

Maxine Attard

Born in Gozo, Malta, 1986.

Lives and works in Leipzig, Germany and Gozo, Malta.

Education:

2010-2011: Masters in Fine Arts, University of Brighton, United Kingdom

2005-2008: Bachelor of Arts (Hons), History of Art, University of Malta, Malta

Selected Solo and Two-Person Exhibitions:

- 2023-2024 Before the work, there's "I", Valletta Contemporary, Valletta, Malta
- 2022 Jekk m'intix thossha, ieqaf! If you are not feeling it, stop!, Galerie Jochen Hempel, Leipzig, Germany
- 2017 In Between Obliterations, Gabriel Caruana Foundation, Birkirkara, Malta

Selected Group Exhibitions:

- 2023 & 25 group exhibitions from the Hildebrand collection, G2 Kunsthalle, Leipzig, Germany
- 2022 Awol, R Gallery, Sliema, Malta
- 2021 We are not sure if the show will still be open tomorrow, Galerie Jochen Hempel, Leipzig, Germany
- 2019 Afterminimalism, Valletta Contemporary, Valletta, Malta
- 2018 Here & Now 01, Valletta Contemporary, Valletta, Malta
- 2016 Bodyless, Maritime Museum, Birgu, Malta
- 2015 No Food's Land, Mediterranea 17, Young Artists Biennale, Milan, Italy
Divergent Thinkers, Spazju Kreattiv, Valletta, Malta
- 2013 DUKEOFEDINBURGHHOTEL Room 36, Sentinella, Citadel, Gozo, Malta
- 2012 Religionis Violenta, London West Bank Gallery, London, United Kingdom
iconoKLASTI, Gozo, Malta
- 2011 Down to the Essentials, Riverside Gallery, Richmond, London
Enabling Excessive Restricting Essential, Grand Parade, University of Brighton, United Kingdom

Art Fairs:

2022 Art Cologne, represented by Galerie Jochen Hempel, Cologne, Germany

Collections:

Hildebrand Collection, Leipzig, Germany

Maxine Attard is collected by various private collectors in Malta, France, Germany and United Kingdom.

Residencies:

2025 Thread, Josef & Anni Albers Foundation, Sinthian, Senegal

Grants:

2020 Denkzeit Stipendium, Kulturstiftung des Freistaates Sachsen, State of Saxony, Germany

Public Commissions:

2016 Inhabit, Pjazza Teatru Rjal, Valletta, Malta

2012 Resting Place, Nadur Parish Church, Gozo, Malta

Selected Bibliography:

Franz Hempel, VC005. Malta : Valletta Contemporary, 2024

Francesca Mangion, VC002. Malta : Valletta Contemporary, 2020

Isaac Azzopardi, VC001. Malta : Valletta Contemporary, 2019.

Zandegù (ed.), No Food's Land. Italy, 2015.

Selected Press:

Joseph Calleja, “*Maxine Attard*” at [<https://josephcalleja.org/collection-simon-paul-1#maxine-attard>] (2025) consulted on 5 January, 2025

Ann Dingli, “*Valletta Contemporary Artist interview:Maxine Attard*” in vallettacontemporary (2024) at [<https://www.vallettacontemporary.com/interviewmaxineattard>] consulted on 4 July, 2024

The above interview can be read in full here:

https://amazon.clikpic.com/meksinkler/clik_media/Interview_questions_and_answers_-_Ann_Dingli_-_Before_the_work_theres_I.pdf

Lara Żammit, “*Artists need to be allowed the time to make art happen*” in The Sunday Times of Malta, (2024)

Ann Dingli, “*Maxine Attard discusses process, perception, and authenticity in contemporary art-making*” in I think I like it, (2018) at [<https://www.think-like-it.com/single-post/2018/03/30/interview-maxine-attard-discusses-process-perception-and-authenticity-in-contemporary-art>] consulted on 24 June, 2024

Teodor Reljic, “*Watching the Destruction Unfold*” in MaltaToday, (2018)

Eve Cocks, “*In Between Obliterations*” in ev cocks.com, (2018) at [<https://ev cocks.com/in-between-obliterations/>] consulted on 24 June 2024

Karin Grech, “*Maxine Attard - In Between Obliterations*” in bwiseaftertheevent (2018), at [<https://bwiseaftertheevent.wixsite.com/aftertheevent/single-post/2018/02/27/maxine-attard-contemporary-artist-exhibition-in-between-obliterations>] consulted on 24 June, 2024

Lisa Gwen, “*The Art is in your Face*” in Encore Arts and Culture Magazine, (2016).

Charlene Vella, “*Inhabiting the Uninhabitable*” in Escape in The Sunday Times of Malta, (2016).

Professional contributions:

2012-2014 Assistant Lecturer, Malta College of Art, Science and Techonology (Mcast),
Mosta, Malta