



Cot Valley Boulders by Mike Arblaster LRPS, CPAGB, BPE3*
Selector's Choice – N&EMPF Print Exhibition 2022
See all the award winners in the Exhibition AV – March 1st

PROGRAMME

FEBRUARY – MAY 2022

FROM THE CHAIRMAN

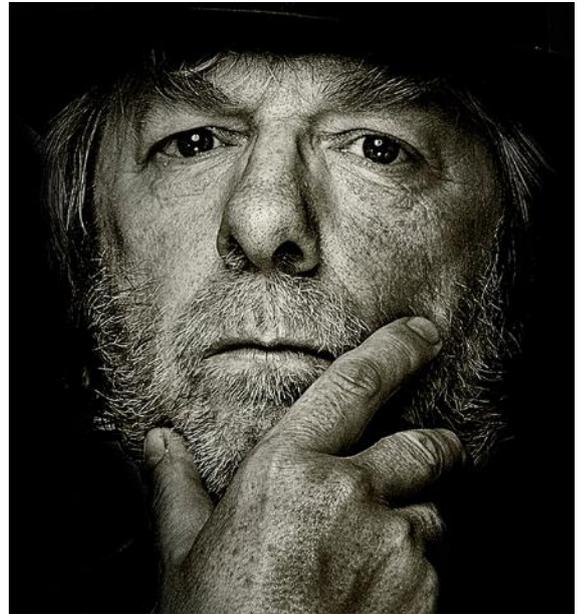
2021 was a watershed in our club's history, as we emerged from the COVID clouds and tentatively stepped inside a new venue.

It was a wrench leaving our 10-year home at The Grange but we couldn't continue when threatened with a near 60% hike in the room hire charge.

We moved to The Grange in 2010 because our previous venue - Derby Rowing Club - was too small for our growing membership. So, there is a certain irony to the fact that our fall in membership a few years into our tenure at The Grange meant, effectively, that we didn't need so large a venue, especially as it was a relentless task having to run the club within a tight budget. Thus, moving to Littleover Social Club felt like we'd fallen on our feet,

especially as the venue replicated the facilities we had enjoyed at The Grange – spacious room, cushioned seating, screen, car park, bar – at a substantially lower cost. Ok, we have had a few teething troubles, notably chatter from the adjacent bar, but we have already made efforts to suppress that noise, and more will follow.

Sadly, one downside we can't do anything about is that due to a misunderstanding by the Social Club, we have had to remove our new book trolley. This is very disappointing but we'll still be running the photo book library by displaying our books on various tables. One continuing problem – which would have affected us had we still been at The Grange – is this wretched virus. Some members are still reluctant to attend our live meetings as they wish to remain safe at home, and a few more have attended only once or up to three times. As the pandemic slowly becomes an endemic, I hope those members will eventually become regular attenders at the Social Club. We have, at least, returned our Zoom talks online giving Zoom-only members 10 fascinating lectures. However, further fascination - plus the joys of social interaction - awaits all of you full members, as this brochure will show: it's also a highly varied lecture programme which further includes the return of prints to our monthly competitions, plus a Members' Evening of water droplet photography. I can promise more Members' Evenings in our next programme when I'm sure we'll have an even healthier turnout, so I hope I can rely on your support. Finally, my broody, handsome visage above is by way of a tribute to a highly valued club member - David White – who has moved down south. He was an inspiring Chairman during his tenure at the club and is one of the reasons we continue to be a highly regarded and welcoming club. He's a great photographer, too... Yes, that portrait of me is by David... his considerable camera skills made even me look cool and suave.



All the Best

Ashley Franklin ARPS, APAGB, BPE1*

FEBRUARY

8th STEPHEN ELLIOTT – THE FINE ART OF LIGHT PAINTING

Stephen treated us to a talk unique in the camera club world. He brought his props – not just torches and tubes but also a modified whisk and bicycle wheel – and showed how he creates his superb light painting images.

'Fascinating'... 'So informative'... 'Very interesting' – various members



15th



PETER BARTLETT ARPS – THE WAY WE WERE



Peter's talk chronicles the evolution of his street and urban photography from individual images to themed projects which resulted in a successful ARPS panel and several book projects. Peter will talk about his approach to street captures which invariably involves using small, unobtrusive cameras, often shooting from the hip, in live mode, be it in city and town streets, shopping precincts, art galleries or racecourses.

