



Little Actors Theatre Company

0151 336 4302

[mail@littleactorstheatre.com](mailto:mail@littleactorstheatre.com)

[www.littleactorstheatre.com](http://www.littleactorstheatre.com)

Little Actors is a professional theatre company registered with the professional body the Independent Theatre Council. Little Actors is also a Company Limited by Guarantee (with charitable aims) and a Registered Charity (1155249). Our ethos is to have an access for all approach to providing performing arts activities in the community. All our actors are highly trained and experienced professionals. All actors are members of Equity and they have been vetted in line with current safeguarding requirements and legislation.

With Coronavirus receding and hopefully being controlled via the vaccination programme, we are looking to reinstate some of our shows for touring to schools from late 2021.

## **CORONAVIRUS**

Little Actors Theatre complies with all regulations regarding safe working, social distancing and hygiene requirements during the Coronavirus Pandemic.

## **Outdoor Working**

During the pandemic it would be perfectly feasible to perform our shows outdoors using your outdoor classrooms, theatres or sports fields etc.

## **BOOKINGS**

Bookings for Thursdays and Fridays (or weekends) are welcome. To book please complete the expression of interest form below and return it to [mail@littleactorstheatre.com](mailto:mail@littleactorstheatre.com)



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Registered office: 9 Carlton Close, Parkgate, Cheshire, CH64 6TD.

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## **MENU OF SHOWS!**

### **Shakespeare's Dream**

**By Mike Lockley**



An accessible, interactive and entertaining introduction into the works of William Shakespeare. The play presents a combination of William Shakespeare's language and storytelling, with a modern analysis and context for a younger audience. Using puppets and a little audience participation, the skilled professional actors tell the story of how Shakespeare wrote 'A Midsummer Night's Dream'. The play includes facts about the life and times of William Shakespeare as well as relevant historical references.

Speculating on the inspiration behind 'A Midsummer Night's Dream', we meet William Shakespeare mulling over having writer's block, with his lead actor Richard Burbage. Until William falls asleep, and whilst dozing, dreams up his next great work!



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Suitable for children under 13 years old. KS1, KS2 and KS3

**Play running time** – 45 minutes (approximately)

### **Audience participation**

The play requires more characters than there are actors so, we would request that there are 3 willing volunteers to play Mechanicals. The special guest actors would be provided with all that they need to participate and with support from the cast. A little reading would be involved. (single use props and laminated scripts for COVID safety).

### **Costings**

#### **One show**

For one single performance of the play:

£400 - includes: Set up time, travel time (up to 1 ½ hours), administration time, one performance and resources

#### **Half day (full morning)**

£500 – includes: Set up time, travel time (up to 1 ½ hours), administration time and resources.

The performance of a play plus a workshop

Or two performances

#### **Full Day**

£700 – includes: Set up and packing up time, travel time, administration time and resources.

Two performances and workshops to fit with the daily timetable.

Or three performances (two in the morning and one in the afternoon).

A non-refundable £100 deposit is required to secure the booking.

Cancellation notice – 14 days notice is required to cancel or rearrange a booking.



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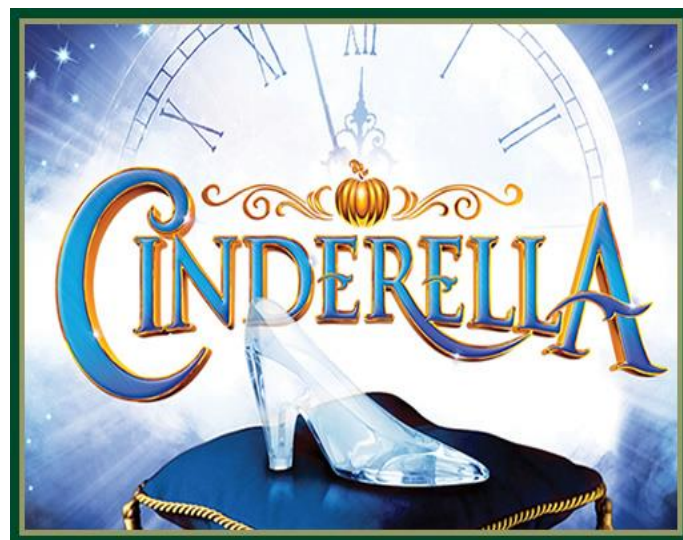
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Additional travel time and accommodation costs would be applied as relevant and required.

