



Dawn's Gentle Embrace
Annual Print Winner

Michelle Jackson ARPS BPE2

Joint Winner of the Joe Vowles Trophy for DCPC Photographer of the Year

Michelle was also Print Photographer of the Year

This image has also won 6 Gold awards in British and international exhibitions and competition circuits, and was a runner-up in UK Print Photographer of the Year

PROGRAMME

SEPT 2026 – MAY 2027



Suspended Dance

Highly Commended at N&EMPF Annual Exhibition 2026

Neil Partridge

3rd Equal in DCPC Photographer of the Year

Neil was also PDI Photographer of the year



Autumn Tree, Winter Day

Shortlisted for International Garden Photographer of the Year 2025

Acceptance at N&EMPF Annual Exhibition 2026

Ashley Franklin ARPS APAGB BPE3

3rd Equal in DCPC Photographer of the Year

DERBY CITY PHOTOGRAPHIC CLUB

Meetings are held in Room 107, Strutts Centre, Derby Rd,
Belper DE56 1UU

This venue is on the main A6 Derby-Matlock Road

Free parking available

Meetings are on Tuesday at 7.30 pm

Subscriptions

Annual Membership - £30

Weekly Attendance Charge - £3.50 / Visitors - £4.50

Zoom Membership - £12 (covers 6 meetings)

<https://www.derbycitypc.co.uk/>



Before the Storm

Acceptance at N&EMPF Annual Exhibition 2026

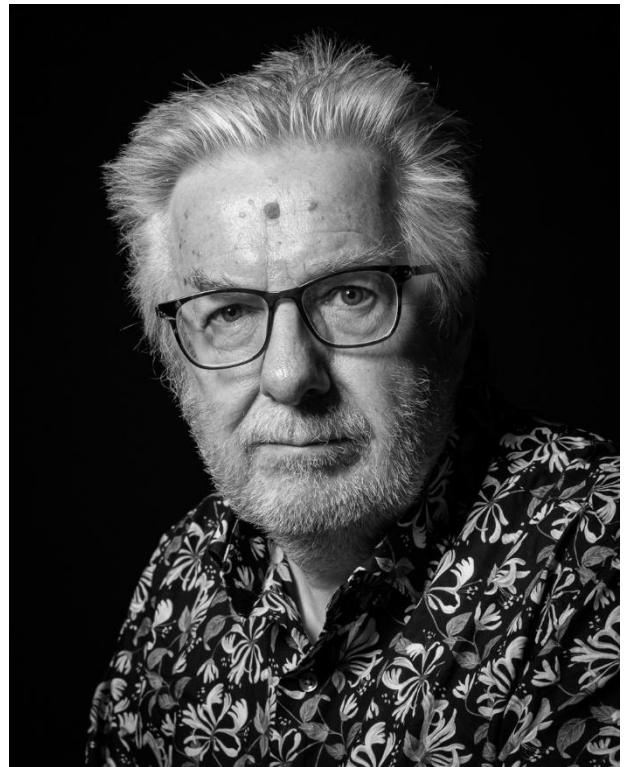
Selector's Medal in Birmingham South BPE Exhibition

Gillian Foulds BPE2

Winner of DCPC's Most Improved Photographer Award

From the Chairman

The portrait on the right is one of many reasons you should be excited about joining Derby City Photographic Club (DCPC). Not so much the fact that this is the dashing handsome figure who welcomes you after you walk through the door of Room 107 at Strutts, nor is it so much the fact that I wear fabulous Gabucci shirts. No, the main reason is that this fine portrait was taken by one of our members, Paul Haynes, who joined our club only last season. Furthermore, our club members enjoyed a couple of shoots at Paul's Ilkeston studio during our recent summer break. We've got rather good at attracting new members: 27 to be precise, in just our last two seasons. We now have 60 members, and we're thriving at a time when other camera clubs are struggling. So, what's the attraction?



Firstly, we are proud to be part of a vibrant cultural scene in the historic mill town of Belper. Also, our venue is part of a flourishing community centre, with a meeting room that is warm, comfortable, convivial and spacious. And it's no small point that we sit on soft chairs (not plastic!) and have a projector screen as huge as a mountain shadow at sunset. Also, Strutts now run a licensed bar.

