

An abstract painting featuring horizontal bands of color, including deep blues, greys, and earthy tones, suggesting a landscape or sky. The texture is visible, with brushstrokes and layered paint.

CLAIRE WILTSHER TRANSITIONS

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6TH—15TH JULY 2022

All works are available for sale upon receipt of this catalogue

PANTER & HALL

11—12 PALL MALL • LONDON • SW1Y 5LU

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CAT NO.1 **SURFACE TENSION II** mixed media on canvas 39 x 39 ins (100 x 100 cm) £1,895

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CAT NO.2 **RIVER WATCH** mixed media on canvas 24 x 24 ins (60 x 60 cm) £945

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CAT NO.3 **RIPPLES UNDER THE SURFACE II** mixed media on canvas 30 × 30 ins (76 × 76 cm) £1,250

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CAT NO.4 **FRAGILE** mixed media on canvas 24 × 24 ins (60 × 60 cm) £945

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CAT NO.6 **ICE TRAILS** mixed media on canvas 32 x 32 ins (80 x 80 cm) £1,295

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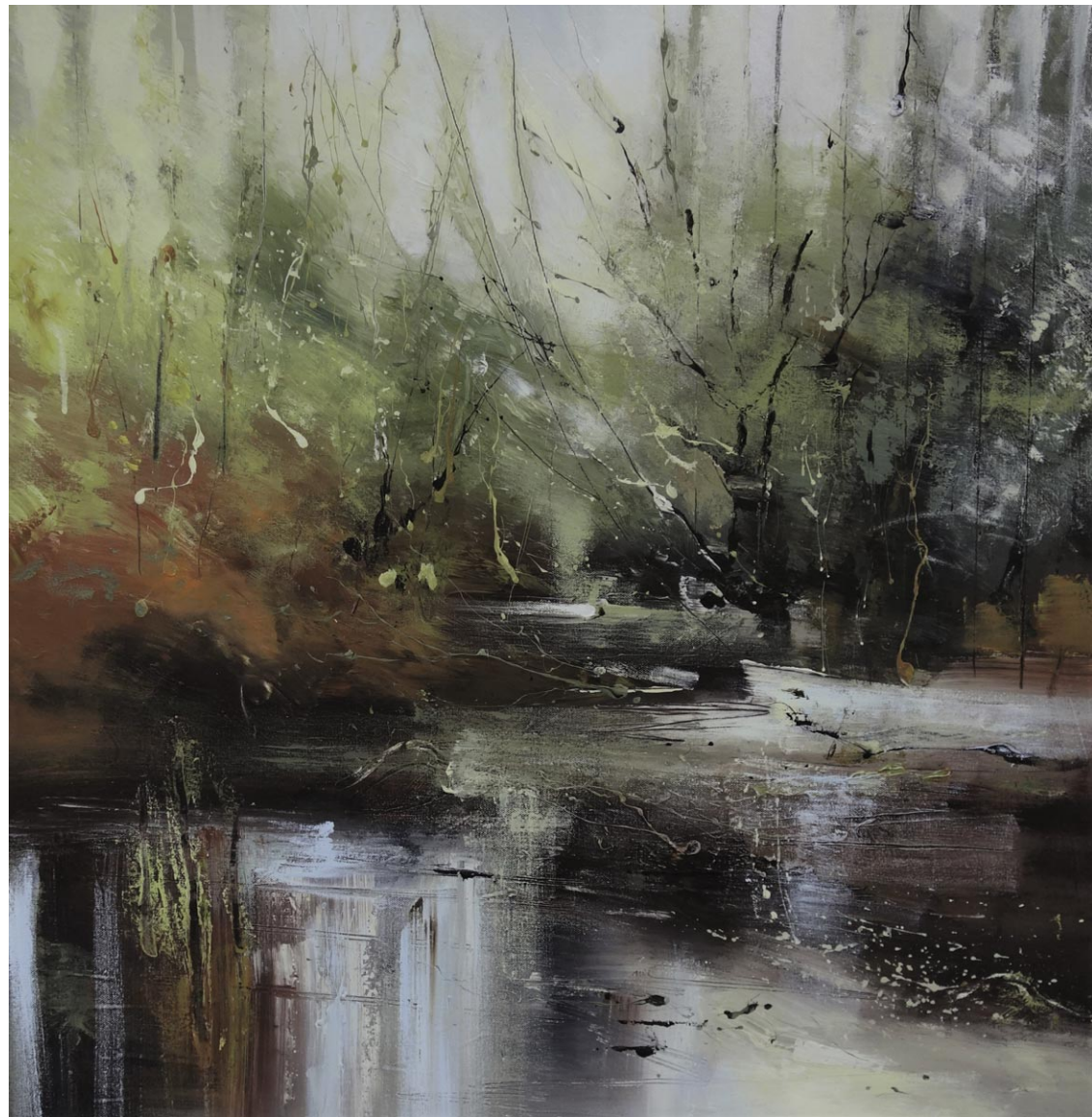
CAT NO.7 **SHADOWS** mixed media on canvas 16 × 16 ins (40 × 40 cm) £675

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CAT NO.9 **SOLITUDE III** mixed media on canvas 32 × 32 ins (80 × 80 cm) £1,295

