

# List of GDPU recognized Judges

## 2018

Revised July 2018

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Welcome to the GDPU list of accredited judges.

GDPU affiliated clubs are free to circulate the information or make copies for club use only.

If clubs or judges have any comments or amendments to make about the information contained in this document, please contact the GDPU General Secretary

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## **General Information**

Welcome to the 2nd edition of the GDPUG Judges list.

This listing and associated guidelines have been specifically prepared for all clubs to use in the knowledge that all judges listed have been approved by the GDPUG. Clubs and judges now have the same guidelines to work to, hopefully, this will provide both with a common standard and protocol to work within.

It is not the intention to update the listing each year but only when major changes require it. This will be done via the GDPUG at the delegates meetings or by other means and clubs should ensure that their current judges list is kept up to date until a new edition is published.

The GDPUG hope that all clubs will find the booklet useful and permission is given to GDPUG associated clubs to copy the booklet for club use only.

If clubs or their members wish to use the booklet out with club use or for other organisations, or if clubs or judges have any comments about this listing or details require updating, please contact the GDPUG General Secretary

## Club Guidelines

### On the night and after

- \* Someone should welcome the judge upon arrival
- \* Offer the judge a drink upon arrival
- \* Arrange for a club member attend to the judge's needs
- \* Club members should help bring any materials into club rooms from judge's car
- \* Meeting should start / finish on time
- \* Evenings running order should be explained before judge starts (Mid break, or at end)
- \* Introduce the judge in a courteous manner stating any photo honours, areas of interest, club or organisation they represent, and any other relevant information.
- \* Give a vote of thanks that is personal
- \* A short thank you letter, can be quite rewarding but not essential
- \* Local paper report should be at worst neutral at best praiseworthy
- \* Ensure that someone is delegated to give the judge their agreed expenses before they leave, sometimes this does not happen! If it does make sure the judge is contacted as soon as possible with an apology. Judges will be encouraged to report any club who does not provide expenses on the night unless previously agreed with the judge.

When a judge has been invited to judge at your club, the following protocol should be extended to the judge. By doing these suggestions, it will provide your club with a number of significant benefits; namely they create a good impression with judges and visitors, show that the club is professional in its approach to guests and shows the club members that their club is one in which they can be proud off.

The following simple guidelines will ensure that judges are accorded the treatment they deserve:

### Before the night the judge should be sent

- \* An invitation letter with a response part /letter
- \* Instructions on how to get to the club
- \* Instructions about the competition including the rules
- \* Location, time and arrangements of the competition
- \* Scoring & marking requirements
- \* Contact details for someone available on the night
- \* Anticipated number of entries
- \* Arrangement for handing over entries.
- \* When entries should be delivered to the judge (Normally a minimum of 14 days should be allowed. But this should be agreed with the judge well in advance of the competition) Clubs should always offer to deliver prints to the judge. However, you may wish to meet somewhere mutually agreeable
- \* Agree expenses
- \* What equipment will be required by the judge

- **PLEASE DO NOT PHONE JUDGES AFTER 9:30 PM UNLESS YOU HAVE MADE ARRANGEMENTS TO DO SO** - it is not socially acceptable to telephone someone late at night.

## Expenses

It is not intended that judges make money from judging, but all expenses should at least be covered including any ferry, hotel and meal costs.

It is recommended that clubs agree the judges fee before they judge arrives or indicate there is a fixed fee and what that fee is.

The amount to charge can be quite difficult to determine and some clubs do not have hard and fast rules. Some judges may request a mileage charge plus incidental expenses; others may simply request a fixed amount. Points you have to consider are:

- \* Distance to travel to / from the club to Judges home.
- \* Size of the club.
- \* Mode of transport.
- \* Car petrol consumption.
- \* Competition duration

Whilst at the end of the day it is down to the club and the judge, the following may be considered appropriate judging fees for club competitions as of May 2013:

Conditions / criteria	Club < 20 Members	Club > 20 Members
Travel within 15 miles of your home	£20.00	£30.00
Travel within 50 miles of your home	£25.00	£35.00
Travel up to 100 miles of your home	Suggested fee of £50.00 Plus a meal	£60.00 Plus meal

### Note:

For some very small clubs, 4-8 members, judges may decline to charge the club but that is purely a matter between the club and the judge. However, all clubs should offer the judge their expenses.

## **Competition Entries**

For normal club and interclub competitions, it is recommended that clubs consider limiting the amount of entries in any single evening. Large entries (100 -130 entries) can result in the judge being unable to give a good review that both the club and their members expect and the evening being rushed with only the results being announced. If large numbers are anticipated then the organising club should consider having the competition over a longer time, say an afternoon, and engaging additional judges.

## **Common Image Faults**

The following are typical deficiencies usually found in club competitions;

- \* Overall lack of clarity in deciding and presenting what the real subject matter of the image is.
- \* Too much in the photograph (kiss – keep it simple, stupid); this can result in unnecessary distracting clutter.
- \* Distracting features (e.g. highlights) near the edges of the frame.
- \* Image lacking in balance – main elements of the photograph not well positioned.
- \* Lack of cohesion in the image – main elements do not complement or contrast with each other.
- \* Lack of a main interesting eye-catching feature in representational images.
- \* Reluctance to look at ‘alternative’ images rather than the ‘obvious’ one in a given situation.
- \* Reluctance to take photographs other than at eye-level.
- \* Reluctance to mask images where appropriate to improve the overall presentation.
- \* Lack of care in mounting prints; this includes inappropriate mount colour, poor positioning on the mount and poor quality of titling on front – better to put title on the back.