We also have an enviable reputation for our varied, high quality lectures. This season, for instance, our talks – from both professional and amateur photographers - will cover wildlife, woodland, tree, macro, panoramic, portrait, architecture, audio-visual, historical and creative photography.

Three of our talks are being presented by club members: Pratimah Khedoo will show us her specialisation, food photography; Richard Bower will take us on an Avian Odyssey; and I will showcase some of the photo greats in The Wider World of Photography Pt 1, the only lecture about the history of photography on the UK photo club circuit.

Along with lectures, our members enjoy monthly competitions in both digital and print formats. Such is the quality of our members' work that this last summer DCPC competed against the top 35 clubs in the UK at the Photographic Alliance of Great Britain (PAGB) Interclub Championships. We also run Members' Evenings, club trips (already this year we have visited the Suffolk coast and Humberside), and have a library of 100+ photography books. We also hold a bi-annual exhibition at Belper Library, and run a professionally-run website and popular WhatsApp group. We are also embarking on a programme that will encourage new and recent members through mentoring and monthly critique sessions and photo theme challenges.

Come and try us out - you'll be made very welcome.

All the Best

Ashley Franklin ARPS APAGB BPE3

SEPTEMBER

1st **ANDY GRAY – WOODLAND PHOTOGRAPHY**



This is a perfect season opener: only the third ever lecture from this Matlock-based photographer who has won national and global awards and high acclaim for his superb woodland images, notably of the Peak District. Andy's finest work conveys the ethereal and mystical beauty of a woodland idyll, especially when enhanced by mist. Andy will discuss the key elements of successful woodland photography, from scouting locations through to capture and the final processed picture.

8th **KEITH BROWN FRPS MPAGB APAGB EFIAP FIPF – NOW & THEN**

Keith is one of the most awarded Audio-Visual photographers in the country, and we'll be seeing a few of those award-winning AVs as well as one or two from a few years back which have stood the test of time. In the main, though, Keith will showcase his best work over the past five years, including some AVs he has made in memory of his late wife Kate, using her extensive legacy of photographs.

15th **COMPETITION 1 – ARCHITECTURE (PDI) Judge: Phil Newman ARPS AFIAP BPE5**

Definition: Architectural photography is all about capturing buildings and other structures, generally in a way that is both aesthetically pleasing and accurate to their forms. It's not just about photographing high-profile buildings; it's about structures of all kinds - towering skyscrapers, soaring cathedrals, suburban houses, and even solitary garden sheds. We also welcome exteriors or interiors.

22rd MEMBER'S LECTURE: PRATIMAH KHEDOO – FOOD PHOTOGRAPHY

Lecturers in Food Photography are as rare as Saffron Spice so we were thrilled to find a food photo specialist in our midst! Club member Pratimah holds down a day job but creates images of food and drink in her home studio, earning several commissions over the years as she aspires to be a full-time photographer in this highly challenging and creative field. Pratimah will take us from concept planning through to the finished image, showing her use of mood boards, props, backgrounds, colour theory, styling and lighting, along with thoughtful composition and camera positioning to bring each creation to life.



She will also demonstrate a quick food photography set-up using artificial lighting, a simple, accessible approach that anyone can try at home.

29th MIKE BENNETT LRPS AWPFP DPAGB EFIAP BPE3 – CAPTURE THE MOMENT IV



Mike returns with yet another varied talk covering Nature, Portrait, Travel, Events, Street and Sports photography. As before, Mike will show how he plans and prepares to capture a moment, and how his processing techniques produce fine images that win numerous awards.



OCTOBER

6th LESTER WOODWARD – MY JOURNEY SO FAR



This bold, striking and fun image Pink Madness earned Lester his first major honour as a club photographer: a PAGB Gold Medal for winning Best Colour PDI in the 2026 N&EMPF Exhibition. In this talk Lester will show his early travel shots and how, in his learning journey, he has widened his photographic skills, notably as a portraitist and creative image-maker. Be aware that this presentation will include fine art nudes.

