

# AMPTHILL & DISTRICT CAMERA CLUB COMPETITION RULES

## Introduction

1. A number of internal competitions will be held each calendar year.
2. To enter any club competition, you must be a full member with fees paid.
3. Some of the competitions will be judged by external independent judges and others by club members.
4. These rules may be amended for particular competitions, in which case the details of the competition will give the alternative criteria.

## Competitions

1. Members may generally submit up to four digital images or prints for the relevant competition unless otherwise informed.
2. Depending upon total number of entries in the competition, it may be necessary to reduce the entries. If this is the case, across the board your least preferred (i.e. 04, 03 etc.) ordered entry will not be presented in the competition.
3. Images should be:
  - o less than four years old
  - o submitted for one internal competition only, regardless of different manipulation, including conversion to monochrome. (See exception for Panel of Three Cup below)
  - o free from any watermarks
  - o significantly different from previously entered images
4. Images entered in an internal competition can be entered in the Club Exhibition (and vice-versa)
5. All entries for internal competitions (including digital versions of Print entries) must be submitted by the closing date; generally the preceding Thursday, or any other date specifically advised on a competition by competition basis. Late entries in either format will not be accepted.
6. Images entered into competitions may be displayed on the club website.
7. Entries in themed competitions should follow any specific definition/brief provided either in the details of the competition or in the Subject Technical Guidance Notes.

## Entering Competitions

Irrespective of the type of competition all entries are to be submitted in digital format via the PhotoEntry portal (<https://compent.photoentry.uk/compent/>). For the avoidance of doubt, this also applies to all Print competitions.

The following applies to all digital uploads to PhotoEntry:

- o Images must have a maximum size of 1600 pixels wide and 1200 pixels high
  - Please note that “undersized” images will likely project smaller than others and may be prone to noticeable digital artefacts
- o Although PhotoEntry will attempt to auto size images, it is preferable for you to size correctly the image before uploading
- o Image File Type must be “jpg”.
- o Image must be saved with, Colour Space (Profile) sRGB
- o the order in which images appear (when the competition is closed in the PhotoEntry portal) will be deemed to be your final selection preference (see above)
- o Each image must be titled, and the title cannot exceed 32 characters, including spaces and punctuation

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## Print Images

1. Each print should be labelled on the back of the mount with:
  - a. the PhotoEntry Presentation Sequence number
  - b. your order preference number (01, 02.... etc.)
  - c. Title (in capital letters)
  - d. Name of Author.
  - e. Clearly state the orientation of the images where it is not obvious, with the word **TOP** on the edge that should be at the top when presenting.
2. Image size to be a minimum area of 300 sq. cm.
3. Mount size to be 500 mm x 400 mm.
4. Mount board must be clean and free from any distracting marks and pencil guidelines.
5. Issues with the mounting of an image (e.g. not fixed securely) may cause the image to be withdrawn from the competition by the Competition Secretary.
6. Surface mounting is permitted, but the use of thicker “non-standard” mounting material should be avoided
7. “Decorating” masking tape must not be used as it does not stay fixed. Only use proprietary photo framing tape.

## Digital Images

1. Entries must be submitted through the PhotoEntry portal
2. Any errors in the entry of a Digital Image (title and size) may mean the entry is not accepted.

## Other Competitions

### Monochrome Print Cup

1. A monochrome competition will be held annually.
2. A cup will be awarded to the entrant with the highest combined score for their top three scoring prints.
3. In the event of the scores being tied, a count-back comparing the number of 20s per entrant will determine the winner. If there is still a tie then scores of 19, 18 etc. will be considered. If this fails to find an overall winner, then the judge will be asked to decide.

### The Annual Competition Shield (ACS)

1. A number of the internal club competitions will be selected each year which will count towards the Annual Competition Shield.
2. Awards will be made for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places.
3. There will be an external judge for all ACS competitions.
4. The best three scores from each of the selected competitions for each photographer, will count towards the award.
5. The photographer with the highest total score for the counted scores will be awarded the trophy.
6. In the event of the scores being tied, a count-back comparing the number of 20s per entrant over the competitions will determine the top positions. If a tie still exists then the number of scores of 19, 18 etc. will be considered.

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### Panel of Three Print Cup

1. A Panel to consist of three related images
2. Members may submit up to three panels
3. The Panel may be:
  - Three prints in separate 500 mm x 400 mm mounts [must be marked with L (left) C (Centre) R (Right)]
  - Three separate prints in one 500 mm x 400 mm mount
  - Three images on one print in one 500 mm x 400 mm mount
4. Each panel may include one image that has previously been entered in one other competition or may be entered in a future competition
5. The judge(s) will decide the best individual panel
6. This competition may not be held every club year

### Exhibition

A separate set of rules will be issued each year.