



Urban Peregrine Falcon Hunting by Neil Partridge
Winner of the Joe Vowles Trophy for Photographer of the Year 2022
This image was also Commended in the Nature category of
The N&EMPF Print Exhibition 2023

# PROGRAMME SEPT 2023 – MAY 2024

### DERBY CITY PHOTOGRAPHIC CLUB

Meetings are held in Room 107, Strutts Centre, Derby Rd, Belper DE56 1UU

This venue is on the main A6 Derby-Matlock Road.

Free parking available

Meetings are on Tuesday at 7.30 pm

Subscriptions
Annual Membership - £25
Weekly attendance - £3 Visitors - £4

### Welcome from the Chairman

You are more than likely reading this welcome message because you're thinking about joining our club. I'll explain shortly why your good taste and fine wisdom should bring you to join us.

First, though, you may wonder why a club that carries the name Derby (and has done so for over 40 years) has come eight miles north of the city to Belper. The reason is simple: we recently had to vacate our venue of the last two seasons and found no suitable venues in the city and suburbs. As I live north of Derby – as do several other members – I had always been aware of the community resource at Strutts and, happily, our members have seen the positives of the place. We have a comfortable,



convivial and spacious room (soft chairs, no plastic) with a huge screen.

Also, after 13 years in the Littleover area, we are in a new catchment area and, better still, Belper is buzzing with cultural activities and hasn't had a camera club like ours for decades. So, if you want to try us out, you'll find that our club embraces eager-to-learn newcomers through to experienced practitioners. Indeed, many of our advanced award-winning photographers used to be raw beginners.

We are also known for the high quality of our lectures and this season we have live presentations from acclaimed professional and amateur photographers, along with a few Zoom talks, Members' Evenings and monthly themed competitions in both digital and print. Also, we have a flourishing photo library – over 100 books - and a professional, up-to-date website. Gaze at the pages that follow and give us a visit.

All the Best

Ashley Franklin ARPS | APAGB | BPE2\*

### **SEPTEMBER**

# 12th PHIL NEWMAN ARPS, AFIAP, BPE4\* - A DIFFERENT VIEW



Phil is an oustanding award-winning photographer who has developed an original identity, gaining many qualifications and accreditations. In this talk, Phil will be taking a keen look at 'where we, as camera club members, sit in the greater photographic community.' This lecture combines richly illustrated Images with interactive

discussion and climaxes with some of Phil's successful prints.

# 19<sup>th</sup> MONTHLY COMPETITION 1 – LANDSCAPE IN PORTRAIT FORMAT (PDI) Judge: Louise Langley CPAGB

Definition: All submitted images must be in portrait format i.e. taller than they are wide. Usually when you're deciding how to frame your landscape shot, the clue is in the name... Landscape format every time! Not so here. With their narrower profile, there can be more of an emphasis on the layers in the shot, from foreground detail through mid-ground to background horizon and sky. Depth of field can become more critical as a portrait format often means there is more of the foreground included, and so a greater range of distances in the frame.

**26**<sup>th</sup>



# GLENYS GARNETT BA (Hons) - GET CREATIVE

Glenys is a highly acclaimed visual artist who comes highly recommended for the way she uses photography as her primary medium to realise her creative ideas around nature and the natural environment. Glenys will show how her unique, idiosyncratic image creations are realised using a variety of in-camera techniques such as ICM and multiple exposure, vintage lenses, scanning mediums and wet like cyanotype to incorporate into her work. Note well: this talk is said to have inspired legions of camera club photographers!



### **OCTOBER**

# 3rd MEMBERS' EVENING - AWAY DAYS, HOLIDAYS, PORTFOLIOS & PROJECTS

Whether you holidayed in Polperro or Provence – or had a weekend in Margate or Madrid - you are invited to give a short PowerPoint presentation. We would like to see your photo projects, too. Maybe you produced a portfolio of pictures after one of our summer photo meets or were inspired by one of our lecturers? If so, let's see your pictures.

# 10<sup>th</sup> MONTHLY COMPETITION 2 – MONO (Print) Judge: Robert Falconer

Definition: Your entry needs to be a grayscale image ranging from black to white of any subject. Your image may be toned entirely in a single colour e.g. sepia. However, a black and white image which includes a partial toning or an additional colour is not permitted. Members may enter a maximum of three monochrome images. There is no separate Open competition.

# 17th N&EMPF AUDIO-VISUAL CHAMPIONSHIPS 2023



With the federation's AV championships now wellestablished, we'll be showcasing all the winners from both the Narrative and Photo Harmony categories in what promises to be an evening of inspiring audio-visuals.