13th MEMBERS' EVENING–AWAY DAYS, HOLIDAYS, PROJECTS & PORTFOLIOS

Whether you holidayed in Bognor or Bologna, or went on a photo shoot in Skye or Skomer, you are invited to give a short PowerPoint presentation. We would like to see your photo projects, too. Maybe you produced a portfolio of pictures – or maybe an audio-visual - after one of our club trips? Or perhaps you're working towards a photo distinction? If so, let's see your pictures.

20th COMPETITION 2 – OPEN (Print) Judge: Roy Maddison

Definition: Anything goes – three images of any sort you wish, as long as they haven't been entered into a previous monthly competition.

27th DEREK DOAR DPAGB – A PASSION FOR PANORAMICS



Derek shares his love of panoramas (largely images with an aspect ratio of 2:1 or 3:1). Although most of the images are of the landscape (prepare yourself for some fabulous vistas of the Outer Hebrides), Derek will show us that the panoramic format can be applied to all genres of photography.

NOVEMBER

3rd LESLEY GRAND SCRUTTON – A FEW OF MY FAVOURITE THINGS



It's always a pleasure to spend an evening taking in the splendour of prints – whether colour or black & white - especially when we have a photographer as passionate as Lesley, who will take us through a wide variety of subject matter, and show her penchant for panels.

'Lesley's prints are a breath of fresh air. She is authentic, eloquent and inspirational'

- Desborough & Rothwell PS

10th ALEKS GJIKA EFIAP/b, DPAGB BPE1 – IN SEARCH OF 'JE NE SAIS QUOI'

'It is my belief' says Aleks, 'that behind every successful image there is something special, something that is sometimes obvious, yet we often cannot quite put our finger on it. This is what they call in France 'Je ne sais quoi' and this is what I am in search of! *'Aleks is one of Britain's most poetic photographers'* – Smethwick PS



17th COMPETITION 3 – REFLECTIONS (PDI) Judge: Ralph Duckett MPAGB, EFIAP, APAGB

Definition: Reflections can add a wonderful dimension to images. It might be trees reflected in a still lake, your own reflection in a shop window, or a street scene reflected in a puddle. Reflections can be fun and worked creatively into your image.

24th AN EVENING with ALEX HYDE



Alex is a Derbyshire-based professional natural history photographer recognised as one of the leading macro specialists in the world. Whether in a rainforest in Borneo or his own back garden in Youlgrave, Alex can usually be found crawling around in the undergrowth, peering under stones or rocks in search of those smaller creatures that so often get overlooked.

As Alex points out: 'I've seen some truly breathtaking natural spectacles whilst journeying to all corners of the world.' Indeed, Alex undergoes



major commissions and runs workshops in Europe, Central & South America and the Far East, and is equally at home shooting in alpine peaks as he is in tropical rainforests. This is an evening to discover a largely unseen and fascinating world.

DECEMBER

1st  STEVEN GALVIN ARPS CPAGB – I SHOOT PEOPLE - AND SOMETIMES CUT THEIR HEADS OFF

With a Portrait competition due in February, this is the ideal opportunity to pay heed to Steven's valuable tips, hints and techniques for creating or improving one's portraiture. This wide-ranging talk includes a look at the history of portraiture, analyses the work of famous portrait photographers, and pays special attention to lighting, composition and the all-important rapport with one's subject.



8th COMPETITION 4 – MONO (Print) Judge: DEREK DOAR DPAGB

Definition: Your entry (a maximum of three) needs to be of grayscale images ranging from black to white, and of any subject. Your photo may be toned entirely in a single colour e.g. sepia, but no partial toning or additional colour is permitted.

15th CHRISTMAS BASH – A Strutts Main Hall Event (with licensed bar and tinsel)

Come along – with a partner or friend – to enjoy a night of fun, food and quizzing. Please bring food and a raffle prize, and prepare to party. This event is free.

22nd No Meeting. Merry Christmas!

29th No Meeting. Happy New Year!

