

SANCTUARY 2015



REPORT



# SANCTUARY

"In the future we imagine a need to designate places where we are free from being tracked, traced, and our data mined via our devices. Who will come to such places and what will happen there?" Sanctuary 2015

Sanctuary was a 24 hour public art event that took place from Noon 26th to Noon 27th September at Talnabry, Galloway Forest Dark Skies Park.

The idea was to provide a space to explore darkness in all its forms, to engage both artists and the public in investigations of dark, light, environment, technology and place through experimental works, talks, workshops and performance.

The event developed from a residency by artists Jo Hodges and Robbie Coleman in 2012/13 leading to an ongoing collaboration with local sound artist Stuart McLean. McLean developed the idea for The Dark Outside FM, an annual 24 hour site specific radio broadcast of unheard sound. It was first broadcast in 2012 and over the past two years, the Sanctuary public art laboratory has developed around it.

The Galloway Forest Dark Skies Park is a place within which darkness is protected and the aim of Sanctuary was to explore ideas around designation of place as well as the dark. With 2015 being The International Year of Light, experimental artworks were also commissioned , that examined light and its significance across both the visible and non-visible spectrum (radio and infrared) and the role that light plays in exploring the cosmos was explored in a talk by Professor Martin Hendry from Glasgow University.

Sanctuary also provided opportunities for artists and audiences to find new ways of experiencing and exploring environment and place, developing their senses and exploring connections with the landscape viscerally, visually and conceptually.

Within the remote Dark Skies Park, access to communication networks is limited and at this years

Sanctuary the notion of darkness was extended to include electronic or digital darkness. The event was designed to be a Sanctuary from both light pollution and worldwide connectedness. and the artworks intended to provoke responses to the all-pervading nature of both electric light and communication technology. Sanctuary provided a temporary escape into digital darkness where our relationship with all kinds of technology was explored in experimental and creative ways. The event enabled an investigation of the ways in which our experiences of the world are mediated through the lens of technological devices. Sanctuary did not reject the digital age however - artists created digital artworks and networks on site - rather it provided an opportunity to interrogate the meaning, uses and implications of technology and the ownership and agency of the devices and networks that now connect us.

Sanctuary aimed to create a new public space, a place for experiments and for immersive experiences and interactions with artworks and environment. A place that involved both artists and audience in investigations of both where we are and who we are. It was part of an ongoing creative exploration of place and environment in Dumfries and Galloway that created a space for new work, conversations, concepts and synergies. We very much hope that it successfully engaged a diverse audience, encouraging new thinking about the ecology of place, technology, culture and science.

Sanctuary Curators:

Jo Hodges: [www.johodges.co.uk](http://www.johodges.co.uk)

Robbie Coleman

The Dark Outside FM Curator:

Stuart McLean: [www.frenchbloke.co.uk](http://www.frenchbloke.co.uk)

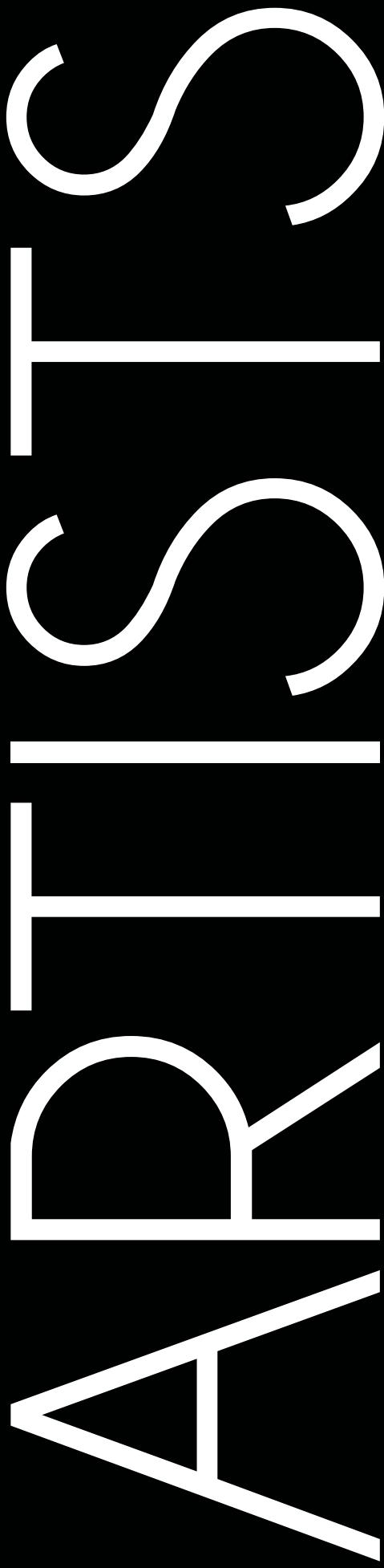
Partners & Funders:

New Media Scotland

Wide Open

Forestry Commission Scotland

Galloway and Southern Ayrshire Biosphere



## DIGITAL DECONTAMINATION PORTAL **Collective Nonsense**



### **Shedding your digital skin**

Before entering Sanctuary people passed through a Digital Decontamination Portal where they were encouraged to shed their 'digital skin' and leave their online persona behind; no social media, no internet browsing, no phone calls. Operatives directed arrivals through the transition. In the Prosessing Area, phones were placed in anti static bags and participants scanned for 'cdigital contamination'. They were then invited into the The Digital Decontamination Portal where 'decontamination' took place via an audio work delivered by wireless headphones. For the duration of their time at Sanctuary the idea was for those there to exist nowhere else.

Collective Nonsense (CN) are based in Dumfries and Galloway with members from across the UK. CN specialises in public artworks in unusual locations that use the audience as a primary component in the work. The intention is that both the audience and the the artists are involved in the same creative experience.

[www.collectivenonsense.org](http://www.collectivenonsense.org)





# ŠUMA

## Zoë Irvine & Kuchke

A sound walk with radio transmission, singing and the sounds of the woodland

ŠUMA took its inspiration from Balkan songs of trees and forests, which were explored, extended and placed in the Galloway Forest for Sanctuary. These distant tales, harmonies and rhythms from the other side of Europe inhabited the forest and incorporated it's soundscape as part of the piece. The work was performed twice, once in daylight and once at night.

ŠUMA is a collaboration between sound artist Zoë Irvine and 9 voice, female Balkan Choir Kuchke

# MURMURATE

Tim Shaw &  
Sébastien Piquemal

A site-responsive performance using the audience's smartphones as a sound diffusion system

The composition, built especially for Sanctuary 2015, incorporated synthesized sounds and field recordings from the immediate surroundings of the Galloway Forest. These sounds were processed, organized and performed through a swarm of tiny mobile speakers using participants' devices. The collective devices created an array of overlapping and intertwined sensory experiences. Murmurate explored the interject between sound and vision, gaining a unique perspective on the immediate landscape. A connection was established between people, the portable devices they always carry and surrounding nature. The work was performed twice, once in daylight and once at night.



**Zoë Irvine** is a sound artist with a long-standing fascination with voice, transmission, soundscape and listening. Recent work includes Your Voice is You, an telephonic exploration of voice analysis (dial +44 (0)131 276 2766 to listen to the piece, Aug – Oct 2015) and Democratic Resonance, her collaborative sound work with composer Pippa Murphy is shown this year as part of the Festival of Politics in the Scottish Parliament.  
[zoeirvine.net](http://zoeirvine.net)

**Kuchke** is nine female vocalists who create polyphonic (predominantly a capella) harmonies inspired by the Balkans. [soundcloud.com/kuchke-edinburgh](http://soundcloud.com/kuchke-edinburgh)

**Tim Shaw** has worked internationally as a composer, performer, sound designer and researcher. Using DIY technologies to construct experimental instruments, installations and assemblages, his work involves a direct engagement with the materiality of sound. [@tim4shaw](http://timshaw.net) **Sébastien Piquemal** is a computer engineer obsessively exploring the artistic capabilities of machines. With a background in programming and sound design, he has created sonic and experimental web sites, and is the author of several music open-source libraries such as WebPd. His work focuses on the potential of new technologies, both in shifting the hierachic structures in live music and creating new computer generated sonic experiences. [@sebpinq](http://funktion.fm)



## BELLMOUTH PAPERCONE

### Oceanallover



A new work by Oceanallover that explored the relationship between speaking and listening. The design and devising processes was made in response to commissions from the Crawick Multiverse, Sanquahar and from Christchurch Arts Festival NZ. The project put together sculptural costume ideas and quirky, visceral performance techniques. Shapes of expansion and collection, sounds from outside and inside, figures seen in parabolic perspectives, voices speaking the ridiculous to signify the impossible, migration of habits, seismic upheaval, microscopic landscapes, Tom Jones, strawberries and cream, La Coucaracha, Forbidden Planet, The Tempest, John Denver. For Sanctuary Oceanallover passed through the landscape, offering a glimpse of some ancient migration, traveling underneath the skin of the earth and through the hair of the sky.



