



NEWSLETTER AUTUMN 2019

We meet at the Masonic Hall, Union Road, Crediton, on Friday evenings at 7.30pm
See our website for details and full programme.

www.creditonphotographyclub.co.uk

Newsletter Heading Photos

Images from Ian and Lyn – from summer trips and both shown on the first night of the season with the theme NATURE.

Your Input.....Your Say.....Your Club

The Summer: There were a few club activities over the summer break. We had our now regular trip to the Speedway, a visit to the Butterflies at Buckfastleigh and a trip shared with the U3A Photography Group to the Westcountry Wildlife Photography Centre. Many thanks to the organisers – all enjoyable photography opportunities – good to see some of the images.

Club Publicity & Promotion: Over the August Bank Holiday we had our usual display at Tesco when we try to encourage members of the public to join the club. It always generates interest and hopefully a new member or two. After that we used many of the same prints for the month long display in the Library which also appeared on their Facebook page. Thanks to all those that contributed their prints and time (and David Nation who supplied the stands) – I don't think we damaged any this year!

Lyn has advertised us regularly on Facebook and Jeanne has got us into the local press several times.



September 13th: At the first meeting of the season Andrea quickly summarised the programme for the year and then we swiftly went on to show images we had taken during the summer to the theme of NATURE. Our declared policy this year has been to encourage more members to show their own work and we were extremely successful!! Nineteen people brought images (177 in total + 2 AVs) so timing was an issue - but we did see everyone's, albeit quickly. A small sample below.



Mick W



Mike E



Wendy



Lyn

September 20th: In-house speaker David R gave a talk on **'Droplets.'** Taken using his Pluto trigger, he showed us some stunning images of coloured liquids colliding. Together with a polished presentation explaining his technique development, it was a very interesting and informative night.



September 27th: Digital Theme Night – Landscape, Seascape, Panos. The first of our monthly theme nights, we had contributions from fourteen members (inc. one AV!). Given the overwhelming number of NATURE images previously, (most!) people were restricted to only five images each. We were treated to a large variety of good images and Dennis will have his work cut out to pick some of these for the coming external competitions. Too few of these are shown below. A good entertaining night.



Andrea



Anne



Cyril



David R



Christine



Russ

October 4th: Studio Night/Workshop. A change to the programme, Andrea successfully set up her studio lights with a model and Ian did a variation of his oil on water. Dennis was prepared to do Depth of Field exercises but didn't have many takers and David R attempted to reproduce his 'droplets' for each of us to try. David's equipment let him down but the process was proven, so hopefully we can try again in the April Workshop.



dmk



Ian

October 11th: Gary Holpin - The South West Coast. Honiton based Gary, started life as a meteorologist but walking the South West Coast Path motivated him to become a professional photographer '*specialising in capturing the beauty of Devon.*' His talk was as much about his passion for the SW Coast Path (walked twice) as photography. He took us round the coast from Somerset to Dorset showing us his images on the way round and describing the easy bits and the arduous bits. His meteorology background showed strongly in his skies – look at his web site. An impassioned speaker he showed us the beauty on our doorstep.

October 18th: What's in my bag? Although attendance was down, we had a very large proportion of members stand up and explain what they carry in their bags. Cyril's presentation was particularly interesting showing off DIY skills with his pin-hole camera. Mick W was very entertaining showing us kit he had bought and never used. I also learnt how to carry my tripod from Angie.



'Just like that'

October 25th: Digital Theme Night – Monochrome. A good turnout with seventeen people showing their Mono images to be ‘critiqued.’ In past external competitions we have tended to do relatively well with our monos and this night’s examples demonstrated why. (NB. 5 images each filled the evening nicely). Again there are too few on show below.



