



## **GDPU Digital Portfolio**

### **1 Introduction**

The GDPU Digital Portfolio competition is held at the beginning of the season and is open to entry from any affiliated club. Successful entries will be made available online to allow clubs to show these at any suitable time throughout the season. There is no fee to participate.

### **2 General**

2.1 The competition shall consist of three categories – Colour, Monochrome and Nature.

2.2 Each club may submit up to 4 images per category with no more than 1 image per author per category, i.e. the same author can enter no more than 1 image in each of the three categories.

2.3 Definitions are as used for FIAP/PAGB competitions - Monochrome see Appendix 1; Nature see Appendix 2.

2.4 Any affiliated clubs can participate provided yearly fees have been paid for the season.

2.5 Entries shall be submitted online to the organizing competition secretary by a specified date in mid October.

2.6 Each entry must be accompanied by an entry form. There is no fee for this competition.

2.7 An image (or an image so similar as to be nearly identical), is not eligible if it has been entered to the same GDPU event in a previous year.

2.8 Any author who belongs to more than one club shall only submit work on behalf of one club during any season.

2.9 The GDPU reserves the right to reproduce entries for use by the GDPU free of charge.

2.10 Copyright of submitted entries must belong to the author and remains their property. All manipulations must have been carried out by the author.

2.11 The GDPU committee reserves the right not to display any entry for whatever reason.

### **3.0 Image requirements**

3.1 All images should be in the JPEG format, maximum size 1600(horizontal) x 1200(vertical).

3.2 The club should submit their images to the competition secretary online or on CD if this is not suitable.

3.3 All images should be in the sRGB colour space.

### **4 Judging / Scoring**

4.1 A judge will be selected by the Competition Secretary

4.2 Images will be scored out of 20.

4.3 The top 25 images in each category will make up the Digital Portfolio for distribution to the clubs.

### **5 Awards**

- Best colour image
- Best monochrome image
- Best nature image

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#### **APPENDIX 1**

##### **FIAP DEFINITION OF MONOCHROME USED IN PAGB COMPETITIONS**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

#### **APPENDIX 2**

##### **FIAP DEFINITION OF NATURE USED IN PAGB COMPETITIONS**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and enclosures where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.