'An uplifting, entertaining and humour-filled talk showing Peter's sharp eye and inquisitive style.'
– South Yorkshire Photographic Club

MARCH

1st N&EMPF 2022 PRINT EXHIBITION

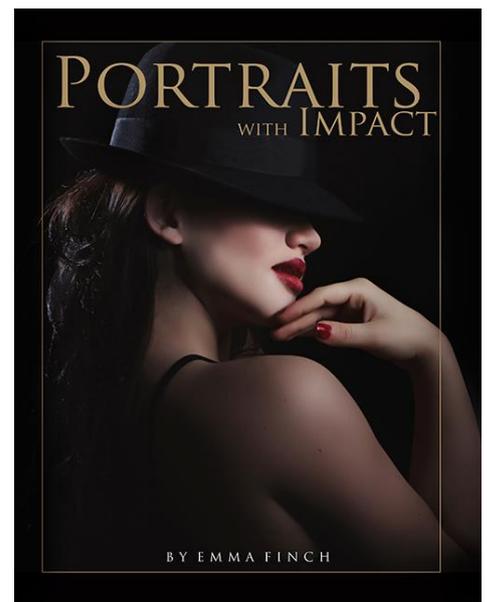


See the crème de la crème of prints from over 40 clubs in the North & East Midlands Photographic Federation.

Pictured left is one of several Derby City PC acceptances: Slim Pickings by **Neil Partridge**, who became the club's Digital Photographer of the Year 2021 in his first year of entering competitions at the club.

8th  **EMMA FINCH – PORTRAITS WITH IMPACT**

Emma is a multi-award winning and internationally published portrait photographer who will promise to 'elevate your portrait skills.' Using examples of her own work, Emma will cover posing, lighting and editing through to more creative, conceptual work and she'll also tell us how to get published. This talk is packed with practical tips and tricks for portrait photographers, ranging from a section on photographing children on location through to more advanced studio lighting set-ups and working with models.



15th **COMPETITION 1 – OPEN (PDI)** Judge: **PHIL NEWMAN** ARPS, AFIAP, BPE3*

22nd **ROBERT FALCONER – DERBYSHIRE IN DIGITAL**



This brand new talk from one of our federation's most distinguished photographers covers the first six years of his digital photography and will include images showing Robert's great versatility.

We will see a variety of photographs ranging from landscapes and skiescapes through to steam trains, aircraft, nature, re-enactment battles and some sport, all linked by the fact they were taken in Derbyshire.

29th **PETER JONES** ARPS, DPAGB & **SUE WILSON** DPAGB – **WILDLIFE IN COLD PLACES**

Peter and Sue have been running wildlife workshops for many years, especially in ice-cold environments. In a show featuring polar bears, penguins, sea eagles, seals, whales, wolves and foxes, we'll visit a world where the temperatures range from zero to minus 50.



APRIL

5th HEATHER BURNS – STEP INTO A WORLD OF DREAMS



Heather is a Triple Master Craftsman with the Guild of Photographers, and one of the most creative image-makers you'll ever see. She has established a fine reputation for dark Gothic-style images using layers and textures. In the first half of her talk, however, she will show her early music photography which led to a successful business promoting bands. In the second half, she will delve into her creative work and show us how she makes her eye-catching composites, with lots of Before & After examples and a look at how her techniques can make two images look very different.

'You've inspired me massively with your work. Your talk was probably the best I've ever seen at our camera club'
– member of Stroud Camera Club

12th  **MARGARET SALISBURY FRPS, MFIAP, FIPF, FSITTP, FSINWP, AWPf, APAGB, AGPU – THE DRAGON IN MONOCHROME**



Margaret is one of the most awarded and in-demand lecturers on the circuit, mainly because she is a passionate monochrome photographer who covers a vast array of genres - Landscapes, Seascapes, Trees, Creative, Nature, Travel, Documentary and People in their Environment. The talk will include how Margaret approaches the subject, the choices we have when taking/making pictures, techniques used, choosing the paper and presentation and why she believes Black & White is so appealing for so many subjects. There will also be stories to go with the subjects.

19th COMPETITION 2 – MONOCHROME (PRINT) Judge: Derek Doar DPAGB

26th MALCOLM COOK EFIAP/p - ENDLESS SKIES



The fact that Malcolm will be showing us work which is likely to form his EFIAP Diamond 2 application ensures this will be a lecture of high quality images. This is essentially a landscape-based talk, with an especial focus on skiescapes and seascapes, though Malcolm will also show us a selection of water-based sports images. What's more, if you produce dull, bland landscapes, this talk will show you how they can be transformed.

This promises to be, as one club found, 'a stimulating, entertaining and inspiring evening'.