## ENCLOSURE

### Robbie Coleman

#### 100ft Neon Installation

Enclosure explored space, light and darkness and marked the contrast between urban light and the pure dark that exists in a remote landscape.

Enclosure was visible for a limited period of time only (8pm - 12 midnight) in order to preserve the essential nature of the Dark Skies Park throughout the rest of Sanctuary's 24 hour timeframe.

Robbie Coleman is a visual artist and designer. He has worked on local, national and international projects with a variety of media including live art, sculpture, installation, theatre and film.





## ARW (ACCIDENTAL RADIO WAVES)

Thibault Autheman

### A collaboration between artist and forest

From the wilderness an invisible surge of aliasing frequency crests and modulated square waves rushed over the landscape while AM/FM radios tuned between stations broadcasted an intermittent series of cryptic signals.... ARW Accidental Radio Waves broadcasted a composition generated by the physical data harvested on the site. A collaborative association with the artist and the forest rested at the core of the project. Light intensity, temperature variations and wind speed were the main parameters influencing the minimalistic composition. A stream of glitches and frequencies were the electronic voice of the Galloway forest for the time of the event.



Hacking the invisible, subverting scientific models, developing the technology of uselessness are some of the directions that Thibault Autheman is following in his sound and art practice. A research initiated by the fragmented reality of technology and the urban complexity surrounding the giant megalopolis is now colonizing the space in between the inhabited world. After living for 17 years in London the artist has chosen a more nomadic approach, presenting ARW Accidental Radio Waves, an itinerant project using the specificity of the physical data present on every site to compose and improvise a sound performance. <http://flux-agency.tumblr.com>.

## ENTROPY LURE

John Wallace &  
Graham Rooney

### Exploring the thermographic landscape

ENTROPY LURE – Playing your part in the eventual heat death of the Universe.

LURE drew participants out of the darkness into a thermographic landscape

Using live video projection and both vintage and cutting edge thermographic cameras, ENTROPY LURE revealed the heat signature of participants vital energy as it dissipated into the universe. Their one true broadcast.



**John Wallace** is a video artist, filmmaker and projectionist who works with people, place and science. [www.pile-on.com](http://www.pile-on.com)

**Graham Rooney** is a professional thermographer. He has worked with infrared technology on innovative building and energy conservation projects around the world for 20 years.

Documentation video: <https://vimeo.com/141167952>



CALLING ALL. THIS IS  
OUR LAST CRY BEFORE  
OUR ETERNAL SILENCE.  
\*\*\*LIFT RECEIVER\*\*\*\*

## NIGHTLIGHT 2

### Unicorn Diagram

#### A shadow catcher

Caught between a projector and a screen, our shadows were recorded – indefinitely layering brief moments in time. Separated from their owners, the anonymous community of shadows took on identities of their own.

(Vampires without shadows, Peter Pan and his independent shadow, Hiroshima victims' shadows as their last record, even our free-roaming digital and social media shadows – it seems we have always known that we “can't get them to stick on”)

Nightlight-2 aimed to provoke a cognitive disconnect by seeing a record of our existence evolve beyond our reach or control – becoming part of a larger narrative.



**Unicorn Diagram** is the collaborative practice of Carrie Godsiff and Johannes Meyer. In both their solo and collaborative work, investigation and challenge is key; how do your experiences and preconceptions shape your interpretation of what you perceive? And how can your trained response be short-circuited in favour of a new perspective?

## ETERNAL SILENCE

### jamie Clements & Nick Millar

**'Calling all. This is our last cry before our eternal silence' Final morse code message sent by the French Navy, 1997**

A light in the night sky  
A beacon pulsing on/off/on/on/on/off  
An insistent interruption of the darkness  
A code of light and dark, read in the beat and the binary

The work asked if it was our only message, and possibly our last, what message would we send?



“Eternal Silence” ; an interactive installation by Jamie Clements and Nick Millar which invited participants to send a final message using a maximum of 140 characters via a beacon flashing morse code to the night sky. All messages were deleted once sent.





# SCHELLACKPLATTEN TRIANGULATED

## Chris Dooks

A live mix of rare 78s for at least three beautifully irritable gramophones

Over the last few years, artist Chris Dooks had been working with vinyl and shellac records (and wind up gramophones) as he trawled eBay and markets for aural gems without a home. With this project, in line with Dooks' recent PhD on working closely with vinyl, Chris unveiled some of his rare 78rpm records and new vintage record players for Sanctuary 2015 for this hour-long performance.

Without control of volume, consistent playback speed and the risk of breaking springs – Chris mixed five gramophones together – 'triangulating' or creating a series of sonic layers from 78s as a mix. The sound was 'unamplified' other than from the boxes themselves.

Dooks is fond of limitations and this simple idea got quite complex and unpredictable but made for a wonderful experience as he played in the Palace Obscura to a packed crowd.

<http://drdooks.wordpress.com>



Palace Obscura at capacity of 40 plus standing audience = approx 60 attendees

# CONCURSUM

## Wet Plate Collodion

Formed to document Sanctuary & The Dark Outside in unconventional ways, Concursum used a demanding and often temperamental 19th century process called Wet Plate Collodion which required the pictures to be developed there and then. The process made unique image objects called tintypes.

Concursum is an association of three alternative photography practitioners and artists, Laura Rhianon Peters, Andrew Billington and Patrick Ballanger





# BROKENLIGHT

## Broken20

### A multi-platform participatory ensemble work

Drawing from, and expanding their performance piece "An Unbroken Circle" at the Sanctuary 2014, Broken20 for this years event eschewed the long-form driving away of the Dark and instead payed tribute to the Light and embraced its absence. Over the 10 hour duration, there were screenings of new film works; a performance by 24 oscillators controlled by the light; an evolving, generative chorus of drones controlled by webcams with no human required; a camp-fire round robin courtesy of out-of-sync dictaphones; a meditation on our place as a speck in the cosmos; interrupted and modified radio signals; and the opportunity for passers by to join in, pick up an instrument or box, and contribute to the digital hearth-side. At the end, as darkness became complete, all the disparate parts combined in an improvised, collective performance, embracing any and all of those who stopped off along the way to participate.

Broken20 began as a small independent record label based in Glasgow. They release things with a certain aesthetic; decay, entropy, hum and buzz, hiss, line noise. They produce limited run objects in beautiful packaging – cassettes, DVDs, 12 vinyl, boxed USB sticks. Books and physical scores are planned. With a strong emphasis on performance, aesthetic sensibilities, ritual and improvisation, Broken20 members have performed in the Royal Albert Hall, in deserted tenements, in the hull of an East German fishing boat, in the deep forests of Scotland, in an abandoned NCP car park. These works are influenced and inspired by geography (both conventional and psycho-geography), ritual works, light and its absence, generative/automated platforms, improvisation and shared, collective creative mental space. For Sanctuary Broken20 are Ruaridh Law, David Fyans and Dave Donnelly, David Coyle and Brian McGovern.

### Broken20 Programme:

**16:00 Screening.** Selected video works from the Broken20 back catalogue

**17:00 Group Session** - Warming Up Freeform improvisation - public invited to drop in and play

**18:30 Ruaridh Law** - Something That Reminds Me Of You Performance based on speech samples/dialogue about Light/Dark using custom software

**19:15 Improvisation** Workshop and Session An open to all, participatory group workshop/performance on improvisation - no experience or equipment necessary, bring your body and a radio

**20:00 Screening.** Selected video works from the Broken20 back catalogue

**20:45 Ruaridh law** - 4 Windows On The North-Western Wall

Generative performance using custom software, projection and light sensing cameras

**21:15 Dave Donnelly** - Dialogue #8

Light from audience reading single pages of dialogue stimulates a light-hungry, sound-stimulating robot, heard over sine wave-based live electronics

**22:00 Dave Fyans** - Taming Electrons

Performance using processed homemade light based synthesizers with video projection

**23:00 Fractured Light** (film) - live improvised soundtrack Screening and live group improvisation of soundtrack to Brian McGovern's new film work 'what is the title?'

