



NEWSLETTER - October 2026

After a long, hot and very dry summer, we are now facing several months of cooler, wetter weather with dark mornings and dark evenings! However, all is not lost. There will be the fantastic colours of autumn and the frost and snow of winter to look forward to, both presenting excellent opportunities for taking some amazing photos. So, whatever the weather, go out with your camera as much as you can, take a close look at what is around you and enjoy every moment.

Many thanks for all the contributions. **Without your news, there is no news!**

Lesley Grand-Scrutton, Newsletter Editor

N&EMP MEMORIAL LECTURE 2026

This year's Memorial Lecture took place on Friday, 16th October at the Duchess Theatre, Long Eaton in the company of multi award winning photographer Roger Hance, FRPS (x4), AFIAP, DPAGB AND BPE5. With an impressive list of awards like this, we knew we were going to be treated to some excellent photography and we weren't disappointed! The title of the digital presentation was "All the Gear and No Idea", which was somewhat misleading as it soon became apparent that, no matter what equipment Roger had in his hand, he had the ability to create work of a really high standard.

Roger's delivery was clear, informative and concise and his passion for photography shone through. The content covered a variety of genres, including wildlife, landscape, water sports and portraiture. It appeared that taking and producing great photographs did not involve travelling long distances to all corners of the world and that our own gardens and areas close to home offer lots of potential. Indeed, Roger began with images taken in his garden during the Covid lockdown. He explained the set up and techniques used for taking photographs of birds in the snow with some impressive results.

Next came some landscape photos from the coast in Northumberland, mostly taken early in the morning when the light is at its best. A slower shutter speed was used in many of the images to show movement in the waves and Roger wasn't averse to standing in the water to get the best shot and getting his feet wet. The natural world is Roger's main interest and he took us on a tour of various locations including Norfolk, the Farne Islands and Padley Gorge. We were also treated to a selection of water sports images and portraits taken at Blists Hill.

Although the presentation was in digital format, we had the opportunity to view some of the images as prints during the interval.

Thank you, Roger for a most enjoyable evening!

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More information about Roger Hance can be found on his website: rogerhancefrps.com
Roger is an Ambassador for OM System Cameras and an Envoy for Permajet Inkjet Papers.



Gary Langley, N&EMPF President

📍 **HELP US HELP OUR CLUBS** 📍

Join Our Executive Committee — Skills and New Ideas Welcome

Our Executive Committee is made up of volunteers who care deeply about supporting camera clubs. We're looking for a few more people with useful skills and a fresh outlook to help us keep things moving.

We have ongoing initiatives that could benefit from new energy, and the decisions we make influence how clubs run, grow and manage their finances. Your guidance could make a real difference.

If you can organise, plan, communicate, or help bring new ideas to the table, you'd be a fantastic addition. We're a friendly group, and we promise not to overload you — just involve you in meaningful, manageable ways.

If you'd like to join us, we'd be very happy to hear from you.

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Gary and Louise Langley, Exhibition Secretaries

N&EMPF Exhibition 2027: Entries Still Open

Entries for the 2027 Exhibition are now closed and more information about the Exhibition will appear on the website - www.nempf.org.uk and in the next Newsletter.

If you have not yet heard about the annual N&EMPF Exhibition, please speak to your club secretary, who will be able to provide further information.

Sponsorship – This year's exhibition is sponsored by London Camera Exchange across its stores in Nottingham, Derby and Lincoln. We look forward to developing this partnership. London Camera Exchange will offer members of N&EMPF camera clubs its best available in-store deals. To take advantage of the offer, make sure you tell staff which N&EMPF-affiliated camera club you belong to when you visit.

Gary and Louise Langley
Exhibition Secretaries

Photography Weekend Survey – N&EMPF previously held photography weekend events, and we are exploring whether to introduce a new version. Before making a decision, we would like to understand what club members would want from the event. Please complete the survey available [here](#) and on the website. Your responses will help us decide whether to proceed and, if so, shape the format of the event.

Gary Langley
Events Secretary

Peter Jones, Judges' Secretary

Judges' Seminar, Sunday 23rd August 202 held at South Muskham Village Hall

It was another successful event; with some 20 members turning up to help, along with 5 new judges.

