Lightroom "Print" module – Creating a template for printing to a JPEG file from a Mac

- In the Lightroom "Library" module open the folder containing the image or images you wish to print.

- Choose the "Print" module.

- From the top of the right-hand panel (Fig. 1a) Layout Style – ensure Single Image/Contact Sheet is selected.

- From the left-hand panel (Fig. 1b) Template Browser –> Lightroom Templates - choose the Maximise Size template.

- Back to the right-hand panel (Fig. 1a) Image Settings – ensure Rotate to Fit is ticked.

- From Layout   –> Ruler Units – choose the units you wish to work in. In this example I have chosen millimetres.
  –> Margins - move all sliders fully to the left.
  –> Page Grid – set both Rows and Columns to 1. This determines the number of images to be printed on a single page.
  –> Cell Size – move all sliders fully to the left.

- From Guides   –> Show Guides – I always tick all options.

- From Page (Fig.2) –> Ensure Page Background Color is either unticked or set to white.

- From Print Job –> Print to: - choose JPEG File from the pull-down menu.
  –> Draft Mode Printing – ensure that this is not ticked.
  –> Print Resolution – set the ppi according to the requirements of the Print Lab. In this example I have selected 300 ppi to create a template for printing at DSCL (DS Colour Labs. Ltd.)
  –> Print Sharpening – choose between Low, Standard or High.
  –> Media Type – Choose between Glossy and Matt.
  –> JPEG Quality – I always set the slider to 100.
  –> Custom File Dimensions – This is the size of paper the image is to be printed on at the Lab. In my example I wish to print on 12 x 16 inch, but as the units have been set to millimetres I have entered 304.8 and 406.4 mm.
  –> Color Management –> Profile – Choose a paper profile downloaded from the Print Lab being used. In this example I have chosen DC Colour labs Frontier Lustre profile. Some labs require the sRGB profile to be used.
  –> Intent – Choose either Perceptual or Relative. I have chosen Relative.
  –> Print Adjustment – If this option is ticked it allows the Brightness and/or the Contrast of the print to be modified. I usually find with printing at DSCL I get the best results with the Brightness & Contrast both set to +20

- From Layout (Fig. 1a) –> Cell Size – Set the Height and Width of the image you require. In this example I have. chosen 360 x 240 millimetres respectively

- Save the created template - From the left-hand panel (Fig. 1b) Template Browser – Click on the + symbol and in the New Template panel that appears enter a name for the template (Fig. 3). My names are usually made up of the paper size, the image size, Print Lab. and paper profile. An example name could be 16 x 12 (360 x 240) DSCL Lustre. Also, in the New Template panel –> Folder option, make sure the template is saved in - User Templates, then click on Create. The saved template will appear under User Templates.

- Choose an image you wish to print from the filmstrip and click on Print to File in the right-hand panel (Fig. 2). In the window that appears (Fig. 4), under Save As: enter a filename, then select a folder or create a new folder where the JPEG file is to be saved. In this example I have called the file ARB001 and have selected a folder called DSCL. This process can be repeated for further images using a unique filename for each one.