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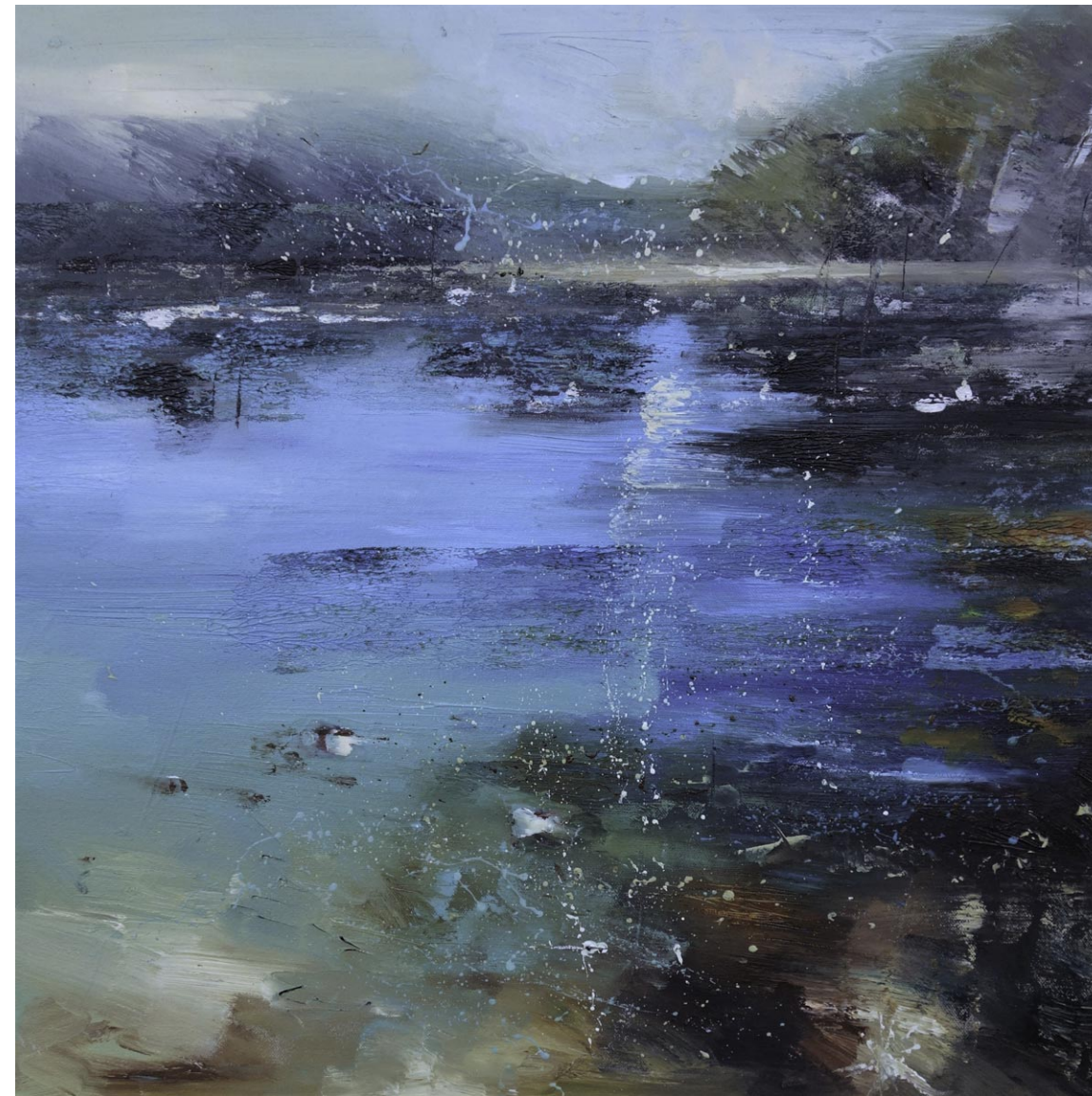
CAT NO.10 **WINTER FOREST** mixed media on canvas 16 × 16 ins (40 × 40 cm) £675

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CAT NO.11 **RIVER BANK** mixed media on canvas 24 × 24 ins (60 × 60 cm) £945

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CAT NO.12 **LAST OF THE SUMMER LIGHT** mixed media on canvas 24 × 24 ins (60 × 60 cm) £945

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Claire Wiltsher

Many artists claim to be inspired by nature, but very few can truly convey the feeling of directly experiencing the natural world. Whether that sharp breath of icy air on a winter's day that almost winds you, or the satisfying feeling of mud underfoot in a freshly rain-watered field; the experience of walking in unspoilt countryside is a pleasure most of us share, whether as a regular habit or a cherished memory.

What Claire achieves in her work is an alchemy. Breathing life into inert materials, she draws us in to share her experience and love of the natural environment. Through clever manipulation of paint, she transports us to a wet woodland glade in winter or to a coastal marshland, watching waves break on a distant shore.

The paintings are alive with movement. Broad brush strokes glide effortlessly as they describe dark ponds and blue skies, while the urgent drip and splatter

of liquid pigment gives form to naked winter trees and migrating birds. Her practice is intuitive, in her studio Claire draws inspiration from music and poetry as well as more conventional drawing and photographic references.

This is an artist who is completely immersed in the creative process, yet however absorbed she becomes, as a viewer we are never left behind. Claire leads us on a visual journey through our countryside as she experiences it, invigorating, beautiful and teeming with every living thing except humanity. Her landscapes, although personal to her, reference our common experience of a land unaltered for centuries. They reconnect us with perhaps our most basic inherited memories as a species—our relationship and reliance on the natural world.

Tiffany Panter

February 2022

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