JANUARY 2027

5th MEMBERS' EVENING – AWAY DAYS, HOLIDAYS, PROJECTS, PORTFOLIOS

Another evening to take us away from the world of club competitions as we view your personal work.

12th  JENNIFER WILLIS MFIAP, MPAGB, FRPS, FIPF – CAMERA CLUB & BEYOND

Jennifer is a national and international award-winner who will show us a rich variety of images. She's especially known for affectionate portraits, dynamic rugby shots and action pet images. Nature also figures in this talk. As Jennifer points out: 'My Zoom talks try to encourage members at all levels to



contribute to their club but to also look beyond the club for inspiration.'

19th COMPETITION 5 – SCAPES (PDI) Judge: DAVID GIBBINS APAGB EFIAP/b BPE5

Definition: This can be a landscape, seascape or urban landscape. People may be included but should not be the main focus of attention and should only be a minor part of the overall image.



This talk - the result of 20-plus years of judging experience, looks at five vital factors to consider when taking and processing one's images: composition, cropping, cleaning up, clutter and care. Dave explains how we can avoid the obvious mistakes, especially as the 5 Cs are the aspects judges tend to focus on in club competitions.

FEBRUARY

2nd SIMON BEYNON CPAGB BPE2

Simon has been one of the most acclaimed and awarded photographers at the annual N&EMPF Exhibition in the last decade, especially in the field of wildlife, sport and portrait photography. As Simon says: 'I want to share my journey - the experiments, the missteps, the small wins — and highlight the spirit of constant learning, as I've come to know that in photography, every day truly is a school day.'



STEVEN LE PROVOST MPAGB FRPS FIPF AFIAP BPE5 - A FEELING OF IMPRESSIONISM



Steven has long aimed to be a unique imagemaker through challenging the fundamentals, breadths and boundaries of photography and creating images that portray mood, atmosphere and emotion, with occasional surrealism and impressionism included. In this Zoom talk, Steven will show us three Fellowship panels, all featuring his singular painterly style.

16th COMPETITION 6 – PORTRAIT (PRINT) Judge: DAVID KISSMAN CPAGB AFIAP BPE5

Definition: Your portraits can be posed or natural. Pictures can be pretty much anything people-related but try to show people's emotions or characteristics. We also welcome portraits that tell a story.

23rd  ANNIE HEALEY FRPS DPAGB EFIAP/g A.APS BPE5 – WILDLIFE OF COSTA RICA



Annie is a professional nature photographer who will show us the diverse, extensive and extraordinary range of amazing wildlife to be found in the various ecosystems of Costa Rica, such as the Granular Glass Frog (see photo), Hunchback Fly and Red Legged Honeycreeper. Both Annie's RPS Associateship and Fellowship distinctions were achieved with images of Costa Rican wildlife. Her

FRPS panel focused on the largely elusive and tiny Costa Rican Hoppers - leafhoppers, treehoppers, planthoppers, sharpshooters and cicadas.

MARCH

2nd N&EMPF PROJECTED IMAGE EXHIBITION 2027

An opportunity to view an audio-visual showcasing the crème de la crème of digital images from 35-plus clubs in the North & East Midlands Photographic Federation.

9th MEMBER'S LECTURE: RICHARD BOWER – TRAVELS WITH MY NIKON - A (MAINLY) AVIAN ODYSSEY

Since the COVID pandemic and his retirement, Richard has been fortunate to visit many places, both here in the UK and abroad, in pursuit of a new found interest in wildlife photography. His talk will showcase some of his favourite images from his travels and 'hopefully provide the audience with an increased knowledge and understanding of my subjects.



16th COMPETITION 7 – BOAT OR BOATS (PDI) Judge: Ian Pinn BPE2

Definition: The boat or boats, large or small and either in water or resting on land are what is needed here. The boats can be either stationary or moving.

23rd MEMBER'S LECTURE - MARTIN VAUGHAN FRPS BPE5 – MY LOCAL WILDLIFE PROJECTS



Although Martin has travelled the world to capture all kinds of exotic wildlife, he has always preferred working on his own projects near to home, particularly when he is shooting the birdlife that thrives in the young woodlands of the National Forest nearby. This talk covers some of the projects which produced images for his Fellowship panel 'along with some other projects that I've done since then' says Martin, 'and some that didn't produce anything!'

