

Woodford & Wanstead Photographic Society

WWPS Competitions Rules (Revised October 2026)

General

1. The photographic year runs from October 1st to September 30th
2. The Society's committee is responsible for arranging the club print and projected image competitions during the photographic year. The committee will decide how many competitions are to be held during the year. Entry is open to all paid-up members of the Society.
3. Only members who have paid the membership fee are allowed to take part in competitions.

Annual Print Competition

1. The Annual Print Competition shall comprise five categories and the best overall print in the competition, as detailed in Annex C.
2. Members are limited to a **maximum of 4 prints** for the competition.
3. There is a time limit on annual competition entries; all images must have been taken since the cut-off date for the previous annual competition. Images submitted in the monthly competition can be submitted again in the annual competition, provided they were taken since the cut-off date for the previous annual competition.
4. Annual print competition images should be mounted on sturdy cardboard and labelled with the name of the author, title of the image and the category in which they need to be included, on the back top left hand side of the mounted board and submitted to the Print Competition Secretary by the deadline date set out for submission. No print entries will be accepted after the deadline.
5. All prints **must** conform to the East Anglian Federation standards set out in Annex B.

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Annual Projected Image Competition

1. The Annual Competition shall comprise five categories and the best overall winning image, as detailed in Annex C.
2. Members are limited to a maximum of **four projected images** for the competition.
3. There is a time limit on competition entries; all images must have been taken since the cut-off date for the previous annual competition.
4. Images submitted in the monthly competition can be submitted again in the annual competition, provided they were taken since the cut-off date for the previous annual competition.
5. Annual PDI competition entries should be e-mailed to the PDI Competition Secretary by the set deadline. All images **must** conform to the East Anglian Federation standards set out in Annex A.

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Monthly Club Print and Projected Image Competitions

1. Club print competitions and projected image competitions will be held during the photographic year, usually in alternate months or according to the programme set out by the Programme Secretary and approved by the Committee.
2. The club print competitions held during the year shall comprise pictures taken in any category, including those taken on a society outing. Both colour and monochrome pictures shall be judged together. Members are limited to a maximum of **three images** for each competition.
The three images comprise of 2 plus one as back up in case of over subscription.
3. The projected image competitions shall comprise images taken in any category, including those taken on a society outing. Both colour and monochrome images shall be judged together. Members are limited to a maximum of **three images** for each competition.
The three images comprise of 2 plus one as back up in case of over subscription.
4. There is no time limit on monthly competition entries, as to when the images were taken. However, members are encouraged to submit recent images wherever possible.
5. If an image fails to win first, second or third place in a monthly competition, it can be submitted once again in a print competition and once again in a PDI competition during the same photographic year.
6. Images that win first, second and third places in a monthly competition cannot be entered for subsequent monthly competitions.
7. There may be themed competitions during the year as set out by the Committee. The above rules apply for themed competitions also.
8. All print entries must be handed in by **7.15 pm** on the evening of the competition to the Print Competition Secretary and none can be accepted after the meeting has begun. In addition, the titles of the prints and a digital image of the print should be emailed to the Print Competition Secretary by **midnight of the 2nd Thursday before the competition.**
9. All projected image entries **must** be submitted to the projectionist by **midnight of the 2nd Thursday before the competition.** The format is outlined in Annex A below.
10. All prints and projected images **must** conform to the East Anglian Federation standards set out in Annexes A and B.
11. The judge will award up to 20 points to each photograph, from which first, second and third places will be decided. In the event of a tie, the judge will also choose the relevant positions. In addition, the judge may also 'highly commend' a photograph, and this will not count as a 'place'.
The judge to announce the winners in reverse order: 3rd, 2nd, 1st

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Monthly Club Print and Projected Image Competitions (Cont.)

12. All points will be totaled at the end of the competition year for the purpose of awarding the following:
 - a) The **Open Print** Award - for the most points during the year for monthly competition prints.
 - b) The **Themed Print** Award - for the most points during the year for themed competition prints.
 - c) The **Open Projected Image** Award - for the most points during the year for monthly projected images.
 - d) The **Themed Projected Image** Award – for the most points scored during the year for themed projected images.
13. Monthly PDI Competitions
The George Mayne Award – for the best image in the Open PDI competition in March.

All Competitions

1. All photographic work **must** be entirely the original work of the author and **not** a copy or derived from the work of another person. Members must have originated and own the copyright of all work submitted, including all components of composite photographs whether assembled by traditional or digital means. The inclusion of 'copyright free' images or 'clip art' is **not** acceptable.
The downloading of images or elements via AI is not allowed.
2. Authors **will not** identify themselves to the judge before their photographs have been marked. The judge's decision is final.

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Annex A

Projected Image Competitions

1. All digital images **must** be 8-bit sRGB JPEG files and will be judged at a resolution of 1600 x 1200 pixels. The 1600 pixels is the **maximum** width of an image and the 1200 pixels is the **maximum** height of an image. All images, whether landscape format or portrait format, **must be** constrained to these pixel dimensions. Information on how to create image files conforming to these standards is below.
2. The file name must contain the title first then the name of the author. Titles will be read out unless the judge wishes otherwise.