The main team was, Carol McNiven Young, Gary Langley, David Gibbins, Steffan Nicholson and myself.

This year we asked the new judges to stand up and comment on 3 different prints in front of us all as if they were judging at a camera club and we all felt this went very well.

Our new judges are **Stephen Short, Gavin Duxbury, Jeff Ingoldby, Christopher Rogers and Darren Probert**. Please watch out for them on the N&EMPF supplementary list and please give them a try, and report back to me in person as to their performance along with any advice I can pass onto them.

Just a reminder to all clubs, please send in the N&EMPF Judge's Feedback Forms as this helps with the consistency of all our judges and eventually with any up grading.

Regards

Peter Jones.

Judges' secretary.

Judges.secretary@nempf.org

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Carol Cheetham

2026 PAGB INTER-CLUB PDI CHAMPIONSHIP

The above event took place at Warwick School, Leamington Spa, on Saturday 19 July 2026.

The Final was a close fought battle with Chorley PS (Lancs & Cheshire PU) in 1st place, 1 point ahead of Rolls-Royce Derby PS who came 2nd so they will automatically be in next year's competition.

The 3 clubs representing the Federation this year and contesting the Plate Competition were:
Derby City PC who came = 9th: Ilkeston 2000 who came = 20th and Beeston CC who came = 31st.

Congratulations to them all for competing in the event.

So, when we hold our N&EMPF PDI Championship next year – there will be 3 places to compete for to go forward to the 2027 event. You have now until the competition to get your entries sorted! Let's have more clubs competing – you never know you may be more surprised at going forward than you think.

I can say it is always a brilliant day, meeting many friends, making new ones and also meeting like-minded people. Why not come along next year – you don't have to be a member of a competing club to attend the event and you will see some amazing images.

Full results are on the PAGB website (www.thepagb.org.uk) under events PAGB PDI Competition 2026

**Carol J Cheetham CPAGB APAGB
N&EMPF Hon Gen Secretary
Hon Life Vice President**

PAGB AWARDS FOR PHOTOGRAPHIC MERIT – AUDIO VISUAL

The above event took place on Sunday 20th September 2026 via Zoom.

There were 6 candidates For CPAGB (Credit) with a total of 11 sequences. 4 out of 6 candidates were successful including Janina Nash of Cleethorpes Camera Club. Many congratulations Janina.

For DPAGB (Distinction) there were also 6 candidates and with a total of 11 sequences. Again 4 out of 6 candidates were successful.

For the MPAGB (Master) there was 1 candidate with 4 sequences and this candidate was also successful.

The Adjudicators were: Robert Albright, Ian Bateman (who hosted the event), Martin Fry, Gordon Jenkins and Richard Speirs.

The event was very well supported with 81 people on line, including a couple of visitors from Canada and South Africa.

What a great day seeing so many sequences and some wonderful images.

Why not have a think about doing a sequence yourself – N&EMPF hold an AV event every year – or just come along and see some great sequences and images.

**Carol J Cheetham CPAGB APAGB
N&EMPF Awards Officer**

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N&EMPF
9th Audio-Visual & Photo Harmony Championship



**CALL
FOR ENTRIES**

Closing
date:
**14th
March**

**N&E
MPF AV**
2027
**AUDIO-VISUAL
COMPETITION**

Championship: **Sunday 21st March 2027 - 10am start**
 Venue: **South Muskham Village Hall, Main St, South Muskham**
NG23 6EE Judge: **Jeff Mansell**
 Contact: **David Gibbins** david.gibbins@ntlworld.com www.davidgibbins.co.uk



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An Exhibition of over 95 images
that capture a unique portrait of
Lincolnshire life.

Documenting people, industry,
and everyday moments.

