

# Isle of Wight Photographic Society

## Competition Structure and Rules

Effective from 15<sup>th</sup> September 2021



## Monthly Competition Structure

All members are encouraged to submit entries into the Society's competitions regardless of their level of experience. Competitions are a valuable experience as the judges provide valuable feedback on entries from which all can learn.

However, members do not have to enter the monthly competitions but they may wish to receive critique on their images to enable them to develop as a photographer. To this end members may submit images for critique and not scoring; this must be identified on the submission of images;

During the season there are six monthly competitions into which members can enter images to be projected and prints. Two of these competitions will be on THEMES decided by members. In addition, there will be a themed competition judged by members; this will not count for the end of year trophies. The December and January Competitions will be judged via Zoom and so will be projected images only.

### Entry Conditions:

1. Members may enter up to five images comprising prints, projected images or a combination of both.
2. The overall maximum number of entries accepted on the night will be limited to 70, this can be varied on the night at the discretion of the Secretary;
3. For face to face judging, members wishing to enter must submit their entry to the Secretary by 5.00pm on the Sunday prior to the competition. Where the judging is via Zoom entries must be submitted by 5.00pm on the Saturday prior to the competition. The prints entered should be brought on the night of the competition. The Secretary has the discretion to allow substitutions if, for technical reasons, you are unable to produce the one previously notified. However, this will not be possible for Zoom judging;
4. The submission should clearly identify the photographer, the titles and category of the images to be entered and the order of preference (1st, 2nd and 3<sup>rd</sup> etc.). This information will be used to decide which prints cannot be included on the night in the event that the total entries exceed the maximum permissible;
5. Where no category has been selected by the member then the print will be allocated the OPEN category;

### Prints

6. Prints must be mounted. The maximum size of the print and mount must not exceed (50cm x 40cm) or 20" x 16".

## Projected Images

7. Projected image files should be labeled in the following form: Name\_Title of Image  
Comp Category\_IWPS.jpeg e.g. Carol Walker\_Northern Lights M1 L\_IWPS.jpeg
8. The technical specification for images is as follows:
  - . They must be in JPEG format.
  - . The maximum size of each image must be 1600 pixels wide by 1200 pixels high e.g. landscape format images cannot exceed 1600 In width and portrait format images cannot exceed 1200 pixels in height.

## Scoring in Monthly Competitions

9. All entries in competitions will be marked out of 20. Judges may or may not award the maximum but they can award more than one 20 if they deem the quality of images deserve it;
10. Each member's highest monthly score, throughout the season, will be recorded and aggregated towards the Annual League Cups - the highest scores will also be used to determine the Photographer of the Year (see paragraph 33 with example).

## Objective

11. The use of photographic categories has been designed to help the Society meet its objective

***“to encourage members in developing their photography skills and techniques, sharing experiences and learning together.”***

## Categories

12. The Committee may, from time to time change categories or change the definitions within them. Any changes will be notified prior to the commencement of a season;
13. Images that do not fit the category may be discussed with the photographer beforehand and possibly excluded. Judges may comment on whether the image is appropriate for the category and mark accordingly.

In all cases all elements that appear in the final picture must have been taken by the photographer.

14. The categories are:

### Portrait **(P)**

This category includes studio portraits, self portraits and environmental portraits. It also includes fashion photography.

Street photography is permissible where the image is primarily focussed on an individual or group of people.

The portrait may include more than one person.  
N.B. Animal portraiture is excluded from this category

### Landscape **(L)**

This category is landscape in its broadest sense and includes sea, country, sky and urban landscapes. A landscape being a wide view or vista of a scene.

### Natural World **(N)**

This is a broad category covering all flora, both natural and cultivated; fauna, which includes domestic animals and those in captive environments, unless otherwise specified in a particular competition. The image must be of living fauna or growing flora and in a their natural setting.  
N.B. House pets are not included in this category

### Creative **(C)**

This category includes images produced through the use of imaginative skill or originality of thought. The creativity may occur in setting up the scene, capturing the image, in post production or any combination thereof.

A creative image can be constructed in camera or during post processing from the photographer's imagination. Creative images are often multi-layered or made up from elements contained within more than one image. In all

	cases all elements that appear in the final picture must have been taken by the photographer.
Still Life ( <b>S</b> )	Still Life is the art of photographing inanimate objects which can be natural (flowers, food, plants, rocks, etc) or man-made (books, vases, glasses, jewellery), in small groups which must have been arranged by the photographer.
OPEN ( <b>O</b> )	Any print or image not covered by the above criteria.

The secretary will endeavour to contact a member if it is deemed an image does not meet a category's definition. The judge may award a lower score to an image if they deem it not appropriate/suitable to the competition.

## Resubmission of Entries

19. Prints and digital images entered into monthly competition cannot be entered into another monthly competition during the current season. This includes members entering the same image in both the print and digital image competitions;
20. Any entry awarded 18 or more points cannot be entered into any further monthly competitions.

## General Rules

21. Entries can be home or commercially processed;
22. All prints or images submitted in competitions must be the sole copyright of the member;
23. Any modifications made to the original image must have been made by the member;
24. If persons and/or property are included in the photograph, the member accepts the responsibility to ensure that any necessary permission has been obtained beforehand;
25. The Secretary or hosting Committee member has the right to reject an image, or not to show it, if they deem it to be offensive to a wider public audience.  
*Providing it meets the non-offensive criteria, nude images can be submitted.*
26. The Secretary and Committee shall be final arbiters in any dispute;

27. If a club member judges a monthly competition or is closely related to the judge on the evening they will be ineligible to submit images. An average mark of the previous will then be awarded to them in the OPEN category.

28. All aspects of the image must be the work of the member e.g. in composite images all components must have been produced by the author.

## Guidance

29. If a competition specifically requires an image to be in monochrome the PAGB/FIAP definition will be used.

‘Black and white or monochrome images are those that include black or white images modified by a single colour tone to the entire image (e.g. Sepia).

Where it is modified by partial toning or the addition of one colour to any part of the image it is classified as ‘colour’.

## Annual Competitions

### End of Year Competitions will be held for each of the following Categories

30. Portrait, Landscape, Natural World, Creative and Still Life

31. These competitions are open for both prints and projected images. The total number of prints/images that can be presented in each competition is FOUR. Members will decide their balance between prints and projected images. An image may only appear in one category.

## Photographer of the Year

Over the season the maximum number of images presented for judging in monthly competitions will be 30 prints and/or PIs. This number may be reduced slightly if there are in excess of 70 images produced.

Against this framework it is proposed that over the course of a season the Photographer of the Year Award will be presented to the member who has the highest overall score based upon the following framework.

**Their highest 10 scores in the OPEN category and 5 scores in at least 3 of the five designated categories.**

The maximum score at the end of season based upon this principle will be 200

This process will not discriminate against members who are unable to produce prints for judging.