- If modifications are required to a template - select the template, carry out the modifications and then hover your mouse over the template name (do not select it again), right click and select Update with Current Settings from the pull-down.
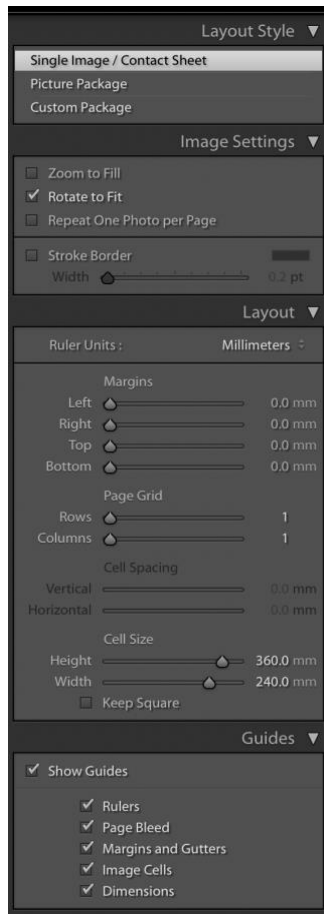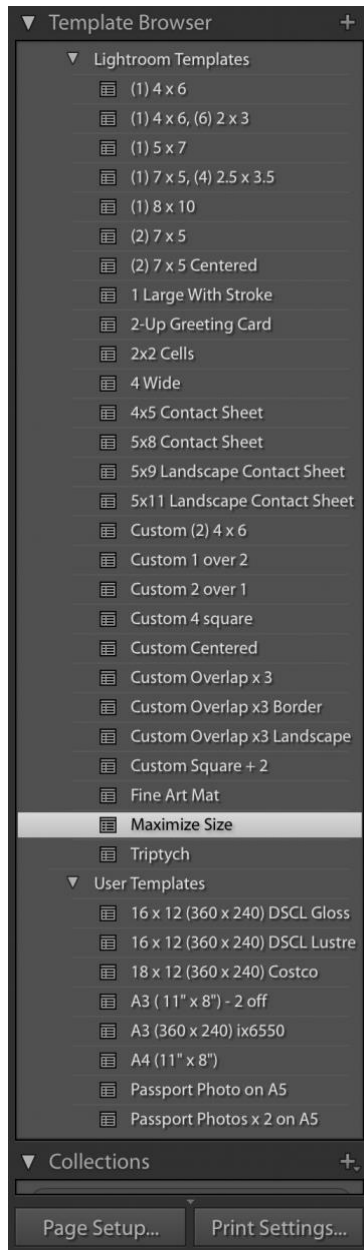
Fig. 1a

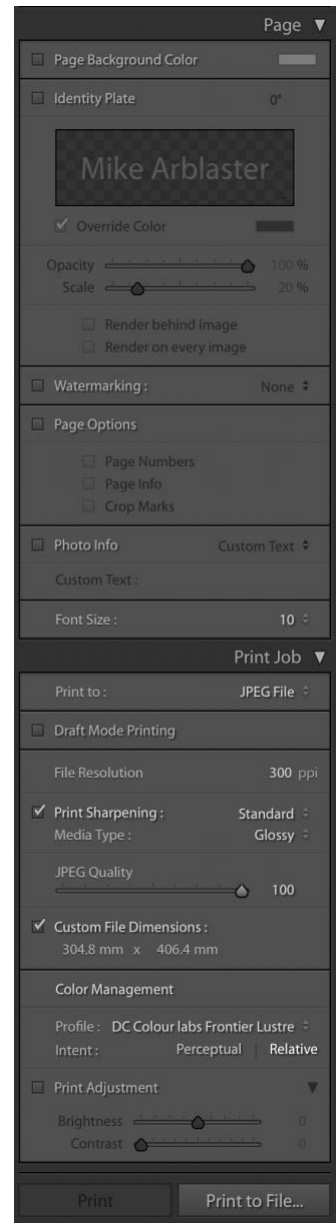**Layout Style** ▼
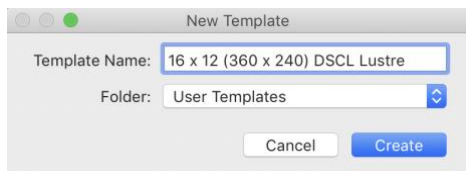
Single Image / Contact Sheet
Picture Package
Custom Package

Image Settings ▼

☐ Zoom to Fill
☑ Rotate to Fit
☐ Repeat One Photo per Page

☐ Stroke Border
　　Width ───────────── 0.2 pt

Layout ▼

Ruler Units :　　　　Millimeters

Margins
Left　───────────── 0.0 mm
Right　───────────── 0.0 mm
Top　───────────── 0.0 mm
Bottom　───────────── 0.0 mm