**July 30th to
1st Nov 2026**

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Gallery

Lincolnshire
COUNTY COUNCIL



CALENDAR OF EVENTS 2026-27

2026

October 16 (Fri)	Memorial Lecture – Chatsworth Centre, Long Eaton
October 24	PAGB Inter-Club Print Championship – Harper Adams University, Newport, Staffordshire
November 7-8	Exhibition Judging
November 28-29	PAGB Awards for Photographic Merit - hosted by EAF
December 5	N&EMPf Executive Meeting

2027

January 1	Subscription due and should be paid by 1 January **Don't forget your insurance**
January 9th	Exhibition Opening & Presentations – Mansfield Library
January 9th - February 13 th	Exhibition Prints on display – Mansfield Library <i>This exhibition will also be held in Lincoln and Cleethorpes – dates tbc</i>
January 30	PAGB Executive Meeting
February 13	Executive Meeting
<i>February 6 (Prov)</i>	<i>PAGB Master of Prints Opening – Birmingham Library - tbc</i>
March 14 (Sun)	AGM commencing at 11am via Zoom
March 21	AV Championship at South Muskham Village Hall
<i>Date tbc</i>	<i>N&EMPf PDI Championship – venue tbc</i>
April 8 (Thurs)	PAGB AGM via Zoom
April 10	PAGB Executive Meeting
April 17	N&EMPf Executive Meeting
April 24-25	PAGB Awards for Photographic Merit - hosted by L&CPU
<i>Date - tbc</i>	<i>N&EMPf Print Championship – venue tbc</i>
July 11 (Sun)	PAGB Inter-Club PDI Championship – Warwick School
October 3	PAGB Executive Meeting
October 9	N&EMPf Executive Meeting
<i>October tbc (Fri)</i>	<i>Memorial Lecture – Chatsworth Centre</i>
<i>November 6-7</i>	<i>Exhibition Judging</i>
November 27-28	PAGB Awards for Photographic Merit
December 4	N&EMPf Executive Meeting

Italics – to be confirmed

N&EMPf APM Advisory Day – no date agreed at present

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**** CLUB NEWS ****

Cleethorpes Camera Club

Four or five years ago our club was contacted by a family with regards to prints and roll film from their father's belongings after his death. His daughter asked if there was any way these could be preserved. The images were taken when her father was serving in the army in the First World War between 1916 -1918 in Palestine and Egypt, most unusual for soldiers at that time to have a camera.

Our then Chairman Keith Balcombe took up the challenge to help the family and invited them over to our club in Cleethorpes to look at what Keith had achieved. Over the next few months Keith's fascination with the prints aroused the creativity of restoring, enlarging and colourisation of some of the print. Keith developed various techniques and a colour palette of over 90 different colours to suit each picture, but sadly Keith passed away suddenly in March 2024 with the project not complete. Keith's wife, Daryl Balcombe, kindly allowed me to complete the mounting of the prints which he had finished and I have framed them for display.

The prints are now on display at the Knoll in Cleethorpes in the blue room.

Just a little background, the Knoll is a Victorian building in Cleethorpes run by the Armed Forces Events team lead by Alex Baxter who has been the force behind the development and refurbishment of this lovely building. Cleethorpes Camera Club support the armed forces team and act as official photographers for their annual Forces weekend in June. This is a free exhibition which will be on view until mid November, to commemorate the 11th of November, Armistice Day. The entrance is through the Blighty's cafe in the Knoll and is open from 10am to 2pm most days, so check before you go. There are 25 prints on show some are the colourised ones and others are restored original B&W images showing the terrible conditions our forces endured.

I hope this may be of interest, to other photographers and a tribute to Keith and our Armed force

Best regards

George Lill

LRPS, AFIAP, CPAGB, BPE1*

Chairman Cleethorpes Camera Club



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Derby City Camera Club - Ashley Franklin

If you are a Programme Secretary like me, you'll know that a relentless search for a varied programme of lectures for your photo club makes you glaringly aware of the awfulness of eternity. What's especially frustrating is that there are so many fine N&EMPF photographers winning awards and acclaim, but encouraging them to present a talk is like trying to eat consommé with a fork.

This is one reason my club, Derby City Photographic, still hosts a number of Zoom lectures each season – six of them, all wisely booked in the winter months given that the weather may be so inclement that our members will thank us for staying indoors in the toasty warmth of their study. Indeed, last season a storm made it impossible for members to make it to our club room, the only downside being that this occurred on a date when we were... er, supposed to be at our live venue. Sod's Law, eh?