## **Selection of the judge**

When a club requests an external judge to review their club competition entries, clubs should ensure that all judges are accredited by an umbrella organisation such as the GDPU as this helps maintain standards and gives the clubs security in that they have some recourse if they have any comment to make about the judge. The opposite is also true, in that judges can communicate to the GDPU if clubs are not following accepted practice and GDPU guidelines.

Any judge who is listed with the GDPU can judge any GDPU club competition; non GDPU judges should not be used for these competitions but may be used for normal club competitions.

## **Becoming a Judge!**

There are a three possible routes to becoming GDPU Judge

- Successfully attend a GDPU Judges' Workshop
- Be proposed by the GDPU Committee
- By virtue of your standing as a photographer, seek association through application of two proposers from different clubs / groups who are already members of the association.

For most, the normal route to becoming a GDPU Judge is to attend a Judges' workshop. Entry is quite straightforward as any prospective judge should at least meet the following basic criteria:-

- Be a practising photographer
- Have good all round experience in both the taking and production of photographs. (Colour, monochrome, graphic/artistic)
- Have some knowledge of post-processing techniques
- Have reasonable presentational skills that can be developed.
- Be constructive, proactive and fair minded.
- Appreciate the wide diversity and range of photographic images produced by a broad spectrum of photographers.
- Have a keen desire to promote photography and help all photographers
- Embrace the goals of the association

**If you are interested in becoming a judge or know of someone who could become a listed judge, contact the GDPU secretary for further information.**

## Image Selection Guidelines

### **Traditional Images**

The following should help when deciding if an image should be submitted into a traditional / open section competition

- Does the image include traditional components of photography? (light, composition, technical competence, creativity)
- Has the print been well printed and mounted?
- Does the image look believable?
- Do any adjustments/manipulations take the image into the altered reality/fantasy genre?

### **Altered Reality /Fantasy type images**

When selecting / judging these types of images they should be considered as pictorial and the following considered:-

- Is the image clearly altered reality / Fantasy?
- Has the author been imaginative?
- Are the components well composed?
- Does the image show a high author skill factor?
- Has colour / tonality been used to the best effect?
- Has any added texture been beneficial to the final effect / image?

When looking at this genre, the production and techniques employed should not be considered. It is not really important how the image was produced, but how the final image is viewed!

### **Nature Images**

Nature photography should depict living, untamed animals and uncultivated plants in their natural habitat, natural landscapes including geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants should not be entered in this section.

Any manipulation or modification to the original image is limited to minor retouching, whatever photographic medium is used.

**Pictorial Nature:**

This category is dedicated to those photographers who may wish to interpret nature more creatively, using ultra macro, open apertures, sandwiching or multiple exposure. Images can include cultivated or domestic flowers, shells and any other natural object. It should not include any manmade objects, such as pottery, figurines, paintings etc.

Images submitted into this category should be judged / considered from a pictorial perspective and should not be submitted into a nature section.

**In all sections the original image and any subsequent images used must have been taken by the author of the finished work.**

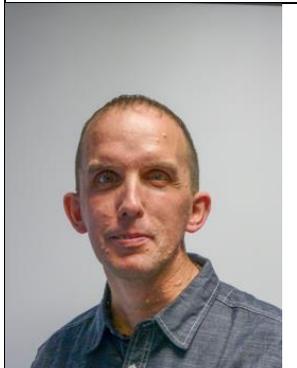
### Emergency Judges List

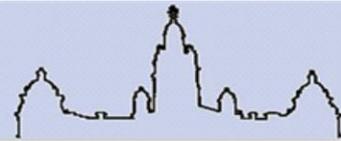
**Until a list of emergency judges is prepared the following people can be contacted if a judge has to cancel their visit at relatively short notice providing their own schedule is not compromised.**

**Charlie Moore , Stan Millar , Guy Phillips & Colin McLatchie**

	<p style="text-align: center;"><b>Charlie Moore</b></p> <p style="text-align: center;"><b>Details Below</b></p>
	<p style="text-align: center;"><b>Guy Phillips</b></p> <p style="text-align: center;"><b>Details Below</b></p>
	<p style="text-align: center;"><b>Colin McLatchie</b></p> <p style="text-align: center;"><b>Details Below</b></p>



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	<p><b>David Devoy</b></p> <p><b>18B Moorpark Road West, Stevenston, Ayrshire, KA20 3HU</b></p> <p><b>Home: 01294 470456</b></p> <p><b>Mob: 07912 224447</b></p> <p><b>Email: <a href="mailto:dpphotography@gmail.com">dpphotography@gmail.com</a></b></p> <p><b>Restrictions: Not Thursdays</b></p>



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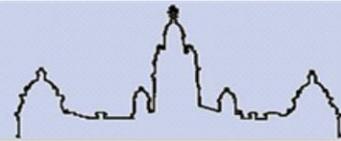
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**Stephen Phillips**

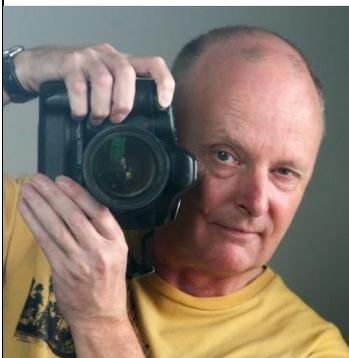
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**Inverclyde Camera Club**



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