

Cockermouth 60th Anniversary Ball Programme
9th May 2020

page: 1

Grand March

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
25-32 2s+1s dance R&L

THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

BILL MARTIN'S STRATHSPEY (S8x32) 3C (4C set)

Evelyn Ramwell Kirkbrae Coll 1

- 1- 8 1s+2s+3s turn partner RH 1/2 way, turn R & dance out to partners place & dance 6H 1/2 way round to own sides
9-16 3s+2s+1s repeat above Fig back to places
17-24 1s+2s 3/4 turn partners 2H into middle & dance a 1/2 reel of 4, 2s+1s turn 2H to end in prom hold facing up as 3s dance in
25-32 2s+1s+3s Promenade

THE DIAMOND JUBILEE (J4x32) 4C set

Robert M Campbell RSCDS Bk 31

- 1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M also 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
9-16 All dance reels of 4 on sides (Bar 16 1s & 4s do not pass LSh but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
17-24 4s & 1s set to corners & change places RH, set & change back LH
25-32 4s+1s dance RH across while 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

Interval

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE CELEBRATION STRATHSPEY (S8x32) 3C (4C set)

Alan Macpherson RSCDS Bk 43

- 1- 8 1s+2s dance "Chain and Turn":-
1-2 1M+2L 3/4 turn RH unto diag line 1M+2M, 1L+2L facing
3-4 1M+2M also 1L+2L 1/2 turn LH, 1M end in 2M place & 2L in 1L place
5-8 1L+2M turn RH 1.1/4 times to end in 1L in 2L place, 2M in 1M place (2 1 3)
9-16 2s+1s set, 1/2 turn RH to face down in centre (4 bars). 2s+1s lead down, 2s & 1s 1/2 turn (Men dancing below Ladies who dance under Man's arm) & lead up
17-24 1s cross up to dance reels of 3 on opp sides (2s out/down, 3s cast up) 1s end 2nd place opp sides, 2s & 3s curve into places 2 (1) 3
25-32 2s+1s+3s Adv+Ret 1 step, 1s petronella turn to 1M between 2s & 1L between 3s, Adv+Ret 1 step & 1s petronella turn to 2nd pl own sides 2 1 3

THE CELTIC CROSS 1 (R4x48) Sq.Set

Derek Haynes Carnforth Coll 1

- 1- 8 All Ladies dance RH across once round as Men dance anticlockwise 1/2 way, Ladies give LH to opp Man, set & 1/2 turn Men into centre
9-16 Men dance RH across once round as Ladies dance anticlockwise 1/2 way, Men give LH to partners, set & 1/2 turn partners
17-24 1s+3s Adv+Ret 2 steps & dance 1/2 R&L End in original places
25-32 2s+4s Adv+Ret 2 steps & dance 1/2 R&L End in original places
33-40 All set to partners & turn RH, set to corners & turn corner RH into prom hold facing anticlockwise
41-48 Men Promenade their corners round anticlockwise & bring corners across in front of them to repeat dance with new partner on right

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cnrns while 1s dance in & pivot to right to face 2nd cnrns
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

THE DOUBLE DIAMOND STRATHSPEY (S4x32) 4C set

Roy Goldring Social Dances 2002 (Leeds 40th Anniv)

- 1- 8 1s+2s also 3s+4s dance Diamond Pousette
9-16 1L+2M also 3L+4M pass RSh turn to face each other & turn about to dance into others place, 1M+2L also 3M+4L repeat
17-24 1s & 3s dance 1/2 Fig 8 round couple above them, 2s & 4s dance 1/2 Fig 8 round couple below
25-32 1s+4s+3s (bottom 3 cpls) dance the Knot

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page: 2

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

Interval

EVELYN'S DANCE (S3x32) 3C set

Roy Goldring Social Dances 2002 (Leeds 40th Anniv)

- 1- 4 1s cross RH & cast 1 place dancing in to face 2nd corners
5-16 1s Dance to Each Corner & Set: -
`5-6 1s change places with 2nd corners passing RSh & 2nd corners pass RSh with a 1/4 turn to right in centre to face 3rd corners (as 3rd corners set)
`7-8 Original 2nd crnr change places with 3rd crnr passing RSh & 3rd crnr pass RSh with a 1/4 turn to right to face 1s in 4th crnr (pstn) as 1s set
`9-10 Original 3rd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 3rd corner (pstn) as orig 4th corners set
`11-16 Repeat this Fig but on 15-16 1s+1st crnr turn 1/2 RH to sidelines (3)1(2)
17-24 3L (followed by 1M) cross & cast to 3rd/2nd place Ladies' side **while** 2M (followed by 1L) dance similar to 1st/2nd place Men's side, 1s turn 1.1/2 LH
25-32 3M (followed by 1L) cross & cast to 3rd/2nd place Men's side **while** 2L (followed by 1M) dance similar to 1st/2nd place Ladies' side, 1s cross LH & cast to 3rd place (3s step up) 2 3 1

A JIG FOR JOE (J8x32) 3C (4C set)

E Ramwell Kirkbrae Coll 1

- 1- 8 1s set, cast to 2nd place & 2s+1s+3s dance 1/2 Grand Chain to end on opposite sides 3 1 2
9-16 3s+1s+2s set, 1s dance reels of 3 across (1M with 2s & 1L with 3s)
17-24 3s+1s+2s Set+Link for 3 twice
25-32 2s+1s+3s circle 6H round & back

POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

ALISON ROSE (S4x32) 4C set

Derek Ivory Imperial 2

- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2
17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his prtnr round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into...
25-32 All dance Allemande ending 2 3 4 1

AUCHINELLAN JIG (J8x32) 3C (4C set)

Alice McLean Auchinellan Coll

- 1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way
25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back