



Little Actors Theatre Company is happy to consider request for discounts from anyone who wishes to apply. Any documentation supplied is kept confidential and stored with the child's file. Details of circumstances will only be shared with the relevant funding bodies and even then names and personal details would not be identified. Low income can include circumstances such as: income support, tax/child tax credits, students, pensioners, gross family income under approximately £16,000, disability allowances etc, etc. If you are unsure – just ask.

Saturdays in :

Wanstead E11 - Wanstead House, 21 The Green, Wanstead E11 2NT.

Neston CH64 – Neston Theatre Arts, 26-30 Brook Street, CH64 9XL

Theatre Club

10.15am – 12.15pm Ages 5-11 years (12 in Neston)

The children will take a drama class and a dance/singing class.

DramaTots

9.30-10.10am Ages 2½-4 (pre-school)

This forty minute class will comprise drama games, action songs and role play.

InterACT Youth Theatre (Wanstead)

10.15am-12.15pm Ages 11+

The group focuses on a more detailed approach to production techniques, drama, text work, improvisation and voice production etc. For 2020 they are rehearsing a youth play for entry in the Waltham Forest Drama Festival.

Wednesdays

InterACT Youth Theatre

NC&YC, Burton Road, Neston CH64 9RE – Wednesday 5-7pm. Ages 13+

A youth theatre specialising in new writing for young people. Previous projects include new plays performed as part of National Theatre Connections at venues such as the Tara Arts, The Lowry and Theatr Clwyd.

For 2020 InterACT Youth Theatre will again be participating in the National Theatre Connections new writing programme for young people. They will present 'The It' by Vivienne Franzmann in Neston in March 2020 and the transfer to The Lowry in April. They will also enter the Leverhulme Drama Festival.

The youth theatre is directed by professional actors Samantha Giblin and Natasha Symms, with Janet A Cantrill as Technical Production Manager. The group also offers two teen peer mentors.





TERMS AND CONDITIONS - PLEASE NOTE THE FOLLOWING FOR THE SMOOTH AND EFFECTIVE RUNNING OF THE SESSIONS FOR THE CHILDREN

General

- When an application form is signed, the parents/guardians agree to abide by the regulations and terms and conditions.
- Please notify us of absence.
- Punctuality is important as lateness can disrupt the classes and the progress. Anyone more than 10 minutes late will not be admitted to the classes.
- Good attendance is essential if a child is to make good progress, also once we are working on a project it causes problems if one member is missing.
- It is essential to inform the facilitators as to who will be collecting your child from the club or if they have permission to go home unaccompanied – we do not let a child leave without knowing who they are with. To release a child to go home alone, we must receive written permission from the parents/guardians.
- Children must bring a pencil and their scripts to all rehearsals when applicable.
- The classes are facilitated by professional theatre practitioners. On occasions, such as illness, professional engagements, maternity leave etc., substitutions are unavoidable and appropriate replacement actor/facilitators are provided.
- Usual school terms apply.
- Please read and note the contents of any literature sent home (usually by email) as this is the most effective way to communicate with parents/guardians.
- Where a class becomes full a waiting list will exist. Payment in advance will guarantee a place in a class.
- All pre-school children must be accompanied by a parent/carer

Clothing - Uniform

Please ensure the children wear loose fitting BLACK clothes suitable for movement and dancing. For health and safety reasons we ask for jazz shoes or bare feet for the dance class. LATC has black T shirts available for £8 (small) or £11 (larger).

Membership Fees (this may sound a bit strict but sadly over the years we have had to add to the terms and conditions as we've learned the hard way that not everyone is always co-operative and it causes problems).

- **All deposits and fees are non-refundable and must be paid in advance.** The full term's fee is due by all students as drop in opportunities are not feasible. This promotes good attendance which leads to progress and development.
- Alternative payment scales must be discussed and agreed in advance of the term commencing and subsequent payments must not fall into arrears.
- The number of weeks you are invoiced for is counted from the week after the free trial. Cheques are payable to Little Actors Theatre Company.
- Sorry – no cash payments.





