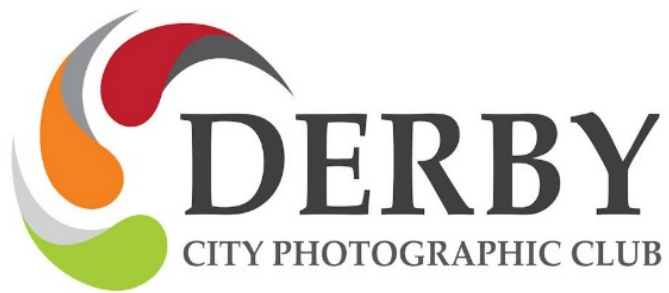


7/22/2019

DERBY CITY PHOTOGRAPHIC CLUB  
MENTORING SCHEME FOR MEMBERS  
GUIDANCE NOTE



## 1. INTRODUCTION

We are fortunate in having skilled photographers across a number of genres of photography. Photographers offering mentoring on a one-to-one basis are listed below, along with their area of special interest.

Name of Mentor	Area of expertise / outline of support offer	Contact arrangements
Martin Vaughan	Nature	To be advised
Mike Arblaster	Landscape, processing in Lightroom	To be advised
Jim Connelly	Travel, Black & White including Nik Silver Effex	To be advised
Ashley Franklin	Image critique; Lightroom and Photoshop processing; Topaz and Nik software	To be advised

Club members are free to contact mentors to seek support. It is then between them to agree how to proceed.

In order to avoid mentors being overloaded with requests, we suggest the guidelines below to keep demands upon volunteer mentors manageable. This will ensure that the scheme is fair and as accessible as possible.

## 2. GUIDANCE FOR CLUB MEMBERS SEEKING A MENTOR

- Before approaching your chosen mentor, decide what support you are seeking. Be as specific as possible. Set yourself an objective to work towards; the **Mentoring Programme Questionnaire** (appendix 1 )will help you to prioritise this and will give your mentor important background information;
- Possible development areas to consider are shown below as examples- you may have others:
  - asking for critique of your images in the mentor’s specialist area;
  - an opportunity for hands-on support;
  - support in processing your images;
  - preparing competition entries;
  - pursuing a photographic distinction.
- Approach your chosen mentor to check their availability to offer you mentoring, and agree a time and date to meet. Ensure that you have completed the questionnaire before the meeting.

### **3. TIMESCALE AND NUMBER OF SESSIONS**

- Once you have approached your mentor and agreed to work together, discuss a realistic timeframe. Be specific about the support you are requesting. Remember that other club members may want support from them and the mentor will also have their own photographic activities to pursue;
- You will need to agree your **Mentoring Objectives** (Appendix 2) with your mentor in order to get the most out of the help they are offering. The relationship should be finite-either an agreed number of sessions or a timescale;
- Remember that you are responsible for your own learning- the mentor is there to help and guide you in the right direction.
- At the end of each session, agree what is to be done before the next one.

### **4. DEVELOPING A SUCCESSFUL MENTORING RELATIONSHIP**

- be clear on what help you are seeking;
- be open to new ideas and ways of practising your photography;
- be ready to receive honest feedback;
- accept that commitment must first come from you for benefits to follow;
- be aware of the time commitment you are seeking from the mentor.

### **5. WHAT YOU CAN EXPECT FROM YOUR MENTOR**

- to support and encourage you in meeting your objective;
- to share their knowledge and expertise with you;
- to act as a sounding board;
- to help you to develop your photographic skills;
- to provide you with examples and idea.

### **6. CONCLUDING THE MENTORING ARRANGEMENT**

Aim to stick to the initially agreed scope and timetable.

If your initial objective has not been fully achieved, consider how to continue your development, possibly by drawing upon the other resources that the club offers (e.g. entering competitions to receive expert feedback from judges, using the club library, self-directed training or photographic days out, and so on).

*The club committee would like to receive feedback on how the programme is going, so please consider sharing your views with us.*

**...and finally..."HAVE FUN!"**

## MENTORING PROGRAMME QUESTIONNAIRE

## Appendix 1

The member seeking a mentor should complete this form before meeting their mentor for the first time.

