

# Hanham and Kingswood Photo Club Competition Rules

## General Rules

**These rules are to apply to all internal competitions organised and run by the club.**

1 - All entrants must be fully paid-up members of the club.

2 – In all cases, the original image(s) must have been taken using a photographic process and be the sole copyright of the member. Any modification to the original image must be made by the member or under his/her personal direction.

**3 – The use of generative AI, clip-art, downloaded textures, computer generated images, or elements from any other photographer's work is not permitted. Cloning and small amounts of generative fill are permitted. Sky replacements must use the member's own images. The Competition Secretary may refuse to accept entries where there is reasonable suspicion that these rules have not been followed.**

4 – Closing dates for entries will be advised in the club newsletter and published on the website; they must be strictly adhered to. Entries including digital copies of prints must be entered using PhotoEntry by 6.00pm on the closing date.

5 – Entries for all competitions must be made using the PhotoEntry software licensed to the club. This includes prints: a suitable digital image of each print should be uploaded for reference purposes. For ease of use and best performance DPI copies of prints entered via PhotoEntry should comply with the requirements for DPIs. Titles on mounts should match the titles entered into PhotoEntry.

6 – Colour or Monochrome prints may be either home or trade processed.

7 – Entries must be taken within three years of the competition closing date. Elements used in manipulated images may be older than three years, but the main element of the composition must be taken within three years.

8 – Laser photocopies and digitally produced prints are acceptable.

9 – All photographic processes and techniques are eligible (subject to competition-specific rules that may apply) providing that the photographer owns the copyright to all elements of the picture.

## Prints

Mount size to be 400mm x 500mm (unless separately defined in the competition-specific rules) and no more than 5mm thick. No member information to be shown on the face of the mount. Image title to be shown on the reverse of the print. Please avoid placing your labels in the top right-hand corner (viewed from the back) of mounts as this area is used for competition produced labels.

Physical prints are to be handed to the competition secretary on the published closing date of the competition (this will be a club night).

## Digital Projected Images

Entries should be sized 1600 pixels max horizontal x 1200 pixels max vertical in a JPEG format (portrait images are still to be a max of 1200 pixels high).

The maximum file size is 10Mb. Files will be resized by PhotoEntry if too large which may result in a loss of quality. Images should use the sRGB colour space to ensure consistency when projected.

## Competitions

Each section shall be open for entry by any Member complying with the General Rules.

Dates for all competitions will be set in the club newsletter and available via the Club website [www.HandKphoto.club](http://www.HandKphoto.club)

## The Open Series

This is a quarterly competition running from June to March with four rounds.

Each round will consist of a maximum of four entries which may be prints, digital projected images or any combination.

Images in both categories may be colour or monochrome.

Of the versions (print and digital projected image) that can be produced from an original image, only one version can be entered in the four rounds of Open Series Competition in any given year.

Different versions of an image may be entered in other competitions or Open Competitions in subsequent years if they meet the other competition rules.

The Competition Secretary may apply a limit on the total number of entries per member to prevent unreasonable workloads for judges.

### Scoring

Points will be awarded in each section within each of the four rounds as follows:

**First Place – 10**

**Second Place – 8**

**Third Place – 6**

**Highly Commended – 5**

**Commended – 4**

**All other entries – 1**

Awards for Highly commended and Commended are to be awarded at the judge's discretion but with a maximum of **two Highly Commended** and **three Commended** awards per category.

**After completion of all four rounds the overall winner of each of the two sections, Print and DPI, will be the member with the highest accumulative score in each section.**

## Revised Open Competition Rule – introduced at 2025 AGM

1. Any image (DPI or print) which has been entered for a round of the Quarterly Open competition and has **NOT** been placed by the judge may be re-entered in a subsequent round. This will be **instead** of one of your entries in that round, not in addition to it.
2. You are only allowed to do this **once** per image.
3. You are not allowed to carry entries forward to the following season.
4. **No amendments to the image are permitted.**

5. If you wish to take advantage of this rule, you must advise the Competition Secretary who will make the necessary amendments in PhotoEntry.
6. If you do **not** wish to take advantage of this rule, you will be in exactly the same position as with the existing rules.

## Print and Digital Projected Images of the Year Competition

The entries in First, Second and Third place (including equal First, equal Second and equal Third placed entries) and any entries awarded Highly Commended or Commended in each section of the four Open Competitions will be eligible for the annual Print and Digital Projected Image of the Year Competition.

Entries into this competition will be made automatically by the Competition Secretary using PhotoEntry.

Winning prints from the Open Series will be held back until the Image of the year competition has been completed. If these images are required for other purposes before the Image of the Year Competition is judged they can be removed by members. However, it will be their responsibility to return them to the Competition Secretary prior to judging for this competition.

All entries which are placed in this competition will be awarded certificates.

## The Bristol and Avon Competition

Special rules applicable to this competition:

1. Members may submit up to six prints and/or digital images.
2. Digital entries must be submitted using Photo Entry prior to 6pm on the day of the competition. Prints can be brought on the night but should be submitted on Photo Entry.
3. Entries must have been taken within one year of the competition date.
4. All entries must be taken within the BS or BA postcode areas.

See [https://en.wikipedia.org/wiki/BS\\_postcode\\_area](https://en.wikipedia.org/wiki/BS_postcode_area) or [https://en.wikipedia.org/wiki/BA\\_postcode\\_area](https://en.wikipedia.org/wiki/BA_postcode_area)

NOTE Entries should be easily identifiable as having been taken in the BS or BA areas

5. Entries are judged by Club members on the night, selecting the best print and the best digital image. The overall winner is selected from these two.
6. The Bristol and Avon Trophy is awarded to the overall winner.

## The London Camera Exchange Competition

Special rules applicable to this competition:

1. This annual competition has a theme which is announced in advance and shown in the Programme.
2. The Competition will consist of sections for prints and digital projected images. Members may make up to six entries in each section.

3. All entries must be submitted via Photo Entry by the closing date shown in the Programme. Prints must be submitted on or before the closing date.

4. The competition is judged by LCE staff.

5. Vouchers are presented to the winners at the discretion of the sponsors.

## H&K Print Panel Competition

This annual competition is for up to three panels of three related prints.

Special rules applicable to this competition:

1. Entrants may submit up to three panels of three related prints. They may be colour or monochrome.
2. Entries to be submitted to the competition secretary on the published closing date
3. Entries are judged by an external judge.
4. Entries will be made on Photo Entry and will include a separate copy of each image plus a composite image showing the panel layout as at the photographer's discretion. Prints entered into the H&KPP competition must not be more than three years old and should not have been used previously in this competition.

## H&K DPI Panel Competition

This annual competition is for up to three panels of three related DPIs.

Special rules applicable to this competition:

1. Entrants may submit up to three panels of three related DPI's. They may be colour or monochrome.
2. Digital entries must be submitted using Photo Entry prior to 7pm on the published closing date. Entries will be made on Photo Entry and will include a separate copy of each image plus a composite image showing the panel layout as at the photographer's discretion.
3. Entries are judged by an external judge.

DPIs entered into the H&KDP competition must not be more than three years old and should not have been used previously in this competition.

All other local and regional competitions which the club may from time to time wish to enter will be publicised on the website and via club meetings. Entries will comply with the requirements of the organising club/association.