- Late payments will incur additional charges at the rate of £5 per week.
- Clients must give one term's written notice of intention to quit. Otherwise the full fee will still be due.
- We have to collect the term's fees in advance in order to be able to keep Little Actors running. We have to be able to plan how to pay the tutors and staff, hire the premises and rent the office. Also we have found that paying in advance can make a difference to how committed families feel to the classes – and regular attendance is very important to bring out the best in your child. As a charity it is essential that agreed fees are honoured after the initial free trial session. However, we would urge you that if there is a problem to contact us as we would do our utmost to help.
- Late payment of fees will result in:
 - a. A final reminder.
 - b. If payment is still not forthcoming then a late payment charge of £5 per week will be applied to the invoice.
 - c. If by half term payment has not been received the child will be refused access to the class.
 - d. If the debt continues action to recover the monies owed will be taken through the Small Claims Court.

Scholarships

Little Actors Theatre is a Registered Charity that has an access and inclusion for all policy, particularly on the ground of financial difficulty. Little Actors offers 50% discount for low income families. Contact Samantha Giblin on 0151 336 4302 for a confidential conversation regarding personal circumstances.

Late Collection Fee

Little Actors Theatre Company appreciates that due to unforeseen circumstances there may be rare occasions when a child cannot be collected on time. However, for any child who is regularly collected after the class's specific finish time and which results in the manager having to stay past the time they are booked and paid for, Little Actors Theatre will implement a late collection fee at £25 per hour to cover the manager's over time.

Rewards for acceptable behaviour - All children are encouraged to behave well at Theatre Club and to participate creatively and with a positive and supportive attitude. There is a code of conduct created in partnership with the children at Wanstead House. If children achieve this they are:

1. Regularly verbally praised.
2. Given responsibility within their group.
3. Rewarded with opportunities to show their work to their group and at the end of term to their parents in shows and presentations. Children will be awarded Certificates of Achievement.





Fees

5-11s and YT 2 hours @ £14
DramaTots 40 minutes @ £5

20% sibling discount.

Half price for low income families or children registered for DLA.

Payment details:

Invoices are issued after the free trial session. Payment can be made by bank transfer or by sending cheques to the office.

- **Late payment fee of £5 per week for each week the fee is in arrears from the first day of term.**
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DramaTots – Information Notes

Musicality

Young children can benefit from hearing and singing songs, rhymes and all kinds of music. When toddlers get to know lots of songs and rhymes they begin to connect with different sounds, rhythms and the pace with different things. They become familiar with deciphering one sound from another and one voice from another. They enjoy the repetition which assists with memory development. Also sounds and actions so often go together in an order which gives a sense of security and enjoyment with the familiarity.

Rhythm – even before babies are born they feel the rhythms of people's movements and sounds around them – when they are rocked, handled or carried close. Hearing rhymes is a pleasurable experience for babies and toddlers (even if to adults it seems interminably repetitive!).

Expression – by joining in, the toddlers are taking the very first steps in expressing through verbal communication. By listening and interacting with others they learn to be expressive.

When music, songs, rhymes and music are experienced by young children they are more likely to:

- Feel good about themselves
- Listen and respond expressively
- Be able to distinguish between sounds
- Increase their repertoire of songs and rhymes

All these are likely to help children become good learners.

Movement/Dance

Rhythmic movement helps the children develop gross motor skills and co-ordination. They develop physical expression and enjoy the sense of freedom that movement and dance can create. They also learn how to follow instructions to put dance moves together.





Drama/Role Play

Reading stories to children is a great way to develop and encourage young children to read books for themselves in the long term. It can increase their vocabulary and listening skills not to mention triggering their imagination.

Listening – this is a vital skill for children to develop. An interesting story whether from a book or told from memory, will capture children’s attention and encourage their ability to listen attentively. Through drama and role play the children are encouraged to physically and imaginatively express themselves.

Social Development

Theatre Club classes are a good way to build social awareness where adults and children meet and interact. The young children learn to co-operate, take turns, share, to consider the feelings of others and to communicate verbally with people from outside their immediate family.

Safe Space

For the children to learn they need to feel safe which is why we ask for parents/carers to supervise and participate with children under school age.

ALL POLICIES REGARDING CHILD PROTECTION, HEALTH AND SAFETY, BEHAVIOUR
ETC, ARE AVAILABLE UPON REQUEST.

