



## CLUB NEWS

ISSUE 9

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[Also available online at [www.derbycitypc.co.uk](http://www.derbycitypc.co.uk) ]

Welcome to the ninth edition of the club news. Please email me at [bren.howard1@btinternet.com](mailto:bren.howard1@btinternet.com) with details of any information that you would like to share with our wider club membership or send a message using the “contact us” link on the club website page.

**The front page of the club website is your gateway to our activities during the coronavirus pandemic.** When you launch the website, you will see panels on the home page that link to the clubs activities during this time.

As well as all the usual resources and content, the website includes links to:

- this and past newsletters
- the image galleries for the “raw to result” challenge showing the original unprocessed image and the “after” versions developed by members
- detailed commentary provided by the club members who have processed the images
- articles/blogs contributed by club members
- results of the kitchen challenge

Any other future club activities during this period will also be added to the homepage as they come along.

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## DCPC TO COMMENCE MEETINGS VIA ZOOM

Following the club committee meeting last Monday, Ashley Franklin contacted members to ask if they would support an initiative to hold club meetings by Zoom. As many of us are now familiar with this tool, and indeed other clubs are using it, the committee wanted to assess the level of support for this. The response was positive and Ashley is pleased to announce that we will be planning meetings in the very near future. Look out for further updates from Ashley in your mailbox. Details will also be shared through the newsletter.

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## THE CLUB CRITIQUE GROUP ON ZOOM

Following a successful trial run by the committee last week, the monthly critique group meetings will restart on the third **Thursday** of each month, along the same lines as before the lockdown. Any club member can participate. The key requirement is that you are willing to share your observations on other members' images and also submit your own for critique by members of the group. This is a "give and get" arrangement. Fortunately, amongst the long-standing members of this group are some of the club's more experienced photographers, who generously share their observations (and sometimes share their own processing of images put forward!). In fact, the critique approach was the idea that led to the "raw to result" challenge. This being that we all look at images differently and see a different perspective.

The critique group aims to help members of all levels of ability and is an informal chance to get feedback on images, without the pressure and drama of a club competition. We are a friendly group, why not come and join us?

Email me directly at [bren.howard1@btinternet.com](mailto:bren.howard1@btinternet.com) for details.

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## "RAW TO RESULT" CHALLENGE

The raw to result challenge is still available on the club website. Any member can volunteer to try their hand at processing the images. Past results are shown in the galleries on the "raw to result" section of the website. There are no new results this week, but you can still join in by emailing [bren.howard1@btinternet.com](mailto:bren.howard1@btinternet.com) saying which images you would like to process. Thanks to all members who have kindly contributed their images as candidates for processing, and also to those who have volunteered as "guest editors". There is no limit on the number of images a member can offer to process.

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## MEMBER ARTICLES/ BLOGS

As you have seen over the weeks, we've had an interesting variety of topics which are not typically the material of camera club meetings. Why not share your interests? Please email Mike Arblaster at [mike.arblaster@virgin.net](mailto:mike.arblaster@virgin.net) if you would like to provide a contribution to the newsletter. This could be an ongoing project or something that you have just started during the lockdown period. It would be great to hear how members are pursuing their photographic interests. All the member articles for this and previous weeks can be seen on the club website.

This week, we are delighted to share a contribution from Malcolm Neal about the Geograph Project, something he has been contributing to for several years. Next week, we are hoping to share an article from Tony Barker about photographing meteors. Tony has had a long-standing interest in astrophotography. As well as sharing his experiences over the years, he will be sharing images and tips with club members, and advising on equipment.

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## THE GEOGRAPH PROJECT BY MALCOLM NEAL

I have been part of the GEOGRAPH online community for just over three years.

The web site is: <http://www.geograph.org.uk/>

It is free to join and at the moment there are 13,162 contributors to the project who have between us submitted some 6,448,733 images. This covers around 84.4% of all the 1 km grid squares in Great Britain and Eire. The number of contributors is a little misleading as many people have joined but no longer are active but remain in the system until they officially resign.

The 1st aim of the project is to try to have at least one image for every Ordnance Survey 1 km grid square and also the Irish Grid system which is a little different.

Images are considered geographs if the position of the camera and the target are both in the same 4 figure grid square e.g. SK3034 is my home square. Many squares have 100's or even 1000's of images in them, especially city centres and tourist traps BUT these include images that are recent and others which are historic. This is shown by many recent submissions, during lock down, being of old slides and photos that have been scanned and then submitted, some being 20 to 50 years old according to the people submitting the images. This leads onto a 2nd aim that is to show changes of land use of the square. This leads to much school and college use in various projects.



Overall the site lists the following

It's a geography project for the people

It's a national photography project

It's a good excuse to get out more!

It's a game - how many grid squares will you contribute?

It's a free and open online community project for all

Apart from 'official' Geographs others can be considered as Cross Grid i.e. the camera in one square and the target in a different square, if taken inside a building they are inside, there are a variety of other categories and some people submit very specialised images such as road signs, boundary markers and many others.



The images do not have to be large in fact there is a maximum size of 8mBytes and you can choose what resolution of your submitted image is displayed, from a very low resolution to the maximum allowed. The copyright of the images is retained by you BUT they are and licensed for [reuse](#) under this [Creative Commons Licence](#).

For some squares I also walk each street and try to take an image every 100 metres - a centisquare of which there are 100 in each km grid. So far I have four such completed squares in Derby with others almost completed, though of course this assumes no trespass.

If you need any excuse to get out and about to take landscape, cityscape or any other images then GEOGRAPH is a good project to join.