

## Programme for Cockermouth St Andrew's Dance 30 November 2019

### EH3 7AF (J8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs  
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

### THE BLACKWATER REEL (R8x32) 3C (4C set)

- 1- 8 1s+2s+3s 1/2 turn partners RH & twirl right to dance out to opposite sides, 1s+2s+3s chase 1/2 way round to own sides  
 9-16 3s+2s (top 2 couples) dance 1/2 R&L as 1s cross RH & set, 3s+1s dance 1/2 R&L as 2s cross RH & set  
 17-24 1s dance RH across (Man with 3s & Lady with 2s), 1s Pass RSh & dance LH across with other couple  
 25-32 2s+1s+3s dance reflection reels of 3 on sides (1s dance in & up to start)

### THERE'S SOMETHING ABOUT THIRTY (S3x32) 3C set

- 1- 8 1s dance in & cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)  
 9-16 1s+1st corners dancer Corners Pass & Turn, 1s pass RSh & repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides  
 17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides 2 1 3  
 25-28 1s+3s dance RH across finishing in middle NHJ facing up  
 29-32 1s cast to 3rd place **while** 3s dance up, curving into 2nd place. 3s+1s set

### ST ANDREWS GARDENS (J8x32) 3C (4C set)

- 1- 8 1L+2L **also** 1M+2M change places LH on sides, set to partners, 2s+1s circle 4H round to right  
 9-16 1s dance in, cast left, 1s dance in & turn to face 1st corner, turn RH (end 1L between 2s & 1M between 3s) & 2s+1s+3s set in line across  
 17-24 1s dance in, cast left, 1s dance in & turn to face 2nd corners, turn RH to end 2nd place opposite sides & 2s+1s+3s set  
 25-32 2s+1s+3s Adv+Ret, 1s turn 2H (PdB) & retire to own sides

### THE PLANTATION REEL (R5x32) 5C set

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)  
 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)  
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

### YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)

- 1- 8 1s+2s dance the Tourbillon  
 9-12 1s set advancing to 1st corners and turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s  
 13-16 1s set advancing to 2nd corners and turn corners 2H to end 1s in 2nd place opposite sides  
 17-24 1s pass LSh to dance 1/2 diagonal reel of 4 with 3rd corners, pass LSh to dance 1/2 diagonal reel of 4 with 4th corners. 1s end in 2nd place own Sides  
 25-30 1L+3s (at top) and 1M with 2s (at bottom) dance 3H round to Left, 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2(1)3  
 31-32 1s cross RH to own sides

### NEIL M GRANT (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners  
 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise  
 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

### GENERAL STUART'S REEL (R8x32) 3C (4C set)

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place  
 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)  
 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

### COCKERMOUTH FLOODS 2009 (S4x40) 4C set

- 1-8 1C turn RH once round in 2 bars to finish in the middle of the set facing up in promenade hold, 2C rpt then 3C rpt then 4C rpt.  
 9-16 1C with 2C and 3C with 4C dance two distinct 2 cple promenades – fin 1,2,3,4 again  
 17-24 All 4 cples half turn prtnr RH to face them and then cast out to prtnr's place; all 4 cples set and giving RH to prtnr the 3C & 4C finish on the sidelines while the 1C & 2C finish ready for a half pousette.  
 25-32 1C & 2C dance a half pousette; 1C & 3C dance a half pousette  
 33-40 1C & 4C dance a half pousette; all 4 cples turn prtnr 2H once round for 4 bars – fin 2,3,4,1

### MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

- 1-8 1s dance Inveran Reels with 2s+3s  
 9-16 1s turn RH 1 1/2 times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side  
 17-24 2s+1s+3s dance Grand Chain  
 25-32 2s+1s+3s circle 6H round and back

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## Interval

**THE FINDLAYS' JIG (J8x32) 3C (4C set)**

- 1- 8 1s lead down the middle & back  
 9-16 1s+2s+3s dance Allemande  
 17-24 1s dance in & cast up to top, 2s dance in & cast up to top  
 25-32 2s+1s+3s circle 6H round & back

**THE LAMMERMUIR HILLS (S8x32) 2C (4C set)**

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across  
 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across  
 25-32 1s+2s dance the Knot

**BIRLS ALLOWED (J8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 2 places, 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in & up to start) (1)3 2  
 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2  
 17-24 3s+2s Set & Rotate : -  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3  
 25-32 1s+2s dance 1/2 R&L, 2s also 1s turn 1.1/2 times RH. 2 1 3

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)  
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)  
 17-24 2s+1s+3s dance Chain Progression:-  
 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set  
 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH  
 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2  
 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

**THE SALTIRE STRATHSPEY (S4x32) 4C Set**

- 1- 8 1M+2L **also** 3L+4M turn 2H 1.1/2 times to change places, all Men dance LH across & end facing anticlockwise giving RH to partners  
 9-16 All Set+Link with partners & Set+Link again to end on sides (1s+4s Ladies side & 2s+3s Mens side with Ladies on line ends)  
 17-24 All dance RSh reels of 4 on sides  
 25-32 1L+2M **also** 3M+4L turn 2H 1.1/2 times to (2)(1)(4)(3), end couples (2s & 3s) cross RH **while** centre cpls dance LH across 1/2 way & all set. 2 4 1 3

**THE CHEQUERED COURT (J8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners  
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides  
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M  
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

**A TRIP TO BAVARIA (R4x32) 4C set**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places  
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**RODNEY'S RANT (J8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places  
 9-16 1s dance Diag R&L. (3)1(2)  
 17-24 All Set+Link for 3 twice. 2(1)3  
 25-32 1L dances 1/2 Fig of 8 with 2s **as** 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

**TAMBOURINE REEL (R8x32) 3C (4C set)**

- 1- 8 1s lead down the middle & back to 2nd place own side  
 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) & 1/2 reels of 3 on opposite sides  
 17-24 1s dance 1/2 reels of 3 across (Man up Lady down) & 1/2 reels on own sides  
 25-32 2s+1s+3s circle 6H round & back