GOSFORTH CAMERA CLUB

Competitions 2017-18

Here are listed the competitions for the current season as well as guidance on formatting and resizing. Please note the details of the new marking system and the updated rules.
The first three images and the HIghly Commendeds in a competition normally appear in the Gallery.
Inter-club competitions are noted on the Programme web page

Open colour print (Sony Award)
Open monochrome print (YMCA Trophy)
These competitions consist of three legs. Members may enter a maximum of three prints in each of the legs. Marks for the best 7 entries per member will be totalled to determine the winner. In case of a tie, the 8th (and if necessary 9th) image score will be added.

Print panel
Each competitor may enter one panel. All the images will be on a common theme, normally of their choice, but may be prescribed for the competition.

Open projected digital
This competition consists of three legs.
The first and third legs will be open subject; the second leg will be themed as defined by the committee prior to entry intake, with the theme being listed in the printed programme and on the club website.

The theme for this season is Still Life. Entries should be submitted in line with the following definition: Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. It is the application of photography to the still life artistic style. An example is food photography. Lighting and framing are important aspects of still life photography composition.

For each leg there is a maximum of three entries per member. Marks for the best 7 entries per member will be totalled to determine the winner. In case of a tie, the 8th (and if necessary 9th) image score will be added.

Set subject - projected digital (Louis Moore Tankard)
A maximum of three entries per member
All images entered in this competition must be taken after the topic of the subject was advised to members.

Nature – projected digital, alternating year on year with prints (Ron Lovesey Salver)
A maximum of three entries per member.
Entries for this competition should feature living animals and/or plants (including fungi) 'taken from Nature' and normally found only 'in the wild'. Thus, regarding zoological subjects: domestic pets (e.g. cats, dogs, white mice, budgerigars, goldfish) and agricultural animals (e.g. dairy cattle, pigs, horses) are excluded; but their relatives normally found 'wild' (e.g. lions, dingoes, wood mice, roach, wild boars etc) are appropriate. Likewise, for botanical subjects: common garden and greenhouse plants are excluded, whereas 'wild' plants and fungi growing in their natural environment are acceptable. 'Wild' animals in captivity (e.g. in zoos and collections including butterfly farms and falconry display collections) are accepted, as are

subjects temporarily captive (such as insects briefly removed from their environment for macrophotography).

Portrait - prints
Definition: Portrait photography is the capture by means of photography of the likeness of a person or a small group of people (a group portrait), in which the face and expressions are predominant. The objective is to display the likeness, personality, and even the mood of the subject or the mood, impression or feeling that the photographer has attributed to the subject.
Portrait photography produces pictures that capture the personality portrayed by a subject by using effective lighting, backdrops, props and poses. Similarly the photograph should emphasise some connection or interaction with the photographer. Like other types of portraiture, the focus of the photograph is the person's face, although the entire body and the background may be included. Professional models are allowed. A portrait may include small groups, (say a sports group, or a subset of a wedding group), and allow the inclusion of animals etc because of the reference to props. A portrait would not include street photography or candid snatched shots. Urban settings are allowed if some element of posing or composition is included.

Club outing - projected digital
A maximum of three entries per member.
Entries for this competition must have been taken on any official club outing since the previous competition. 'Official' means approved by the Committee and open to all.

Knockout - projected digital
Up to 3 images may be entered. Images will be sorted randomly and projected in pairs, one from each pair being eliminated with the remainder going into a further round and so on to produce a winner. We will use official software which sorts and shuffles the images and sometimes gives byes into the next round to even up the numbers.

Newcomers - projected digital
Up to 3 images may be entered. Resizing is not essential.
A newcomer is a member in his/her first or second season in the club and who has not been a member of this or any other camera club previously.

Panorama - projected digital
Up to 3 images may be entered. See Format section.

Photographer of the Year (Ray Cole Memorial Trophy)
This is based on performance in the Open colour and mono print and projected digital competitions (9 legs in all). Points will be awarded for each image entered based on 4 for a 1st place, 3 for 2nd place, 2 for 3rd place and 1 for Highly Commended to determine the winner.

Competitor of the Year
This encourages entry into many competitions and is based on performance in the Open colour and mono print, Open projected digital, Nature and Set subject competitions (11 in all - max. of 33 images). The points awarded (out of 6) for each image in the competitions are totalled to determine the winner.

Newcomer of the Year
This is based on performance in the Open colour and mono print and projected digital competitions. The points awarded (out of 6) for the best 7 of a possible 9 images in each of the 3 competitions are totalled to determine the winner. A

newcomer cannot win the trophy more than once.