However, we can still claim that one of the few silver linings to the Covid Cloud was Zoom, in that it enabled photo clubs to book speakers who would otherwise be out of reach both geographically and financially; and, better still, they could showcase subject matter that wasn't covered by any lecturer in not only N&EMPF but also neighbouring federations. Since we started Zooming six years ago, we've enjoyed talks on architectural, art, flower, coastal, composite, macro, night, sport and social documentary photography.

I would have mentioned woodland photography but it just so happens that I found one of Britain's finest woodland photographers, Andy Gray, living in Derbyshire and willing to grace our club with an inspiring presentation. Better still, he's now a member of our club.

And it doesn't end there. In fact, something extraordinary is going on at Derby City. Think of other photographic subject matter that isn't covered by any lecturer within the PAGB, even though there are over 850 clubs with 30,000 photographers. Here's two you may think of: Urbex photography and Food photography. Well, let me put you right: Derby City has two members who have lectured on those actual subjects at our club in the last year.

So, for the sake of any fellow long-suffering Programme Secretaries out there, here's a summary of all three of those members whose talks are available to you.

Clare O'Flanagan's presentation *Diary of a Deviant* showed us that her urbex adventures make for one of the most fascinating areas of photography. Her articulate and well-prepared talk (you can tell she is a university lecturer) took us through six years of images taken in hidden, unoccupied or forgotten factories, houses, hospitals, military units, churches, mines, prisons and air raid shelters, all frozen in time and showing us that there is beauty in dilapidation and desolation. As Clare told us: 'There's something compelling about capturing decay, silence and forgotten history'. We were all enthralled by the way Clare documents the unseen stories of disused spaces with such atmospheric images, showing us dark, graphic dereliction and unsettling traces of human presence. Amongst the numerous images of deserted UK sites, we glimpsed abandoned places in Indonesia, Tunisia, Estonia, France, Canada and Portugal, with an especially poignant visit to the chill-inducing ghost town of Chernobyl. Clare also took us into the area of 'dark tourism' which we had never encountered before. All in all, this was an absorbing and eye-opening presentation.

To book Clare:

Email: curiosityofcoughs@gmail.com

Website: <https://www.instagram.com/claresquirkysoul/>

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Claire O'Flanagan

Andy Gray. "Enchanted" is not only the title of Andy's talk: it perfectly reflects the captivating appeal of his talk on woodland photography. As a photographer who has won national and global awards for his woodland images, notably of the Peak District, we were all entranced at the way Andy's images conveyed the ethereal and mystical beauty of woodlands, especially when enhanced by mist. One overwhelmed audience member asked Andy if the mist actually followed him around. Possibly, but what does seem to follow Andy around is his own studied grasp of what makes a woodland image sing. Woodlands invariably present as a maddening chaos of trunks, branches and leaves yet with his keen eye for composition and ingrained awareness of the nature of light, Andy emerges from the trees having captured the essence of whatever coppice, thicket or forest he's just trained his lens on. Andy Gray is truly one of the greats of woodland photography.

To book Andy:

Email: andygray147@yahoo.com

Website: <https://www.andygrayphotography.com/>



Andy Gray

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Pratimah. Lecturers in Food Photography are as rare as Saffron Spice so we were thrilled to find a food photo specialist in our midst.

Pratimah holds down a day job but creates images of food and drink in her home studio, earning several commissions over the years as she aspires to be a full-time photographer in this highly challenging and creative field.

Visit her home and you will behold a dizzying array of cameras, lights, tripod, reflectors and many props including mirrors, foam boards and even wallpaper, along with vital accessories such as fake ice cubes, glycerine, toothpicks and tweezers.

As Pratimah spoke to us, it became clear that to be a good food photographer, you need not only plenty of ideas, technical skills and a compositional eye but also a wide knowledge of food styling.

Food stylists know how to catch a highlight on a sliver of tomato, and how to create and control the perfect sauce drip. Just look at the technical skill required to advertise Guinness in the way she has (image below)

And, of course, her aim is to create an emotional connection to the food and drink for the viewer, and make them want to eat and/or drink it. Pratimah achieves this admirably. The talk was superbly assembled, the subject matter was covered comprehensively and, most importantly, she showed us some fine, fascinating images.

