**ADCC 2019/2020 Competitions Brief**

All competitions to fall under the Club’s Competition rules available at: [*https://amazon.clikpic.com/ampthilldcc/clik\_media/ADCC\_competition\_rules\_2019\_v2.1.pdf*](https://amazon.clikpic.com/ampthilldcc/clik_media/ADCC_competition_rules_2019_v2.1.pdf)

There is no limit to post-processing of images unless specifically mentioned in the description.

**Outstanding** **2019 Competitions**

**‘Open’**

Print or Digital – 19 September 2019

Annual Shield - Judge: Kathy Chantler

Any subject in any format

**'Film Titles’**

Digital – 17 October2019

Member judging

Images that illustrate film titles. When considering entries take into account that the goal is not only quality of the image but also for images to challenge the viewer to identify the subject matter, i.e. title of the film, from the image submitted.

On the day it is intended that image titles be withheld and that member judges, along with the audience, have to guess these and which will form part of the competition.

The name of entries to correspond to respective film titles so please do check for correct spelling and title of film when submitting entries.

**‘Macro/Close up’**

Print – 14 November 2019

Annual Shield - Judge: Peter Prosser APAGB

An image taken close-up (either physically or digitally through choice of lens) and that makes small or miniscule subjects look life-sized or larger than life in the printed photograph. The image should illustrate detail of the subject that is not typically seen up close with the naked eye.

There is no restriction on subject matter that commonly includes flowers, small insects, water droplets and other small objects and can also include inanimate objects.

Achieving a faux macro effect by heavily cropping an image to make the subject appear more magnified should be avoided as this will usually result in reduced or poor image quality.

**Monochrome Cup**

Print – 5 December 2019

Annual Shield - Judge: Naomi Saul ARPS EFIAP DPAGB APAGB

Any subject. An image containing various shades of grey including pure black and pure white. A black and white image toned entirely in a single colour (such as sepia) will also qualify as a monochrome work.

A black and white image modified by partial toning, multi toning or by the addition of one colour (spot colour) becomes a colour work and does not qualify.

*(Please see specific details in the ADCC competition rules)*

**2020 Competitions**

1. **'People at Work’**

Digital - 16 January 2020

Annual Shield - Judge: Martin Patten LRPS CPAGB BPE2\*

Environmental portraiture - Images that capture people at work. The idea is to not only portray the individual, but to show what a person does in his/her working life, illustrating their occupation with tools, clothing or a revealing setting.

Work can be widely interpreted, such as train driver, professional sportsman or woman in action, teacher, baker or candlestick maker. Street performance falls into this category, for instance professional performers at The Edinburgh Fringe or the like, but not models acting out a role for photography purposes or someone who is clearly involved in a personal hobby that is obviously not some sort of work. A worker taking a rest is acceptable if it is in the context of his job.

1. **'A Traveller's Tale'**

Print - 13 February 2020

Annual Shield - Judge: Ben Pike

A travel image that evokes the story behind the journey, the destination or the traveller. It does not have to be to a distant place but needs to show the element of adventure or challenge to the people involved and their relationship with the place. The traveller doesn’t have to be visible in the image.

1. **‘Open’**

Print or Digital – 12 March 2020

Annual Shield - Judge: Daphne Hanson DPAGB APAGB

Any subject in any format

1. **‘Landscape’**

Print – 2 April 2020

Annual Shield - Judge: Micki Aston CPAGB

You can show spaces within the world, sometimes vast and unending, but perhaps just parts of a view. We are looking for a broad interpretation of the genre of landscapes or seascapes where you use the following alternative guidelines:

* ‘What you see is what you get." Where you don't do anything to alter the scene but capture the essence of nature.
* Employ impressionistic techniques, so although the viewer can still make out what the subject of the photo is, the actual picture itself might not be sharp or clear.
* You can be abstract, utilising shape and proximity to shoot aspects of a view, but not necessarily the entire landscape.
* Urban landscapes using lines, angles, shapes of buildings
* If the photograph has people they should not be a significant part of the image but there to show scale.
1. **'Animals’**

Digital – 7 May 2020

Member judging

Animals are living things - insects, mammals, reptiles, fish, and other organisms that are not plants. We are not applying strict ‘wildlife’ rules to this category so they can be domestic or wild in whatever surroundings they exist. The image should illustrate the character or behaviour of the animal and/or the environment in which they live.

1. **Long Exposure**

Digital - 4 June 2020

Annual Shield - Judge: Chris Baldwin

There is no set subject. Images should be taken with camera held steady and an exposure time of at least 1/2 second, with or without the use of filters (such as polarizing, Neutral Density).

The image should illustrate the effect of long exposure (sharply capturing any stationary elements of the image while blurring, smoothing or obscuring the moving elements) and with this effect achieved in-camera and not by use of software in post-production.

1. **‘Open’**

Print or Digital – 17 September 2020

Annual Shield - Judge: Alison Jenkins ARPS DPAGB LMPA

Any subject in any format.

1. **Panel of Three**

Print – 15 October 2020

Annual Shield - Judge: Paul Radden LRPS DPAGB EFIAP/b PSA2\*

There is no set theme or subject. A panel is three related images mounted together or individually. It could be one image split into three. Each image should accentuate a theme or be part of a story that is reflected in the title. Generally, the tonality and colour will be consistent or complementary throughout the panel.

*(Please see specific details in the ADCC competition rules)*

1. **Street/Urban**

Digital - 5 November 2020

Member Judging

Urban and Street photography is candid and concerned with the evocation and representation of spaces and the lives of those living, working and moving through such spaces in everyday life.

It can take many forms. These include architectural, fine art, portrait, landscape and documentary photography. It may feature encounters and incidents within public places. The image does not have to depict a ‘street’ - bars, parks, sports clubs, community halls and nature reserves could all be the venue.

1. **Monochrome Cup**

Print – 3 December 2020

Annual Shield - Judge: Jonathan Vaines LRPS CPAGB

Any subject. An image containing various shades of grey including pure black and pure white. A black and white image toned entirely in a single colour (such as sepia) will also qualify as a monochrome work.

A black and white image modified by partial toning, multi toning or by the addition or retention of one colour (spot colour) becomes a colour work and does not qualify.

*(Please see specific details in the ADCC competition rules)*