**23:30 Dave Fyans** - Ritual of Breath

An improvised performance for clarinet, electronics, voice and homemade instruments

**00:00 Group Session** - Finale. Group improvisation session - public invited to drop in and play

**02:00 Fin**





## MIRROR SCREENS

From an open call, over 60 films were submitted from all round the world and 16 chosen to be screened on the two 10ft circular mirrored screens by the river from 8pm till midnight. Audio was listened to on wireless headphones from the other bank.

### Films :

**E215** (3:09 2014) Scott Willis  
[scottwillisfilm.com](http://scottwillisfilm.com)

**Colour Code 01** (0:53 2014) Hans Lucas  
[hanslucas.co.uk](http://hanslucas.co.uk)

**Insomnium Radiorum** (7:06 2013)  
Adrian Jones [www.vexations.org.uk](http://www.vexations.org.uk).

**Death à Gogo** (2:36 ) Filmgruppe Chaos  
[claygold.co.uk](http://claygold.co.uk)

**Yin & Yang** 3:50 2013) Robin Johnston

**New School** (2:18 2011) Damien Worth  
[damienworth.wix.com/damienworth](http://damienworth.wix.com/damienworth)

**Reverse Liturgy** (3:49 ) Yannick Dangin Leconte,  
Eduardo Cardoso & liketelevisionsnow

**Sexy** (0:50 2015) Susanne Wawra  
[susannewawra.com](http://susannewawra.com)

**Dustlight** (4:08 2014) Adrian Jones  
[vexations.org.uk](http://vexations.org.uk).

**Landscape** (5:39 2014) Damien Worth  
[damienworth.wix.com/damienworth](http://damienworth.wix.com/damienworth)

**Dolphin Clicks** (02:46 2012) Stephen Hurrel  
[hurrelvisualarts.com](http://hurrelvisualarts.com)

**Mutus Floris** (3:42 2011) Richard Ashrowan  
[ashrowan.com](http://ashrowan.com)

**Wildless** (3:15 2015) Jonny Harris  
[wildlessproject.com](http://wildlessproject.com)

**Interferenz** (1:56 2015) Oskar Fischfinger

**Watersnood in Noord Holland** (4:31 1916) EYEFLM/  
Jean Desmet Collection, Amsterdam. Music by Yati  
Durant (2015)  
[yatidurant.com](http://yatidurant.com)

**Tripoli** (4:47 1913) EYEFLM/Jean Desmet Collection,  
Amsterdam. Music by Yati Durant (2015)  
[yatidurant.com](http://yatidurant.com)

More information at:  
[www.sanctuary2015.org/artists/mirror-screens](http://www.sanctuary2015.org/artists/mirror-screens)





# THE DARK OUTSIDE FM

Sound artist Frenchbloke, curated 24 hours of previously unheard music donated exclusively for The Dark Outside FM 2015 by musicians and producers from all over the world. The site-specific radio transmission consisted of specially composed work, forgotten recordings and alternate versions of existing work, none of which had been heard in public before. These sound works were on air for the duration of the broadcast, then deleted. They may never be heard again.

People listened in cars and on portable radios. They visited The Dark Outside FM broadcast HQ at the top of Murray's Monument for a friendly chat, a comfy sofa and a fantastic view. The transmission was also broadcast at The Dark Star Lounge.

The Dark Outside FM radio broadcast could only be heard by travelling to the site with a radio. It explored a new way of working in a remote area with digital contributions from artists from all over the world.

## THE DARK OUTSIDE FM Contributors 2015

The Nomad Generation - <https://soundcloud.com/overworldradio>  
Radio Arts - <http://radioarts.org.uk/>  
The Outer Church - <http://theoriginalouterchurch.tumblr.com/>  
Portishead - <http://www.portishead.co.uk/>  
Gamma Jack  
Shift Work - <http://www.shiftworkmusic.com/>  
Microchip Junky - <https://soundcloud.com/microchip-junky>  
Billy Fuller  
Burnt Begonia  
Gorg Prc - <https://soundcloud.com/alanbenzie>  
Debukas - <https://soundcloud.com/debukas>  
Syper - <https://soundcloud.com/syper>  
Aleks Jurczyk - <http://hellsteethrecordings.tumblr.com/>  
BEPAWA - <https://soundcloud.com/bepawa>  
Grant Robson -  
Feral Five - <http://soundcloud.com/feralfive>  
The Ephemeral Man -  
Peter Nagle -  
Michael Nienaber - <https://soundcloud.com/niemike>  
Peggy Nelson - <http://velveteenbenjamin.com/>  
Kahl Henderson - <http://savalas.co.uk>  
JD Twitch - <http://www.optimo.co.uk/>  
Liam Crichton & Ricki O'Rawe - <http://blog.sculpture.org/2015/05/13/iam-crichton/#more-5633>  
Scanner - <http://www.scannerdot.com/>  
Luke Turner Esq - <http://www.thequietus.com/>  
Blancmange - <http://www.blancmange.co.uk/>  
Akatombo - <https://soundcloud.com/akatombo-p-t-kirk>  
Noyen - <http://www.noyen.org/>  
Komputer - <http://mute.com/artists/komputer>  
S.E.T.I - <http://lagowski.com/>  
Handspan -

Divine Styler - <http://www.gammaproforma.com/>  
Bonnacons of Doom - [https://www.facebook.com/Bonnacons?\\_mref=message](https://www.facebook.com/Bonnacons?_mref=message) Ben Salisbury - <http://bensalisbury.co.uk/>  
Mother Mutation -  
:zoviet\*france: - <http://zovietfrance.podbean.com/>  
Erstlaub - <http://erstlaub.co.uk/dfyans/>  
Harry Leard -  
Unquiet Earth -  
Coppervosper -  
Ununseptium (aka Alan Currall) - <https://soundcloud.com/ununseptium-labs>  
Bis - <http://bisnation.com/>  
I Speak Machine - <http://ispeakmachine.com/>  
[Box] -  
Purple Minds of Lazeron -  
Black Cat  
DVAnt - <https://soundcloud.com/dubinit>  
Satori  
Larry Crywater - <http://lcpmusic.bandcamp.com/>  
Machines in Heaven - <https://soundcloud.com/machinesinheaven> The Revenant Sea -  
Dead Flying Squirrel  
Rory McCormick - <https://rrymc.bandcamp.com/>  
Olabeat  
Min-Y-Llan - <https://min-y-lan.bandcamp.com/> <https://touched.bandcamp.com/>  
Plaid - <http://plaid.co.uk/>  
Pefkin - <http://www.soundcloud.com/pefkin>  
Cuts - <https://cutsmusic.co.uk/>  
Slow Deep Breath - <https://soundcloud.com/slowdeepbreath>  
Ichilon - <https://soundcloud.com/ichilon>  
Kate Arnold - <http://www.fearoftheforest.co.uk/> <https://soundcloud.com/>

com/katearnold  
 Quatroconnection - <https://soundcloud.com/quattroconnection/>  
 Two Ragged Soldiers - <https://tworaggedsoldiers.bandcamp.com/releases>  
 Lark - <https://lark1.bandcamp.com/>  
 James Aparicio - <http://jamesaparicio.com/>  
 Devotional Hooligan -  
 SinS -  
 John Rushton -  
 Kill Alters - <https://soundcloud.com/shadowbox4u>  
 Jon Brooks - <http://cafekaput.bandcamp.com/>  
 Brooks & Macfarlane - <http://cafekaput.bandcamp.com/>  
 The Masters of Sleepless Nights -  
 Alan Dunn & Valérie Vivancos - <https://soundcloud.com/alan-dunn-alan-dunn-and-valerie-vivancos-do-not-listen-2>, <http://alandunn67.co.uk/>, <http://www.oceanvivasilver.com/>  
 Martyn Ware - <http://illustriouscompany.co.uk/>  
 Gabriel Ware - <http://illustriouscompany.co.uk/>  
 December Beaches - <https://soundcloud.com/decemberbeaches>  
 Jibay Shadow Dancer - <https://jibayshadowdancer.bandcamp.com/>  
 Dixie Treichel - <https://soundcloud.com/dixie-treichel>  
 Thee Crumb - <https://theecrumbmusic.wordpress.com/>  
 Jesse DeRossa - <https://soundcloud.com/bakedtapes>  
 The Strangest Pet on Earth - <http://www.thestrangestpetonearth.com/>  
 Winjer3 - <https://soundcloud.com/winjer3>  
 Dil23 - <http://dil23.co.uk/>  
 Schmaidl - <https://soundcloud.com/schmaidl>  
 NadSpiro - <https://nadxpiro.wordpress.com/>  
 Lippy Kid - <http://www.lippykidmusic.com/>  
 Helen Mort - <http://www.helenmort.com/>  
 Chris Carter - <http://www.chriscarter.co.uk/>  
 Radio Europa - <https://soundcloud.com/radioeuropa-1>  
 SinS -  
 Monkoora -  
 Yutani -  
 Fiona Soe Paing -  
 Okraa -  
 Peesix -  
 Mattnix - <https://soundcloud.com/mattnix>  
 Paul Research -  
 Mark Lyken -  
 Blaine -  
 Voran Schwartz -  
 Security -  
 Art Trip & The Static Sound  
 sp3ct3rs - <https://sp3ct3rs.bandcamp.com/>  
 D Fyans -  
 The Implicit Order -  
 The Fatal Englishman -  
 Topo Productions - <http://www.districtnurse.tumblr.com/>  
 Teak Veneer -  
 Algiers -  
 Jim Jarmo -  
 Knights of Neon -  
 Hand of Stabs -  
 Eduards Ozolins -  
 The James Worse Public Address Method -  
 Chris Dooks - <https://chrисdooks.bandcamp.com/>  
 Joe Ahmed -  
 Machinefabriek -  
 Observation Point - <http://www.observationpoint.co.uk/>  
 Janek Schaefer - Flowstone -  
 Kenneth Johnson -  
 Diagrams -  
 Siberia -  
 LAICA - <https://laica.bandcamp.com/>  
 TVO - <http://www.broken20.com/>  
 Yksiäniset Vahvistin  
 The Doll - <http://dadashopping.net/>  
 Xiotron - <https://soundcloud.com/xiotron>

