



NEWSLETTER - MAY 2026

WELCOME to the May issue of the N&EMPF Newsletter. How can it be May already? How time flies... No doubt many of you are taking a break over the summer and using the opportunity to replenish your stocks of wonderful photographs in readiness for the new season starting in September. Whatever you do, have a brilliant time.

Many thanks for all the contributions. **Without your news, there is no news!**

Lesley Grand-Scrutton, Newsletter Editor

Gary Langley, N&EMPF President

Bringing the Next Generation into Camera Clubs

Walk into many camera clubs today and you'll find a wealth of experience, stories, and stunning photography—but also a noticeable trend: most members are in their 60s or older.

While that experience is invaluable, it raises an important question—how do we bring younger people into our clubs and keep photography communities thriving?

The encouraging news is that younger generations are more engaged with photography than ever. From smartphone images to creative edits and social media content, photography is part of daily life. The challenge isn't interest—it's connection. Many simply don't see camera clubs as a place for them.

So, what can we do?

- **Modernise the offer**
Introduce sessions on smartphone photography, editing apps, and popular styles like street or lifestyle photography. Not everyone starts with a DSLR—and that's absolutely fine.
- **Boost visibility**
A strong presence on Instagram or TikTok can showcase what your club is really about: creativity, community, and learning.
- **Lower the barrier to entry**
Run relaxed, beginner-friendly sessions or free "taster" evenings. Pairing newcomers with experienced members can make a big difference.
- **Think beyond the clubroom**
Work with schools, colleges, and youth groups. Add photo walks, social meetups, and flexible attendance to make involvement easier.

Encouraging younger members isn't about losing tradition—it's about building on it. By blending experience with fresh ideas, we can create vibrant, multi-generational clubs that continue to inspire.

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🏆 Award Presentation at Nottingham Outlaws

On Thursday 30th April, I had the pleasure of visiting the Nottingham Outlaws Photographic Society for an official engagement—and what a thoroughly enjoyable evening it turned out to be.

This year marked a special milestone, with the **first-ever award** presented for the image chosen for the front cover of the exhibition catalogue. I was delighted to present this inaugural trophy to **Lester Woodward** for his excellent image *Pink Madness*—a very well-deserved win.

Beyond the presentation, it was fantastic to spend time with members—catching up with familiar faces, meeting new ones, and hearing about the work and ideas shaping the club.

A sincere thank you to everyone at NOPS for such a warm welcome and generous hospitality.



Pink Madness



Lester and Gary

I'm not sure what happened to Gary's head!

Gary and Louise Langley, Exhibition Secretaries

📄 Exhibition Update: Rules & Selectors

We are currently reviewing a number of proposed rule changes for the forthcoming Annual Photography Exhibition. A sub-committee will meet soon, and updates will be shared once decisions are finalised.

We are also pleased to confirm this year's selectors:

Victoria Andrews (EAF)

Ralph Duckett (MCPF)

Peter Siviter (MCPF)

Lu Duckett (MCPF)

Ray Brammall (YPU)

Graham Walton (MCPF)

We look forward to receiving your entries, please encourage your members to enter.

Kind regards,

Gary Langley

President | Events Secretary | Exhibition Secretary

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Peter Jones, Judges Secretary

Judges Seminar Day - Sunday, 23rd August 2026

PLEASE NOTE THE NEW DATE.

This is open to any member of N&EMPF who is interested in becoming a N&EMPF judge. Any of our existing judges who wish to take part in a refresher day are also welcome.

The Seminar will be held at South Muskham Village Hall from 10 am to 4.30 pm. The day is free to all. Please bring your own lunch. Teas and coffees will be provided during the day.

If you are interested in attending, please contact Peter for more information via email:

Judges.secretary@nempf.org

Carol Cheetham

PAGB AWARDS FOR PHOTOGRAPHIC MERIT (APM)

I have received the results of the above and am pleased to inform you that we had 3 successful candidates:

CPAGB - PDI - Philip Green, Deepings CC and Carl Campbell, Rolls-Royce Derby PS

DPAGB - Prints - Lois Webb, Nottingham Outlaws PS

Congratulations to them all.

The Photographic Alliance of Great Britain (PAGB) run an awards scheme for single images and for Audio Visual presentations.

The APM Adjudications are held twice a year for Prints and PDI's – April and November. The Audio Visual are held occasionally.

The awards are open to all members of Clubs affiliated to the PAGB through their Federations. An initial entry fee is payable but the awards are held without further annual payment and holders are entitled to use the specified letters after their name.

It is suggested that before an application is made the information is downloaded from the PAGB website:

<https://thepagb.org.uk/awards>

For Prints there are 5 levels: BPAGB, CPAGB, DPAGB, EPAGB and MPAGB

For Projected Digital Images (PDI's) there are 4 levels: BPAGB, CPAGB, DPAGB and MPAGB.

