



A public art installation

commissioned by York Archives from York based artist Emily Harvey



The coloured textured panel is made from plaster; the design is laid out as an ancient stone wall, inspired by the city walls. The stone blocks contain images illustrating aspects of everyday life in York today, as well as an impression of the life of the city continuing from the earliest inhabitants and on into the future.



Each brick has an image of something relating to the stories local people have told us about living in York. These were collected as part of 'York: Gateway to History' project which aims to increase public access to the archives, funded by the Heritage Lottery.



The colour scheme is inspired by the colours in the old manuscripts and maps in the archives, and some of the imagery is taken directly from documents in the archives. You can also find lots of familiar things moulded into the panel – look out for the polo swimming rings, Terry's Chocolate Orange tree and Yorkie bar bricks in the wall.....

The 'mortar' between the blocks contains text representing the flow of memory and time, linking the words and voices of today's residents to the images in the stone.

Go and see it!

The panel is at York Explore Library and Archives Learning Centre, on the curved wall opposite the entrance to Archives and Local History area on the first floor landing. It measures approximately 3.5 m x 1m.

For more information please contact emilyharvey51@hotmail.com



York Panorama Artist's notes: information on each block

TOP ROW left to right	
<p>The White Horse The White Horse carved into the hill at Kilburn 28 miles north of York and can be seen from high points in the city on a clear day</p>	
<p>The Station roof Famously curved –also notice the 5 sails of Holgate Windmill</p>	
<p>The City walls Look closely to see faces from past ages in the walls, as well as certain York chocolates.</p> <div data-bbox="124 981 379 1173" data-label="Image">  </div> <p>I took photos of the city walls and found accidental faces in them – this gave me the idea that the old walls have seen all our history – I showed this in the panel by pressing different faces into the blocks of the walls.</p>	
<p>Lendal Bridge More faces, more chocolate, crossed keys and of course, cyclists. Some of the city's bridges are metal and some are stone.</p>	
<p>The Minster and kite</p> <div data-bbox="116 1641 328 1921" data-label="Image">  </div> <p>The angel figure on the Minster also appears on the lamp-post on the bridge.</p>	

The Minster and scaffolding

Hardly any of the original stone is still there – the Minster is constantly being renewed by the masons. Notice the sky is turning dark – the right hand side of the panel is night time in the city.



Fireworks

The fireworks are made from curtain hooks, earrings and buttons. There has been lots of ‘fireworks’ in York in the past – battles, sieges and massacres. Thankfully today fireworks are for everyone’s enjoyment.



Goodricke’s sky



These creatures are inspired by diagrams in the astronomy notebooks of John Goodricke, written in the 18th Century and kept in the York Archives. One of the colleges at York University is named after Goodricke.



SECOND ROW left to right

The Railway

As well as the station this block shows a scene from the Railway Children – a community production by the Theatre Royal at the Railway Museum.



York Carriageworks

The idea for the block is based on both heavy and precision engineering. I used tools like spanners and wrenches with nuts and bolts as a basis for the design. I wanted to create the dynamic atmosphere of a big busy workshop and include lots of people doing a variety of skilled jobs.



Old boat



The boat is from an old map of York in the archives – notice also the angel on the lamp post who is on the Minster too.



The Mystery plays

Look for the devil character amongst the gargoyles on the Minster.....

The Terrys' Chocolate Orange tree is pure invention inspired by stained glass in All Saints Church North St.



The Minster window

Spot familiar faces from other blocks on the minster – traditionally the masons used the faces of local people as inspiration for the carvings.



The Minster

The stonework on the Minster is made from old lace, I thought this would give the impression of intricate carvings with leaves and plants. I wanted to show how this enormous stone building looks light and delicate.



Clifford's Tower

This block shows the light projections on Cliffords Tower as part of Illuminating York festival – the swords and shields represent the battles that have been fought here.

Notice more faces in the walls.....



Telescope

The people with the telescope represent the quest for knowledge shown by the Science and Innovation Park at University of York. They connect the present with the past work of Goodricke showing people working together, building on past discoveries.



THIRD ROW left to right

Tourists

Tourists are very important for York. Here is an older couple on holiday together, in the background a young couple are (perhaps) going to get married.