Jon Teader -  
 Wizards Tell Lies - <http://www.wizards-tell-lies.co.uk/>  
 Sarah Angliss - <http://www.sarahangliss.com/>  
 Spaceship - <https://spaceship.bandcamp.com/>  
 The Lovely Dreggs -  
 Niton - <https://pulverundasche.bandcamp.com/album/tiresias>  
 Palmer Eldritch -  
 The Cleaners from Venus - [http://www.capturedtracks.com/?ct\\_artist\\_page=cleaners-from-venus](http://www.capturedtracks.com/?ct_artist_page=cleaners-from-venus)  
 Lee Noble - <http://nokingsrecord.co/>  
 The Icarus Line - <http://theicarusline.com/>  
 Blood Candy - <https://bloodcandy.bandcamp.com/>  
 GBOAT - <http://www.buddyhead.com/buddyhead-records/>  
 The Blue Lady -  
 Stereopod -  
 Modulator ESP  
 Joseph Curwen  
 Todd Snow  
 St. James Infirmary  
 Siberia  
 April Larson  
 Jimmy Kipple Sound  
 Adrian Carter - <https://soundcloud.com/adicarter>  
 Salford Electronics  
 Quimper  
 Micah Stupak  
 Stonebende  
 Horsethief  
 Rupert Lally/Espen J. Jørgensen  
 Carter Thornton  
 Stuart Craig  
 Kl(aüs)  
 aRSCHkRANKEmUSIK  
 Pete von Petrin  
 HMBKR  
 Sheer Zed - <http://flavors.me/sheerzed>  
 Mouse Sucks  
 Sblits  
 Thee Balancer  
 Das Blut & Zorn Orkestra  
 Loop12  
 Chase Gardner  
 Dowsabel - <https://dowsabel.bandcamp.com/>  
 Scant Intone  
 Lidane Livering  
 Yellow Salamand'r - <https://soundcloud.com/yellow-salamandr-4>  
 Ærkenbrand - <https://aerkenbrand.bandcamp.com/releases>  
 Guy Veale  
 Spins of Arrows  
 Joe Volk  
 Bahgell Bredd  
 And many more....



Photo: Alison Boyes

THAI

THAI



## TRICKSTER POWER : MISDIRECTING CREATIVE TECHNOLOGY

Leila Johnston

### TALK

Leila talked about the essential outsider role fulfilled by the arts, drawing on her experience as an independent curator of original work and performance over the last few years. She outlined the importance of the 'trickster' impulse in the contemporary art scene, with examples from her network and productions which take in hacking, magic and subversive comedy. Leila's background has taught her that artists and makers must resist and circumvent systems, and never more so than when their practice overlaps with technology – a world defined by efficiency. Decontextualising – of oneself and others – is key to her practice and to creative innovation more generally, and in discussing this, she took inspiration from the very original context of the surroundings of Sanctuary.

**Leila Johnston** is an artist, journalist and entertainer working with art and technology. She creates a quarterly live show and magazine called Hack Circus which explores ideas around speculative science, subversive tech, psychology etc in a fun and unique way. The increasingly immersive shows have featured time machines, artificial intelligence systems, talking volcanoes and visitors from other planets, and together with the magazine, the project has posed important questions ranging from whether we really have Free Will to how we can be sure we even exist. Leila has been a resident at the Site Gallery in Sheffield and Lighthouse in Brighton and was one of 10 innovators from around the world selected to take part in the Global Future Labs at Future Everything in Manchester. This September, her first interactive solo show and documentary 'How To Live Forever' will appear at the Brighton Digital Festival and British Science Festival. She also writes books and humour, and articles for people like WIRED UK and Creative Review.

Palace Obscura at capacity of 40 plus standing  
audience = approx 60 attendees

## COSMIC VISIONS: MORE THAN MEETS THE EYE

Professor Martin Hendry

### TALK

Modern astronomy is about much more than the light our eyes can see: celestial objects emit light across the entire electromagnetic spectrum, from gamma rays to radio waves. Professor Hendry's talk explored this spectrum, revealing a violent and awe-inspiring cosmos of exploding stars, colliding galaxies, even the fading echoes of the Big Bang itself.

**Martin Hendry** is Professor of Gravitational Astrophysics and Cosmology at the University of Glasgow, where he is also currently Head of the School of Physics and Astronomy. Martin is a passionate enthusiast for public engagement in astronomy and was until recently a "Science in Society" Fellow for the UK's Science and Technology Facilities Council. He is a Fellow of the Royal Society of Edinburgh, Scotland's National Academy, and in 2015 was awarded the MBE for services to public understanding of science.

Palace Obscura at capacity of 40 plus standing  
audience = approx 60 attendees

# WORKSHOPS & WALKS



## EXPERIMENTAL ROCKET LAB *Elizabeth Tindal, Dark Sky Ranger*

This was an opportunity to join Elizabeth Tindal, A Dark Sky Ranger in experiments with home made rockets. 30 people took part.



## SONIC BAT WALK *Dumfries and Galloway Bat Group*

Sanctuary's signature neon installation, Enclosure, last year attracted hundreds of bats. Freda Seddon from Dumfries and Galloway Bat Group took 100 people on a walk to the installation for a sonic experience using bat detectors to tune into the bats.

The night was too cold for bats however, so the audience listened to prerecordings and learnt how to handle bat echolocation devices.

Dumfries and Galloway Bat Group offer activities for children and adults, bat talks and evening bat walks, as well as information and advice about bats and their roosts. For bat walks they have bat detectors, to listen to the echolocation calls.

<http://www.dumfriesbatgroup.org.uk>



## NIGHT PHOTOGRAPHY WORKSHOP

### Viridian Skies

Viridian Skies ran a workshop inspired by the clear night skies of the Galloway Dark Sky Park. The light available existed in different temperatures and quantities, and the necessity for long exposures increased focus on moving objects and camera movements, so external light sources were introduced to produce interesting results.

The light painting activity also enabled those without kit to get involved. Taking inspiration from cosmic events such as star birth, the workshop explored the creative possibilities of light painting to visually represent these celestial phenomena. Jesse and Helen (Viridian Skies) were also available throughout the weekend to answer questions about night photography. 15 places were available, 15 filled.

<https://www.facebook.com/viridianskytours>  
<https://twitter.com/ViridianSkyArt>



## THE STOLEN LIBRARY

A success this year was our “stolen library” which is a slight misnomer as everything was donated. It’s a market stall table filled with books and music, all with no price and all free. As many, or as little as you wanted. There was nothing to stop anyone from taking the lot but this never happened. An absence of greed , people bringing their friends over as they saw something that they thought they would like. 99% of the books donated were destined for recycling as they were dead stock. But seeing people’s faces light up after seeing the very same edition of a book they had lost decades ago was a joy to witness.



## STARGAZING WALK

### Professor Martin Hendry

In 2009, International Year of Astronomy, the Galloway Forest Park was the first park outside North America awarded “International Dark Sky Park” status. Today the park enjoys some of the darkest skies in Europe. Astronomer Professor Martin Hendry led a guided tour of Galloway’s night skies with 60 people, talking about the fascinating science behind familiar planets, stars and constellations.



