**Wrexham and District Photographic Society**

**Competition rules, Season 2019-2020**

**General**

Competitions are open to paid-up members of the WDPS

Entries shall be the member’s own work, although commercial processing of prints is allowed.

Unless otherwise stated, members are allowed up to 5 entries into each section for which they are eligible.

Images are to be classified in order of priority so the Competition Secretary can reduce the number of entries if the event is over-subscribed.

When prints are entered for any competition they must be accompanied by a PDI showing the same cropped image. This PDI is not used for judging. The PDI should conform to the normal standard (1600px by 1200px, sRGB)

WDPS accepts no responsibility for copyright infringements.

**Internal competitions**

For some internal competitions members are classified as Category A, for experienced photographers, and Category B for those less experienced. This classification is self-declared on joining.

The entry form for any competition should be handed in with the images. Entries are usually accepted one and two weeks before the event, as shown on the WDPS programme.

Competitions are judged by external experienced photographer when practical.

**Annual Internal Competition.**

This is held in two or three rounds in the season.

Each round shall consist of 5 sections,

Category A, Colour prints

Category A Mono Prints

Category A PDIs

Category B Colour Prints

Category B Mono Prints

Category B PDIs

Members are allowed up to 5 prioritised images in each appropriate section

The same, or similar, images cannot be used in different sections.

Points are attributed by the judge to each image and winners of each section on the night are given. The points from each of the three (two) rounds are aggregated to produce a season winners.

**Image of the Year Competition**

This is held as the last event of the season.

Images entered for other competitions can be used

There are Colour prints, Mono prints and PDI sections.

It is not divided into Categories although the best image form a Category B is recognised.

Members are allowed up to 5 prioritised entries into each section. All images must have been taken in the current season.

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**Creative Competition**

No division by Category.

Creative photographic images are those which involve the use of imagination or original ideas, which can be either in the manipulation , choice of multiple images in a montage, or choice of original viewpoint.

All work shall be the work of the entrant.

PDI’s only

**Monochrome competition**.

No Division by Category

Prints and PDIs

**Eye-Scape competition**

No Division by Category

An entry consists of 2x land-scape, 2x sea-scape and and 2x “Urban-scape”

PDIs only

The winner is the member with the highest aggregate score from the member’s best entry in each section.

**Straight from the Camera**.

No Division by Category

DPIs only

Images may be cropped. RAW files must be converted to JPEG.

No in camera or subsequent manipulation, not even HDR.

**Audio-visual competition**.

No Division by Category

The AV competition is judges on the competition night by attending members.

Members may enter up to three AVs, individual maximum length 10 minutes, but the total length combined should be less than 15 minutes.

**Appendix**

**Technical requirements**.

The technical requirements are taken from current PAGB/NWPA regulations.

**Prints**

Prints for Category A members should be mounted on card of a nominal size 50cm by 40 cm

Prints for Category B members should be mounted on card of any size up to a maximum of 50cm by 40 cm.

Monochrome prints should only contain a range of black to white or other colour, e.g. sepia, that can be reproduced as black to white. Addition of a single colour is not allowed.

Title and member’s number should be written on the back, top, left hand side. The member’s name must not appear.

**PDIs**

PDIs should be 1600px x 1200px max.(Note change from earlier years)(See “Resizing“ in the INFO section of the website).

Colour space sRGB

The file identification should include the title, e.g. title.jpg

Digital files can be submitted on CD, SD, Flash-drives etc, or by agreement with the Competition Secretary, by email.

**Audio-visual entries**.

This must consist of a series of still images taken by the member and combined using suitable software, for example PicturesToExe. [www.wnsoft.com](http://www.wnsoft.com/) ( a free trial download is available)

The soundtrack should preferably be copyright free. (As projection is only to a private club this may not be mandatory)