MAY

3rd CHRIS UPTON - THE ART OF TRAVEL PHOTOGRAPHY

One of our favourite lecturers will give a must-see talk for those of us who love travel whether on a family holiday or bespoke photo trip. Featuring images all over the world and packed with hints & tips on technique, equipment and preparation, this presentation will really help you to improve your travel photography.



10th COMPETITION 3 – TRANSPORT Judge: tbc

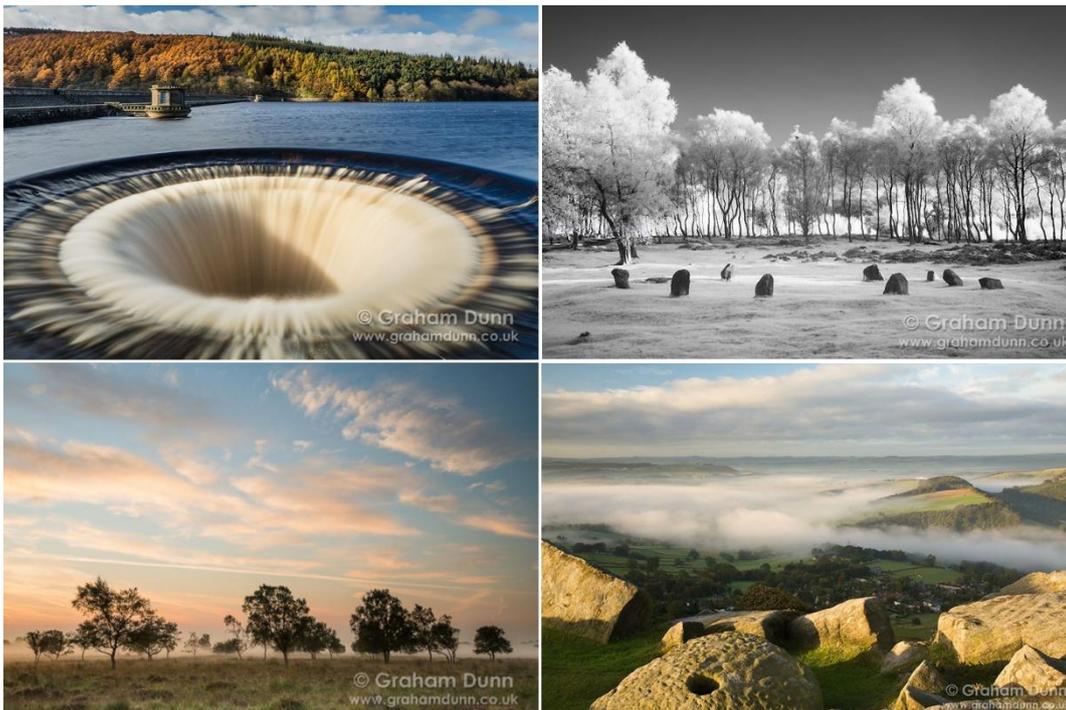
17th  BOB BRIND-SURCH - THE ART OF WILDLIFE PHOTOGRAPHY



One of the finest wildlife photographers on the circuit will share his experiences and explore the lessons he has learnt, as well as the mistakes he has made, as he shows us the options available to the aspiring wildlife photographer. Bob will pay particular attention to the opportunities provided by modern digital cameras and equipment but also consider the importance of good field

craft and observation. The talk will be illustrated with photos taken both in the UK and in East Africa.

24th GRAHAM DUNN - PEAK DISTRICT – A LANDSCAPE GUIDE



A full-time photographer since 2006, Graham has a great zeal for landscape photography and enjoys capturing the Peak District which is featured in his first ever fine-art landscape photography book. Graham's images have been widely published in magazines, books, textbooks, calendars and newspapers and his fine-art landscape prints are purchased by businesses and private collectors throughout the UK and beyond.

31st COMPETITION 4 – STILL LIFE (PRINT) Judge: Dave Hollingsworth CPAGB

SUMMER PHOTO MEETS

JUNE 7th & 14th and JULY 5th & 19th are dates to keep in your diary.

For the first time in our history, Derby City PC will, in common with most camera clubs, take a long summer break but include photographic outings to various locations - mainly outdoors - to take advantage of the light evenings at this time of the year.

More details will follow – and suggestions are welcome!

One evening is already pencilled in: a two-hour visit to **The Great British Car Journey**, a new motor museum on the A6 near Ambergate. The place will be ours alone – it's usually closed on a Tuesday – and the museum is charging each member only £12 instead of the normal £15.

