

STREET PHOTOGRAPHY

There is no definition of Street Photography, however having researched the subject here are some guidelines of what may or may not be considered as Street photography.

- Street photography is a genre of photography that features subjects in candid situations within public places and does not necessitate the presence of a street or even the urban environment.
- Street photography, also sometimes called candid photography, is photography conducted for art or enquiry that features unmediated chance encounters and random incidents within public places
- 'Street' simply refers to a place where human activity can be seen, a place to observe and capture social interaction.
- The subject can even be absent of any people and can be that of object or environment where an object projects a human character or an environment is decidedly human.
- It may include places which are not a street, the beach, the park, a library, football ground etc the list is not exhaustive.
- Whilst generally candid it may include people who have been asked if one can take their photo or asked to pose for the camera (but clearly not using a model with lighting etc)
- Images of 'actors or volunteers' at places such as Beamish will not be considered as street photography.
- It should involve some aspect of human/animal interaction and not merely be an architectural or landscape type image
- Abstract images will be allowed but there should be some way of recognising it as 'street photography'
- Multiple exposure/images will be allowed but there should be some way of recognising it as street photography.
- As always compilation images will be allowed. There is no restriction on editing, colour, B&W, HDR etc

Check out this article on the internet for 10 famous street photographers.

<https://www.phototraces.com/creative-photography/famous-street-photographers/>