# **Sanctuary 2015: Curators Overview**

Sanctuary aimed to involve people in interacting with the artworks, workshops, walks, talks and environment. Its intention was to be low impact, exploring aspects of landscape, place, science and technology through interactive, experimental work. As curators, we wanted to create an accessible space where it was possible to see challenging contemporary arts practice away from the gallery or any other form of cultural gatekeeping. We wanted participants from a wide range of backgrounds and interests to feel comfortable engaging with new ideas even if they seemed complex or challenging, and to feel that they were in a temporary community that they had helped create. Within these terms, we feel that the event was a success.

**Site:** The site was spread over a larger area than in previous years. This worked well as the numbers attending were double that of 2014 (estimated at 1000) The creation of a number of different hubs where activities could be centred worked, and kept our population drifting expectantly. The weather was good and volunteer stewards helped with safety and lighting on guided walks and with parking. A full risk assessment had been carried out and agreed with the Forestry Commission prior to the event.

**Orientation:** Programmes were available at the information point which was staffed by volunteers. Blackboards provided information about timings of events at each venue.

**Artworks and events:** The programme from contributing artists covered a wide range of processes and ways of working, from revealing the temperature of the landscape and its inhabitants, to inviting participants to send their last message to the universe in Morse code. Other organisations generously contributed workshops; The Galloway Forest Park Dark Sky Rangers, Viridian Sies Photography, Dumfries and Galloway Bat Group. Links were made with The International Year of Light which extended the variety and spread of events available.

The aim was to provide a space and context for artists to experiment with new ways of exploring place, environment and technology. 25 artists created new work via 5 direct commissions and a further 3 pieces of work were delivered in an experimental context. 60 film makers submitted work and 16 films were selected to be screened at the Mirror Screen Installation. Over 200 artists contributed work to The Dark Outside FM. The participating artists have had the experience of working in landscape rather than gallery, and on a project which had a laboratory ethos and supported them to experiment.

All events, workshops and talks were fully booked (some very much over capacity) The event brought the public (local people and visitors to the region) an opportunity to experience a wide range of new work, in a unique and

inspirational location. This context rather than a city art gallery provided the opportunity to camp overnight within the event and encounter the artists as well as the work.

Feedback confirms our sense that the atmosphere was playful, inquisitive and supportive, and led to new conversations, collaborations and connections.

As artists/curators we have extended our practice and have widened our networks, as well as continuing to experiment with and develop our interest in the creation of new public spaces.

**Robbie Coleman/Jo Hodges. Co-Curators. Sanctuary**

# **The Dark Outside FM: Curators Overview**

This year's Dark Outside broadcast was the most musically diverse, the one where everybody contributing took it very seriously as if, musically, trying to out-do the piece of music that arrived previously.

Mute Records went out of their way to send work that hadn't been heard yet from Ivor Novello Award winning composers to up and coming bands, Other Record labels sent over dozens of pieces from forthcoming releases, An unreleased Portishead track as given to us to play. Which is an honour in itself as it's not something they normally do. Each piece of music, over 250 tracks ranging from mere seconds long to over 25 minutes with each contributor trusting us to delete everything afterwards as some of the music broadcast will not be heard for up to a year or more afterwards. An Australian broadcaster, who opted to remain nameless arranged for station idents to be recorded in their studio in Melbourne in a variety of languages - these being Japanese, Slovak and Swahili and French.

Musically speaking, this was the most interesting with something for everybody - a noted increase in semi-classical pieces and solo-piano which against the backdrop of the forest always adds to the atmosphere. Again, the experimental electronic works were represented fully which is possibly something that needs to be researched. No one particular genre is asked for but increasingly, the darker side of experimentalism is always there in large amounts. There is something about the outdoor setting that appeals to this particular strand of music.

**Stuart McLean. Curator. The Dark Outside FM**

"Going up there was like being shot in the arm with this positive feeling of why I enjoy music" Geoff Barrow. DROKK. The Guardian 26th Sept 2015

# Sanctuary 2015 : Feedback from participants

"Sanctuary was an amazingly immersive experience that seamlessly blended strange musical transmissions, sonically oriented artistic installations, and the dramatically stunning hills and valleys of the Scottish landscape" Justin Prim

"A brilliantly organised event. The weather was stunning, the company excellent, artworks diverse and interesting. Well done all!"Vik Quickly

"What a great event, good people and interesting stuff to see and do, thanks to the cake lady, The Dark Outside team, and the Sanctuary crew. 8 hours drive well rewarded" Paul Mills

"Sanctuary was a beautiful mind altering sensory overload in the best way possible! Stunning setting with wonderful people and so much fun to be had whether you were 5 or 55. A very unique experience overall" Breezy Eltham

"It was wonderful thank you. great art, music and lovely folk. be back next year! such a beautiful place" Dora Goldsbrough

"I can't even describe how mind blowing it was underneath that moon listening to Murmurate!" Siân Yeshe Blackburn

"Truly unique event, at an amazing location" Sebastian Piqumal.

"Sanctuary was a unique deepy evocative experience; a balance of dynamic creative elements which resonated with all the senses. The harmony between digital and analogue, natural and industrial forms, traditional and futuristic performances in an Earthly and celestial backdrop" Jakob Kaye

"Had an amazing time at sanctuary, the people and work were inspiring" Kyna Hodges

"Highlights were a walk up to the Murray monument long after sunset, small candle lanterns showing the path. The view of the valley, some of it moonlit and some of it illuminated by small pinpoint lights of human creativity and the large neon ring" Susanna Pallinder

"A real good place, sky, atmosphere and festival. Long may it continue!" Event attendee

"To be able to create such a wonderful free event on such a small budget was nothing short of miraculous" Kim Ayres. Photographer

"Sanctuary was fantastic. Friendly, diverse people combined with the stunning location amounted to an event with plenty of different things to experience and get involved with. Thought provoking themes forced many of

us to consider why the event felt so at home in the Dark Sky Park" Jesse Beamen

"I feel very inspired by the concepts, artworks and community interactions that I experienced at Sanctuary Lab. The event helped me to connect viscerally to the landscape which was a treasured feeling. The event felt vital, authentic and was very memorable. I hope it there will be more Sanctuary events" Cate Ross

"It was fascinating, fun and experimental. I loved the idea that we got digitally decontaminated and we were immersed into a whirlwind of magical balkan singing in the moonlight forest circling around us, then up on the rocks under the stars listening the frequencies that murmurate performed. And of course all the best folk around made it that much more special. Many thanks" Olivia Page

"Sanctuary offered unique opportunities for both Artist and audience to make and experience works that existed in the wonderful dark skies park environment. The event particularly came alive at night with outdoor projections including the twin screens - viewed at a distance across a small stream and listened to via wireless headphones - giving the viewer a really intimate experience. From here the short walk up to Murray's Monument via small interactions such as leaving morse code messages led to a fantastic view out over the landscape. Witnessing Robbie Coleman's ring of blue neon form this height was an almost surreal experience - but a beautiful one at that. The sound works where at times challenging but I found that this coupled with the atmosphere of curiosity led me to want to discover what it was all about - why, how and what these abstract, white noises where ? Sanctuary also became a hub of conversation and debate about the works involved and our digital landscapes - it was unlike any other event I have been to - a completely participatory, investigative, experimental event." Louise Lord

# Sanctuary 2015 : Feedback from volunteers

"Sanctuary was a positive and affirming experience for me. It really helped me to realise my social potential and hone my networking skills - an invaluable and handy 'scratching post' on which to sharpen my PR claws!" Ruaridh Thin Smith

"Sanctuary encouraged ideas that I have taken and used within my own design practice and it helped me believe that there is hope out there for me" Sian Blackburn

"Sanctuary was a wander full festival that I am proud to be a part of. The art was fantastic and interactive, and the atmosphere was relaxing. Working as front of house there was a completely different experience to any other event and I loved it" Sal Cuddihy

"I was thrilled to be involved in Sanctuary as crew in the decontamination pod. The uniforms were great with lots of interesting details that completely convinced and/or delighted all visitors passing through. It made a perfect entrance to the event, getting people in the right frame of mind to leave the outside world outside and thoroughly engage with the projects on offer once on site. There was a happy and extremely friendly atmosphere created by these events and the generous nature of all those taking part. Everyone seemed eager to experience the programme of events and enjoy the camping in such a relaxed environment. All the volunteers were appreciated and made to feel an integral part of what was going on."

