drawings from the Collection of Leeds City Art Galleries, published by Henry Moore Centre for the Study of Sculpture 1993. ill.

Artistic Feat for Old Shoes, The Daily Telegraph 31.01.92. ill.

Robert Clark, The Guardian, 14.12.91. ill.

Article, Yorkshire Evening Post, 06.12.91. ill.

Mary Sara, Yorkshire Post, 12.12.91.

Aeroplane Dreams, Published to accompany exhibition Phill Hopkins – Flyers, Recent Sculptures & Drawings, Henry Moore Centre for the Study of Sculpture 1991. ill.

Clive Rand Published in catalogue to accompany exhibition Phill Hopkins – Drawings & Sculpture, Brahm Gallery, Leeds 1990. ill.

Exchanges, Exhibition catalogue, Kunstlerhaus, Dortmund, Germany 1989. ill.

Nigel Walsh, Invisible Cities catalogue, Leeds City Art Gallery, 1989. ill.

Peter Inch, Arts Review 25.03.88. ill.

Sue Unterhalter, The Art, the Magic, Yorkshire Post 23.03.88. ill.

Robert Clark, The Guardian 15.03.88

Miranda Strickland, catalogue published to accompany exhibition Phill Hopkins – The Little Naturalist, St Paul's Gallery, Leeds 1988. ill.

Mary Sara, Yorkshire Post 04.11.87

Mary Sara Yorkshire Post 27.06.87