

Wrexham Photography Club Competition rules, Season 2022/23

General

- Competitions are open to paid-up members of the WPC.
- Entries shall be the member's own work, although commercial processing of prints is allowed.
- Unless otherwise stated, members are allowed up **to 4 entries** into each section for which they are eligible.
- Images can be taken /made anytime but images previously scoring 1st, 2nd or 3rd in any competition of the same format are not eligible.
 - Example 1, colour PDI scores 18 points in Themed competition in 2021
Can be entered in any mono in 2022 but not in any colour competition.
 - Example 2, Mono PDI scores 16 in themed competition in 2021.
Can be entered in colour Competition in 2022 and again in Mono.
- A maximum of 80 entries per competition overall is set to allow adequate time for judges to properly comment.
- Images are to be numbered in order of priority so the Competition Secretary can reduce the number of entries if the event is over-subscribed.
- When prints are entered for any competition they must be accompanied by a PDI showing the same cropped image. This PDI is not used for judging. The PDI should conform to the normal standard (1600px by 1200px, sRGB)
- Points are attributed by the judge to each image and winners of each section on the night are given.
- A season total of points will be kept by the Comp. Sec.
- The Comp Sec decision on Comp. matters is final.
- WPC accepts no responsibility for copyright infringements.

Below is a detailed description of the various types of competition and any specific rules which apply **over and above the General rules**.

Annual Internal Competition.

This is held in two or three rounds in the season. Details at season start.

The points from each of the three (two) rounds are aggregated to produce a season winners.

Image of the Year Competition

- This is held as the last event of the season.
- There are Colour , Mono PDI sections.
- All images must have been taken/made in the current season.
- Images entered for other competitions **in the current season** can be used
- Images not previously entered in competition can be used and then can also be used next season for any competition.

Creative Competition

Creative photographic images are those which involve the use of imagination or original ideas, which can be either in the manipulation , choice of multiple images in a montage, or choice of original viewpoint.

This will be a PDI competition only.

All work shall be the work of the entrant. No elements which are not the work of the author can be included e.g. skies, planets, structures etc.

Monochrome competition.

PDI entry only

Eye-Scape competition

An entry consists of 2x land-scape, 2x sea-scape and 2x "Urban-scape"

PDI entry only

The winner is the member with the highest aggregate score from the member's best entry in each section.

Audio-visual competition.

The AV competition is judged on the competition night by attending members.

Members may enter up to three AVs, individual maximum length 10 minutes, but the total length combined should be less than 15 minutes.

Appendix**Technical requirements.**

These technical requirements are taken from current PAGB/NWPA regulations.

PDIs

PDIs should be 1600px x 1200px max.

Colour space = sRGB

Details of how to do this are easily found on e.g. Youtube or messaging other members on Facebook

The file identification should include the priority number & title, e.g. 2 Beach Scene.jpg

Digital files can be submitted on Flash-drives etc, or by agreement with the Competition Secretary, by email.

Prints

Prints can be any size but must be mounted on board of dimensions 50cm x 40cm.

Titles and other information must be written on the Back, Top Left when looking at the back.