



SEPTEMBER 11TH
19:30-21:30

JANIE PIRIE

Janie Pirie SBA specialises in floral and botanical art using coloured pencils. Her meticulously drawn and striking compositions have immensely accurate detail together with

great depth and a rich intensity of colour. Janie has built up a substantial base of admirers and collectors. She gained her first RHS medal in June 2008 and has also been invited to exhibit at the Hunt Institute in the USA. In 2009 and 2104 she was awarded RHS gold medals at BBC Gardener's World Live and the Malvern Spring Show was also presented with a crystal vase for 'Best Botanical Artist in Show 2009'.



NOVEMBER 13TH
19:30-21:30

JELENA LUKIC

Jelena works in mix media. She works using paint, collage and digital manipulation building up

layers and expressing different rhythms and contrasts. She poetically captures a moment, a state of flux or feeling. Like the sea lifting the sand and sifting memories, Jelena searches for elements of connection and relationship. She studied postgraduate at The Royal Academy Schools and has won numerous prizes and awards for painting



OCTOBER 9TH
19:30-21:30

STAN PEACH

Stan Peach's expressionistic and allegorical artworks are inspired by the diversity of life around him, people, abstract thoughts, portraiture, relationships and dreams.

Working in a range of painting and printmaking techniques, he combines subdued tones and soft lines with compelling compositions - creating images that speak of moments in time and the depth of emotion that underlies us all. He is a member of and sits on the council for the National Society of Painters, Sculptors and Printmaker, London. His work is widely exhibited and is in a public collection in Ekaterinburg, Russia.

CHRISTMAS SOCIAL DECEMBER

Membership

Our Membership is £35 due 1-7th December

Benefits of the membership:

- Art demonstration by outstanding artists (teas and coffes are included)
- 10% off at Tindalls Ely with membership card
- Under 18's free with paying member
- Annual Exhibition the 3rd weekend of July

The **Ely Art Society** is an active, friendly society. It meets on the second Friday of each month, 19:30-21:30 at the Methodist Meeting Rooms, Chapel Street, Ely.

Guests are welcome to attend, paying a nominal fee.

Under 18's are free to attend with a paying adult.

New members are always welcome.

The Society mounts its **ANNUAL EXHIBITION** the third weekend in July, in which all members are able to show their work.

Membership is £35 per year.

To join download a membership form from our website.

www.elyartsociety.com

DEMONSTRATIONS 2020

AGM- JANUARY 10TH

19:30-21:00

FEBRUARY 14TH

19:30-21:30

YURIM GOUGH

After emigrating to England in 2007 from Korea where she was a designer, Yurim come back to art starting with life drawing and experimenting with other media. She found herself drawn to her cultural roots in ceramics and mixing

the two mediums, drawing straight onto the surface of each piece. Life drawing joins the model's pose to the contoured surface of the piece - the lines from the model are communicated through the rough texture to the fired hand-built stoneware with a ceramic pencil and the jagged lines softened under glaze. Her vases are like many bowls coming together inverted into sculptures.

MARCH 13TH

19:30-21:30

NAOMI DAVIES

Naomi Davies is a Cambridge artist working in ink and watercolour. She draws quirky observations of everyday life, usually directly in pen. Her training as a historian means

that she likes to record the actual rather than the imaginary. Her work is exhibited around Cambridge, and is frequently featured in the press. She regularly has commissions from Cambridge colleges and institutions, independent businesses, and individuals. She is a member of Open Studios and Urban Sketchers."

APRIL 3RD

19:30-21:30

ROSALIND LYONS

As a practising figurative painter since 1990, she has exhibited regularly in both mixed and solo shows with work in UK and international private collections.

Rosalind has long been fascinated by the past, her works are influenced by Renaissance art of Italy and Northern Europe, Elizabethan and Jacobean portraits and, more recently, by Shakespeare's plays. A period as Artist in Residence at Shakespeare's Globe prompted a more explicit investigation into Shakespearean theatre. Her practice involves the creation of an interdisciplinary dialogue, where the visual and the verbal intertwine and overlap.

MAY 1ST

19:30-21:30

RUTH BLUNDELL

Ruth Blundell enjoys constructing sculptures from pieces of wood. Finding

suitable wood is the first step and then, whilst sanding each piece by hand, she begins to think about its shape, grain, weight and colour. Once she has a good selection of shapes and sizes she plays around with the wood - much as a child does with bricks - until a combination of pieces captures her imagination as a sculpture.

JUNE 12TH

19:30-21:30

JILL OGILVY

Born in Scotland, Jill Ogilvy has lived and worked in the UK, France and Italy, where she trained in classical fine art. Jill holds an honours degree in graphics and illustration as well

as an MA from Falmouth College of Art. About eight years ago, she discovered wax encaustic paints and has developed her practice using this medium alongside her printmaking. Her work is exhibited in the UK and internationally, and has had solo shows in the UK, France, and the US. Currently based in Cambridge, she exhibits her work in galleries at home and abroad, including the Affordable Art Fairs in London, Milan and Hong Kong, where she is represented by the Eye Contemporary Art Gallery.

ANNUAL
EXHIBITION
JULY
17TH -20TH
AT THE
MALTINGS,
ELY