AVs include the story of a shipwreck and a historic village flood as well as visits to Westonbirt Arboretum, a Yorkshire coastal resort, iconic Scottish mountains and the interior of La Sagrada Familia in Barcelona.

We also have all the insightful comments about each AV from judge Malcolm Imhoff FRPS.





# **DEREK GALE - MOVEMENT IN PHOTOGRAPHY**

Derek is a photography trainer and fine art photographer whose talk will cover both camera movement, subject movement and, occasionally, both together!

For Derek, movement can bring an extra dimension - and fun - to your photography. You will learn about ICM (Intentional Camera Movement), the Power of 1/128<sup>th</sup>, animated GIFs and much more.



### 31st ADY KERRY - AN EVENING WITH...



Ady will present a resumé of a fascinating career, beginning as a photographer with the RAF before working as a freelance for the past twenty-five years, during which time he has covered the Olympic Games, international hockey, and received commissions from many national and world governing bodies, national and regional newspapers, and a wide range of corporate business clients.

## **NOVEMBER**

# 7th PAUL BURROWS CPAGB, BPE3\* - CAMERA CLUBS, MY TAKEAWAY

'I thought I was a decent photographer' says Paul. 'Joining a camera club showed me I had a lot to learn and this talk is all about what I have taken away from being a camera club member.' As a member of Keyworth Camera Club, Paul has been gaining awards in national and international exhibitions with images from a wide spectrum of subject matter – wildlife, landscape and sports photography.



# 14<sup>th</sup>



# **BOB HOLMAN – iPHONEOGRAPHY**



Bob is an avid iPhone user who will show how you can take 'proper' photographs on a mobile phone and guide us through the many simple tricks enabling you to take outstanding photographs with any mobile – not just an iPhone. Bob will share his iPhone screen with us and demonstrate and explain how each feature works, and how best you can use these to make compelling images.

'I had thought of a smartphone camera as a "happy snapper" but now I can see that it is a really capable camera that will let you use and push it as far as your imagination and ability can manage. An inspiring talk.' - Calne Camera Club

# 21st COMPETITION 3 - FLOWERS & PLANTS (PDI) Judge: Steve Myall EFIAP, BPE5\*

Definition: Buds or blossoms, cultivated or wild, fresh or dried, exotic or familiar, indoors or outdoors, plants with or without flowers — the scope is endless. Consider a classic still life, a flower-filled landscape or a close-up of a flower... The choice is yours.

## 28th MEMBERS' EVENING - CELEBRATION OF THE PRINT



An evening to encourage more members to embrace the print. As Ansel Adams said (ok, it was in the analogue days but this applies to digital): 'The negative is the score, and the print is the performance.' In the first half, there will be a presentation extolling the virtues of the print with, hopefully, a brief guide to mounting prints for competition. In the second half, we call on our club's print workers to display their best work so that members can walk round, ask questions and hopefully be inspired to enter future print competitions at the club.

# **DECEMBER**

# 5th DR KEITH SNELL EFIAP EPSA LRPS – MY RESTLESS LENS

A keen photographer for over 50 years, Keith's images have gained over 30 medals and 150 commendation ribbons from international salon competitions for his artistic, creative work. His talk will cover the broad range of Keith's photography: wildlife, figurative, abstract and impressionist landscape.

'A thoroughly enjoyable evening with a range of superb images and hints and advice dotted throughout, complemented by the excellent photography and variety. An inspiring night.'

- Nantwich Camera Club



# 12<sup>th</sup> COMPETITION 4 – ABANDONMENT & DECAY (Print) Judge: David Kissman MBE, CPAGB, BPE3\*

Definition: Photograph an abandoned building or structures, or man-made objects in some state of decay. Either the inside or outside of the building/structures is acceptable. Decaying objects you may find are: cars, boats, machines or tools; anything man-made is an acceptable object.

## 19th CHRISTMAS BASH

Come along – with partner or friend – to enjoy a night of fun, food and quizzing. Please bring food and a raffle prize, and prepare to party. This event is free.

# 26<sup>th</sup> No Meeting

### **JANUARY 2024**

2<sup>nd</sup> Com KEVIN PIGNEY ARPS, DPAGB PASSION FOR WILDLIFE



Kevin loves nothing more than inspiring photographers to shoot the 'wonderful wildlife that surrounds us in the UK.' In this talk. Kevin will show working locally has huge advantages in that it allows you to make many return visits to a location, thus enabling you to learn about your habits subjects' and behaviour patterns. It also allows you to work out the best time of day in relation to direction of light and best positioning to

facilitate a nice clear, uncluttered background. Clearly, a talk to energise those of us who enjoy nature photography.

