

Richard Hayman

buildings historian and archaeologist

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Key skills

- Expertise in built heritage, industrial archaeology, church architecture and landscape history.
- Conservation statements, impact assessments, statements of significance, settings studies, heritage statements.
- Historical research.
- Photography in digital and film formats.

Experience

consultant buildings historian and archaeologist, from 2000

Recent consultancy work (2016-19)

- Farmstead characterisation of the Brockhampton and Dudmaston Estates (for The National Trust)
- Kenilworth Castle Conservation Management Plan (for English Heritage Trust)
- Lodge Farm Village, Rugby: Heritage Statement and Local Plan Examination (for Stand Against Lodge Farm Village)
- Onley Grounds, Barby, Northamptonshire: Visual Impact Assessment (for Onley Grounds Equestrian Centre)
- Corn Farm, Devauden, Monmouthshire: Level 3 historic-building recording.
- Urban character assessments of Bethesda, Nantlle, Deiniolen and Abergynolwyn, supporting Wales Slate World Heritage nomination (for Gwynedd Council & Snowdonia National Park Authority)
- Consultant to new Museum of Iron at Coalbrookdale (for Ironbridge Gorge Museum Trust)
- Church of St Matthew, Newport: Level 3 historic-building recording
- Llanishen Reservoir, Cardiff: Heritage Impact Assessment (for Dwr Cymru Welsh Water)
- The Mansion House, Swansea: Conservation Statement (for Holland Heritage)
- Ty Gwyn, Cardiff: Conservation Management Plan (with Edward Holland)
- Gunns Mills blast furnace: Statement of Significance (for Cotswold Archaeology)
- Hadnall Moated Site: Scheduled Monument Management Plan (for Archaeology Warwickshire)

Earlier projects

- Listed-building surveys for 97 communities in Wales (for Cadw 1996-2005).
- Landscape archaeological surveys in Wales under RCAHMW's Uplands Initiative (with W Horton, 2000-2014).
- Historic farmstead characterisation in Ceredigion (for Princes Regeneration Trust).
- Commissioned author of popular books on industrial and ecclesiastical subjects, including *Rood Screens*, *Illuminated Manuscripts*, *The Tudor Reformation*, *The Green Man*, *Coal Mining in Britain* (for Shire Books).

Heritage Protection Adviser, English Heritage, 2009

- Re-grading of churches throughout England listed under old ecclesiastical grades.

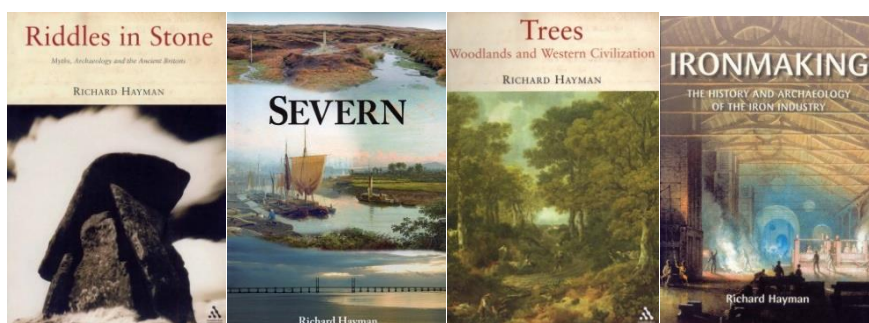
Archaeologist, Ironbridge Gorge Museum Trust, 1994-1999

Qualifications

BA (Wales), in Archaeology, from University College, Cardiff, 1981.

PhD (Birmingham), for a thesis 'The Shropshire Wrought-Iron Industry c1600-1900', 2004.

PGCE (Edge Hill), in secondary History, 2007.



Books

Rood Screens (Shire 2018)

Illuminated Manuscripts (Shire, 2017)

Wye (Logaston Press, 2016)

Coal mining in Britain (Shire, 2016)

The Iron Industry (Shire, 2016)

The Tudor Reformation (Shire, 2015)

Holy Grail and Holy Thorn: Glastonbury in the English imagination (Fonthill Media, 2014)

Severn (Logaston Press, 2012)

The Green Man (Shire, 2010)

Church Miseriords and Bench Ends (Shire, 2009)

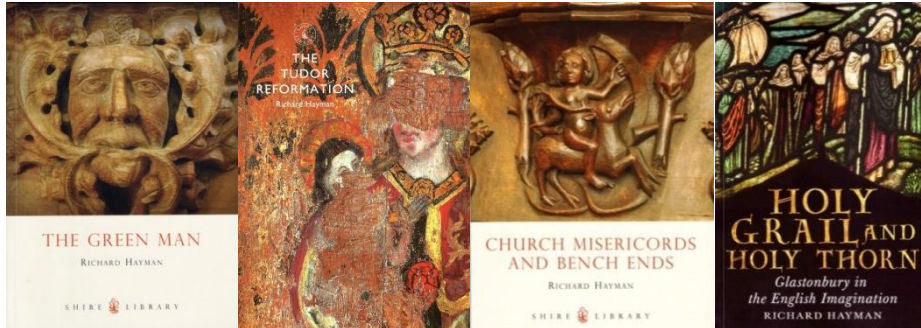
A Concise Guide to the Parish Church (Tempus, 2007)

Ironmaking: The History and Archaeology of the Iron Industry (Tempus, 2005)

Trees: Woodlands and Western Civilization (Hambledon and London, 2003, 2007)

Wrought Iron (Shire, 2000)

Archaeology and Conservation in Ironbridge (CBA Research Report 123, 1999) [with W Horton and S White]
Ironbridge: History & Guide (Tempus, 1999, 2003) [with W Horton]
Riddles in Stone: Myths, Archaeology and the Ancient Britons (Hambledon, 1997, 2006)



Selected articles

- 'Bench ends in the Church of St John the Baptist, Bressingham, Norfolk, UK', *Peregrinations: Journal of Medieval Art and Architecture*, 6/4 (2018), 185-255.
<https://digital.kenyon.edu/perejournal/vol6/iss4/7>
- 'Development of the Shropshire iron industry', in R. Colas and G.E. Totten (eds), *Encyclopedia of Iron, Steel and their Alloys*, 3163-72 (Taylor & Francis, New York, 2016)
- 'All impetuous rage: the cult of waterfalls in eighteenth-century Wales', *Landscapes* 15/1 (2014), 23-43
- 'Ballad of the Green Man', *History Today*, 60/4 (2010), 37-44
- 'Green Men and the way of all flesh', *British Archaeology*, 100 (2008), 12-17
- 'Charcoal ironmaking in nineteenth-century Shropshire', *Economic History Review*, 61/1 (2008), 80-98
- 'Architecture and the development of Beaumaris in the nineteenth century', *Archaeologia Cambrensis*, 153 (2006), 105-24
- 'The Cranage brothers and eighteenth-century forge technology', *Historical Metallurgy*, 38/2 (2004), 113-20
- 'Broseley Pipeworks', *Industrial Archaeology Review*, 21/1 (1999), 25-39 [with W Horton]
- 'The Archaeologist as Witness: Matthew Harvey's Glebeland Works, Walsall', *Industrial Archaeology Review*, 19 (1997), 61-74