### **Resources**

Little Actors has a version of the script available that could be used for the children to perform in an ensemble style. Rights can be purchased separately. This version was originally created for children to perform at a drama festival.

## **CINDERELLA** **A Traditional Festive Panto**



An original take on this classic fairytale which is ideal for the whole school. With a wealth of great characters, favourite songs and lots and lots of laughs!

**Play running time** – 1 hour (approximately)

### **Costings**

#### **One show**

For one single performance of the play:



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£400 - includes: Set up time, travel time (up to 1 ½ hours), administration time, one performance and resources

### **Half day (full morning)**

£500 – includes: Set up time, travel time (up to 1 ½ hours), administration time and resources.

The performance of a play plus a workshop or two performances

### **Full Day**

£700 – includes: Set up and packing up time, travel time, administration time and resources.

Two performances and workshops to fit with the daily timetable.

Or three performances (two in the morning and one in the afternoon).

A non-refundable £100 deposit is required to secure the booking.

Cancellation notice – 14 days notice is required to cancel or rearrange a booking.

Additional travel time and accommodation costs would be applied as relevant and required.

## **HUMBUG – A Christmas Interactive Tale** **By Mike Lockley and Neston Young Writers**

An accessible and entertaining introduction into the works of Charles Dickens. The play presents an abridged and interactive version of ‘A Christmas Carol’, told by Dickens himself.



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Suitable for children under 13 years old. KS1, KS2 and KS3



**Play running time** – 45 minutes (approximately)

### **Audience participation**

The play requires more characters than there are actors so, we would request that there are willing volunteers to play additional characters. The young special guest actors would be provided with all that they need to participate. A little reading would be involved.

Children would be asked to come dressed up if permitted by school.

### **Costings**

#### **Single performance:**

£250 - includes: Set up time, travel time (up to 1 ½ hours), administration time, one performance and resources.

#### **Half day (Full morning)**

£300 – includes: Set up time, travel time (up to 1 ½ hours), administration time and resources. Two performances.

#### **Full Day**

£350 – includes: Set up and packing up time, travel time, administration time and resources.

Multiple performances fit with the daily timetable.

A non-refundable £50 deposit is required to secure the booking.



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Additional travel time and accommodation costs would be applied if relevant and required.

### **Also available from Autumn 2021**

Little Actors can also offer abridged versions of:

Macbeth

Romeo and Juliet

### **Workshops**

Little Actors can provide drama and musical theatre workshops led by professional actors to your 'bubbles' or year groups of children. Participation in the arts improves health and well being and the children particularly need this at the moment. They can just have fun or express the way they feel in a safe space.

This could be an after-school activity, linked to a curriculum theme or to cover PPA time.

The information pack is available upon request.



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## **THE ACTORS**

Mike Lockley (actor and writer)



Mike is an experienced and accomplished actor, writer, director and drama practitioner who has worked extensively in theatre on projects as diverse as pantomimes, musicals, corporate events and Shakespeare. Mike has also worked on TV and film projects. He trained in at LAMDA completing the Associate in Acting Diploma. Mike has won many awards for his writing. He has featured as Gruffud in the US film 'Dragon Crusaders'. Mike runs his own theatre company operating the ghost tours in Chester. He has been the drama director for Little Actors for over 10 years.

**Samantha Giblin (Artistic Director)**



Samantha has a University of Liverpool BA General (Drama and English) and subsequently trained as an actor on the Postgraduate Classical Acting Course at the London Academy of Performing Arts. She also has the Royal National Theatre's Advanced Certificate in Directing Text for Young People (Central School of Speech and Drama).