The images are all individual and there is no requirement for a theme.

For Audio Visual – these can be individual or joint – the levels are CPAGB, DPAGB and MPAGB.

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PAGB AWARDS CONTD.

Qualification – All applicants must qualify in accordance with their Federation criteria as an active member of an affiliated club. The support must have been given for a minimum of 2 years for CPAGB, 3 years for DPAGB, 5 years for MPAGB from current active photographers.

Applicants for MPAGB must have held DPAGB for at least 11 months on date of application.

N&EMPF offer a mentoring service – as does the PAGB – for further information contact the N&EMPF Awards Officer.

It would be great if we could get more of our club members to have a try at getting an award, we have many talented photographers who I'm sure will qualify and be successful.

Carol J Cheetham CPAGB APAGB
N&EMPF Awards Officer

Report from David Gibbins



North & East Midlands Photographic Federation

8th Audio Visual Competition

The 8th Audio Visual Competition, organised by the North & East Midlands Photographic Federation, was held on Sunday 22nd March at the South Muskham and Lower Carlton Village Hall.

36 people attended the event, which was up on the previous year. However, the entries were a little lower than last year, especially in the “Narrative” section.

Our judge this year was Howard Bagshaw. Howard judged our first competition, so it was lovely to have him back again. As always, his comments were very constructive and much appreciated by everyone.

The day started with a tribute to **Alan Tyrer**, who sadly passed away before Christmas. Alan was a major help and supporter of the competition over the previous 7 years winning Best Narrative 4 times and Best Photo Harmony 3 times. Two of his successful sequences were shown – “A Fishing Trip” and Masquerade”.

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8th Audio Visual Competition contd.

The winner of the narrative section was **Keith Brown**, Castleton and Hope Valley PS, who won the trophy in 2025. His winning sequence was “Songbird”, a beautiful story and interpretation of the Fleetwood Mac song Songbird.



Janina Nash, won the Music, Poetry and Song section for a beautiful interpretation of a song “Waiting” made more powerful by being in monochrome. For the first time in the competition, we had joint winners in the Audience Vote between “Waiting” by **Janina Nash** and “In Search of the Repair Shop” by **David Gibbins**.



Keith Brown receiving his award from Gary Langley (N&EMPF President)



Janina Nash receiving her award from Gary Langley (N&EMPF President)

(pictures by Ian Taylor)

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8th Audio Visual Competition Results 2026

Judge: Howard Bagshaw MPAGB ARPS

Narrative Entries

Keith Brown	Castleton & Hope Valley PS	Songbird	Best Narrative
David Gibbins	Beeston (Notts) CC	In Search of the Repair Shop	Highly Commended
David Cudworth	Rolls-Royce Derby PS	Ted's Office	Commended
David Gibbins	Beeston (Notts) CC	Chester Midsummer Watch	Commended

Music Poetry and Song (MPS) Entries

Janina Nash	Cleethorpes CC	Waiting	Best MPS
Dave Hollingsworth	Arnold & District CC	Belfast	Highly Commended
Janina Nash	Cleethorpes CC	St. Mark's Basilica	Highly Commended
David Barwick	Nottingham & Notts PS	All The Fun.....	Commended
Keith Brown	Castleton & Hope Valley PS	Mr Hall's Garden	Commended
Dave Hollingsworth	Arnold & District CC	Seville	Commended
Mark Dunn	Rolls-Royce Derby PS	Our Beautiful Planet.....	Commended
David Cudworth	Rolls-Royce Derby PS	The Road to Nowhere	Commended
Glyn Kaye	Killamarsh PS	The Quays	Commended

Audience Vote

Janina Nash	Cleethorpes CC	Waiting	Joint Winner
David Gibbins	Beeston (Notts) CC	In Search of the Repair Shop	Joint Winner

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THE NORTH AND EAST MIDLANDS PHOTOGRAPHIC FEDERATION

CALENDAR OF EVENTS 2026-27

2026

April 18	N&EMPf Exec Meeting
April 25-26	PAGB Awards for Photographic Merit – hosted by NCPF
May 9-30	PAGB Inter-Federation Print Exhibition at Mansfield Museum & Art Gallery
May 10	N&EMPf Inter-Club Print Championship - South Muskham Village Hall
July 19 (Sun)	PAGB Inter-Club PDI Championship – Warwick School
August 23	Judges Seminar – South Muskham Village Hall
September - tbc	PAGB APM AV Adjudication - online
October 3	PAGB Executive Meeting
October 10	N&EMPf Executive Meeting
October 16 (Fri)	Memorial Lecture – Chatsworth Centre/Duchess Theatre, Long Eaton
October 24	PAGB Inter-Club Print Championship – Harper Adams University, Newport, Staffordshire
November 8-9	Exhibition Judging
November 28-29	PAGB Awards for Photographic Merit - hosted by EAF
December 5	N&EMPf Executive Meeting

2027

January 1 N&EMPf Subscription due and should be paid by 1 January

****Don't forget your insurance****

January tbc Exhibition Opening & Presentations – venue tbc

January - February tbc Exhibition Prints on display – venue tbc

January 30 PAGB Executive Meeting

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CALENDAR OF EVENTS CONTD.

