

ADCC 2021 Competitions Brief

All competitions to fall under the Club's Competition rules available at:

https://amazon.clikpic.com/amphilldccc/clk_media/ADCC_competition_rules_2020_v1.0.pdf

There is no limit to post-processing of images unless specifically mentioned in the description.

Please note that we hope that we will return to physical meetings at some stage in 2021. This will allow us to introduce more print competitions, we will decide as the year progresses. At the moment the Panel of 3 and Monochrome Cup in October and December are planned to be prints.

1. Open

Digital – 21/01/2021

Annual Shield - Judge: Derek Gale LRPS

Any subject in monochrome or colour.

2. 'Odd Couples'

Digital - 25/02/2021

Annual Shield - Judge: David Steel DPAGB

Images that show two people, living things or objects that are particularly unlikely or mismatched.

The image should illustrate the story behind the connection or relationship and how they are different from each other or their environment.

3. 'Abstract /Artistic'

Digital - 25/03/2021

Annual Shield - Judge: Barbie Lindsay EFIAP/s MPAGB FBPE

Your images can be either Abstract or Artistic.

Abstract images do not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours and forms to achieve their effect

Artistic images go beyond the literal representation of a scene or subject. It should express the feelings and vision of the photographer and clearly reveal that it was created with input from the artist and not just in the camera.

4. 'Rows'

Digital – 06/05/2021

Annual Shield - Judge: Micki Aston CPAGB

Your image should illustrate a number of persons or things arranged next to each other, perhaps in a straight line. The subject can be animate or inanimate and could show some connection with each other and the environment in which they exist

5. 'SOOC - Straight Out Of Camera'

Digital – 10/06/2021

Member judging

Your image should be taken 'straight out of camera' with only basic adjustments to the whole image such as brightness, contrast and cropping carried out by digital processing.

No filters, targeted adjustment, cloning, healing, sharpening, colour manipulation or other software use is allowed. There should be no focus or exposure stacking

If you photograph in 'Raw' then you can bring the image through the converter or Lightroom following the principles of the above.

Monochrome images can be entered if taken 'in camera', they cannot be converted in software.

6. 'Open'

Digital - 23/09/2021

Annual Shield - Judge: Alison Jenkins ARPS DPAGB LMPA

Any subject in monochrome or colour.

7. Panel of Three

Print – 21/10/2021

Annual Shield - Judge: Jonathan Vaines LRPS CPAGB

There is no set theme or subject. A panel is three related images mounted together or individually. It could be one image split into three. Each image should accentuate a theme or be part of a story that is reflected in the title. Generally, the tonality and colour will be consistent or complementary throughout the panel.

(Please see specific details in the ADCC competition rules)

8. 'Shadows'

Digital - 11/11/2021

Member Judging

A shadow is an area of darkness, caused by light being blocked by something and in this competition the shadows should be a key feature in the image.

Your image could utilise shadows to strengthen the subject by adding a sense of balance, contrast, or dimensionality to the composition or the shadow could be the focal point of the piece.

9. **'Monochrome'**

Print – 9/12/21

'Monochrome Cup' and Annual Shield - Judge: Ben Pike

Any subject. It includes all forms of black-and-white photography, which produce images containing tones of neutral grey ranging from black to white. Other hues besides grey, such as sepia, cyan or brown can also be used in monochrome photography

(Please see specific details in the ADCC competition rules)