

Lightroom "Print" module – Creating a template for printing to an A3 printer from a Mac

- In the Lightroom "Library" module open the folder containing the image or images you wish to print.
- Choose the "Print" module.
- From the top of the right-hand panel (Fig. 1a) **Layout Style** – ensure **Single Image/Contact Sheet** is selected.
- From the left-hand panel (Fig. 1b) **Template Browser** → **Lightroom Templates** - choose the **Maximise Size** template.
- From the bottom of the left-hand panel (Fig. 1b) – choose **Page Setup** and select your printer and paper size. In this example template I have chosen A3 paper and Canon ix6500 printer (Fig. 3).
- From the bottom of the left-hand panel (Fig. 1b) – choose **Print Settings** and set any preferences such as print quality and paper type. These can also be set or changed later at the **Printer** stage – see the next to the last bullet point.
- Back to the right-hand panel (Fig. 1a) **Image Settings** – ensure **Rotate to Fit** is ticked.
- From **Layout** → **Ruler Units** – choose the units you wish to work in. In this example I have chosen millimetres.
→ **Margins** - move all sliders fully to the left, the sizes will vary according to your printer setup.
→ **Page Grid** – set both **Rows** and **Columns** to 1. This determines the number of images to be printed on a single page.
→ **Cell Size** – Set the Height and Width of the image you require. In this example I have chosen **360** and **240** millimetres respectively.
- From **Guides** → **Show Guides** – I always tick all options.
- From **Page** (Fig. 2) → Ensure **Page Background Color** is either unticked or set to white.
- From **Print Job** → **Print to:** - choose **Printer** from the pull-down menu.
→ **Draft Mode Printing** – ensure that this is not ticked.
→ **Print Resolution** – set the ppi according to your printer requirements.
→ **Print Sharpening** – choose between **Low**, **Standard** or **High**.
→ **Media Type** – Choose between **Glossy** and **Matt**.
→ **Color Management** → **Profile** – Choose your **Paper profile** or **Managed by Printer** from the pull-down menu.
→ **Intent** – Choose either Perceptual or Relative. The **Intent** option is greyed out if **Managed by Printer** has been selected in the **Profile** option.
→ **Print Adjustment** – If this option is ticked it allows the **Brightness** and/or the **Contrast** of the print to be modified. You may need to experiment with these options if required.
- Save the created template - From the left-hand panel (Fig. 1b) **Template Browser** – Click on the **+** symbol and in the **New Template** panel that appears enter a name for the template (Fig. 4). My names are usually made up of the paper size and the image size, but you could also enter the paper profile name plus the printer name if you have more than one printer. An example name could be **A3 (360 x 240)** – paper size and print size. Also, in the **New Template panel** → **Folder** option, make sure the template is saved in - **User Templates**, then click on **Create**. The saved template will appear under **User Templates**.
- Choose an image to print from the filmstrip and click on **Print** or **Printer** in the right-hand panel (Fig. 2). **Print** sends the image directly to the printer. **Printer** allows modifications to be made to the printer settings before printing.
- If modifications are required to a template - select the template, carry out the modifications and then hover your mouse over the template name (do not select it again), right click and select **Update with Current Settings** from the pull-down menu