30th ANNUAL PDI COMPETITION Judge: PHIL PEAT CPAGB EFIAP BPE3

Any subject matter, colour or mono. You may enter a maximum of three images. Images may be new or have been entered into a previous monthly competition but not previously in an Annual Competition.

APRIL

6th MEMBERS' EVENING–AWAY DAYS, HOLIDAYS, PROJECTS & PORTFOLIOS



A third opportunity for members to give us a short presentation, maybe about a week-long workshop, a weekend city break or a day out at a nature sanctuary. This meeting will include a talk by Ray Andrews about drone photography, focusing on piloting, camera settings, weather, aerial composition and image quality.

13th COMPETITION 8: ANIMAL or ANIMALS (Print) Judge: Steve Walters, BPE4 EFIAP

Definition: Wild, captive or pets, but must be showing either movement or natural behaviour. No portraits. An animal includes birds, mammals, reptiles, fish, and insects.

20th IAN DAISLEY – TREESCAPES



Surrounded as we are by trees, it's important that we know how to photograph these challenging subjects. In this presentation, Ian explores trees in their many and various forms, whether it's a lone Winter Ash in a wide-open landscape or a gathering of Silver Birch in a moorland wood. Ian will also show us the intricate details, shapes, textures and patterns found on trunks, barks and branches. He'll touch on light, composition and choice of lenses as well as emphasising the importance of atmospheric elements like mist and morning frost.

27th MEMBER'S LECTURE: ASHLEY FRANKLIN ARPS APAGB BPE3 – THE WIDER WORLD OF PHOTOGRAPHY PART 1



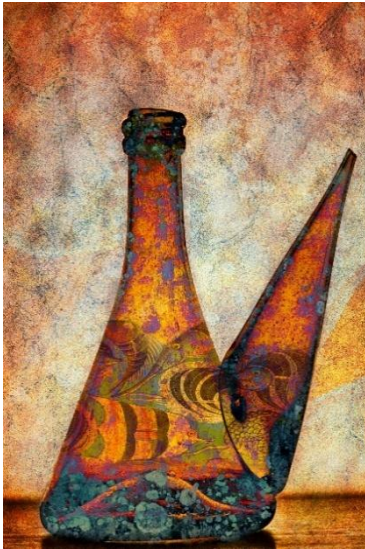
Discover a fascinating world as Ashley explores the story of Portrait, Fashion, Travel, War, News, Street & Social Documentary Photography. You'll see the work of photo greats like Avedon, Bailey, Beaton, Erwit, O'Neill, McCullin, McCurry, Karsh, Parkinson, Parr, Penn, Leibovitz, Cartier-Bresson, Sutcliffe and Salgado. An evening of informative, inspiring, powerful and world-changing imagery.

MAY

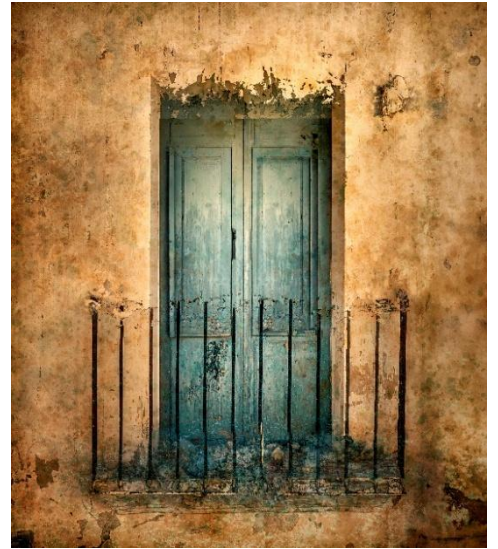
4th N&EMPF PRINT EXHIBITION 2026

An opportunity to view all the award-winners and acceptances from the latest Federation Exhibition, presented in an audio-visual.