Denise Zygallo

"I volunteered at the event as a performer in The Decontamination Pod, I thoroughly enjoyed the three hours that I spent decontaminating members of the public of their digital devices before they entered the main site. This experience reminded me of the value in making fast interactive performances that immerse the viewers and how much fun it is to have the opportunity to transport an audience. I left Sanctuary feeling inspired and motivated to make more work outside of the gallery space: to consider the audience interaction with both the environment an artwork is situated in and the artwork itself. Murmurate really reinforced this feeling of being immersed by both the work and the environment. Thankyou for having me!"

Rosie Giblin

## Sanctuary 2015 : Feedback from Artists

"The opportunity to present work at Sanctuary 2015 provided an inspiring platform for a collaboration between myself and Jamie Clements in response to the unique site and concept of the event: The Dark Skies Park, conceptions of darkness and light in relation to binary systems, the notion of 'communicating' to an unknown, perhaps non-existent audience in a defunct language (morse code) that requires a specific, dying expertise to de-code. The work played with different layers of audience: the people at the event who interacted directly with the physical signalling device and a more remote unknown 'audience' who may have witnessed the light signals sent. Ideas of human and nonhuman audience are central to my practice. The event provided a not-to-be-repeated chance to explore ideas core to my practice in a new and generative way. The work and collaboration would not have taken place without the context of Sanctuary 2015"

**Nick Millar. Artist. Eternal Silence**

"It's always amazing and really inspiring for us to take part and are already start thinking about what we can do next year"

**Unicorn Diagram. Artist. Nightlight-2**

"I was very glad to be a part of it and thank you for supporting me by exhibiting my work in such a refreshing manner" **Scott Willis. Film maker. Mirror Screens**

"This was my first Sanctuary and I really enjoyed it and would definitely come back to develop more work - now that I have seen and experienced the locale, I think it's a really important event. I live in Ayrshire - which at times is a cultural desert in terms of conceptual and unusual artworks. It's a \*really\* important dot on the map to have this festival and specifically in this location. I had a capacity crowd for my event and it has been documented here:- which may be shared anywhere <https://chrisdooks.bandcamp.com/album/shellackplatten-quintet-live-2015>"

**Chris Dooks. Artist. Schellackplatten Triangulated.**

"The commission for Sanctuary allowed Sébastien and myself to create a new artistic work building upon our previous project Fields. Murmurate, a piece made especially for Sanctuary, explored the site around Murray's Monument and Galloway Forestry Park to create a site responsive work which we performed on the McMoab rock. The support from Sanctuary and New Media Scotland allowed us to further our technical Fields system and added a very worthwhile artwork to our artistic portfolio. We also had to directly engage with the practicalities of performing electronic artwork in a very rural environment. Personally it gave me an additional opportunity to respond to a spectacular rural landscape through new media technologies, a research area I am currently very interested in"

**Tim Shaw. Artist. Murmurate**

"Being so well supported by Sanctuary Lab from the outset meant that we had a lot of scope to make the best out of the space, sightlines, audience flow and relationship to the other work going on around us. This generally helpful attitude seemed to pervade the whole event, so that we now find ourselves looking forward to further collaborations with artists and makers we met over the weekend. More soon please."

**John Wallace. Artist. Entropy Lure**

"It was a total pleasure to be involved with so many creative people in such a beautiful location. The whole experience felt inclusive and cooperative as well as efficiently managed. A tricky balance to achieve! I hope to be involved again next year"

**Elaine Dempsey. Artist CN. Digital Decontamination Portal**

"My own contribution as an artist - making the soundscape for the Digital Decontamination Portal - was a great experience. I am grateful to Sanctuary and their spirit of experimentation and collaboration for creating an arena for such work. I look forward to next year!"

**Kerry Jones. Artist CN. Digital Decontamination Portal**

## **Sanctuary 2015 : Feedback from Artists (cont)**

“Every part of my involvement with Sanctuary was incredibly satisfying. As a first-timer to Sanctuary I really didn't know what to expect, despite having studied the website and talked extensively to the organisers. The whole premise of the event seemed so subtle and extraordinary, I just couldn't get my head around how being there would actually feel. It exceeded all my hopes! Sanctuary felt effortless, like we were floating in some rarefied atmosphere...a totally different time and space. The curators clearly worked extremely hard to make it feel this way, allowing artists, volunteers and participants to feel empowered and part of a DIY experience. The setting was stunning and surreal, the art experimental and incredibly inspiring. To have been part of creating Sanctuary was an enormous privilege. Each person that came through our Digital Decontamination Portal was so ready to suspend disbelief and immerse themselves at the start of their night-long journey. Such lovely folk! If any art event deserves funding it is this one. Sanctuary must be protected and allowed to flourish gently without becoming overwhelmed. It should definitely happen again.”

**Emma Butler, Artist CN. Digital Decontamination Portal**

“Thank you for inviting us to take part in the event and for the help and support that you gave to us. All of the Oceanallover crew had an excellent experience and I was very delighted with both the performance location and audience response. Bellmouth Papercone is a project that I began in March 2015 and has been presented as a series of interventions in urban and rural settings. We had developed a strong sense of narrative for the piece prior to performing at Sanctuary but the Galloway site gave me an opportunity to make a much more contemplative and removed kind of response. The performance passed across the landscape and were seen from some distance away. Audience were invited to become observers and to perceive the work as one scene from a larger series of pictures. The emphasis of the rehearsal prep for this was on looking and listening.... for the cast as well as for the observer.

It was a great opportunity to use such a difficult and dramatic piece of landscape and to present work to an audience who were already in an open minded and contemplative mood. This was a perfect set of circumstances to make our experiment. The natural acoustic of the site was also excellent and so we were able to play with distance without resorting to amplified bludgeoning by sound. This event also gave us the opportunity to present work to a new audience, specifically the people who had come especially to be part of the 24hr radio broadcast and who then encountered Oceanallover as yet another element in an extraordinary landscape.”

**Alex Rigg. Director. Oceanallover**

“It's is always nice as an artist to be given the opportunity to challenge yourself and following on from our 2014 Sanctuary experience, we looked at things that worked, things that maybe didn't and made a considered effort to expand and challenge both ourselves as individuals, as a group and our audience.

I know for a fact that while many of the elements that made the final installation would not have done so without the space and financial support to realise them. A key factor in realising works and pushing projects through was having a fixed deadline to work to, often life can get in the way of development but knowing that we had an exact point where everything had to be not only working, but fully tested for a potentially inhospitable environment (ie. there was no way that I could be standing in a field in the dark trying to solder electronics together). Our process of curating and programming 10 hours of material in our space was demanding and over 600 emails passed between 5 people in the space of 4 months alongside all of the individual work taking place on our pieces.

Personally speaking, I was very proud of the way that Taming Electrons worked out, the public seemed to be very open to the experience and I had set it up in such a way that I came out from behind the console and played alongside them, explaining some of the fundamentals of electronics, discussing what and why this was happening. It all felt very natural and a rewarding shared experience and collaboration between the creator, the audience and the objects themselves (which had their own self contained levels of chaotic activity)”

**Dave Fyans. Broken20**

“The experience of performing at Sanctuary was extremely positive. The festival, which I had never been to before was a really interesting mix of different types of work and performance. The fact that it involved camping and being offline was INCREDIBLE – it freed everyone up to be really present. Whether that was performing, experiencing the work of others or just being with people. The audience was a wonderful one to perform for. They were extremely giving and in both of our performances the audience joined in in the ways we hoped and beyond. In the daytime promenade we had quite a few children. They were transfixed, they sang too. The night time performance was magical as singers and audience became indistinguishable in the darkness. In both cases there were moments when it was impossible to tell what was radio transmission, soundscape or singing. It was a whole. The immediate feedback was very positive and encouraging” Sanctuary gave us the chance to experiment in a supportive and meaningful setting, and bring the work to an extremely receptive audience.”

**Zoe Irvine. Artist SUMA**

“This was a new creative experience for Kuchke, and gave us new ideas and possibilities for how and where to perform.”

**Alice Myers. Kuchke**

## Sanctuary 2015 : Feedback from Partners:

"The event was well managed and left no trace – a perfect result considering over a 1000 people are estimated to have attended. There were no medical issues and there was an air of calmness throughout. The event attracted people to a part of the country that is not well known and by so doing met FES's objectives. By highlighting the importance and fragility of darkness it met the Dark Sky Park's objectives" **Keith Muir.**

**Head of Tourism, Recreation and Communications, Forestry Commission Scotland**

Sanctuary is an innovative and experimental project which emerged out of our Dark Skies residencies. The project has developed over the years to focus on experimentation and exploring the idea of creating an interesting visually investigative event which intrigues audiences and engages people with the Dark Skies Park in exploring ideas about our future. Sanctuary is highly imaginative and it will be interesting to see where it goes next.