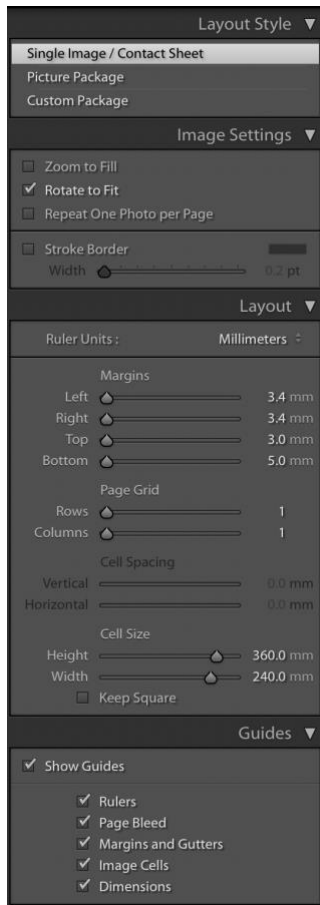


Fig. 1a

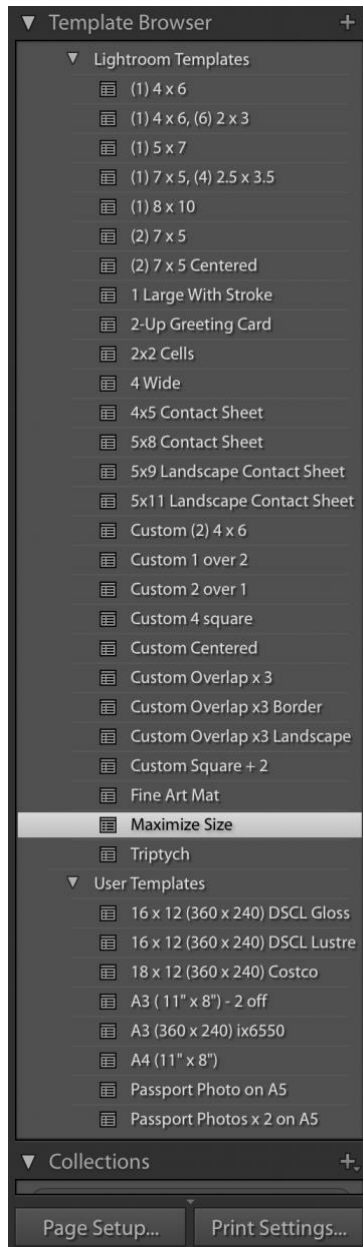


Fig. 1b

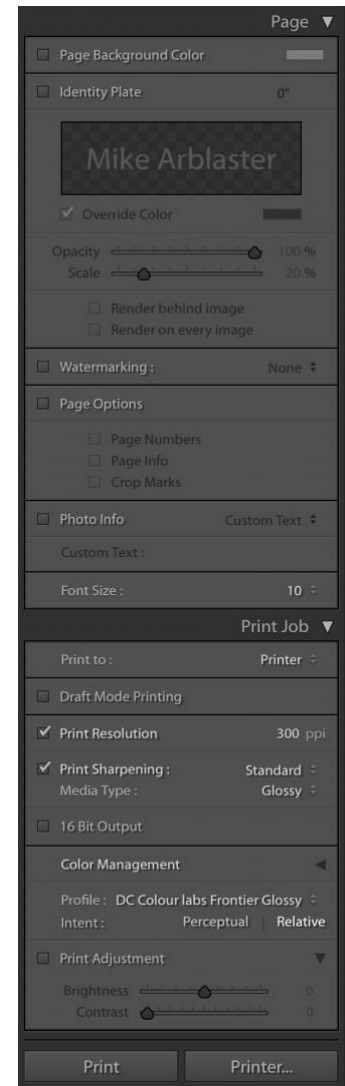


Fig. 2

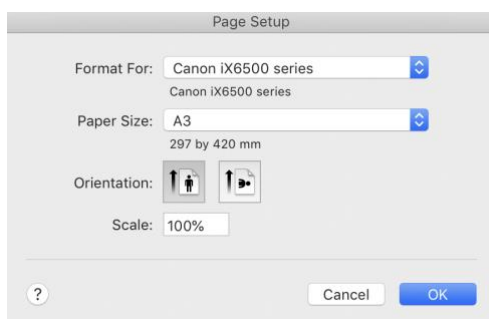


Fig. 3

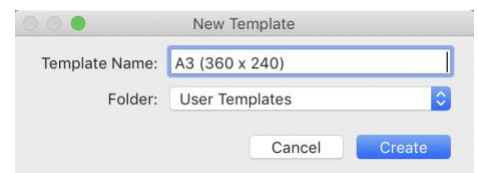


Fig. 4