**ADCC 2022 Competitions Brief**

All competitions to fall under the Club’s Competition rules available at: [*https://amazon.clikpic.com/ampthilldcc/clik\_media/ADCC\_competition\_rules\_2020\_v1.0.pdf*](https://amazon.clikpic.com/ampthilldcc/clik_media/ADCC_competition_rules_2020_v1.0.pdf)

There is no limit to post-processing of images unless specifically mentioned in the description.

1. **Complementary Colours**

Digital – 20/01/2022

Annual Shield – Judge: Jim Bennett

Any subject.

Complementary colours are those found opposite each other on the colour wheel. The most common combinations are red and green, blue and orange and yellow and purple. Whilst these colour combinations do not need to be the only colours present within your images, they should be prominent and clearly demonstrate your understanding of complementary colours.

1. **Open**

Print or Digital - 24/02/2022

Annual Shield - Judge: Alan Goldby EFIAP CPAGB BPE3\*LPSNZ

Any subject in monochrome or colour.

1. **‘After Dark’**

Digital - 24/03/2022

Annual Shield - Judge: Colin Southgate

Any subject in monochrome or colour.

This can be any image taken after the sun has set. You may wish to use natural light or artificial light. You may take the image outdoors, or inside. The image can cover any genre (maybe but not limited to, wildlife, landscape, monochrome, portrait or still life). As the author, you can be as creative as you wish!

1. **‘Celebration’**

Print – 05/05/2022

Annual Shield - Judge: Ben Pike

Capturing an image in relation to an important day, moment or event in time, both with a human aspect, as well as non-human aspect. Celebration is a very wide photographic genre, and can include happiness, success, joy, laughter, parties, family gatherings as well as the more sombre aspects of celebration such as remembrance, memories, or reflections on celebration.

Monochrome or colour.

1. **'** **Square Format’**

Digital – 9/06/2022

Member judging

Any subject in monochrome or colour presented in a square format. The image itself should be 1:1 format excluding borders. (i.e. 1200x1200 pixels)

The composition should be sympathetic to the frame.

1. **‘Different perspective’**

Digital - 22/09/2021

Member Judging

Any subject in colour or monochrome.

This is about breaking some of the ‘normal’ rules of composition and taking photographs from different angles or viewpoints.

Instead of shooting straight ahead, point your lens up or down and capture subjects and objects from an angle that you would not normally view them from, so lie down and shoot from ground level or get high up and look down. Shoot through objects and let the object be what draws the eye to the focal point.

Try using reflections to look at things - mirrors, glass walls or buildings, windows, and even water are great things to incorporate when using this technique.

1. **‘Intimate Landscape’**

Print – 20/10/2022

Annual Shield - Judge: Jonathan Vaines LRPS CPAGB

Any subject in colour or monochrome.

Intimate Landscapes are photographs picking out and isolating one small part of the scene from the overall picture and which invite the viewer to consider not only what lies within the frame but also the story outside of it. Consider elements such as textures, lines, colours, shapes and patterns in the composition of images.

*Note: American photographer Eliot Porter is generally credited with coining the term ‘intimate landscapes’ as it was the title of an exhibition of his photos at the Metropolitan Museum of Art in New York in 1979. Viewing some of his images will provide a better understanding of what intimate landscapes are.*

1. **‘Open’**

Print or Digital - 10/11/2022

Annual Shield - Judge: Chris Palmer FRPS EFIAP DPAGB APAGB

Any subject in monochrome or colour.

1. **‘Monochrome’**

Print – 8/12/22

‘Monochrome Cup’ and Annual Shield - Judge: Kathy Chantler

Any subject. It includes all forms of black-and-white photography, which produce images containing tones of neutral grey ranging from black to white. Other hues besides grey, such as sepia, cyan or brown can also be used in monochrome photography

*(Please see specific details in the ADCC competition rules)*