**Jan Hogarth Director, Wide Open**

"Galloway and Southern Ayrshire Biosphere is a UNESCO designation which aims to inspire a positive future by strengthening connections. Sanctuary, located in Galloway Forest Dark Skies Park within the heart of the Biosphere was an event which allowed people to experience new ways of exploring and connecting with a remote place. By bringing people together in unfamiliar surroundings Sanctuary successfully connected; people with nature, culture with science, local with global, future with past, individual with community and hope with reality. Sanctuary is a truly inspirational event that made new connections by celebrating our response to darkness and wilderness"

**Nic Coomby, Galloway and Southern Ayrshire Biosphere**

## Participants and press

Numbers: Approx 1000 people attended over the 24 hours. A wide age range was represented from families with babies and toddlers, through all age ranges from teenagers to retired people. There was a mix of people local to Dumfries and Galloway and from further afield, Wales, London, Bristol, Glasgow, Edinburgh, Aberdeen etc

There were 30 volunteers, at the event, the majority of whom were young people from Dumfries and Galloway. They were involved in front of house, coordinating stewards, infrastructure build, stewarding etc. The event enabled them to develop new skills, gain valuable work experience and build new connections.

Press:

Stuart McLean - BBC Radio Scotland - "Good morning Scotland"

Stuart McLean - BBC 6Music - Freakzone with Stuart Maconie [www.bbc.co.uk/programmes/p02t5k57](http://www.bbc.co.uk/programmes/p02t5k57)

<http://thequietus.com/articles/18765-alan-moore-to-narrate-short-film>

<http://crackmagazine.net/2015/09/watch-a-trailer-for-cuts-new-alan-moore-narrated-film/>

<http://www.factmag.com/2015/09/14/alan-moore-to-narrate-exist-film-by-cuts-watch-trailer/>

<http://www.godisinthetvzine.co.uk/2015/10/06/track-of-the-day-726-yutani-the-deep-ones-hot-gem-records-exclusive-unreleased-download/>

Jo Hodges interviewed for Radio Scotland "Out for the Weekend"

Full page preview in the Guardian's guide:

<http://www.theguardian.com/music/2015/sep/25/dark-outside-festival-radio-broadcast-portishead>

Articles in The Standard and The Courier

Featured on Central Station: <http://thisiscentralstation.com/featured-event/sanctuary>

Also featured on the Regional Hubs Facebook pages, EcoArtScotland, DGUnlimited news, DGWO, The List, D&G Life

<http://www.dgwo.com/news/out-and-about-in-dg-sanctuary-escape-into-the-digital-darkness-and-see-the-light>

<http://www.gsabiosphere.org.uk/dont-miss-sanctuary-2015>

BBC2 filmed at the event for "Made in Scotland" to be shown in the new year.

INSTALLATIONS + PERFORMANCE + TALKS + CAMPING

# SANCTUARY

Noon 26th - Noon 27th September & THE DARK OUTSIDE FM

**THE DARK OUTSIDE FM RADIO BROADCAST : 24 HOURS OF UNHEARD SOUND**  
 LARGE SCALE LIGHT INSTALLATION AND VIDEO PROJECTIONS  
 INTERACTIVE ARTWORKS BY: TIM SHAW & SEBASTIEN PUDREML  
 CHRIS DOOKS, BROKENZU, ZOE IRVINE & KUCHE (BALKAN CHORI)  
 NICK MILLAR & JAMIE CLEMENTS, THIBAULT AUTHEMAN  
 KERRY JONES WITH COLLECTIVE NUNSENSE, JOHN WALLACE  
 TALKS: PROF. MARTIN HENDRY, COSMOLOGIST & ASTROPHYSICIST  
 LEILA JOHNSTON, HACK CIRCUS  
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 STARGAZING WALKS  
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**24 HOURS** of EXPERIMENTS WITH LIGHT, SOUND & PLACE

(FREE!) **BRING A RADIO & TORCH** **FOOD STALL**

Murrays Monument, A712, Nr Newton Stewart  
 Galloway Forest Dark Skies Park. DG8 7BL  
[www.sanctuary2015.org](http://www.sanctuary2015.org)

Contact: [sanctuarylab2015@gmail.com](mailto:sanctuarylab2015@gmail.com) **WIDE OPEN** 

INSTALLATIONS + PERFORMANCE + TALKS + CAMPING



# SANCTUARY

Noon 26th - Noon 27th September & THE DARK OUTSIDE FM

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A3 / A4 Poster

A5 Flier (front)



A4 Programme

## music

If you go down to the woods tonight, says Luke Turner, you might hear The Dark Outside, a pop-up radio station playing new music in a remote forest

**\*** Between an episode of Father Ted, private radio goes dark and stays there. The Dark Outside FM is an experimental radio station where 24 hours of tailor-made music that's never been heard before is broadcast to the hills of Galloway Forest Park in southern Scotland. It began in 2012, when the forest's artists in residence offered "music terms" to the BBC's head of R&B, Gareth Maclean, who came up with this stupid idea to play music that nobody had ever heard before, nobody might hear it," he says. "As far as I know it's the only radio station where you have to leave your house to listen to it."

By accident, though, the experiment has turned into a strange kind of music festival - under the name of Sanctuary - an annual 24-hour "radio art laboratory" in the Forest - one far removed from the gourmet burger vans and glamping of most music festivals these days. MacLean reckons there were six listeners on the bitterly cold night of the first transmission in 2012, and that figure grew online, by 2014 hundreds were tuning up to tune in to the small, short-range transmitter. Dook, a local folkie, and his bandmate from Portishead and composer Ben Salisbury, drove eight hours from Bristol to play a 10-minute slot. "I was really nervous," he says, "I was piqued with frustration with festivals where 'the only thing you can do is have a selfie taken

with the McDonalds van.' Getting up there was like being out in the arms with this positive feeling of why I enjoy music."

For 2015, Barrow is providing a programme of around 10 tracks, which will be transmitted alongside music from artists including four Novello-winning soundtrack composers: Simon Fisher-Taylor and Ward Records IDM duo Phad. Every year, MacLean's request for music to play attracts the leftfield but pop-happy likes of the Petrolheads, plus, too. The broadcast of a rare song by Nicola Roberts from Girls Aloud at the last event sent the Petrolheads into fits of giggles, while a Richard X track recorded for The X Factor that used a Kelis vocal over Roxxy Music's Love Is

Forests of sound Geoff Barrow's Dook played Sanctuary in 2014

The Dook got into 50-year-old campervans. "You could see them in their campervan dancing and cooking," MacLean says.

He is baffled by the wild grasses that have sprung up to grow tracks and the increasing numbers who turn up to listen to them.

**It's the only radio station where you have to leave your house to listen to it!**

Perhaps, as Barrow says, it's the Dark Outside that's bringing in a fresh crop of increasingly heterogeneous music festivals. Future plans include using a shortwave transmitter to broadcast across the world. "The more weather, the better the signal," says MacLean. "Scotland seems to be the best place to broadcast from, because of the Atlantic."

Black Forests prepare to tune in ● Sanctuary 2015, Galloway Forest Park, nr Dumfries, Sat to Sun

26 Sep-2 Oct 2015

The Guide 25

Article in The Guardian "The Guide"  
 26 September 2015

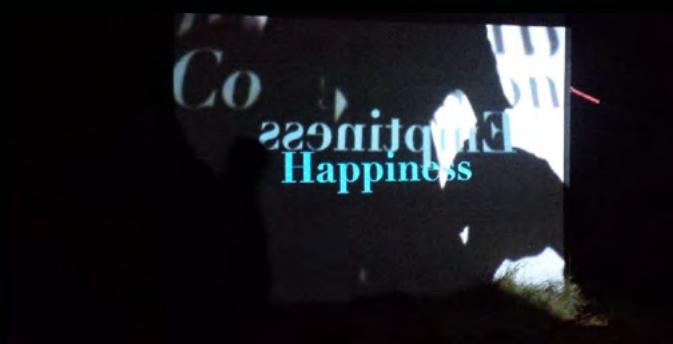
## Additional Images from Sanctuary 2015

Photographers : Alison Boyes, Oliver Stummer, Justin Prim, Viridian Skies, Kim Ayres, Keith Muir, Phil Daube, Kerry Jones