I will soon be asking you as a member which Tuesday in June or July would suit you best, so that we can maximise numbers.

SEPTEMBER 2022 – JANUARY 2023 – IN BRIEF (Detailed e-brochure to follow)

SEPTEMBER

6th **ZOOM** – ALISON TAYLOR ARPS – COASTAL PHOTOGRAPHY

13th **COMP 5 - PORTRAIT (PRINT) Judge: Carol McNiven-Young**

20th **GEOFF READER DPAGB, BPE3* - AN EVENING WITH GEOFF**

27th **MARTINE HAMILTON-KNIGHT – BUILDINGS OF NOTTINGHAMSHIRE**

OCTOBER

4th **ZOOM** – PETER BENSON ARPS – PHOTOGRAPHY ON THE DARKSIDE

11th **CHRIS NOWELL – LANDSCAPES & MY LIFE AFTER SIGHT LOSS**

18th **COMP 6 – ON THE STREET (PDI) Judge: Steve Myall**

25th **ZOOM** – TERRY HEWITT – KNOWING YOUR CAMERA

NOVEMBER

1st **ERICA ORAM CPAGB, AFIAP, BPE3* – THE VIEW FROM HERE**

8th **DAVID GIBBINS ARPS, EFIAP/b, BPE5* – ORIGINAL SOUNDTRACKS**

15th **MEMBERS' EVENING – WATER DROPLET PHOTOGRAPHY**

22nd **COMP 7 – TREES, WOODS & FORESTS (PRINT) Judge: David Gibbins**

29th **DAVE & ANGIE TUCKER – SUM MORE PICS WOT WE LIKE**

DECEMBER

6th **ZOOM** – MIKE MARTIN – STAIRWAY TO HEAVEN

13th **COMP 8 – SPORT (PDI) Judge: Vincent Scothern**

20th **CHRISTMAS BASH – Quiz, Nosh & Silly Hats**

27th **No Meeting**

JANUARY

3rd **ZOOM** – CHERRY LARCOMBE – CREATIVE FLOWER PHOTOGRAPHY

10th **N&EMPF PDI EXHIBITION 2023 – Audio-Visual presentation**

17th **ANNUAL GENERAL MEETING + Preview of 2023 Programme**

24th **ZOOM** – PAUL MITCHELL FRPS – WOODLAND WAYS

31st **ANNUAL PDI COMPETITION Judge: Erica Oram**

CLUB COMPETITIONS 2022

SET THEME DEFINITIONS & SCOPE

15th March – OPEN (PDI)

As the famous song goes: 'Now heaven knows, anything goes.' Yes, we welcome any kind of image. Just try and vary your entries, and be wary of entering an image you may beat yourself up about if it proves to be ideal for the more specific competitions to come.

19th April – MONOCHROME (PRINT)

This is where we get all strict and fussy because, first of all, your entry needs to be a grayscale image ranging from black to white of any subject. Your image may be toned entirely in a single colour e.g. sepia but – beware – we shall stamp our little feet if a partial toning or an additional colour is incorporated. This is not permitted. As this competition will occupy the whole evening, you may enter a maximum of three Monochrome images. There is no separate Open section.

10th May – TRANSPORT (PDI)

We want an image of anything whose purpose is to move people or things from one place to another. It may be big or small, personal or commercial, at rest or moving. Yes, we want Trains, Planes & Automobiles, but also bikes, boats, trams, trucks, carriages, copters, jalopies, jet-skis...

31st May – STILL LIFE (PRINT)

We are looking for an image of inanimate subject matter, which may be either natural (food, flowers, plants, rocks, or shells) or man-made (drinking glasses, books, vases, jewellery, coins and so on) in an artificial setting. Remember that word 'inanimate', so don't put your cat in the picture. This is where you can control everything - background, lighting, mood and composition.

13th September - PORTRAIT (PRINT)

Whether it's your Auntie Nellie or your adorable Rottweiler, your image needs to be a portrait where the face and expression are predominant. That said, the entire body may be included and/or the background if you fancy yourself as environmental portraitist.

18th October – ON THE STREET (PDI)

Your street image could be in an urban or rural setting but take heed of the dictionary definition of the word street: 'a public road with buildings on both sides.'

22nd November – TREES, WOODS & FORESTS (PRINT)

Whether it's a shot of a lonesome pine, a copse on a hill or a vine-entangled rainforest, we want to celebrate the beauty, spectacle, magic and mystery of our wooded world.

13th December – SPORT (PDI)

Simply stun us with a shot of your chosen sport, with or without movement, just as long as it depicts sport.