Page Grid
Rows　───────────── 1
Columns　───────────── 1

Cell Spacing
Vertical　───────────── 0.0 mm
Horizontal　───────────── 0.0 mm

Cell Size
Height　───────────── 360.0 mm
Width　───────────── 240.0 mm
　　☐ Keep Square

Guides ▼

☑ Show Guides
　☑ Rulers
　☑ Page Bleed
　☑ Margins and Gutters
　☑ Image Cells
　☑ Dimensions

Fig. 1a

Fig. 1b

▼ Template Browser　　　　　+

　▼ Lightroom Templates
　　▦ (1) 4 x 6
　　▦ (1) 4 x 6, (6) 2 x 3
　　▦ (1) 5 x 7
　　▦ (1) 7 x 5, (4) 2.5 x 3.5
　　▦ (1) 8 x 10
　　▦ (2) 7 x 5
　　▦ (2) 7 x 5 Centered
　　▦ 1 Large With Stroke
　　▦ 2-Up Greeting Card
　　▦ 2x2 Cells
　　▦ 4 Wide
　　▦ 4x5 Contact Sheet
　　▦ 5x8 Contact Sheet
　　▦ 5x9 Landscape Contact Sheet
　　▦ 5x11 Landscape Contact Sheet
　　▦ Custom (2) 4 x 6
　　▦ Custom 1 over 2
　　▦ Custom 2 over 1
　　▦ Custom 4 square
　　▦ Custom Centered
　　▦ Custom Overlap x 3
　　▦ Custom Overlap x3 Border
　　▦ Custom Overlap x3 Landscape
　　▦ Custom Square + 2
　　▦ Fine Art Mat
　　▦ **Maximize Size**
　　▦ Triptych
　▼ User Templates
　　▦ 16 x 12 (360 x 240) DSCL Gloss
　　▦ 16 x 12 (360 x 240) DSCL Lustre
　　▦ 18 x 12 (360 x 240) Costco
　　▦ A3 (11" x 8") - 2 off
　　▦ A3 (360 x 240) ix6550
　　▦ A4 (11" x 8")
　　▦ Passport Photo on A5
　　▦ Passport Photos x 2 on A5

▼ Collections　　　　　+

Page Setup…　　　Print Settings…

Fig. 1b

Fig. 2

Page ▼

☐ Page Background Color

☐ Identity Plate　　　　　0°

Mike Arblaster

☑ Override Color

Opacity ─────────── 100 %
Scale ───●─────── 20 %

☐ Render behind image
☐ Render on every image

☐ Watermarking :　　　None ⬍

☐ Page Options
　　☐ Page Numbers
　　☐ Page Info
　　☐ Crop Marks

☐ Photo Info　　　Custom Text ⬍
　　Custom Text :

Font Size :　　　　　10 ⬍

Print Job ▼

Print to :　　　　　JPEG File ⬍

☐ Draft Mode Printing

File Resolution　　　300 ppi

☑ Print Sharpening :　Standard ⬍
　Media Type :　　　Glossy ⬍

JPEG Quality ───────────● 100

☑ Custom File Dimensions :
　304.8 mm x 406.4 mm

Color Management

Profile : DC Colour labs Frontier Lustre ⬍
Intent :　　Perceptual　Relative

☐ Print Adjustment　　　　▼
　Brightness ───────●─── 0
　Contrast ──●───────── 0

Print　　　Print to File…

Fig. 2

Fig. 3

New Template

Template Name: [16 x 12 (360 x 240) DSCL Lustre]

Folder: [User Templates ⬍]

Cancel　　Create

Fig. 3

Fig. 4

Save As: [ARB001]
Tags:

◁ ▷ ▤ ▾ 📁　　　📁 DSCL ⬍ ⌃　　Q Search

Favorites　　Name ︿　Date Modified　Size　Kind
Locations
☁ iCloud Drive
🖥 Michael's iMac
💾 Macintosh HD
💾 Backup 1 ⏏
💿 Remote Disc

New Folder　　　　　　Cancel　Save

Fig. 4