How to Re-Size a JPEG File

1. Open your image.
2. Photoshop users go to Image>Image Size.
Photoshop Elements users go to Image>Resize>Image Size. The Image Size dialog box will appear on screen.
3. At the bottom of the Image Size box, tick all three boxes, i.e. Scale Styles, Constrain Proportions and Resample Image. Use Bicubic (best for smooth gradients).
4. In the Pixel Dimensions section at the top of the box, change the units to show pixels.
5. For a landscape image, enter the **width as 1600**. The height will automatically adjust, maintaining the proportions of the image.
6. Before clicking OK, check the height in pixels. If the height is more than 1200, then you need to enter 1200 in the height; this will reduce the width to less than 1600 pixels. Click OK.
7. For a portrait image, or a square image, enter the **height as 1200**. The width will automatically adjust, maintaining the proportions of the image. Click OK.

NB: People may talk about 'file size' or 'ppi', but none of this is relevant here, you are measuring in pixels only.

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How to Change the Mode of an Image File

1. From the **Image** menu, choose **Mode**
2. Tick both RGB and 8 bit/Channel tick boxes. These may already be ticked and will not, therefore, need changing.

How to Convert Your Image to the sRGB Colour Space

1. In newer versions of Photoshop go to Edit > Convert to Profile - as this produces the best result, if a change is required.
In older versions of Photoshop go to Image>Mode>Convert to Profile. The Convert to Profile dialogue box appears.
At the top of the box, the Source Space, Profile needs to be sRGB IEC61966-2.1. If it is not, then a different profile may actually be attributed to the image.
If the Source Space is not sRGB IEC61966-2.1 then select that profile from the Destination Space, Profile drop down box and click the OK box at top right, to convert the colour space.
2. For Photoshop Elements users go to Image>Convert Colour Profile>Apply sRGB Profile.
If the option is greyed out you do not need to change anything here because sRGB is already selected.

How to save your Image as a JPEG file

1. From the File menu, choose Save As. The Save As dialog box appears.
2. Select the folder you want to save to. Type in your File name; this file name (excluding .jpeg) must not be longer than 24 characters – a space between words counts as a character.
3. Check that the Format field is set to JPEG.
4. Click the Save button. The jpeg options dialogue box appears.
5. Set the amount of compression to apply to your image. Set the quality to 12, this will ensure you will retain the quality of the image. Make sure the Format Options is set to Baseline ('Standard').
6. Click OK.

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Annex B

Print Competitions

1. **Print size** must be a minimum size of 300 sq cm/50 sq ins (6" x 8") or larger and must be mounted on a 40cm x 50cm board. The board can be any colour of your choice but Whites, Off Whites, are usually preferred by a judge or Black if it enhances the Image.
2. The name of the author must appear on the back only, but a title must appear on the back in the top left-hand corner and may appear on the front.
3. Titles will be read out unless the judge wishes otherwise.

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Annex C

Annual Competition Categories Awards

Print Competition Categories Awards

1. **The Man-Made World Print (ArkBuild) Award**

Architecture, machinery - the majesty of buildings, industrial scenery, trains, cars, fountains, sculpture or any man-made structure. Successful entries might be those that make best use of angles and perspective, lighting, picking out detail, or those that evoke a reaction of surprise, intrigue, sentiment or wonder.

2. **The Landscape Print (George Hall) Award**

Landscape, waterscape, snowscape, skyscape, nightscape. The most successful entries will be those that evoke a reaction of surprise, intrigue, sentiment or wonder.

3. **The Natural World Print (Anderson) Award**

The natural world - animals, including insects and the details of nature. The most successful entries will not just be technically proficient, they will have added elements such as movement, stories, or interaction. The details of nature can include macro photography and representation of natural elements in an imaginative way.

The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality. Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement. The use of AI generated images or content is not allowed.

4. **People or Stories Award**

Portraits, group scenes, reportage, pictures that tell a story. Emotions, moods, sport, movement, dance, music, the arts.

5. **The Creative Imagination Award**

Creative imagination - the most successful entries will show artistic imagination, through the use of original concepts, abstract creations, and/or artistic manipulation through computer techniques.

6. **The Best Print (Norman Olley Award)**

Overall Best print. Awarded to the best picture of the competition, chosen from among the category winners.

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Projected Image Competition Categories - Awards

1. The Man Made World PDI Award

Architecture, machinery, the majesty of buildings, industrial scenery, trains, cars, fountains, boats, sculpture or any man-made structure. Successful entries might be those that make the best use of angles and perspective, lighting, picking out detail, or those that evoke a reaction of surprise, intrigue, sentiment or wonder.

2. The Landscape PDI Award

Awarded for the best landscape, waterscape, snowscape, skyscape, nightscape. The most successful entries will be those that evoke a reaction of surprise, intrigue, sentiment or wonder.

3. The Natural World PDI Award

The natural world - animals, including insects and the details of nature. The most successful entries will not just be technically proficient, they will have added elements such as movement, stories, or interaction. The details of nature can include macro photography and representation of natural elements in an imaginative way.

The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality. Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement. The use of AI generated images or content is not allowed.

4. The People or Stories Award

Portraits, group scenes, reportage, pictures that tell a story. Emotions, moods, sport, movement, dance, music, the arts.

5. The Creative Imagination

the most successful entries will show artistic imagination, through the use of original concepts, abstract creations, and/or artistic manipulation through computer techniques.

6. The Best PDI (Chris Saunders Award)

Overall Best Projected Image of the competition - Awarded to the best image, chosen from among the category winning images.