

# Richard Hayman

*buildings historian and archaeologist*

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## Key skills

- Expertise in built heritage, industrial archaeology, church architecture and landscape history.
- Conservation statements, impact assessments, statements of significance, settings studies, heritage statements.
- Historical research.
- Photography in digital and film formats.

## Experience

*consultant buildings historian and archaeologist, from 2000*

### *Recent projects (2015-18)*

- Land at Bilton Grange, Dunchurch, Warwickshire, heritage impact assessment (for Sworders planning consultants)
- Church of St John the Baptist, Bressingham, inventory and assessment of bench ends (HLF-funded consultancy for Parochial Church Council)
- Urban character assessments of Bethesda, Nantlle, Deiniolen and Abergynolwyn, supporting Wales Slate World Heritage nomination (for Gwynedd Council & Snowdonia National Park Authority)
- Consultant to new Museum of Iron at Coalbrookdale (for Ironbridge Gorge Museum Trust)
- Church of St Matthew, Newport, Level 3 historic-building recording (for Pobl Group)
- Llanishen Reservoir, Heritage Impact Assessment (for Dwr Cymru Welsh Water)
- The Mansion House, Swansea, Conservation Statement (for Holland Heritage)
- Kenilworth Castle, Heritage Impact Assessment (for Archaeology Warwickshire)
- Ty Gwyn, Cardiff, Conservation Management Plan (with Edward Holland)
- Gunns Mills blast furnace, Statement of Significance (for Cotswold Archaeology)
- Heritage Impact Assessment for solar farm sites in Warwickshire (for Archaeology Warwickshire)
- Hadnall Moated Site, Scheduled Monument Management Plan (for Archaeology Warwickshire)
- Sharpe's Pottery, Swadlincote, Level 3 historic-building recording (for ULAS)
- Hencote Farm, Shrewsbury, house history (private client)

### *Long-term projects*

- Listed-building surveys for 97 communities in Wales (for Cadw 1996-2005).
- Landscape archaeological surveys in Wales under RCAHMW's Uplands Initiative (with W Horton, 2000-2014).
- Historic farmstead characterisation in Ceredigion (for Princes Regeneration Trust).
- Commissioned author of popular books on industrial and ecclesiastical subjects, including *Illuminated Manuscripts*, *The Tudor Reformation*, *The Green Man*, *The Iron Industry*, *Coal Mining in Britain* (for Shire Books).

### *Heritage Protection Adviser, English Heritage, 2009*

- Re-grading of churches throughout England listed under old ecclesiastical grades.

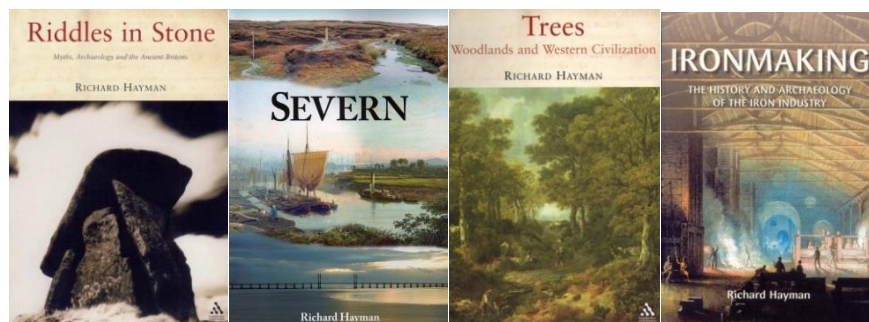
### *Archaeologist, Ironbridge Gorge Museum Trust, 1994-1999*

## **Qualifications**

BA (Wales), in Archaeology, from University College, Cardiff, 1981.

PhD (Birmingham), for a thesis 'The Shropshire Wrought-Iron Industry c1600-1900', 2004.

PGCE (Edge Hill), in secondary History, 2007.



## **Books**

*Illuminated Manuscripts* (Shire, 2017)

*Wye* (Logaston Press, 2016)

*Coal mining in Britain* (Shire, 2016)

*The Iron Industry* (Shire, 2016)

*The Tudor Reformation* (Shire, 2015)

*Holy Grail and Holy Thorn: Glastonbury in the English imagination* (Fonthill Media, 2014)

*Severn* (Logaston Press, 2012)

*The Green Man* (Shire, 2010)

*Church Miseriords and Bench Ends* (Shire, 2009)

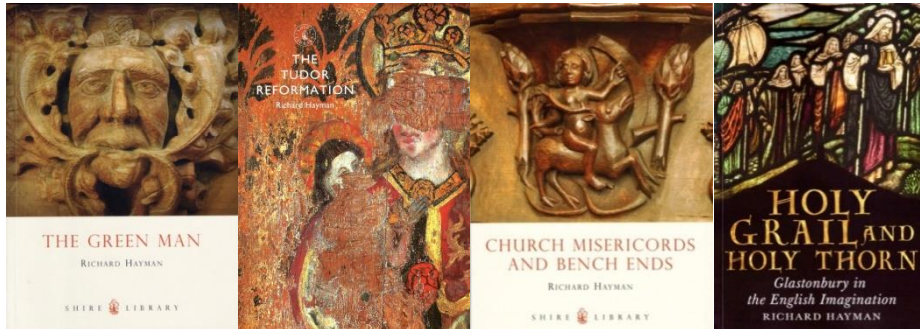
*A Concise Guide to the Parish Church* (Tempus, 2007)

*Ironmaking: The History and Archaeology of the Iron Industry* (Tempus, 2005)

*Trees: Woodlands and Western Civilization* (Hambledon and London, 2003, 2007)

*Wrought Iron* (Shire, 2000)

*Archaeology and Conservation in Ironbridge* (CBA Research Report 123, 1999) [with W Horton and S White]  
*Ironbridge: History & Guide* (Tempus, 1999, 2003) [with W Horton]  
*Riddles in Stone: Myths, Archaeology and the Ancient Britons* (Hambledon, 1997, 2006)



### Selected articles

- 'Development of the Shropshire iron industry', in R. Colas and G.E. Totten (eds), *Encyclopedia of Iron, Steel and their Alloys*, 3163-72 (Taylor & Francis, New York, 2016)
- 'All impetuous rage: the cult of waterfalls in eighteenth-century Wales', *Landscapes* 15/1 (2014), 23-43
- 'Ballad of the Green Man', *History Today*, 60/4 (2010), 37-44
- 'Green Men and the way of all flesh', *British Archaeology*, 100 (2008), 12-17
- 'Charcoal ironmaking in nineteenth-century Shropshire', *Economic History Review*, 61/1 (2008), 80-98
- 'Architecture and the development of Beaumaris in the nineteenth century', *Archaeologia Cambrensis*, 153 (2006), 105-24
- 'The Cranage brothers and eighteenth-century forge technology', *Historical Metallurgy*, 38/2 (2004), 113-20
- 'The Blaenafon Uplands Landscape', in RCAHM Wales, *The Archaeology of the Welsh Uplands* (2003), 61-67 [with W Horton]
- 'Broseley Pipeworks', *Industrial Archaeology Review*, 21/1 (1999), 25-39 [with W Horton]
- 'The Archaeologist as Witness: Matthew Harvey's Glebeland Works, Walsall', *Industrial Archaeology Review*, 19 (1997), 61-74
- 'Lloyds Engine House, Ironbridge', *Transactions of the Shropshire Archaeological Society*, 72 (1997), 38-51