I wanted to show one of the many cycles of life of people in the city.



Chocolate factory

Terrys, Rowntrees and now Nestles factories were/are all important for York. These were Quaker businesses and Joseph Rowntree has been a major influence in York.

This panel shows the pattern and rhythm of a production line with sociable working conditions. It illustrates the pleasure chocolate brings and I aimed to get a touch of Willie Wonka's magic as well. Real chocolates were used to make this!



Red boats and rowing boats

All sorts of traffic uses the river – the geese are staying well out of it!



Today it is mainly pleasure craft but in the past the quays were full of warehouses for trade and cargo boats.



Ice cream boat

The Icecream boat is a popular feature on the River Ouse. Notice the tree trunk – kit kats. Guess what happens next in this picture.....



The Shambles

Notice the man with his dog - there have always been beggars in York, and people are still homeless here today.

One of the stories told by residents included bouncing down the cobbles in the Shambles in a wheelchair.



Learning

This block shows children learning to read – the angel and the girl are from a stained glass window in All Saints Church in North Street (an angel teaching the Virgin Mary to read) I liked the idea that a girl in the 1400's is learning just like modern children.

You can also see a student receiving her degree from one of the Universities in York.



Notice the sketch is in reverse – this is so the finished image is the right way round after it has been cast.



The Pub



York has loads of pubs, each with their own character, history, special beers and entertainment.



Dancing

From the archives we know that York people have always loved dressing up and dancing, the styles may change but we keep on dancing



FOURTH ROW left to right

Swimming

There used to be a lot of places to swim; people have happy memories of swimming in the open air in Rowntree Park.

I added the polos for fun, made in York and known as 'lifesavers' in America



Playground

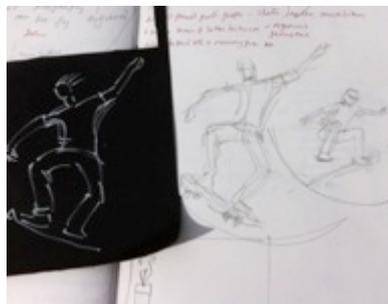
I wanted to get the feeling of movement and fun – the patterns are made from textured wallpaper.

Have you seen that goose before somewhere?



Skating

Notice the headless statue where birds like to sit.



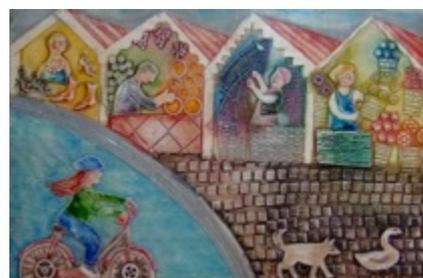
Millennium Bridge

The rivers Ouse and Foss are why York is here. They divide and define the city.
York residents can be seen walking or biking by the river, crossing it via bridges, sitting by it with a coffee or beer, fishing or swimming in it and boating on it, excited by it when it floods.
In the Panorama the river represents the idea of time flowing, things stay the same and are always changing.



Markets

From Roman times to the present day York's markets are at the centre of the city.



Buskers

I dressed the tightrope walker in a traditional harlequin costume – he would be recognised by people living in York in 1600 as well as today. His face is also carved on the Minster.

That goose again?



Panto

The long tradition of pantomime is alive and kicking in York, with Berwick Kaler as the famous Dame



Ghosts

There are lots of stories of ghosts in York – spot the hanged man here and even the owl has a ghostly owl next to it (I didn't plan this – it just appeared – spooky!)



THE BORDERS

Representing growth and decay with flowers, leaves, seeds and small creatures. The idea is to celebrate the timeless quiet life of the natural world going on in and around the city, mostly unobserved.



The bottom border is ferns and grasses, and creatures that crawl, (or swim) side borders are things that climb and the top border is trees (leaves and seeds) and things that fly.

The design references the borders of old manuscripts, decorated with flowers + knotwork, similar flowers are moulded in plaster on the ceiling above the panel.



TEXT

The text is all stories and memories as told by people in York, fitted between the blocks. The idea is that the lives of people are what glues the stones together like the mortar.



BRaille

Because the panorama is textured it is meant to be felt with your hands – I included some of the text as braille.