Definitions

A Newcomer:
1. May have a long history as an amateur photographer.
2. Has no more than two years experience of club photography, whether at Gosforth Camera Club or elsewhere.
3. Has no more than two years experience of competing in photography competitions. (This includes online and TV run competitions, if the photographer receives feedback.)
4. Has not won an open club competition in the previous year. (i.e. a competition with multiple legs.)
5. Has had no more than 5 images rated highly commended or above since joining the club

A Novice:
1. Is new to the systematic practice of photography.
2. May have experience of photography over a long period but, until recently, that experience will largely have been restricted to little more than point and shoot cameras or smartphones and auto mode.
3. Will feel that they have mastered very few of the basic skills they require in the areas of photography that interest them.
4. May be taking basic classes to improve their skills.
5. Has had no more than 3 images rated highly commended or above since joining the club.
6. May remain a novice for up to three years after joining the club.
7. Has not won any competitions in other clubs.

Formats

Colour and monochrome prints.
Definition of monochrome (based on the FIAP definition): a black and white image going from very dark grey (black) to very clear grey (white) or a black and white image toned entirely in a single colour.
A black and white image modified by partial toning or by the addition of one colour, is a colour image.

The minimum size of a print should be 20cm on one side. The maximum size is 50cm x 40cm.
Prints must be mounted on board to a maximum size of 50cm x 40cm.
The identification of the print and its digital copy should follow the standard naming format laid out below.
All prints, however produced - home or commercially - are eligible for entry into the club's competitions.

Print panel ('enprints')
Comprises 5 images maximum size 10cm x 15cm. These may be 5 prints mounted on card or as one print comprising 5 distinct images.

Panorama
Images must have an aspect ratio of at least 3:1, should have a wide angle view of the subject and be a composite of more than one image. There are no restrictions on size.

Projected digital images

Definition: An image, whether scanned or from a digital camera, must originate from the personal work of the author using light falling on to a sensitive medium. Digital incorporation of work by others is not permitted.

Images must be in JPEG format and be submitted on a CD-ROM or USB memory stick on or before the entry date, or by email to the Competition Secretary before the entry date.
They should be no more than 1400 pixels wide and 1050 pixels high.
Each image must have a file name in the following format.
Punctuation such as hyphens, commas, full stops etc should not be used.

For digitally projected competitions (PDI, Knockout, Nature, Newcomers, Outings, Panorama, Set Subject):

DI1 33 PM 01 The Title
KO 33 PM 01 The Title
Nat 33 PM 01 The Title
NC 33 PM 01 The Title
Out 33 PM 01 The Title
Pan 33 PM 01 The Title
SS 33 PM 01 The Title

Where:

DI1 is the particular competition
33 is the membership number
PM is the member's initials
01 (and 02, 03) denotes the member's image number in that competition
The Title is the title of the image

For print competitions (Print, Portrait):

Pr1 Mono 33 PM 01 The Title
Pr1 Colour 33 PM 01 The Title
Por 33 PM 01 The Title

Where:

Pr1 is the particular competition
Mono or Colour denotes the image category
33 is the membership number
PM is the member's initials
01 (and 02, 03) denotes the member's image number in that competition
The Title is the title of the image
Mono or Colour is not required for the Portrait competition.

Prints and their digital equivalents should follow the correct naming format and should have the same titles to allow matching up of the images.

The image title and member's name should be added to the Photoshop information box: *File info* from the *File menu.*

General rules

1. Only paid-up members of the club may enter competitions.

2. Eligibility
i. No image, in whatever format or colour, may be entered in more than one club competition judged by an external judge in the same season.
ii. No image may be entered that has achieved 1st, 2nd or 3rd place in any previous competition.

3. To constitute a competition a minimum of three members must enter. The winner of the competition will be eligible to receive a trophy. However, if only two members enter the entries will be judged, but no trophies or awards will be made
[For the purposes of Rule 2 above, that leg of the competition will be assumed to have not taken place]

4. Except for knockout and print panel competitions, all entries will be marked and commented upon by a judge (normally from outside the Club).

For the print panel competition each member allocates a mark to their favourite entry. The marks are then totalled to give a winner. Members will be invited to comment on their entries.

In knockout competitions the best of each pair of images will be determined by votes from the audience by a show of hands.

Most competitions will have 1st, 2nd and 3rd places awarded. Some competitions may additionally award Highly Commended and Commended status to entries.

For the following competitions a 6 point marking system will be employed:

PDI
Nature
Set Subject
Print

Where:
1st Place – 6 points
2nd Place – 5 points
3rd Place – 4 points
Highly Commended – 3 points
Commended – 2 points
All other entries – 1 point

Judges will be asked to award up to a maximum total of 15 Commendeds and Highly Commendeds.

5. Entries are due by the date given in the Club programme. Late entries are normally not accepted.

6. The Competition Secretary will reject entries that do not meet the conditions for a particular competition.