2027

February 13	N&EMPF Executive Meeting
<i>February 6 (Prov)</i>	<i>PAGB Master of Prints Opening – Birmingham Library - tbc</i>
March 14 (Sun)	N&EMPF AGM commencing at 11am via Zoom
March 21	AV Championship - South Muskham Village Hall
April 4	N&EMPF PDI Championship – venue tbc
April 8 (Thurs)	PAGB AGM via Zoom
April 10	PAGB Executive Meeting
April 17	N&EMPF Executive Meeting
April 24-25	PAGB Awards for Photographic Merit - hosted by L&CPU
<i>Date - tbc</i>	<i>N&EMPF Print Championship</i>
<i>July</i>	<i>PAGB Inter-Club PDI Championship – tbc</i>
October 3	PAGB Executive Meeting
October 9	N&EMPF Executive Meeting
<i>October tbc (Fri)</i>	<i>Memorial Lecture – Chatsworth Centre/Duchess Theatre, Long Eaton</i>
<i>November 6-7</i>	<i>Exhibition Judging</i>
November 27-28	PAGB Awards for Photographic Merit
December 4	N&EMPF Executive Meeting

N&EMPF APM Advisory Day – no date agreed at present

Italics – to be confirmed

N&EMPF Website – www.nempf.org

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N&EMPF/PAGB Exhibition 2025 - Mansfield Museum Exhibition

The PAGB 2025 Print Exhibition is now on show at the Mansfield Museum, Leeming Street, Mansfield, NG18 1NG - there is parking nearby.

The Exhibition opens **on Saturday 9th May** and is on display until **Saturday 30th May 2026**. Opening times are **10 am to 3 pm every day except Sunday and Monday when the Museum is closed**.

A visit to see some great prints from Federations around the country, including some from N&EMPF members is highly recommended.

Sue Wilson

Inter-federation Competition Secretary

**** CLUB NEWS ****

Beauvale Photography Group

Milestone for Beauvale Photography Group

When the new club season begins in September those of us at BPG will be, metaphorically, hanging out the bunting to recognise the Group's 10th anniversary. Actually, we'll be kicking off early with not one, **but two exhibitions of members' work during August (more details to follow)**, as well as producing a book which is planned to be available in September.

It promises to be an exciting season with visits from many outstanding photographers, such as Sarah Middleton (our first ever "discussionist" ten years ago), Tony Worobiec, Andrew Foley, Erica Oram, Ray Brammall, Clare O'Flanagan and Gianpiero Ferrari. Not only will they present their images, but they'll also join with us in discussion and conversation about them, as well as revealing their own thoughts on photography. In this way we are sure our own members, wherever they are on their photographic journey, will continue to grow and develop as photographers, pursuing their own paths in a supportive and non-competitive environment.

If any members of N&EMPF affiliated clubs wish to join us for any of the evenings, you will be most welcome. We make a modest charge of £3 for visitors which includes as much tea and coffee as you can drink and oodles of biscuits! (Contact: lesleygs51@gmail.com).

If you can't make it along to a meeting, then we would like to invite you all to join us in wishing **Beauvale Photography Group** an enjoyable and successful 10th anniversary season.

Rob Palmer

Beauvale Photography Group

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Deepings Camera Club

Deepings Camera Club have been enjoying another busy season with consistently good attendance since last September including several new (younger!) members. Our Programme Secretary, Tracy Burr, kept us well entertained every week with a long list of excellent speakers, interspersed with a few talks from our own esteemed members, while not forgetting the competitions of course. We also had a practical evening where everyone brought their cameras and had another go at portrait photography with our resident Viking, Dave Stewart (see Christmas 24's newsletter!) along with several still life set ups (images below). This type of evening always seems very enjoyable as it gives us, especially the more nervous members, a chance to 'have a go' or maybe ask 'how do I do that'.

As I write we still have our POTY to go on the 6th May then one final talk which is from Sports Photographer Mark Dunn who I'm sure many of you know well. We'll finish with our AGM on the 20th when certificates will be awarded and we can enjoy some drinks and snacks and a good chat about our hopes and dreams for the summer.

