

DRAWING AND PAINTING OUTDOORS

It can be a huge pleasure, especially if you are new to it - very satisfying to reduce life to 2D from 3D without a 'photo', but actually looking yourself.

TAKE

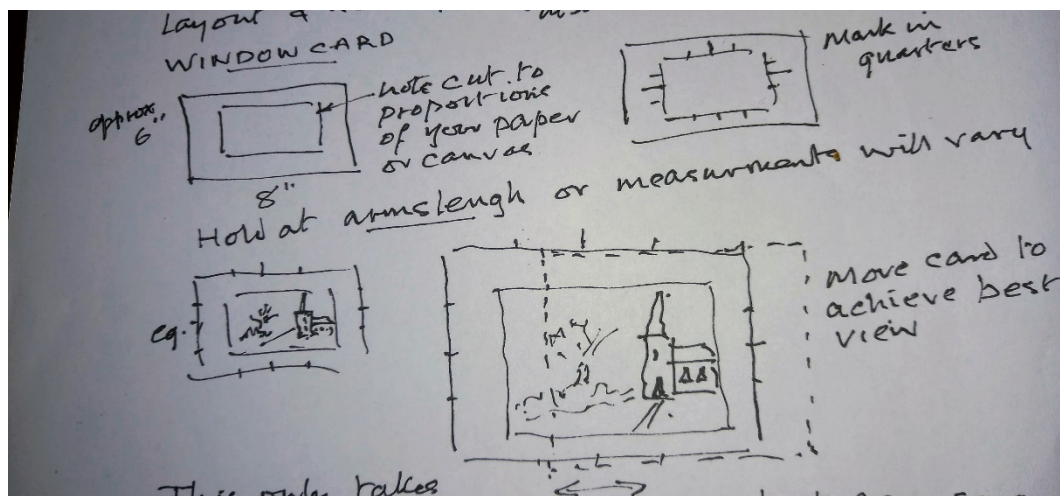
- a comfortable lightweight seat
- folding easel or board
- favourite medium - take 'just enough' plus water etc
- just enough brushes
- soft pencil plus sketch pad
- sighting window card

Drawing and painting outside is really learning to LOOK and record what you actually see not what you assume!

Take a few minutes at the start just to **LOOK**

- make thumbnail sketch on your pad.
- a card window is useful to reach a good layout and use a pencil to measure proportions - use both at arms-length.

WINDOW CARD



This only takes a few minutes but can save time making alterations or just not 'feeling right.'

Make colour notes in case you are 'rained off' BUT PLEASE draw and paint **on site** and use your own sketches (not a camera) if unfinished to get the best from the experience.

HAVE FUN!

Best wishes, John Tydeman

TIPS

Show difference between foreground, middle and background to avoid your painting looking flat. Shadows can help show depth as well as colour values.

If using watercolour, I always paint the sky first - upside down - so the depth of colour increases at the top. Clouds can be shown by 'blotting out' while the wash is wet.