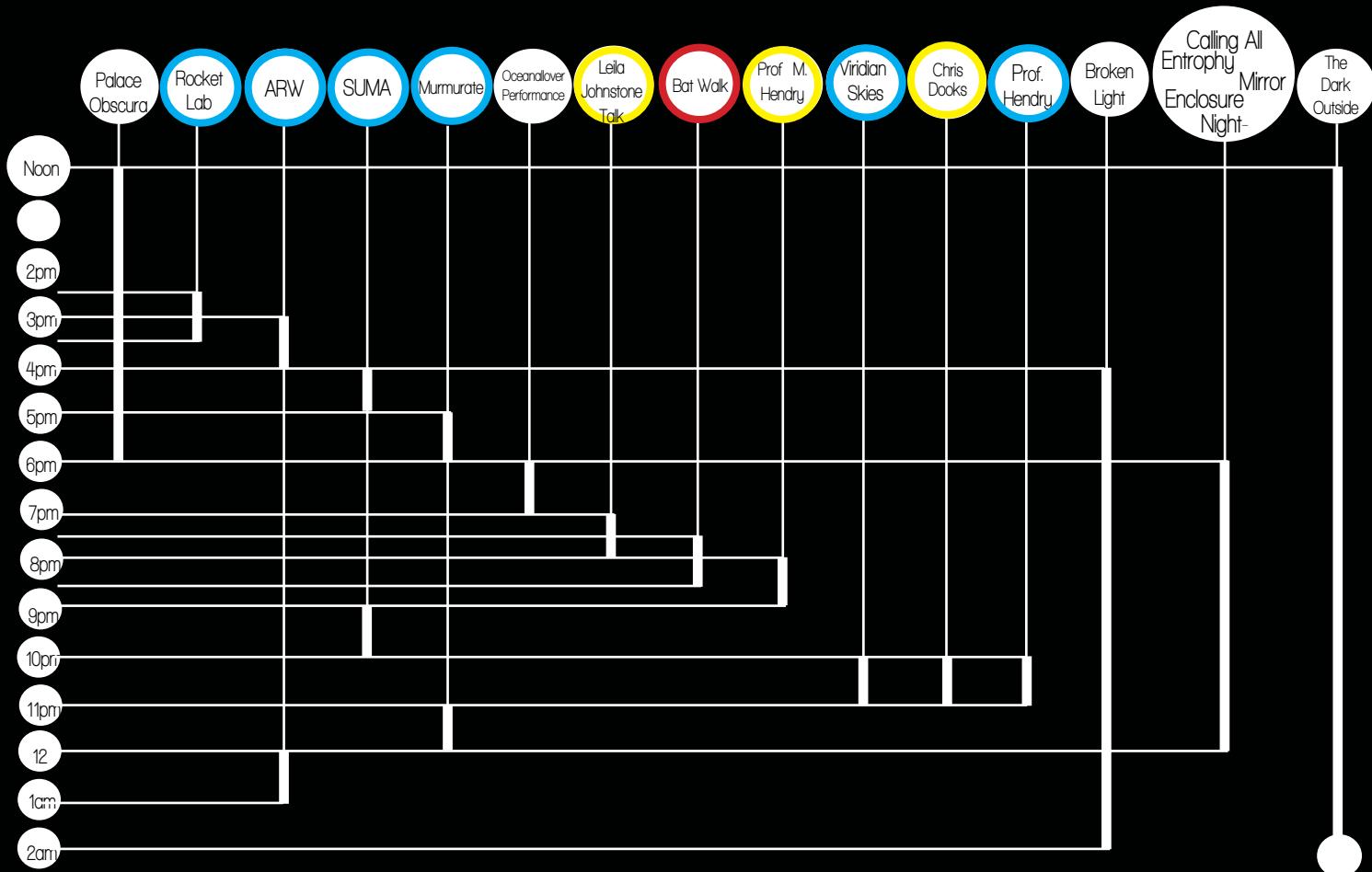




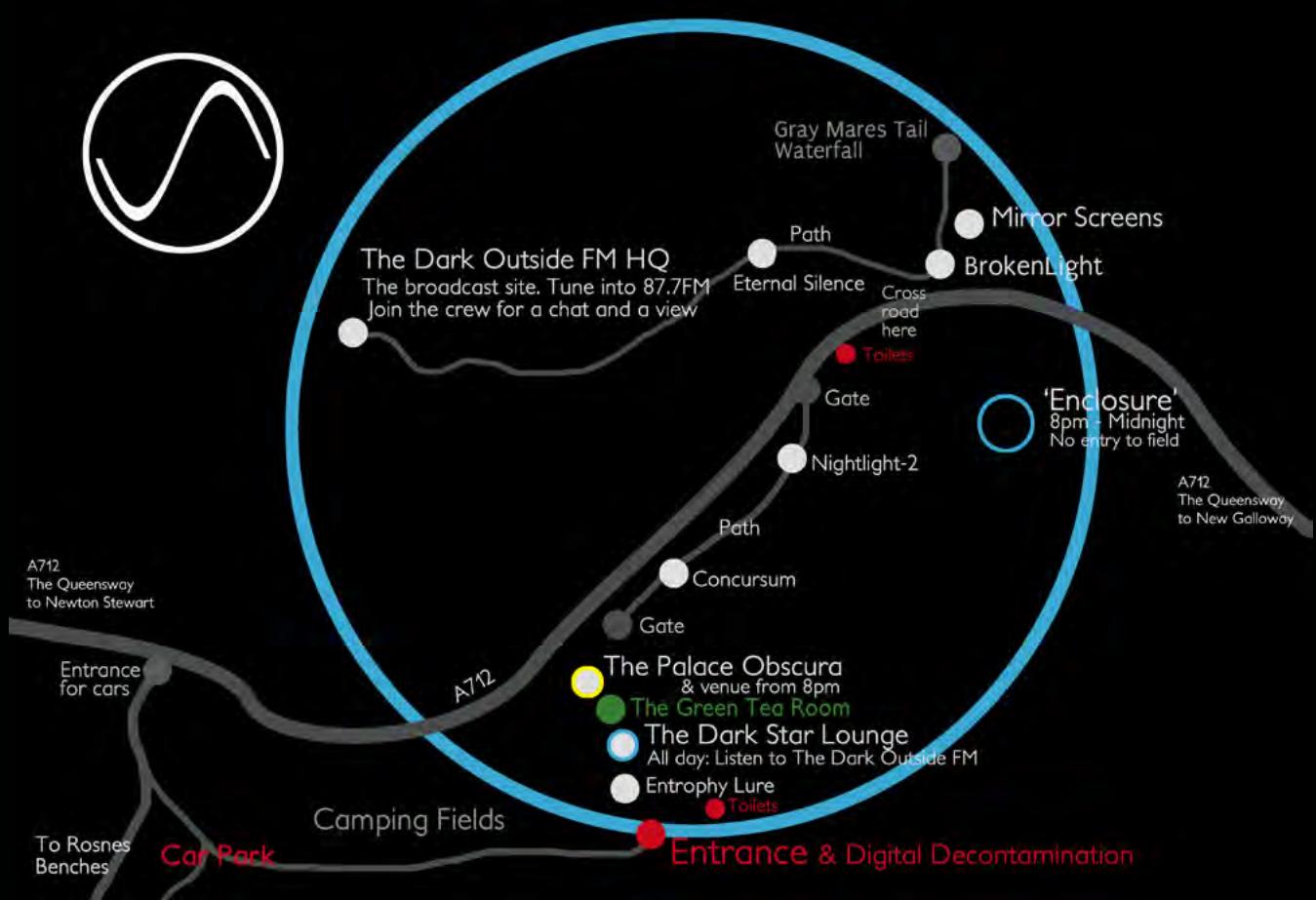




## Programme



## Site Map



Further information:

Sanctuary 2015:  
[www.sanctuary2015.org](http://www.sanctuary2015.org)

The Dark Outside FM :  
<http://sanctuary2015.org/the-dark-outsidefm>  
<http://www.darkoutside.co.uk>

Sanctuary Curators:  
Jo Hodges: [www.johodges.co.uk](http://www.johodges.co.uk)  
Robbie Coleman

The Dark Outside FM Curator:  
Stuart McLean: [www.frenchbloke.co.uk](http://www.frenchbloke.co.uk)

New Media Scotland:  
<http://www.mediascot.org>

Forestry Commission Scotland:  
<http://scotland.forestry.gov.uk>

DG Unlimited:  
<http://www.dgunlimited.com>

Wide Open:  
<http://www.wide-open.net>

Galloway and Southern Ayrshire Biosphere:  
<http://www.gsabiosphere.org.uk>

Galloway Forest Park Dark Skies Park:  
<http://scotland.forestry.gov.uk/forest-parks/galloway-forest-park/dark-skies>



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