### 9<sup>th</sup> N&EMPF PROJECTED IMAGE EXHIBITION 2023

An opportunity to view the crème de la crème of digital work from 40-plus clubs in the North & East Midlands Photographic Federation. An enthralling audio-visual presentation assembled and narrated by your illustrious and modest Chairman.

# 16th PAUL O'FLANAGAN LRPS - ABSTRACT PHOTOGRAPHY

This is an evening where we celebrate the individual and unique photography of one of our long-established members. Early in 2023, Paul's abstract imagery - a highly creative combination of ICM (Intentional Movement) and/or multiple Camera exposure - saw him feature as the only British photographer in the book Minimalism in Photography, hailed as 'the definitive work on minimalist photography.' In this talk, Paul will explain how his passion for abstraction has inspired his photography and brought him international renown.



# LLOYD MOORE DPAGB, BPE4\* - THE ART OF **IZOOM** STORYTELLING – THE EXTRA ELEMENT



Lloyd's talk will demonstrate how to create, in his words 'narrative images with atmosphere and meaning' rather than images that merely represent or document a scene. Using his award-winning images as examples, Lloyd will show the before and after, the thoughts that went into capturing each image, what was done to prepare them for competitions, along with Photoshop techniques to create simple composites.

#### 30<sup>th</sup> ANNUAL PDI COMPETITION

As this is an OPEN competition images may be a mixture of both colour and monochrome - there is no restriction on subject matter. Members may enter a maximum of three images. Images may be either new or have been entered previous monthly into а competition. Opposite is the winning image from the Annual PDI Competition 2022 - Katie Boulter by Gillian Foulds.

# Judge: Dave Hollingsworth CPAGB



### **FEBRUARY**

### PAUL HASSELL FRPS, MPAGB, FBPE, FIPF - AN INSIGHT INTO MY 6<sup>th</sup> **PHOTOGRAPHY**



This promises to be a fascinating insight as Paul has four of the finest distinctions in the photographic world, only 12 years on from joining a camera club with no prior film or camera experience - he was just looking to learn.

Amongst other attributes, Paul is recognised as a master of composition, and is renowned for the rich variety of his subject matter.

# zoom

# STAN FARROW FRPS, DPAGB, EFIAP - PHOTO ART



Stan is a highly creative digital art photographer who creates beautiful, subtle still-life imagery working with layers of texture. While much of his creative work is in Photoshop, Stan will explain how he plans and prepares by shopping on eBay, constructing backgrounds, and even painting, before any photographs are taken. Stan's talk has reportedly inspired many camera club photographers to go off and 'plough their own farrow' and create similarly creative still life montages.

# 20<sup>th</sup> MONTHLY COMPETITION 5 - LONG EXPOSURE (PDI) - Judge: Vin Scothern DPAGB, EFIAP, BPE5\*

Definition: We would like to see your best photos captured with a long exposure. Whether it is clouds, water or light trails in the city, there must be an element of movement in the photo to demonstrate the effect of a slow shutter speed.

# 27th CHAIRMAN'S EVENING - STEVE GOSLING - WORLD TRAVELS WITH MY CAMERA

Over the past 25 years, Steve has organised well over 200 photo workshops, taking in most of the UK, Ireland, Europe, USA, Canada, South Africa, Scandinavia, China, Morocco, Turkey, Hong Kong, Singapore, Thailand, Vietnam and Cambodia. His photos have been published around the world and exhibited internationally.

In this talk, Steve will take us through the extensive planning and research he



invests in every workshop and show us his stunning images from favourite locations such as Madeira, Valencia, Venice, Tuscany and Iceland.

For this special event, we welcome our friends from Nottingham & Notts Photographic Society along with other clubs and societies within N&EMPF.



## 5<sup>th</sup> CLIVE TANNER MPAGB FRPS FIPF AWPF APAGB – DIVINE LIGHT



Clive has devoted most of his last 25 years as a photographer to capture ecclesiastic architecture, sculpture, paintings and decorated glass in cathedrals, parish churches and 'churches in retirement' in England. To achieve his award-winning images, Clive used a 5x4 film camera before moving to digital, utilising a combination of tilt-shift lenses, HDR and fine attention to every part of his images.

## 12th LEE CHAPMAN - AVIATION PHOTOGRAPHY



One of the UK's leading aviation photographers (with several books to his name) brings us a general guide on how to capture aeroplanes, covering tips and advice on photographing aircraft in a range of scenarios including museums, air shows, historic re-enactments and airports.

# 19th MONTHLY COMPETITION 6: OPEN (Print) Judge: Carol McNiven Young FRPS DPAGB EFIAP/b BPE5

Definition: Anything goes: Three images of any subject you wish, as long as they haven't been entered into a previous monthly competition.