11th JONATHAN VAINES – M.E., MYSELF & EYE



Back by popular request – his talk was voted the highlight of our 2024/25 season – Jonathan brings us the sequel to his Little Picture Show where, once again, he showcases his highly artistic approach to image-making, stepping out of the camera club mainstream by utilising in-camera techniques such as Multiple-Exposure and ICM.



This will be another fascinating and inspiring evening of 'Thinking *Inside* the Box'.

18th ANNUAL PRINT COMPETITION Judge: ROBERT FALCONER

Members may enter a maximum of three images which may be either new or entered in a previous monthly competition but not previously in an Annual Competition.

25th ANNUAL GENERAL MEETING

We look back on our year and, of course, look forward, with the second half of the evening comprising an illustrated preview of our Sept 27 – May 28 season.

SUMMER BREAK / EXHIBITION



During the summer break, Derby City Photographic hopes to arrange a few photo shoots. Members are encouraged to post suggestions on the club's WhatsApp platform.

At the end of August, the club will hold its bi-annual exhibition at Belper Library, where over 40 mounted prints by 20-plus members will be on display.

Chairman Ashley is pictured at the 2025 exhibition.

COMPETITION WINNERS

Just to show that this is not a club where the same members keep winning our monthly competitions, here are five images entered into themed competitions last season by club members who won for the very first time. Let's hope other members can do the same...



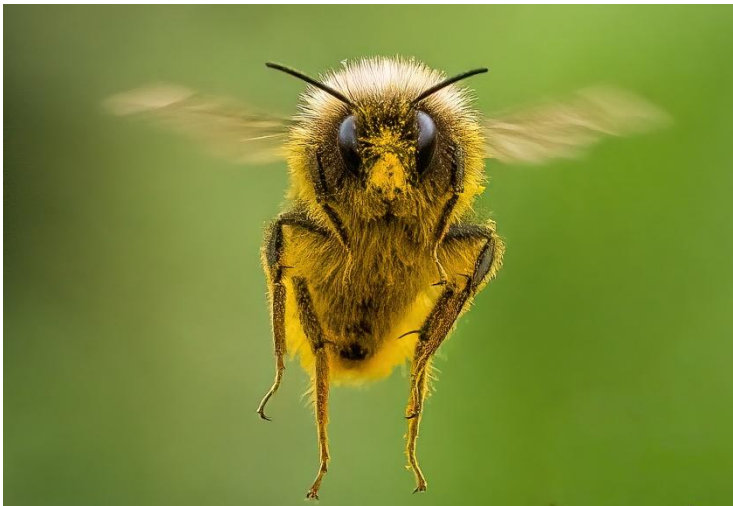
Moonshine at Bridlington
Sue Swain
Winner – Seaside



Boat Landing
Chris Jackson LRPS
Winner – Landscape



Fallen Tree
Hans Kralt
Winner – Woods, Forests, Trees



Humble Bumble
Richard Bower
Winner - Macro



I Wish I Wasn't Alone in Here
David Harrison
Winner – Urban Decay

N&EMPF EXHIBITION TRIUMPH

11 Derby City members gained acceptances at the Annual North & East Midlands Photographic Federation Exhibition (N&EMPF) 2026. The club's total of 53 acceptances was 18 more than the previous year. Furthermore, the club came second (to the mighty Rolls Royce Derby PS), our highest placing for 12 years.

We also won the Chesterfield Trophy for Best Colour Print Panel, pictured below.

Top L: Elegance by Christine Maughan. Top R: St Benet's Mill in the Mist by Mark Constable (also Highly Commended). Bottom L: Young Kestrels in Training to Fledge by Neil Partridge (also Highly Commended). Bottom R: New Life in Hard Times by Gillian Foulds.



Also on the awards front, Neil Partridge gained two Highly Commended and two Commended awards. Michelle Jackson won a Selector's Choice award and came second in the Individual Print panel. Mark Constable also won a Selector's Choice and a Highly Commended. And Chris Jackson won a Commended.

More award-winning images and acceptances are displayed in the next two pages.