Anne



Mick W



Colin



Peter

November 1st: From Camera to Finished image. This was a new item and personally was not sure how we would fill the evening. As it was, again it went fairly well with contributions from eight members. Christine gave us a detailed blow-by-blow Powerpoint on processing one of her images and Mike E explained his ‘workflow’ and thinking with a Processing Guide. David R showed us his new granddaughter Holly and Andrea let us into how she processes her portraits. Master processor Mick W gave away none of his secrets! We finished with Lyn playing with a dated version of Lightroom for the benefit of the less experienced. Many questions were raised and answered!



dmk



Andrea

November 8th: Three Prints (Images) to Tell a Story. Again another new item which I was not sure would fill the evening. However, we had fourteen people contribute with some excellent images from Colin, Ian and Angie, together with some really fascinating 'stories' from Colin (Cathedral stone), Mike E (Changing Rooms) and Mick W (Scotland). Project Manager Christine showed us her chapel before and after refurbishment and her pride in the 'ramp' which bent the planning rules. Christine also showed us her prints of a lion kill and Jo some superb bear prints. Jeanne provided the topical 'Remembrance' story. Dmk padded out the evening with his boring aeroplanes (again)!



Colin



Colin (a stone quarry – I like anyway)



Karen



Angie

November 15th: Summer Trips. The club members who went on the organised trips or other personal summer trips had a chance to show us some of their results. Apologies to Dennis & Jeanne for missing out on seeing your images on the night.



Dennis



Jeanne



Ian



Angie



Mick



Mike

November 22rd: **David Clapp – Images from his World-Wide Travels.** What a phenomenal speaker! David showed us his images from his various travels. In particular I enjoyed his images from Namibia and its heritage of diamond mining. An expensive speaker relative to our norm, maybe that's the way to go in the future?

November 26th: **SDPL Print Competition 2019.** Held at Newton Abbot we came our usual fourth out of four with 240 points compared with winners Exmouth with 269 points. Mind you, we were only ten points behind Dawlish/Teignmouth. Well done to Christine and Russ who were our only representatives. Christine said we didn't disgrace ourselves and Russ was really chuffed that he beat Ian Bateman of Exmouth with his 'grotty robin.' Anne was our most successful with her shot of Dawlish which Dennis eloquently titled 'Train.' Thank you to all who provided prints. We can do better and the digital competition in March is our opportunity.

November 29th: **Digital Theme Night – Still Life or Portrait.** Following a shortage on the Friday morning, a flood of participation occurred on the night and we had 13 members contribute. Starting with a critique of dmk's Still Life (thanks for the advice Peter) we had to move on swiftly to get everybody's images in and still ran over time – the rules are **five** images each and we will have to stick to this in the future! (Remember, the intention is to critique each image in order to learn from the experience).

As usual we were treated to the Portrait expertise of Andrea and Mick W and that of Peter and Mike E for Still Life. People were also startled by the E Numbers in Skittles!



Peter



Lyn



dmk



Mick W

December 6th: Damien Demulder – Street Photography. Beforehand there was some doubt that he would come, but good to his word he came all the way from Essex just for us! From our perspective we did well – we were treated to a lively ‘interactive’ and polished presentation by a true professional. We learned a lot technically, got lots of ‘tips’, saw a lot of quality images and overall had a very enjoyable extended evening. Outstanding Damien and thank you. Even got a discount voucher from Panasonic! Subsequently there were a flurry of emails and Facebook comments praising the session. Well chosen Andrea.

December 13th: AV Night. Whilst only a few do AVs, those that do brought in several so we filled the evening well. Thanks to Mick W, Dennis, Mike E, Russ, Anne and Peter. We saw the latest ‘work in progress’ for WAVES, a solar eclipse, an elf and others. Mick W, you are different! My personal favourites were about Thomas Hardy and historical Exeter. I repeat what I said on the night – we have some talented people in our club.

December 20th: Christmas Meal at the Devonshire Dumpling. A total of 17 people (members and partners) passed a very relaxed and convivial evening. The venue and food were good and tremendous value. Thank you Dave R for all your organising and for the quiz - sorry though that you chose the wrong pudding and next time remember what you ordered! I hope everyone enjoyed the evening.



The Chairman's Bit: This year we set out to increase the number of occasions people get to show their own work and I hope folks have enjoyed the change. Thus, I would like to thank all members for their support and contributions to the various club meetings. I hope these images here have reminded you of some of our evenings. We've had some excellent speakers too.

It is especially true this year that particular thanks are also due to the committee without whose altruism the club would not exist - I thank them on your behalf.



Dennis

Finally, I wish you all and your families a happy Christmas and see you in the New Year.

dmk