

Catriona Taylor  
I live and work in Carllops, in the Scottish Borders  
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**Education:**

Master of Fine Art: Duncan of Jordanstone, Dundee. 2011 – 2012  
Post Graduate in Art, Space and Nature, Edinburgh College of Art. 2005 -2006  
B.A (2:1) in Drawing and Painting, Edinburgh College of Art, 2001-5  
BA in Drama, Royal Scottish Academy of Music and Drama, Glasgow, 1981-84

**2017**

RSA Open Exhibition, Edinburgh: July –October  
Cameron contemporary Art, Brighton, Summer Exhibition  
Dancing Light Gallery, Transcendent, May –July

**2016**

Spring Fling, Dumfries and Galloway, May 2016  
Scottish Borders Council, solo show, Land and Sea, August, September

**2015**

E.D.S Gallery, Edinburgh, Group Show, April –May  
Cameron Contemporary Art, Brighton, Group show, Coast: When Land Meets Sea  
Cameron Contemporary Art: London and Bristol Art Fairs  
Ceilidh Place, Ullapool, Solo Show, Atlantic, October - Jan

**2014:**

RSA Annual Exhibition, Edinburgh: November – January  
E.D.S. Gallery, Edinburgh, Group Show, Winter Exhibition: November – January  
Pringle Gallery, Galashiels. Solo show, South by South East: Oct - Nov  
Cameron Contemporary Art, Brighton, Group show, Summer Exhibition: June – August  
Cameron Contemporary Art, Affordable Art Fairs

**2013**

Cameron Contemporary Art: The Affordable Art Fairs in London, Bristol, Feb, June, September  
Amber Arts, Edinburgh, Solo Show, North by North West.  
March 2013: Casting the Net. One of 6 artists commissioned for the above project. Made an installation on the subject of the demise of the fishing industry in the Borders  
In collaboration with poet Stuart Delves

**2012**

Feb/Nov 2012: Visual Artist on Fetlock Deep, a community engagement project with the Eastgate Arts Centre, Peebles. Creating an outdoor installation and exhibition.  
Cameron Contemporary Art, Edinburgh Art Fair  
Alchemy Film Festival: commissioned to make a film, Kick Oan, about Hawick Common Riding.  
Scottish Society of Artists at the RSA, Edinburgh

**2011**

Stanza Poetry Festival, St Andrews. Invited Artist, solo show, A Thousand Sails  
Amber Arts, Edinburgh: Coast to Coast Solo Show:  
RSA Annual Exhibition, Edinburgh.

### **2010**

2010: Received a Visual Artist's award from CABN/Creative Scotland to ride the Cross Borders Drove Road and make a film and an exhibition about it. Beyond Borders, Festival - Traquair House, Eastgate Arts, Peebles, Alchemy Film Festival, SSA Group Exhibition.  
Gracefield Arts Centre, Dumfries Group Exhibition, The Ties that Bind  
RSA Annual Exhibition

### **2009**

Park Gallery, Falkirk, Solo Show, Working Words  
SpringFling, Dumfries and Galloway, Homecomer, in collaboration with poet Jean Atkin.  
Scottish Borders Council, Tweeddale Museum, Peebles, Solo exhibition  
SSA, Edinburgh, Annual Group Show  
Gracefield Arts Centre, Dumfries, Group Show, New Artists Select

### **2008**

National Library of Scotland, Edinburgh, Solo Show, Words Out of Place

**2007** Leith Gallery, Edinburgh. Group Show, New Faces  
Edinburgh Printmakes, Edinburgh, Group Show, Reveal

### **Residencies**

Leverhulme Artist in Residence with the Scottish Centre for Diaspora Studies at Edinburgh University. October 2012 – July 2014:

I used the residency to research current migration to Scotland.

The subsequent work was shown at the National Museum in Edinburgh and as part of an MSP exhibition at the Scottish Parliament.

Artist in Residence with Craig and Rose on the Arts and Business Creativity at Work Programme.

The purpose of this residency was to stimulate the work place and to put the artist in a different environment.

August 2013 – January 2014

Artist in Residence at the National Library of Scotland funded by an Arts and Business award. 2007-8

Residency included research into Scottish emigration and literature, working in tandem with the curators.