To book Pratimah:

Email: pratimah@hotmail.com



Pratimah

Killamarsh APS

1. We had a promotional event in the central Atrium at Crystal Peaks shopping centre on the 10th October, where we spoke to anyone interested in photography and joining our club.
2. During the summer, we had a great day out at the Jet Ski UK Championship event at Rother Valley Park, which is an exciting day just watching as the participants speed round buoys and thrash it on the straights at speeds of up to 60mph. We got some tremendous action shots and potential entries for the N&EMPF exhibition.
3. Also, during the summer, we had a group trip to Bempton Cliffs, near Bridlington. In retrospect, we should have gone earlier than July, as the puffins had mainly left, leaving only gannets, kittiwakes and fulmar for all the birders out there. However, we did get some great images.
4. We did try for a landscape evening in the Peak District, but as our President and chief landscape artist, Martin West will tell you, nine times out of ten the light isn't right and this was one of those times. Fine in Sheffield, with little fluffy clouds (sic) but as we approached Stanage Edge it became overcast and set in for the night.
5. We also had a Natural History day, led by our expert, John Kaperys and had a very successful afternoon spotting red-veined chasers and others, and got some superb shots of an Emperor dragonfly in flight as it battled against the wind.
6. Finally, Martin West and myself are having a landscape/birding week in Suffolk, leaving on the 19th, where we hope to repeat the success that we had in Northumberland on our last event.

Kind regards
Andy Cotton

Retford Photographic Society

A Fantastic Start to the Season... and Our First Competition Awaits!

14th September - Digital Derbyshire 2 - The first speaker of the new season was Rob Falconer, who was a welcome returner. His presentation lived up to expectations with some glorious photos through the seasons all taken in his home county interspersed with helpful comments about how he had achieved them. In addition to his trademark landscapes, we had nature, trains, very muddy rugby and more. Rob's presentation was very well received by our members, and the feedback was very positive.

21st September - Me & Mr Grumpy - Louise and Gary Langley returned to the club for an entertaining evening showcasing their own photography. Covering subjects as diverse as landscapes, wildlife, sport, portraits and travel, they shared images from around the UK and further afield, along with practical insights into their approach. The presentation sparked plenty of discussion, with both speakers encouraging members to create images they enjoy rather than simply aiming to satisfy competition judges. Informative, humorous and inspiring, it was an excellent evening enjoyed by all.

Thinking of joining us? Guests are welcome to attend up to three meetings for £5 per visit, including refreshments, before committing to membership. We meet every Monday at 7.30pm at St Joseph's Hall on Babworth Road, Retford.

For more information, including the 2026-27 Programme:

[Retford and District Photographic Society](#)

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Rushcliffe Photographic Society (RPS)

It's been another busy summer for members, despite the hot weather. We continued to meet online for the appropriately named 'What I did over the summer' Zoom sessions. Members produced slide shows of images on various topics including holidays and safaris and the Club monthly outings by train were also included. This was a great opportunity for members to share non-competition images which wouldn't normally be seen

Distinction and external successes

Simon O'Halloran was awarded his LRPS in June 2026 and has had 17 acceptances from national competitions at Neath, Rushden, Robin Hood, Winchester and the Beyond group. One of his images was also shortlisted in the nature category for APOY 2026.

Chris Keenan was successful in the recent exhibition acceptances for United Photographic Portfolios where she received a Highly Commended for her digital Canal Walk panel and a certificate for her A Walk in Venice print