PHOTOGRAPHY SKILLS DEVELOPMENT	
<b>Equipment:</b> your camera & lenses	
<b>Photography accessories</b> (tripod, filters etc)	
<b>Experience</b> photographic experience and general level of skill	
<b>Your main aim(s) for mentoring</b> e.g.. understanding your camera / getting more creative images etc)	
<b>Technical preferences</b> aspects of photography to develop (e.g. using manual settings, different lenses, focussing, understanding camera controls, using RAW files)	
<b>Image preferences</b> any specific 'image making' aspects you want to learn (e.g. composition, black & white, panoramas, understanding lighting)	
<b>Subject preferences</b> e.g. landscapes, seascapes, long exposures	
<b>Any other comments relating to your photography skills</b>	
<b>YOUR POST PROCESSING SKILLS</b>	
<b>Image processing software</b> state what processing software you have	

<b>Using raw</b> <b>Are you familiar with RAW and processing in RAW?</b>	
<b>General image processing skills</b> Summarise your experience	
<b>Other software</b> <b>Any specific experience in additional software packages/plugin-ins</b>	
Any other information	

**MENTORING OBJECTIVES**

**Appendix 2**

<b>MENTORING – DEVELOPING YOUR PHOTOGRAPHY</b>			
<b>MENTOR: [NAME]</b>			
<b>MENTEE:[NAME]</b>			
<b>NO.</b>	<b>TOPIC</b>	<b>KEY OBJECTIVE/STUDY MATERIALS/TARGETS</b>	<b>LEARNING OUTCOMES (TO BE AGREED AS PART OF THIS MENTORING PROGRAMME)</b>
<b>1.</b>	<b>Initial Planning</b>		
1.1		•	
1.2		•	
1.3		•	
<b>2.</b>	<b>Understanding your photography, your equipment and associated requirements</b>		
2.1		•	
2.2		•	
2.3		•	
<b>3.</b>	<b>Broadening your subject expertise 1</b>		

3.1		•	
3.2		•	
3.3		•	
<b>4.</b>	<b>Broadening your subject expertise 2</b>		
4.1		•	
4.2		•	
<b>5.</b>	<b>Broadening your subject expertise 3</b>		
5.1			
5.2			



**MENTORING OBJECTIVES - SAMPLE MENTORING TEMPLATE (Landscape Photography)**

<b>MENTORING – DEVELOPING YOUR PHOTOGRAPHY</b>			
<b>MENTOR: Sheila Sharpshooter</b>			
<b>MENTEE: Joseph Earlyriser</b>			
No.	Topic	Key Objective/Study Materials/Targets	Learning Outcomes (to be agreed as part of this mentoring programme)
<b>1. Initial Planning</b>			
1.1	Aims & Objectives	<ul style="list-style-type: none"> <li>Your aim: identify your core interests</li> <li>Your objectives: to develop your key areas of activity and potential outputs</li> </ul>	
1.2	Initial resource materials say	<ul style="list-style-type: none"> <li>Reading materials</li> <li>Studying online (YouTube say) and tutorials</li> </ul>	
1.3	Target setting & goals	<ul style="list-style-type: none"> <li>Setting key initial development targets and goals</li> <li>Setting quantitative targets against objectives (say 10no. new images/internal comp entries/N&amp;EMPF entries)</li> </ul>	
<b>2. Understanding your photography, your equipment and associated requirements</b>			
2.1	Optimising your camera and controls	<ul style="list-style-type: none"> <li>To gain an in-depth understanding of your camera, lenses and other photographic equipment</li> <li>Understanding of camera controls &amp; broad range of functions, including .....</li> </ul>	
2.2	Development of technical skills	<ul style="list-style-type: none"> <li>To develop your technical expertise in .....</li> </ul>	

2.3	Equipment checklist	<ul style="list-style-type: none"> <li>• Prioritising any equipment requirements for projected range of photographic challenges</li> </ul>	
<b>3.</b>	<b>Broadening your subject expertise</b>		
	<b>1: Landscape (Nature etc) Photography</b>		
3.1	Landscape imagery and composition	<ul style="list-style-type: none"> <li>• To learn effective composition in landscape photography</li> <li>• Understanding and effectively using natural light and weather conditions</li> <li>• Developing a creative 'eye' in landscape photography</li> </ul>	
3.2	Making your work stand out; advanced techniques in landscape photography	<ul style="list-style-type: none"> <li>• Setting up your camera for landscape photography</li> <li>• To learn advanced techniques in landscape photography</li> </ul>	
3.3	Post-Processing techniques	<ul style="list-style-type: none"> <li>• Developing an understanding and style through digital processing techniques</li> <li>• Understanding colour &amp; processing in black &amp; white</li> </ul>	
<b>4.</b>	<b>Broadening your subject expertise</b>		
	<b>2: Locations (Nature Subjects, People, Places, Events &amp; Travel etc. as necessary), Time of Day/Night, Using Filters, etc</b>		
4.1	Photographing The Peak District	<ul style="list-style-type: none"> <li>• Composition in Landscape photography</li> <li>• Where to go and time of day</li> <li>• Projects ....</li> </ul>	
<b>5.</b>	<b>Broadening your subject expertise</b>		
	<b>3: Post Processing For Landscapes, Making Prints, etc</b>		