Heron in Flight
Michelle Jackson ARPS BPE2
Selector's Choice



Church in the Misty Hills
Neil Partridge
Commended



Day Boats at Dawn
Gavin Duxbury



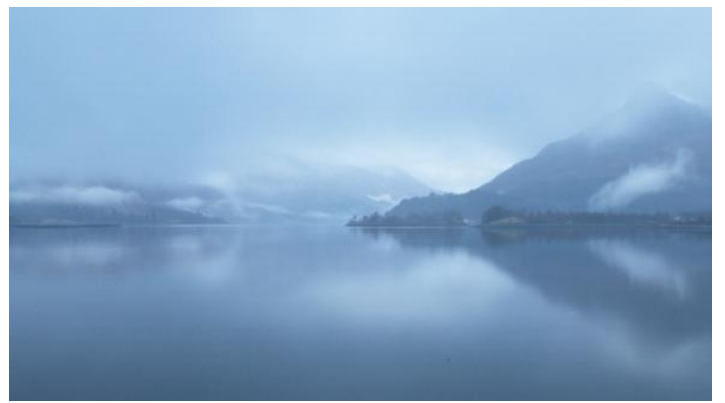
Better Joy
David Harrison



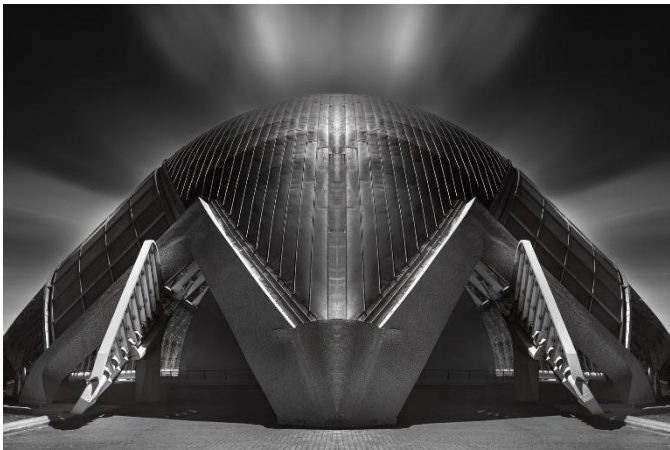
Companions
Gillian Foulds BPE2



Kicking up the Dirt
Steve Moorcroft



Low Cloud, Loch Leven
Mark Constable
Selector's Choice



The Bug, Valencia
Ashley Franklin ARPS APAGB BPE3



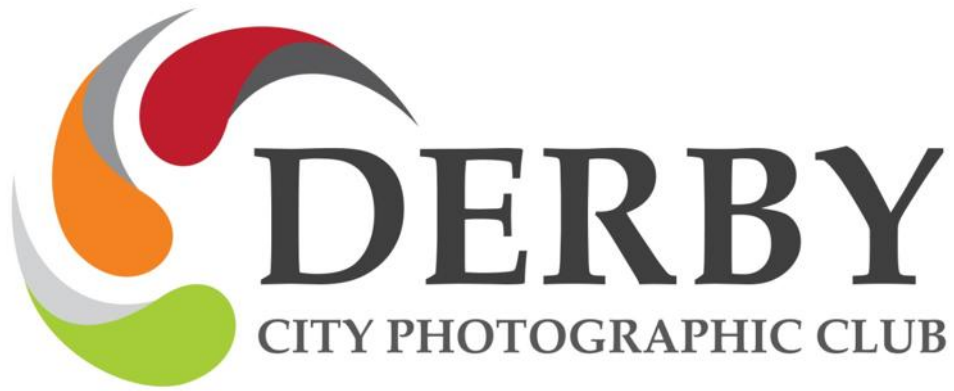
River Drynoch Falls
Mike Arblaster LRPS CPAGB BPE3



Short Eared Owl
Chris Jackson LRPS
Commended



St Michael with St Mary's, Melbourne
Christine Maughan



Taking the Lead
Annual PDI Winner
Chris Greaves

Joint Winner of the Joe Vowles Trophy for DCPC Photographer of the Year