We started two new ventures this year, a Library with over 30 books available to borrow and also a Club (not Pub!) Quiz. The Quiz consisted of ten categories which were all photography related in some way with sections ranging from 'name that bird', to cryptic photographic clues for example, a camera name (canon) or term (focus). It was a good mix of hard and easy questions with possibly some swearing when we came to swap papers for marking. Amazingly, my team of three won and we were each given a bottle of bubbles (Cava), while the losers were also given bubbles (shampoo). We voted the quiz a huge success although it might well be just a one off as the member who compiled it said he started during Covid! This same member also suggested and put together the Library, mostly from books already donated for previous fundraising efforts which have since been added to from members' own collections. There's a list of the books available on our website which might be useful for other clubs thinking this might be a good idea. Most photographers have a few nice books which they've looked at once but now gather dust. These could be loaned or donated to a library so that others get the benefit.

The lighter evenings mean our hall is no longer dark enough for a slide show so we're all looking forward to a few weeks off. We wish everyone a good summer and we'll be back in September.

Miriam Knight,
Publicity Secretary

<https://www.deepingscamera.club>



Killamarsh Camera Club

Following our exhibition recently held at our local shopping mall, I can advise we had a very successful showing and excellent feedback from all. We also received many enquiries about the club and managed to obtain a few new members, which always helps!

We were also successful recently in applying for and obtaining a grant towards a new laptop from Derbyshire County Councillor, David Elsdon, which was essential, as our old laptop was 8 years old and couldn't handle the latest Photoshop, Lightroom, etc. since the inclusion of more AI tools and processes.

Finally, we received the Joint Best Panel of images to share the Derwent Trophy in the last N&EMPF exhibition, which was a first for us and in the recent AV competition, one of our members, Glyn Kaye received a Commendation for his "The Quays" production. I am pleased to say that Glyn has also received his Award of BPE 2. Congratulations, Glyn!

Andy Cotton
Club Secretary

Rolls Royce Derby Photographic Society: Double World Champions

When it comes to the FIAP World Cup for Clubs, few organisations anywhere in the world can match the extraordinary record of Rolls Royce Derby Photographic Society.

Over the past decade, the club has built a reputation for excellence, winning four silver medals, three bronze medals, and on three separate occasions, the prestigious Maurice Dorikens Trophy, awarded to the world's most consistently high-performing photographic club over five years.

In 2022, Rolls Royce reached the very top, becoming World Cup winners. This year, they've gone even further. In the 2025 competition they claimed the title of **Double World Champions**.

A Truly Elite Achievement

Competing against hundreds of clubs across the globe, the society impressed an international panel of judges with a bold, cohesive, and beautifully executed portfolio. Their winning entry comprised 20 images created by 12 talented members, showcasing the depth, range, and creativity within the club.

This remarkable achievement places British amateur photography firmly on the global stage and represents a moment of immense pride, not just for Rolls Royce members but for the entire Federation. Steve Walters, the outgoing N&EMPF President commented, "This is fantastic news and thoroughly well deserved". The new President, Gary Langley, also passed on his congratulations and wished the club well in defending the title next year. Three World Cup wins would be unprecedented, but the club is up for the challenge!

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Rushcliffe Photographic Society (RPS)

It's been another busy few months for our members starting with two exhibitions promoting the Panel Group and Video Projects in Keyworth Library, Nottinghamshire and Nottingham City Library respectively.

Create a Sense of Place Using Photo-Psychogeography®



In February, several members participated in the **Project, Zine and Photobook Photography Workshop in Nottingham with Stewart Wall**. The morning session focused on practical, hands-on exercises using camera craft to explore how we experience the landscape we are in. After lunch we looked at how photographic choices, such as framing, distance, timing, and movement, could be used to create a sense of place. The outcome of the workshop was the publication of *Drifting Through Nottingham* which brings together contributions from the participants on the day.

Chairman's Challenge 'An intentional image'

For the second year running, members were invited to submit an image plus a fifty-word statement of intent describing why they had taken the image, and what they aim to convey from it. The Challenge was judged very ably by Carol McNiven Young who scored images on a 50/50 basis between the normal photograph assessment (e.g., Visual Impact, Technical Presentation etc.) and how well the picture adheres to the artist's statement.

Publications

Our Chair, Andy MacDonald was successful with his second portfolio to be featured in *Amateur Photographer*. It was the lead article on the cover



and the link to the follow up article is at [These gorgeous monochrome architecture shots will stop you in your tracks today | Amateur Photographer](#)

Wendy Stanton's LRPS Panel was selected for inclusion in Joe Houghton's book '**The Art of the photographic panel - why and how to make panels part of your photographic workflow**' which is due to be published in 2026.

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Rushcliffe Photographic Society (RPS) - contd.

Drone interest group

One recent initiative is the formation of a group of members who are interested in flying drones and taking photographs as opposed to videos. Members of the club who either have drones, or were thinking of getting one, joined an initial call in March. They have since been meeting to share some images they've taken and will be meeting for a flying session one evening in May.

A subgroup will be formed and regular meetings will be held in the 26/27 season if interest in the topic continues.

Wendy Stanton (Secretary)