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She has extensive experience working with children in the community running a variety of drama activities in schools, nurseries and directing full scale productions with after school drama clubs. She is the founder and Artistic Director of Little Actors Theatre Company, the South West Youth Theatre and InterACT Youth Theatre where she has directed and/or produced many productions for the National Theatre's Connections Programme. As a youth theatre director/producer Samantha has collaborated with the National Theatre for almost 25 years. Venues she has directed and/or produced plays at include The Young Vic, The Albany Deptford, The Lyric, Hammersmith, The Rose Theatre, Kingston, Tara Arts, Theatr Clwyd, The Lowry, Greenwich Theatre, Hampstead Theatre, The Gladstone and Storyhouse

Theatre as an actor includes tours with Applause Productions, White Horse Theatre, TWO INTO ONE (Churchill Theatre Bromley/National tour), Constance Neville in Showdown Theatre Company's Open Air Tour of SHE STOOPS TO CONQUER. Also A CHRISTMAS CAROL (Tabard), Ismene in PHAEDRA (Pentameters).

## **Fern Evans**



Fern started acting at a young age at a local theatre group, where she learnt the foundation skills of Acting, Dancing and Singing, through examinations and practice. Fern has grades 1-4 in Singing, Tap, Ballet and Modern Dance and Grades 1-8 in Lamda. She went on to study performing arts at college before obtaining a 2:1 in Acting from the University of West London. Since Graduating, Fern has worked as a professional actress, starting her career in Theatre in Education, touring the country. She was a Red Coat at Butlins, Minehead, where she performed in and presented many shows. Children's entertaining is something Fern is no stranger to, she performs in a touring Pantomime every Christmas, where all her training comes into effect through energetic and larger than life characters. Most recently Fern has performed in Head over Heels and Bouncing Back, both written and directed by play write Gail Young and has also appeared in Netflix series Free Rein. When Fern is not acting she is a teaching assistant for children with additional learning needs in secondary schools and teaches drama and dance at another youth Group as well as Little Actors. Other skills include Fitness instructing and face painting.



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## Natasha Symms

Natasha attended the Italia Conti Academy of Theatre Arts in London from a young age. She graduated and moved to the north west when she gained her first role as a regular in Hollyoaks. Since leaving Hollyoaks she has appeared on stage in productions of Closer, Deep Blue Sea, Allo Allo, Raving Beauties, Back Before Midnight. Her commercial credits include: Golden Wonder, Coca Cola, Dulux and she played the Asda Mum in their controversial Christmas 2012 campaign. Television credits include: Coronation Street, Waterloo Rd, A Touch of Frost, Casualty, Dream Team, Heartbeat, Crime Stories, Heading Out and recently appeared as Marlon's love interest Chloe, in Emmerdale.

As a director she has taken part in the National Theatres Connections festival directing plays for young people with performances at The Lowry, Theatre Clwyd and Tara Arts in London. She has a Post Graduate in Directing from Central School of Speech and Drama and has been Performing Arts Tutor at West Cheshire College for 3 years. Natasha is currently Course Leader for Performing Arts level 2. She still has strong connections with the industry and has most recently appeared alongside actress Sue Johnston and Jason Watkins in a film for the Cannes Film Festival 2018.



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### TIE Booking Request

<b>Name of contact</b>	
<b>Position within the school</b>	
<b>Name of school</b>	
<b>Telephone number</b>	
<b>Email address</b>	
<b>Address of school</b>	
<b>Play</b>	Shakespeare's Dream  Cinderella  Humbug
<b>Preferred date</b>	Thursday –  Friday –  Weekend -
<b>Booking requirement</b>	One Show  Half day  Full day  Additional workshops

Please return to [mail@littleactorstheatre.com](mailto:mail@littleactorstheatre.com) and we will get back to you to discuss your requirements.



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