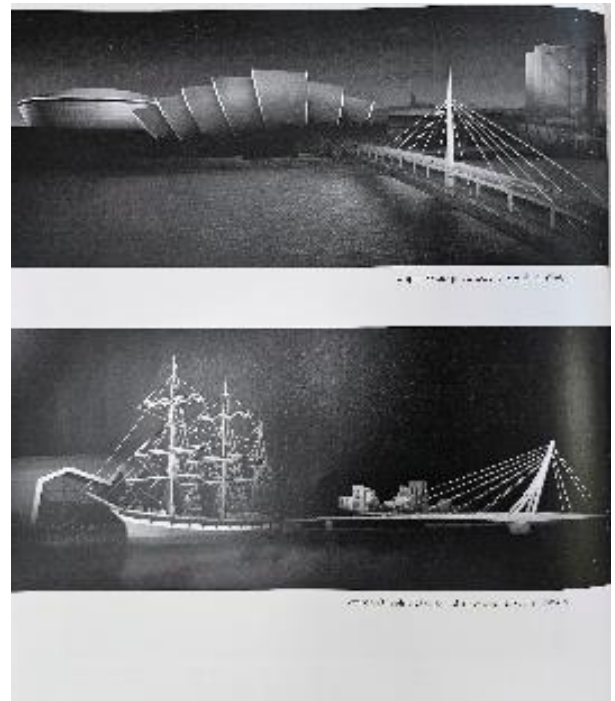
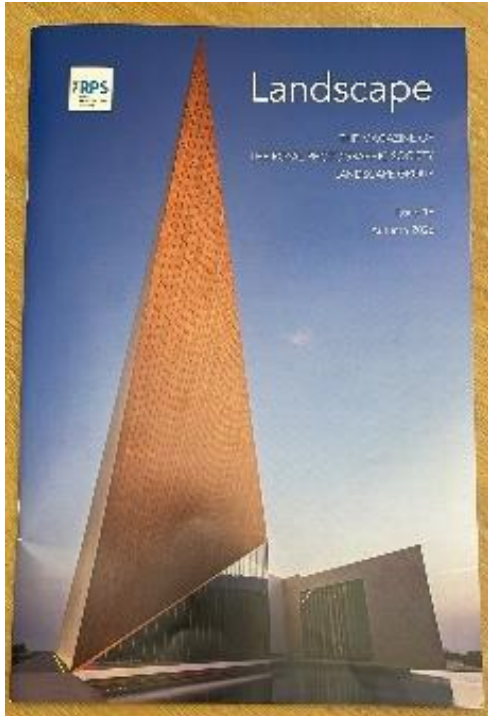
Jezz Richings had an image accepted for the display at the launch event for Megawatt Valley at LensFayre, Nottingham on 29th August.

Alan Hurst had submissions accepted for the Lincoln Asylum 6' Steampunk Festival Grand Exhibition.



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Andy Macdonald Following his latest portfolio feature in Amateur Photographer (3rd March 2026), Andy McDonald was delighted to be invited to submit some photographs and an article for the Autumn 2026 edition of the RPS Landscape Magazine. Across approximately 1200 words, Andy explained his particular approach to his photography and how it has evolved as he has adopted a more project-based approach.



Wendy Stanton (Secretary)

Message from Malcolm Sales

I started offering talks to Camera Clubs in the late 1980's after running my first mountaineering expedition to East Greenland. The talk was called "Greenland - The Experience".

"Malcolm in Print" was about my professional work as a Wedding & Baby Portrait photographer. It was the baby portraiture that got me involved as a founding member of the charity "Remember my Baby". The title tells you all you need to know about its service.

When Digital arrived, I became a fan of Adobe Lightroom and gave talks about "Digital Workflow".

In recent years I've enjoyed dabbling with Smartphone Photography. An Introduction to Smartphone Photography was just what it said on the tin.

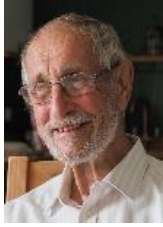
As I get older, I am finding long distance travel at night is no longer the fun it used to be, particularly in the winter months. So now I've come to the conclusion that I should stop giving talks and judging competitions.

With best wishes,

Malcolm Sales QEP, ABIPP, ARPS.

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Obituaries



JOHN JONES FRPS

Rolls-Royce Derby Photographic Society

John died on the 2nd July 2026 and his funeral was held at St Andrew's Church, Kegworth on Wednesday 12th August, which would have been his 90th birthday and St Andrew's, the church, where he and Shirley were married 69 years ago.

John was a N&EMPF Judge from 1981-1995 and was also a Lecturer from 1993-2009.

Tribute below from Bill Hall

"It is with great sadness that we heard last week of the passing of long-time stalwart club member, and our dear friend, John Jones FRPS.

John joined us sometime around the mid 80's from Kegworth, where he lived with his wife Shirley, and was introduced to us by one of our members, Michael Park.

He soon became part of our "gang", with Michael, Neil, Vic Haas, John Horrocks and myself in the meeting and after the meeting in the bar.

