

## COCKERMOUTH SCDC SPRING DANCE, 13TH MAY 2023.

### **HOOPER'S JIG (J8x32) 3C (4C set) MMM 2**

- 1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s  
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s  
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24  
25-32 2s+1s dance R&L. 213

### **MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

### **SUNSET OVER SOLWAY (S4x32) 4C set Evelyn Ramwell Kirkbrae Collection 2**

- 1- 8 1s+2s also 3s+4s set, turn 2H, circle 4H once round to left  
9-16 1s+2s also 3s+4s dance ½ Diamond Poussette, 1s+4s dance ½ Diamond Poussette  
17-24 4s+1s ½ turn RH and turning right dance into partner's place, 4s and 1s ½ Figs of 8 round end couple  
25-32 All RSh reel of 4 on sides. 2413

### **NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Book 49**

- 1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners  
9-16 2s+1s+3s dance The Spoke: 1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners  
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise  
25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1L+2s dance RH across

### **THE SUMMER ASSEMBLY (R88) Sq.Set Roy Goldring RSCDS Book 35**

- 1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners  
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place  
17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place  
33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places 2nd and 4th couples repeat  
49-56 All Ladies dance Figs of 8 round their partners and corners (start by passing in front of partners)  
57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)  
65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)  
73-80 2nd and 4th repeat (4s make 1st arch, 2s make 2nd arch)  
81-88 All circle 8H round and back

### **BRUCE FRAZER OF STRATHKINNESS (S8x32) 3C (4C set) Linda C Gaul 75 years of Dancing in St Andrews**

- 1- 8 1s+2s set and rotate  
9-16 1s+3s dance RH across; 2s+1s dance LH across. 1s finish facing 1st corner  
17-24 1s set to and turn 1st corner 2H; opening out (1st corners leading) into circle 4H round to Left. 1s finish facing 2nd corners (1st corners back in place)  
25-32 1s repeat 17-24 setting to and turning 2nd corner 2H; opening out (2nd corners leading) into circle 4H round to left. 213

### **SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46**

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314  
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

### **CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52**

- 1- 8 1s turn RH, cast (2s step up), turn ¼ LH to face 1st corners  
9-12 Corners Pass and Allemande Turn:  
As Corners Pass and Turn, but corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.  
13-16 1s in centre turn ¼ LH to face 2nd corner positions while corners chase clockwise ½ round  
17-24 Repeat 9-16 with 2nd corner positions, with 1s turning ¾ LH to end centre LSh to LSh facing opposite sides  
25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

### **ST COLUMBA'S STRATHSPEY (S5x32) 5C set Vicky Sproule And Sadie Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners  
9-16 2s+4s pass and turn with 1st corners, pass partner LSh and pass and turn with 2nd corners and into centre facing partner (L facing down M up)  
17-24 2s+4s dance reel of 4 ending in original places on sides  
25-32 2s and 4s set and cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 315

### **BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book**

- 1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners  
9-16 1s dance ½ RSh reel of 3 on sides then ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)  
17-24 1s turn ¾ LH, turn 3rd corner (pstin) RH and pass RSh to turn 4th corner (pstin) RH ending in 2nd place own side in prom hold with 4th corner (pstin)  
25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

## Interval

### **GOTHENBURG'S WELCOME** (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

- 1- 4 1s cast 1 place and set advancing to 1st corner  
5-16 Dance to Corners and Set (12 bars):  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions  
17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners  
25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

### **A SUMMER MEETING** (S3x32) 3C Irene Townshend RSCDS Book 48

- 1- 4 1s+3s turn ¾ RH into line in middle (M face up, L face down) and set while 2s turn RH ½ way, face, pull back RSh, dance out to opposite sides  
5- 8 1s+3s dance ½ reel of 4, finish 3L/1M in middle facing own sides (3M+1L remain at ends in middle)  
9-12 1M+2s+3L dance ½ reel of 4 across. Finish facing partners in line up/down middle (2s finish in original places)  
13-16 3s+1s set, turn partners ¾ RH to own sides. 321  
17-24 3s+2s (top 2 couples) dance 6 bars of Bourrel:  
17-20 3M+2L set advancing, turn ¾ 2H, pull back RSh to face down/up while 3L+2M dance anticlockwise round to finish facing partners  
21-24 2s+3s set to partners and petronella turn to own sides. 231  
25-32 3s+1s dance Diamond (all-round) Poussette

### **DA RAIN DANCIN'** (R8x32) 3C (4C set) Ron Wallace Whiteadder Collection

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set and cross RH  
9-16 1s dance up round 2s and cast down to 2nd place opp sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH  
17-24 1s set to corner (1), set to partner (1) and turn ¾ RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) and turn ¾ RH (2 bars) to 2nd place own side  
25-32 2s+1s+3s circle 6H round and back

### **MACLEOD'S FANCY** (J4x32) 4C set John Drewry RSCDS Book 33

- 1- 8 1s+4s set diagonally, 1M+4L ¾ turn RH and cast up/down own side back to place while 1L+4M cast down/up own side and ¾ turn RH back to place  
9-16 All dance reels of 4 on sides, ending as at start of reel  
17-24 2s and 3s turn 1s and 4s RH into a St Andrew's Cross, all set and turn corners to end 1s in 3rd place and 4s in 2nd place on own sides having passed other corner RSh  
25-32 1s and 4s set and cross over (Ladies dancing between Men) and dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

### **FAIR DONALD** (S8x32) 3C (4C set) RSCDS Book 29

- 1- 8 1s dance down 1 place, cast up own side to places, dance down 2 places and cast up on own side, into centre to face 1st corners  
9-16 1s dance full diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners  
17-24 1s dance full diagonal Reel of 4 with 2nd corners and end in centre facing up between 2s  
25-32 1s cast to 2nd place and 2s+1s+3s set, 2s+1s+3s turn partners 2H. 213.

### **CADDAM WOOD** (R5x32) 5C set John W Mitchell SCD Archives

- 1- 8 1s+5s cross RH, cast in 1 place and turn partners RH 1¼ times to end in line in the middle Ladies facing down and Men up  
9-16 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up and 3M down to start)  
17-24 2s+1s also 5s+4s dance RH across and LH back ending with 1M facing 5L in centre  
25-32 1M+5L turn RH 1½ times to change place, then 1L+5L also 1M+5M turn LH 1½ times to end own sides (M 23451, L 51234)  
Repeat with new partners 4 more times

### **MRS STEWART'S JIG** (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out  
17-24 2s+1s dance Ladies' Chain  
25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. 213

### **THE WIND ON LOCH FYNE** (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s), dance Fig of 8 and end turning RH ½ way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231  
25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

### **THE FINDLAYS' JIG** (J8x32) 3C (4C set) Roy Goldring 14 Social Dances

- 1- 8 1s lead down the middle and back  
9-16 1s+2s+3s dance Allemande  
17-24 1s dance in and cast up to top, 2s dance in and cast up to top  
25-32 2s+1s+3s circle 6H round and back

### **THE MONTGOMERIES' RANT** (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)  
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213