### 26th N&EMPF PRINT EXHIBITION 2024

With our Annual Print Competition coming up on May 28<sup>th</sup> and submissions invited in the autumn to the N&EMPF Print Exhibition 2025, here's an opportunity to view all the award-winners and acceptances from the latest federation exhibition presented in an engrossing audio-visual.

2<sup>nd</sup>



# MIKE MARTIN EFIAP AWPF - STAIRWAY TO HEAVEN

A fascinating talk if you have ever thought about shooting a specific photo subject. In Mike's case – or should I say staircase? – we are looking at a love for photographing stairs, steps, escalators and so on.

'An evening of highly creative and hugely impressive images. Mike's photography demonstrates how important it is to use imagination and creativity.'

- Hanham PS



# 9<sup>th</sup> KATHRYN SCORAH MPAGB FBPE EFIAP – AN EVENING WITH...



Kathryn Scorah is an award-winning photographer whose primary approach to photography is 'the ability to inject feeling into an image'. As she adds: 'Knowing when something "looks right" and utilising technology, allow me to take the image beyond the moment of capture. The seeing eye, and the ability to visualise the finished image, go hand in hand.'

'An extraordinary body of work'... 'a fantastic evening'... 'illuminating'...'you'll really enjoy the passion and pride in her work – and the inspiring images!'

- various camera clubs

# 16<sup>th</sup> MONTHLY COMPETITION 7: NATURE (PDI) July 16<sup>th</sup>

Judge: Phil Newman ARPS AFIAP BPE4

Definition: This celebration of the natural world offers broad scope for your images, but they must not include humans or our creations unless the elements are integral parts of the nature story. Nature is inclusive of wildlife but much wider and includes landscapes, geologic formations, and weather phenomena as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

# **23**rd

# Zoom

# PHILIP JOYCE FRPS - THE STORY SO FAR

One of the unsung greats of social documentary photography, Philip has an eye for the quirky, fascinating, funny and poignant that recalls the heralded work of Martin Parr. He will take us on a tour of Britain, where he has captured the Porthcawl Elvis Festival, gypsy horse fairs, a Tattoo convention, Oxford University graduation ceremonies and Crufts Dog Show.



'A fantastic evening where we mere camera club mortals just watch in awe at such an impressive body of work.'

- Oxford Photography Society

# 30th MEMBERS' EVENING - AWAY DAYS, HOLIDAYS, PORTFOLIOS & PROJECTS

Another opportunity for you to show us photos from a workshop, weekend break or something inspired by our evening of AV earlier on in the season. Perhaps you've achieved a photography distinction – an LRPS? If so, this is your night.

### MAY

# 7th MATCH THE SLIDES EVENING

A fun night where Derby City takes on Nottingham & Notts Photographic Society to see who can match each other's images in subject likeness, colour, tone, shape etc. Thus, we will need images on every genre under the sun. The evening will become more fraught as both teams start to run low on images which may result in an image of a giraffe being 'matched' by a shot of a tall building! Images will be marked not only for the strength of the match but also for their quality. Heckling of the judge is to be encouraged.

Note: This is an event at Nottingham & Notts PS

# 14th MONTHLY COMPETITION 8: SEASCAPE (Print) Judge: David Gibbins ARPS APAGB EFIAP/b BPE5

Definition: Seascapes can have infinite variations of tone, texture and shade. They can be in colour or mono, and whilst you may include some land, boats, or other evidence of human activity, there should be an emphasis on the sea.

## 21st ANNUAL GENERAL MEETING + PREVIEW OF 2024-25 SEASON

This is your opportunity to find out how your club is faring, in what direction we are going, and how you can influence both of these issues, especially if you do the decent thing and join the committee!

The second half of the evening will comprise an illustrated preview of our Sept 24 – May 25 season.

# 28th ANNUAL PRINT COMPETITION



Because this is an Open competition, images may be a mixture of both colour and monochrome, and there's no restriction on subject matter. Members may enter a maximum of three images. Images may be either new or have been entered into a

previous monthly competition.

**Judge: Malcolm Sales** 

**ARPS ABIPP** 

Above is the winning image from the Annual Print Competition 2022 – Sandwich Tern with Catch by Christine Maughan.

# **SUMMER PHOTO MEETS**

JUNE 11th & 25th and JULY 9th & 23rd are dates to keep in your diary.

As we did in 2023, we will be organising photographic outings to various locations - mainly outdoors - to take advantage of the light evenings at this time of the year.

Venues under consideration include a wildlife reserve, Magpie Mine, White Peak Distillery, Darley Abbey, Derby City at night, Papplewick Pumping Station, Barrow Hill Roundhouse Railway Centre, and Middleton Top Engine House. Pictured opposite is Darley Abbey Mills by Ashley Franklin