We also did a few photo trips together with one memorable outing to Cwmorthen in Wales, which John knew intimately, and we probably wouldn't have found it without him.

He was a fount of knowledge on many things, especially lichens, fungus, orchids, and minerals, and we started calling him Professor Jones.

He was also a caver, and a member of the mines and caves rescue unit, and was in fact involved in rescues at the Kegworth air disaster.

John had a great sense of fun, and wasn't shy of ribbing us and he once said to me "Birds must be easy to photograph, everybody's doing it", to which I replied, "well lichens aren't exactly a challenge are they, they're just stains on rocks, that haven't moved for years". All good fun.

John was very successful in competitions, at the club, and at exhibitions and the RPS Nature group, where he got to be friends with Gianpiero.

Some of his different pictures I remember that were successful included, Compass Jellyfish, Caloplaca Rising Sun Lichen, Agate.

I don't have any of these in my record bank, as they were all on slide film, and he never really got into the digital format, but he would still enter prints in competitions, from film originals.

I do have an image of him though, that might be nice to put on the website.

"Condolences from all at the club to Shirley and all John's many friends"

Bill Hall EFIAP DPAGB FBPE

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OBITUARY Dorothy Plowright – April 1932-June 2026

Dorothy was a member of Grantham & District Camera Club and joined the N&EMPF Executive in 1995. She took on the position of Social Secretary (now Events Secretary) in 1999 until 2009

See tribute below from David Panter (Dorothy's son-in-law)

I'd first like to read a short message from Dorothy and John's daughter Pam who lives in Canada and, sadly, can't be with us this morning.

She says:“My Mum was good, kind and sweet, and I have very happy memories of her and our time together. I will think of her always; my thoughts and prayers are with you Mum. Lots of love from me, the grandchildren and great grandchildren in Canada.”

Born in Redmile just 4 miles from here, Dorothy has remained local for the whole of her 94-year life. She was a gentle, kind and loving person and cared deeply for her family, friends and the community.

Both Dorothy and John were regular worshipers at Redmile chapel for many years and Dorothy played the organ for the services and the piano for the Sunday School. Her first job was working in the Co-op shop at Redmile before the Second World War. During the war she helped-out at Belvoir Castle serving at the tables during events; and worked at AVRO at the Langar Airfield where she ran the executives' canteen until the end of the war. As you may know, AVRO carried out the major maintenance of the Lancaster Bombers that were based at Langar. This meant that Dorothy met many interesting people, including designers and test pilots during that time.

After the war Dorothy married John in 1951 before once again helping out part-time at Belvoir Castle; and eventually becoming Housekeeper there. In this period, she met and looked after the 10th Duke of Rutland's guests, including many international VIPs. After the Duke's death, Dorothy continued her duties part-time for the late Dowager Duchess. Both Dorothy and John had great respect for them both which I think must have been reciprocated as I recall one day being present when, just weeks before her death, the Dowager Duchess visited Dorothy to see how she was.

My personal memories and impressions of Dorothy are many; starting from when I first met her in 1972. I visited John and Dorothy regularly from then on to visit their lovely daughter, my wife to be, Isobel. Right from the start I was made to feel very welcome and soon lost count of the number of lovely meals I had with them at their home in Belvoir.

I remember that Dorothy, was a superb organiser and had a way to get everyone to toe the line to make things work smoothly! She not only mastered that with people, she also was boss of an ancient Aga oven and a great cook! My favourite cake of all time was her superb Easter cake with soft marzipan in the middle of a lovely moist fruit cake!

Both John and Dorothy were keen photographers and became officials not only in the Grantham Photographic Society, but also in its regional association, the North and East Midlands Photographic Federation. Dorothy furthermore organised an annual self-catering holiday for any interested members of the Grantham Photographic Society. She booked the accommodation, organised the finances and much of the food, and even dished-out refunds if there was money left in the kitty at the end.

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Dorothy rarely made a mistake, but one that sticks in my mind for some reason happened during a self-catering family holiday when she managed to melt a plastic chopping board in the oven! Needless to say, that caused some affectionate laughter among the group!

My heart goes out to John for his loss after 75 years of happy marriage, and to her remaining family and friends.

.....She will always be remembered..... Thank you