

1. Classes

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|-------------------------------|-------------------------------------|
| 1.1. Colour Prints | Maximum of 6 entries allowed |
| 1.2. Monochrome Prints | Maximum of 6 entries allowed |
| 1.3. Projected Digital Images | Maximum of 6 entries allowed |

2. Entries

- 2.1. Each member can submit up to 6 images in each print class (12 Total) and up to 6 images in the digital class.
- 2.2. All images are to be entered via the PhotoEntry portal where there will be a separate section under “2018 Exhibition” for each of Colour prints, Monochrome prints and DPI.

The following rules apply for the PhotoEntry portal

- 2.2.1. Digital copies of Colour and Monochrome prints are required
 - 2.2.2. For all classes, the file name of the image you upload to PhotoEntry has no relevance, so you can use any file name
 - 2.2.3. Titles must not exceed 32 characters, including any spaces and punctuation.
 - 2.2.4. The order (user changeable) in which your images appear will be taken as your definitive preference order.
 - 2.2.5. For all print entries you must use the “Entry Reference” box and in this, indicate the orientation of your print (i.e. H or V) followed by the Category Code. For example, **HA** (where “H” is Horizontal and “A” is the Category)
 - 2.2.6. Note there must not be a space before, after or between the two letters
 - 2.2.7. For PDI entries - only the Category Code is required in the “Entry Reference” box
- 2.3. The physical prints must be numbered 01, 02 etc. to 06 in the member’s order of preference and obviously agree with PhotoEntry. **Re-check before submitting your prints.**
 - 2.4. If there are more print entries than can be displayed then irrespective of class, successively, all those numbered 06, (and then 05 etc. as necessary) will not be used until we reach a number that can be accommodated
 - 2.5. The same or significantly similar image shall not be entered in more than one class.
 - 2.6. From the list on page 3, you choose the category and code that you wish the image to be entered in.
 - 2.7. You can enter as many entries into one category as you wish.
 - 2.8. The ‘Open’ category is for images that do not fit any of the other categories.

3. Prints

- 3.1. All prints must be mounted - Mount size 500mm x 400mm with an image size 300 sq. cm minimum. Please avoid the use of thicker non-card mounts as these cause difficulties with the Velcro corner mounts
- 3.2. Prints must be labelled on the back of the mount and carry the print preference order number, author's name, title and indicate the class of print (Colour or Mono), orientation (H or V) and category code
 - 3.2.1. Identify your images as follows: Image preference. number, Title, Author, Print Type, Orientation, Category Code e.g. **01 THE JAPSTER by David Hallworth C,V,F** (where "C" denotes Colour, "V" Vertical and "F" is the Category) -["M" – mono print, "V" – vertical orientation]
- 3.3. Prints must not carry the author's name on the front
- 3.4. Prints' landscape or portrait orientation must be clear – specify 'top' for the avoidance of doubt

4. Digital Files

- 4.1. For all classes of entry, must be sized: Horizontal 1600 pixels maximum, Vertical 1200 pixels maximum. It is strongly recommended that a resolution of 300 dpi be used
- 4.2. All digital files to be in .jpg format, with sRGB Colour Space

5. Awards

- 5.1. Awards will be made for the categories in the table below for "Best" image in each class and each category. If in the opinion of the Exhibition judge, no image meets the standard required in a category the award may not be made.
- 5.2. The 'Best' images from each category (table on page 3) and each print type will be judged to decide the Best Colour Print, Best Monochrome Print and Best Digital Image.
- 5.3. Additionally, Awards will be made for up to 5 Highly Commended up to **10 Commended** images in each of the Colour and Monochrome Prints and Projected Digital Images classes.

6. Definitions

- 6.1. The definitions from the East Anglian Federation of Photographic Societies (EAF) Exhibition are as follows:
 - 6.1.1. Monochrome images – an image from black to white with shades of grey in between or toned with one single tone e.g. sepia
 - 6.1.2. Colour images – includes all images except those listed in 7.1.1. above, including the addition of a colour to an otherwise monochrome image

7. Notes

- 7.1. Entries in previous club competitions may be submitted
- 7.2. Entries which have been accepted in any previous ADCC Exhibition will not be eligible.
- 7.3. Entries which are more than 4 years old should not be submitted.
- 7.4. Members are expected to provide Exhibition Entries that meet all the rules, on a 'right first time basis'.
- 7.5. Late Entries will not be accepted.
- 7.6. The Competition Secretary's decision on any matter arising will be final.

CATEGORY TABLE

| Prints (both Colour and Mono) | | Projected Digital Images | |
|-------------------------------|------|--------------------------|------|
| Category | Code | Category | Code |
| ACTION | A | ACTION | A |
| ARCHITECTURE | B | ARCHITECTURE | B |
| CREATIVE | C | CREATIVE | C |
| LANDSCAPE | D | LANDSCAPE | D |
| LIVING WORLD | E | LIVING WORLD | E |
| PEOPLE | F | PEOPLE | F |
| OPEN | G | OPEN | G |
| LOCAL* | H* | LOCAL* | H* |

*The definition of local, is images taken within an approximate 5 mile radius of Ampthill

**THE CLOSING DATE FOR SUBMISSION OF ALL ELELEMTS (PHOTOENTRY AND PHYSICAL PRINTS)
IS THURSDAY 3RD MAY**